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2 Accords (G. Tabourot, Seigneur des) Ses Bigarrures et Touches, avec les Apophtegmes du Sieur Gaulard et les Escraignes Dijonnoises,
morocco extra, g. e. by Trautz-Bauzonnet 12*mo. Paris*, 1662

*** From this scarce and curious book of drolleries Swift took many of his puns, and from the same source Sterne drew several of his best hits in Tristram Shandy.

3 Ackermann (R.) Microcosm of London, 3 vol. *proof and coloured plates by Rowlandson and Pugin, with the* original drawings by A. Pugin *added,*
half red morocco extra, g. e. A. Pugin's own copy, *roy. 4to.* 1808-9

4 Actes of the disputacion in the cowncell of the Empyre holden at Regenspurg (*Ratisbon*), &c. Translated owt of Latyne into Englissh by Mylys Couerdale,
black letter, *morocco extra, by F. Bedford,* very scarce, 16*mo.* M.D.XLII

5 Acuna (C. de) Nuevo Descubrimiento del Gran Rio de las Amazonas, *fine copy in red morocco, super extra, g. e. by F. Bedford,*
excessively rare *small 4to. Madrid*, 1641

*** This work was rigidly suppressed as soon as published, in order to prevent any copy falling into the hands of the enemy, who had just wrested the province from Spain, and probably not a dozen copies escaped destruction. Col. Stanley's sold for £16 and this copy for £14 at these Rooms in March, 1864.

6 Adam (R.) Ruins of the Emperor Diocletian's Palace at Spalatro, *plates* *atlas folio.* 1764

7 Adams (J.) Analysis of Horsemanship, 3 vol. *portrait and plates,* *half bound* 8*vo.* 1805

8 Adams (J.) Anatomy and Diseases of the Prostrate Gland 8*vo.* 1853

9 Adams (J. W. *Writing Master, Deptford*) Opus Præcipuum, or Complete Set of Alphabets, ancient and modern, 2 vol.
MANUSCRIPT, *a curious specimen of caligraphy, calf gilt,* 8*vo.* SÆC. xix

10 Addison (J.) Evidences of the Christian Religion, 1730—Remarks on Italy, *russia,* 1736—Miscellaneous Works, 3 vol. *calf,* 1753—Dictionary of the Bible, 1796—Towgood (M.) on Dissent, *portrait,* 1811 12*mo.* (5)

11 ADDISON'S AUTOGRAPH. Casa (Giovanni della) Rime et Prose, *having on titlepage* "J. Addison, Sep^r. 28, 1700," *and on fly-leaves* 8½ *pages in his* AUTOGRAPH, *Venetia,* 1563—Casæ (J.) Galateus, *numerous passages marked by Addison and quoted in Tatler, Guardian, &c. Hanoviæ,* 1619,
red morocco, g. e. in red morocco case *small* 8*vo. in one vol.*
*** A most interesting memorial of England's chief essayist.

12 Adelung (J. C.) Auszug aus dem grammatisch-kritischen Wörterbuche der Hochdeutschen Mundart, 4 vol.
calf extra *roy.* 8*vo. Leipzig,* 1793-1802

13 Adelung (J. C.) Mithridates oder allgemeine Sprachenkunde mit dem Vater Unser als Sprachprobe in bey nahe 500 Sprachen und Mundarten, 4 vol. *calf* 8*vo. Berlin,* 1806-17

14 Adolphus (J.) Memoirs of John Bannister, Comedian, 2 vol. *portrait, with 5 autograph letters of Adolphus and his portrait added,* 8*vo.* 1839

15 Adventures of a Valet, 2 vol. *calf extra* 12*mo.* 1752

16 Advice to Julia in Rhyme *foolscap* 8*vo.* 1820

17 Adye (W.) Musical Notes *post* 8*vo.* 1869

18 Ælfric Society's Publications, 3 vol.
half morocco, uncut, top edges gilt 8*vo.* 1843-46

19 ÆSOP'S FABLES, with Life, 2 vol. *very fine impressions of the* 112 *plates, green morocco extra, g. e. by F. and T. Aitken* *imperial* 8*vo.* 1793

20 Æsop's Fables in Chinese, by Mun Mooy Seen-Shang, with a free and a literal Translation by his Pupil Sloth, *half calf, folio. Canton,* 1840

21 Agassiz (L.) and A. A. Gould, Principles of Zoology, *woodcuts,* 12*mo. Boston, U.S.* 1848—Agassiz (L.) and A. A. Gould, Outlines of comparative Physiology, 390 *woodcuts, tree-marbled extra, fcap.* 8*vo.* 1855 (2)

22 Ainger (A.) on Cast-Iron Trusses, *plate,* 8*vo.* 1825—Building Act, with Notes and Cases by A. Ainger, *plate, fcap.* 8*vo.* 1836
calf gilt 8*vo. in one vol.*

23 Akerblad (J. D.) sur l'Inscription de Rosette, *plates,* 8*vo. Paris,* 1802

24 Akerman (J. Y.) Tales of other Days, *with illustrations by G. Cruikshank, half morocco, uncut, top edges gilt* *crown* 8*vo.* 1830

25 Alberti (L. B.) Architecture, Painting and Statuary, translated by J. Leoni, *engravings by Picart, calf* *folio.* 1755

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27 Alciphron's Epistles (translated by W. Beloe) 8*vo.* 1791

28 Alcoran des Cordeliers en Latin et en François, 2 vol. *plates by Picart, fine copy in green morocco, g. e. by Derome* 12*mo. Amst.* 1734

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30 ALE. The Ex-Ale-tation of Ale (in Verse), *fine copy in red morocco extra, g. e. by F. Bedford* *small* 8*vo.* 1671

*** Rare. This copy sold for £2. 6s. in G. Smith's sale.

31 Alfieri (V.) Vita scritta da esso, 2 vol. *port. half calf*, 8*vo. Firenze*, 1822

32 Alfred (King) Will in Anglo-Saxon and English, 1828—Boethius' Metres in Anglo-Saxon by King Alfred, with English Translation and Notes by Rev. S. Fox, 1835, *calf gilt* 8*vo. in one vol.*

33 Alfred's (King) Poems in English Metres by M. F. Tupper, 12*mo.* 1850

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35 ALLOT (R.) ENGLAND'S PARNASSUS: or the choysest Flowers of our Moderne Poets, *slightly cut in margins, but has at end the rare leaf* "Fames windy trump," *mentioned by Lowndes as frequently wanting (and justly so, as it is undoubtedly inserted from some other work by a totally different printer), calf, sold with all faults, very scarce* 16*mo.* 1600

*** Containing extracts from Shakespeare, Spenser, Gascoigne, Dekker, Chapman, Lodge, Marlowe, Ben Jonson, Daniell, Drayton and other eminent Poets. The Roxburghe copy sold for £21, G. Smith's for £14. 5s. and Col. Stanley's for £13. 13s.

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*** This rare edition, which is totally different from any described by Brunet, contains Alosie, Le Palais Royal, Histoire de l'amour feinte du Roi pour Madame, La Princesse, Le Perroquet, Junonie, Les fausses Prudes, La Déroute et l'Adieu des Filles de Joie, and Le Passe-temps Royal.

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49 Andreini (Gio. Batista) L'Adamo Sacra Representatione, *portrait and plates by Cesare Bassani,*
FIRST EDITION, EXTREMELY RARE, *fine copy, in blue morocco, g. e. with tooled border small* 4*to. Milano,* 1613

*** This drama is supposed to have suggested to Milton the idea of writing his Paradise Lost. It is so rare, that Mickle, the translator of the Lusiad, on the authority of eminent Italian literati, denied that such an author or work existed. Edwards's copy sold for £15.

50 Andreossy (F.) Histoire du Canal de Languedoc, *plans,* 8*vo. Paris,* 1800

51 Aneurin (*a Welsh Bard of the VIth Century*) Y Gododin, with English Translation by Rev. J. Williams ab Ithel, *crown* 8*vo. Llandovery,* 1852

52 Angell (S.) and T. Evans, Sculptures Metopes of Selinus, *plates, fol.* 1826

53 Angelo (H.) School of Fencing, *plates, oblong* 8*vo.* 1787—Art of Defence with Broad Sword and Sabre, *plates,* 8*vo.* 1798 (2)

54 Anglesea. Social Condition of its People in the Reign of James I, edited by J. O. Halliwell, *only* 26 *copies printed, crown* 8*vo.* 1860

55 Angling. Collection of right merrie Garlands for North Country Anglers, in 2 vol. *woodcuts crown* 8*vo. Newcastle,* 1820-44

*** Including Angler's Progress; Tyne Fisher's Farewell; Fisher's Garland, from 1821 to 1844, inclusive; and the Auld Fisher's Invitation to his Friend.

56 [Annett (P.)] Collection of the Tracts of a certain Free Enquirer noted by his Sufferings for his Opinions, 8*vo. n. d.*—History of the Man after God's own Heart (King David), 1761—Letter to the Rev. Dr. S. Chandler, 1762, *MS. notes, calf extra, foolscap* 8*vo. in one vol.*

57 Annual Retrospect of Engineering and Architecture, vol. I, *crown* 8*vo.* 1862

58 Ansted (D. T.) Geology, 2 vol *woodcuts* 8*vo.* 1844

59 Anstey (C.) New Bath Guide (in Verse), *calf extra, g. e. by Riviere* 8*vo. Camb.* 1766

60 Anstey (C.) New Bath Guide, with Preface and Notes by J. Britton, *woodcuts by G. Cruikshank, half morocco, uncut, top edge gilt* *post* 8*vo.* 1830

61 Anstey (Christopher) New Bath Guide, with a Preface by J. Britton, *engravings by G. Cruikshank, &c.* PORTRAIT OF THE AUTHOR AFTER THURSTON, OF WHICH THE ORIGINAL DRAWING IS ALSO AMONG THE ILLUSTRATIONS; A REMARKABLY ELEGANT COPY OF THIS HUMOUROUS POEM, ILLUSTRATED WITH CHOICE ORIGINAL DRAWINGS, PRINTS AND PROOF IMPRESSIONS *in duplicate, and from other editions,* WITH AN AUTOGRAPH LETTER OF THE AUTHOR, *forming in its entirety* THE CHOICEST COPY THAT CAN BE FORMED, *scarlet morocco, extra, g. e.* *crown* 8*vo.* 1832

62 Anstey (I.) Pleader's Guide, *half calf* *post* 8*vo.* 1810

63 Antiquarian and Architectural Year Book for 1844, *calf extra,* 8*vo.* 1845

64 Antiquaries' Society. List of printed Books in their Library, with Supplement, 2 vol. 8*vo.* 1861-68

65 Antoninus (Emperor). The Golden Boke of Marcus Aurelius Emperour and eloquent Oratour translated out of Frenche into Englishe by John Bourchier Knight Lorde Barners, black letter, *fine copy in calf extra, g. e. by F. Bedford, from Horace Walpole's library* 16*mo. T. Berthelet,* 1553

66 Antoninus (Emperor Marcus) Conversation with himself, translated by J. Collier 8*vo.* 1701

67 APOCALYPSIS SANCTI JOANNIS: A BLOCK BOOK OF THE FIFTEENTH CENTURY, COMPRISING A SERIES OF FORTY-EIGHT WOOD ENGRAVINGS, ILLUSTRATING THE MOST REMARKABLE PORTIONS OF THE REVELATION OF ST. JOHN, with descriptive block text interspersed among the designs, *the whole worked off on 24 sheets on one side only, dark morocco extra, g. e. in the antique style by Lortic* *small folio. circa* 1420

*** Purchased by Sir W. Tite on 17th June, 1858. In the catalogue of the sale this copy was described by Mr. Sotheby thus: "This is the edition described by Heinecken (pp. 367, &c.) as the '*Edition de Gotwic,*' one which he considered to have surpassed in antiquity all others, though he had previously (pp. 334, &c.) described the edition I have ventured to place as the *Fifth* of the work, to be the first edition; observing, '*me paroit être la plus ancienne et veritablement la première.*'

Of the present edition, Heinecken found an imperfect copy in the library of the Abbey of Gotwic, which in describing, he called, as mentioned, '*l'Edition de Gotwic,*' adding, '*qui si je ne me trompe, surpasse pour son antiquité toutes les précédentes.*'

I have ventured to place it as the *Sixth* edition. The Block Text is rather of a smaller size, but the Designs are almost facsimiles of the *Fifth* edition, of which a copy is in the Bodleian Library. In all the

preceding editions, only one alphabet occurs by way of signatures for the arrangement of the designs, each sheet in those editions having one letter. In the present edition, however, there are *two* alphabets, each leaf in lieu of each sheet, bearing a signature; thus, leaf 1 to 23 inclusive, is marked A to Z, with a *single* letter, except T being double; and from plate 24 to 48 inclusive, with a *double* A A to ZZ.

In vol. I, p. 24, of my *Principia Typographica*, I have particularly referred to the edition, and in vol. II, pp. 50, *a & b*, as also vol. III, p. 185, I have had occasion to notice the identical copy now offered for sale.

It came from the Collection of M. T. Weigel of Leipsic, and was sold by M. Tross, with the Library of J. B. Chevalier de Bearzi at Paris in 1855, being then purchased at a large sum for M. Pioche the Banker.

The pages are all coloured in the usual style of the Block Books. The backs of the leaves are firmly pasted together, and between the designs are leaves with a German manuscript descriptive text, the writing being of a few years later than the book itself, is shewn by the paper mark of the *anchor within a circle.*

As a specimen of the Block Books it is most desirable, being in so perfect a state of preservation. The copy, uncoloured, reserved by M. Weigel, and the imperfect one in the Abbey of Gotwic, are the only other copies known of this edition. S. Leigh Sotheby."

68 Apollonius Rhodius, in English Verse, by E. B. Greene, 2 vol. *calf, crown* 8*vo.* 1780—Apophthegms of the Ancients, 2 vol. *calf,* 12*mo.* 1753 (3)

69 Appolonius. Ein hübsche hystori von dem Künig Appolonius, black letter, *with curious coloured woodcuts, executed in the style of the old Block Books, very fine copy in limp vellum*
small 4to. Augsburg von Hannsen Froschauer, 1516

*** A Prose Romance of extraordinary rarity, containing the story on which Shakespeare's Drama of Pericles is founded. In this edition, which was unknown to Mr. Douce, the quaint woodcuts are something similar to those in the unique Appolyn in the Library of the Duke of Devonshire.

70 Apuleius' New Metamorphosis or pleasant Transformation of the Golden Ass and also the Golden Spy (in 25 Novels) altered and improved to the Modern Times and Manners, written by C. Monte Socio, 2 vol. *plates, calf* 12*mo.* 1724

71 Apuleius' Metamorphosis or Golden Ass and Philosophical Works, translated by T. Taylor, *with the suppressed passages, blue morocco extra, uncut, top edge gilt* 8*vo.* 1822

72 Apuleius' Metamorphoses, translated by Sir G. Head, *calf extra* *post* 8*vo.* 1851

73 Arabian Nights, with Introduction and Notes by J. Scott, 6 vol.
LARGE PAPER, *proof engravings from paintings by Smirke, green morocco super extra, g. e. by C. Smith* 8*vo.* 1811

74 Arabian Nights. A new Translation, with copious Notes by E. W. Lane, 3 vol. *numerous wood engravings from designs by W. Harvey, red morocco, g. e. by J. Mackenzie* *royal* 8*vo.* 1839-41

76 Archæological Institute's Catalogue of Antiquities,' Works of Art and Historical Scottish Relics, *illuminated frontispiece and plates* 8*vo*. *Edinb*. 1859

77 ARCHITETTURA CIVILE, Trattato universale dell', MANUSCRIPT, *with pen and ink drawings; from the Library of J. M. Conte Collati* *small* 4*to*. SÆC. XVIII

78 Architectural and Pictureeque Antiquities of Britain, collected A.D. M.D.CCC.XLVII. *A collection of upwards of* 240 *views*, *half calf gilt* 8*vo*.

79 ARCHITECTURAL DRAWINGS OF BUILDINGS for which the first Prizes were awarded by the French Academy, 77 *drawings in pen and ink, beautifully shaded with indian ink and colours* *folio*

80 Architectural Elevations and Plans, 34 *engravings, published by G. Richardson and Son*, 1796-99—Designs for Chinese Buildings, Furniture, Costume, &c. 21 *plates, n. d. sold with all faults*, *roy. folio. in one vol.*

81 Architectural Tracts. Wallen (W.) on Gothic Architecture, *plates, with author's autograph note, Leeds*, 1842—Weare (T. W.) Remarks on Great Haseley Church, *plates, Oxford*, 1840—Remarks on Fotheringay Church, *plates, ib*. 1841—Lowe (Dean T. H.) on the interior Arrangement of Churches, *Exeter*, 1842—Donaldson (T. L.) Questions on Architecture, 1841—Barnes (H. F.) Account of the East Window of Bridlington Priory Church, *plates, Bridlington*, 1861—Parker (J. H.) on Medieval Houses near Peterborough, *cuts*, 1861—Lapparent (M. de) on Prevention of Decay in Timber, 1862 *half calf gilt* 8*vo*. *in one vol.*

82 Architecture. Institute of British Architects' Questions, 1833; and 9 other Architectural Tracts (*see MS. List prefixed*) *in the volume*, *calf gilt* 8*vo*.

83 ARCHITECTURE. Transactions of the Royal Institute of British Architects, vol. I part I and II, *plates*, 1836-42—Papers read Session 1858-59—Sessional Papers, not quite consecutive, 1862-69—Reports of Proceedings, 1871-72, with List of Members, &c. 4*to*. *a bundle*

84 Aretino (P.) Lettere, *French calf, g. e.* 8*vo*. *Venetia*, 1539

85 Aretino (P.) Capricciosi & Piaceuoli Ragionamenti con la Puttana errante, *fine copy in red morocco, g. e. by Derome*, *small* 8*vo*. *Cosmopoli*, 1660

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87 Arfeville (Nicolay d') Navigation du Roy d'Escosse Jaques V autour de son Royaume, et Isles Hebrides & Orchades, *with the excessively rare map, red morocco extra, g. e. by Kœhler* 4*to*. *Paris*, 1583

88 Argyle (A. Marquis of) Instructions to a Son, *morocco extra, g. e. by W. Nutt* *small* 8*vo*. *Glasgow, R. Foulis*, 1743

89 Ariosto (L.) Orlando Furioso, 6 vol. *portrait*, *half calf* 32*mo*. *Piacenza*, 1812-13

90 Ariosto (L.) Orlando Furioso, in English Verse, by W. S. Rose, 8 vol. *tree-marbled calf extra, by Riviere* *crown* 8*vo*. 1823-31

91 Aristophanes' Clouds, Plutus, Frogs and Birds, translated by R. Cumberland, H. Fielding, W. Young, C. Dunster, &c. *calf*, 1812—Comedies, translated by T. Mitchell, 2 vol. in 1, *half russia*, 1820-22—Plutus and Frogs, literally translated into English Prose with Notes, *half russia, uncut, top edge gilt, Oxford*, 1822 8*vo.* (3)

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*** Evidently never seen by Brunet, who attributes the work to F. del Canto, who merely reprinted it from the edition printed by A. Ricardo at Reyes in 1580. The real author was the Dominican Fray Domingo de San Thomas. Brunet and Ternaux are both in error in stating that this edition was printed at Lima.

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165 Bath Guide, *Bath, R. Crutwell*, 1773—Description of Bath Abbey Church, *ib. J. Salmon*, 1778—Original *Bath Guide, ib. M. Meyler, n. d. plates, calf extra, g. e.* 12*mo.* *in one vol.*

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*** Lowndes mentions two other Editions printed at Oxford in 1643, but not this.

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195 Bedford (F.) Photographic Pictures made during the Tour in the East, in which he accompanied H.R.H. the Prince of Wales, 175 *plates in 3 portfolios* *atlas folio.* 1862

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234 BEWICK (T. and J.) SELECT FABLES,
LARGEST PAPER, *woodcuts (first sheet large paper inlaid), half morocco, uncut, top edge gilt* *imperial* 8*vo.* *Newcastle*, 1820

235 Bewick (T. and J.) Select Fables, with Memoir and Catalogue of their Works, LARGE PAPER, *portrait and elegant woodcuts, calf extra*
royal 8*vo.* *Newcastle*, 1820

236 Bewick (T.) Day, a Pastoral, and the Stubborn Dame, *woodcuts by T. Bewick, Alnwick, n. d.*—Youngster's Diary, *woodcuts by T. Bewick, ib. n. d.* 24*mo.* (2)

237 Bewick. Series of Vignettes, *half morocco* 4*to.* *Newcastle*, 1827

238 BEWICK (T.) MEMOIR, written by himself, *india proof portrait and numerous woodcuts of fishes and vignettes by the author*,
JANE BEWICK'S OWN COPY (*with her MS. notes*), *interleaved and extensively* ILLUSTRATED *with numerous rare wood and copper-plate engravings by Thomas, John and Robert Elliot Bewick* (MANY CHOICE PROOFS), *green morocco super extra, g. e.* 8*vo. Newcastle-on-Tyne*, 1862

*** This unique copy was purchased in June, 1868, for £21.

239 Bewick. Descriptive and Critical Catalogue of Works illustrated by T. and J. Bewick, with Sketches of their Lives, *portraits, plates, and portrait after Romney by Burnet prefixed*,
LARGE PAPER *impl.* 8*vo. J. G. Bell*, 1851

240 Bewick Catalogue, *woodcuts, half calf gilt* 8*vo.* 1868

241 Beza (T. de) Life of John Calvin, *calf gilt* 16*mo. Newlie Imprinted* 1564

242 Bezæ (T.) Icones Virorum Doctrina et Pietate illustrium quibus adjecta sunt Emblemata, *woodcut portraits and emblems*,
russia extra, g. e. by F. Bedford 4*to. Genevæ*, 1580

243 Bezæ (T.) Poemata varia, *woodcuts of emblems, title damaged*
4*to.* (*Stephanus*), 1597

SECOND DAY'S SALE.

SIZES MIXED.

LOT

244 BIBLIA. SEPHER THORAH SIVE MOSIS PENTATEUCHUS, HEBRAICE SINE PUNCTIS,
MANUSCRIPT, *exquisitely written in a small square character on* 51 *Membranes of very fine and white but substantial vellum, forming a Roll measuring about* 47 *feet* 3 *inches in length and* 4½ *inches in breadth, attached to two cylinders of carved ivory about* 10 *inches in length with handles* 2½ *inches long, having four broad ornamented discs for the protection and support of the Rolls, and at the tops two carved crowns (termed Cether Hathorah or the Crown of the Law), with carved ivory* YOD *or Hand to be used as a Pointer, a crimson silk* KESHED *or Band, a* MAPPA *or Canopy of Chinese Brocade richly embroidered in gold, silver and coloured flowers, and enclosed in a Mahogany* ARON *or Ark with embroidered Veil within a wooden box,*
ONE OF THE MOST ELEGANT HEBREW ROLLS EVER OFFERED FOR SALE

*** With this lot will be given a Manuscript and Printed Account of the Roll. Of the latter only 20 copies were printed.

245 BIBLIA SACRA LATINA,
MANUSCRIPT ON VELLUM, *with painted capitals, olive morocco, super extra, joints, g. e. with gilt silver clasps, small* 8*vo.* SÆC. xiii

246 Biblia Sacra Vulgatæ Editionis,
olive morocco, g. e. by Wheeler post 8*vo. Lugduni,* 1844

247 BIBLIA. Dye fünff bücher Mose des alten testaments Teutsch,
black letter, *woodcuts, with autographs of C. F. Semler and Bp. F. Münter, fine copy in morocco super extra, covered with blind tooling in the old style, g. e. by F. Bedford,* EXTREMELY RARE
small 8*vo. Volendet am* 29 *tag Octobris Anno Domini,* 1528

*** On the fly-leaf are the following bibliographical notices, the first by Semler and the second by Münter: I. "Editio prima versionis Lutheri longe rarissima quam Basileæ factam esse dialectus Helvetica indicat." II. "Augustæ factam hanc Editionem censet Panzer Gesch. der deutschen Bibelübersetzungen D. M. L. p. 116. Ex Officina Rammigiana prodiisse credit."

248 Bibel nach der deutschen Uebersetzung D. Martin Luthers,
russia extra, g. e. post 8*vo. Basel,* 1814

249 Bible avec les Pseaumes en Vers et la Forme des Prieres Ecclesiastiques,
fine copy in green morocco extra, g. e. by Capé 16*mo. Sedan,* 1633

250 Bibbia tradotta in Lingua Italiana da G. Diodati,
black morocco, g. e. *small 8vo. Lipsia*, 1744

251 Bibbia (Sacra) tradotta in Lingua Italiana e con Annotazioni dichiarata da Monsignor A. Martini, 6 vol. in 5, *portrait and plates*,
calf extra *small 4to. Napoli*, 1844-47

252 Biblia en Español,
a rare edition, known as the Bear Bible, very fine copy in old russia, g. e. by Roger Payne *4to. s. l.* 1622

253 BIBLE. The fyrst boke of Moses called Genesis (translated with Preface by W. Tyndale), black letter, *Emprented at Malborow in the lande of Hesse, by me Hans Luft*, 1530—Seconde boke of Moses called Exodus with Prologue by W. T. *woodcuts (the side notes in folios XVIII, XIX and XXI facsimiled), no place or date but probably Hamburgh*, 1530—Thyrde Boke of Moses called Leuiticus with Prologue by W. T., *n. p. or d. (ib. circa* 1530)—Fourthe Boke of Moses called Numeri with Prologue by W. T., black letter, *n. p. or d. (probably at Malborow in the lande of Hesse circa* 1530)—Fyfte boke of Moses, called Deuteronomye with Prologue by W. T. *n. p. or d. but probably Hamburgh circa* 1531, *very fine copy in blue morocco extra, g. e. by T. Aitken* *small 8vo. in one vol.*

*** A volume of extraordinary rarity, of which the only two copies ever sold by auction were Mr. Dunn Gardner's (said by Lowndes to have been made up with 3 leaves facsimiled by Harris) which sold for £159 and Bishop Daly's which realized £154. In this copy no other imperfection than what is stated is known, but the lot will be sold not subject to collation.

254 BIBLIA THE BIBLE, THAT IS, THE HOLY SCRIPTURE OF THE OLDE AND NEW TESTAMENT, faithfully and truly translated out of Douche and Latyn in to Englishe (by MYLES COVERDALE),
black letter, *woodcuts, title, first two leaves of Epistle to Henry VIII, Contents of Genesis, folio* ii, *last three leaves and map, besides having several letters restored on the margins of leaves, in facsimile, sold therefore not subject to collation, else fine copy in purple morocco extra, joints, g. e. fol. Prynted in the yeare of oure* LORDE M.D.XXXV

*** FIRST EDITION OF THE BIBLE PRINTED IN ENGLISH, AND SO EXCESSIVELY RARE THAT NO COMPLETE COPY IS KNOWN. The first English Bible and Book of Common Prayer should always form the foundation of a British Protestant's Library. Lea Wilson's copy with several leaves in facsimile sold for £365.

255 BYBLE IN ENGLISHE. Cranmer's Version (*Lea Wilson, No.* 8)
black letter, *woodcuts, every leaf genuine, but last leaf and various corners beautifully facsimiled, else fine copy in morocco super extra, joints, g. e. with Mr. Fry's autograph certificate that each leaf is correct, and that, probably, this and his own are the only correct copies in existence, sold with all faults, fol. R. Grafton, July*, 1540

*** So excessively rare is this Bible that Lowndes was unable to quote any copy as sold by auction.

256 BYBLE IN ENGLISH, with the Prologe made by Thomas [Cranmer] Archebyshop of Cantorbury,
black letter, CRANMER'S VERSION, *title and two leaves in facsimile, else fine copy, with a certificate from F. Fry, Esq. that every leaf is the genuine May Edition, calf extra, g. e. sold with all faults*
folio. Prynted by Edwarde Whitchurch, 28 *May,* 1541

*** EXCESSIVELY RARE. See Mr. Fry's autograph note prefixed, in which he states: "It is a remarkable fact that there should not be found a perfect and correct copy of the May Edition."

257 BYBLE TRULY AND PURELY TRANSZLATED INTO ENGLISCHE BY MAYST. THOMAS MATHEW (Myles Coverdale),
black letter, *title and* 18 *leaves of Augmentes facsimiled from the only known copy as issued by Froschower, these leaves having been cancelled by Hester when the work was published in London. It has also four leaves at end in facsimile, sold therefore with all faults, morocco extra, g. e. small 4to. Zürych by Chrystoffer Froschower,* 1550

*** This first quarto edition of Coverdale's Bible is quite as rare as the folio of 1535, if not even scarcer, as fewer copies of it are known. The only perfect one is that in the public Library at Zürich. This copy, which represents the work as originally issued by Froschower, may be considered as a real Biblical Gem.

258 BYBLE IN ENGLISH accordyng to the translation that is appointed to be read in Churches, CRANMER'S VERSION (*Lea Wilson, No.* 23),
black letter, *portion of title in facsimile, and several leaves mended, sold therefore not subject to collation, morocco super extra, covered with blind tooling, g. e. in the antique style,* EXCESSIVELY RARE, *see Mr. Fry's autograph letter prefixed, fol. Edwarde Whykhurche,* 1553

259 BIBLE, with moste profitable Annotations upon all the hard Places,
FIRST EDITION *of the famous Genevan Version, usually termed, from the rendering of Gen.* iii. 7, "THE BREECHES BIBLE," *red morocco super extra, joints, broad borders of gold, g. e. sm. fol. Geneva, R. Hall,* 1560

*** Very scarce. Horner's copy sold for £29. 10s.

260 Bible (Holy) Authorized Version, 2 vol.
black letter, ILLUSTRATED *by numerous engravings, second issue of* 1611, *with title dated* 1613 (*see Mr. Fry's autograph letter*), *sold therefore with all faults, calf, but requires rebacking fol.* 1611-13

261 Bible (Holy) Authorized Version, 1684—New Version of the Psalms by N. Tate and N. Brady, with Hymns from J. Stennet, I. Watts, S. Browne and J. Mason, as used in the English established Church in Amsterdam, *and set to music by J. Z. Triemer, Amst.* 1772—Heidelbergh Catechism, *ib.* 1772, *morocco, g. e.* 12*mo. in one vol.*

262 BIBLE (Holy) Authorized Version, 2 vol.
LARGE PAPER, *morocco extra, g. e. by C. Lewis* 16*mo. Edinb.* 1811

*** This edition, termed "*immaculate,*" is very rare on large paper. Two copies at Rev. T. Williams's sale were sold for £8. 10s. 6d. and £11. 5s.

263 Bible (Holy) translated by the English Colleges at Douay and Rheims, *plates, calf extra, with silver clasps and crucifix, post* 8*vo. Dub.* 1847

264 Bible. The Hebrew Scriptures translated by S. Sharpe, 3 vol.
foolscap 8*vo.* 1865

265 BIBLE. The Golden Legende, conteynynge the Lyves and Hystoryes taken out of the Byble, and Legendes of the Saintes, 2 parts in 1, black letter, WOODCUTS, VERY RARE, *fine large copy, but wanting 6 leaves in the second part* (folio 40, 41, 42, 43, 111, and 258 containing colophon), *splendidly bound in morocco super extra, g. e. tooled in the antique style, by Hayday* *small folio. Julian Notary*, 1503

*** This extraordinary work exhibits the earliest printed specimen of an English translation of the Bible, or rather portions, as it confines itself chiefly to the historical Books and Gospels. A very curious fact is that the editor and translator, William Caxton, has used the word 'breches" in the rendering of Genesis iii. 7. "And thenne they toke fygge levys and sewed theym togyder for to cover theyr membres in the maner of breches," showing that the Genevan Version is not the original of this quaint expression.

266 Bibliotheque (Nouvelle) d'un Homme de Gout (par Chaudon et De La Porte), 4 vol *old French red morocco, g. e.* 12*mo. Paris*, 1777

267 Bickham (G.) Universal Penman, *specimens of Caligraphy, with vignettes* *folio.* 1733

268 Billings (R. W.) Architectural Illustrations of Carlisle Cathedral, 1840 —Attempt to define the geometric Proportions of Gothic Architecture in Carlisle and Worcester Cathedrals, 1840—Illustrations of Geometric Tracery from the Paneling belonging to Carlisle Cathedral 1842, LARGE PAPER, *plates* *imp. 4to.* (3)

269 Billings (R. W.) Descriptive Account of Durham Cathedral, LARGE PAPER, *plates (only 15) sold with all faults* *imp. 4to.* 1843

270 Billings (R. W.) Architectural Illustrations and Description of Durham Cathedral, LARGE PAPER, *proof plates, half morocco, uncut, top gilt* *roy. 4to.* 1843

271 Billings (R. W.) Architectural Illustrations of Kettering Church, Northamptonshire, *India proofs of the engravings by Winter* *imperial 4to.* 1843

272 Billings (R. W.) Illustrations of the Architectural Antiquities of the County of Durham, 15 parts, LARGE PAPER, *india proof plates (wants parts 4 and 5, and parts 13 and 14 small paper)* *imp. 4to. Durham*, 1844-46

273 Billings (R. W.) Geometric Tracery of Branceperth Church, Durham, *fine plates* *4to.* 1845

274 Billings (R. W.) and W. Burn, Baronial and Ecclesiastical Antiquities of Scotland, 4 vol. LARGE PAPER, *india proof plates* *roy. 4to. Edinb.* 1848-52

275 Binns (W.) on orthographic Projection, *plates, with autograph letter from the author* *8vo.* 1861

276 Binns (R. W.) Century of Potting in Worcester, or History of the Royal Porcelain Works from 1751 to 1851, *illustrations*, *8vo.* 1865

277 Biographical Dictionary of living Authors *8vo.* 1816

278 Birch (S.) Description of the Papyrus of Nas-Kem Priest of Amen-Ra, *plate, privately printed* *imp. 8vo.* 1863

279 Bird Fancier's Guide, 2 parts in 1, *cuts* 8*vo.* 1762

280 [Birt (Capt.)] Letters from a Gentleman in the North of Scotland to his Friend in London, 2 vol. *plates, half morocco, uncut* 8*vo.* 1754

281 Bischoff (J.) History of Van Diemen's Land, *map and plates* 8*vo.* 1832

282 Black Book (Extraordinary) *law calf, g. e.* 8*vo.* 1832

283 Blackburn (E. L.) Account of Crosby Place, London, *plates* 8*vo.* 1834

284 Blackburne (E. L.) Sketches for a History of the Decorative Painting applied to English Architecture, *coloured plates,* *imp.* 4*to.* 1847

285 Blackmore (Sir R.) Prince Arthur, *green morocco, g. e.* 12*mo.* 1714

286 Blackstone (Sir W.) Commentaries on the Laws of England abridged by Geo. Hundleby,
AUTOGRAPH MANUSCRIPT, *law calf* 4*to.* 1807

287 Blades (W.) Catalogue of Books ascribed to Caxton in the British Museum, *interleaved,*
half morocco, g. e. printed for presents only *foolscap* 4*to.* 1865

288 Blades (W.) List of Medals, Jettons, Tokens, &c. in Connection with Printers and the Art of Printing,
LARGE PAPER (*only* 25 *printed*), *plates* *foolscap* 4*to.* 1869
*** Presentation copy, with autograph letter from the author.

289 Blades (W.) How to tell a Caxton, *facsimiles* 12*mo.* 1870

290 Blair (H.) Sermons, with Life by J. Finlayson, 5 vol.
half russia 8*vo.* 1809-11

291 Blair (H.) Lectures on Rhetoric and Belles Lettres, 3 vol.
calf extra 8*vo.* 1817

292 BLAKE (W,) SONGS OF INNOCENCE AND OF EXPERIENCE, *engraved and coloured by the author*
morocco extra, blind tooled, EXCESSIVELY RARE 8*vo.* 1789

293 BLAKE (W.) VISIONS OF THE DAUGHTERS OF ALBION, 6 *leaves in colours by Blake, half morocco, g. e.* RARE *small folio.* 1793

294 Blake (W.) Silver Drops or Serious Things, with an Account of the Ladies Charity School at Highgate, 4 *curious etchings by Blake,*
calf extra, g. e. by Riviere, scarce 16*mo. n. d.*
*** As the receipts for donations were written on the two plates, Time and Charity, those engravings are often deficient. For an account of this curious book and its pious Author (a woollendraper in Maiden Lane, Covent Garden) see Lysons' Environs of London.

295 Blanc (Louis) Histoire de dix Ans (1830-40), 5 vol.
calf gilt 8*vo.* *Paris,* 1844

296 Bland (R.) Proverbs, 2 vol. *calf extra* *post* 8*vo.* 1814

297 Bland (R.) Collections from the Greek Anthology. A new edition by J. H. Merivale, *calf gilt* *crown* 8*vo.* 1833

298 BLOCK BOOK. Confessionale ou Beichtspiegel nach den zehn Geboten, reproduit en Facsimile d'après l'unique exemplaire conservé au Museum Meermanno-Westreenianum, par E. Spanier, avec un Introduction, by J. W. Holtrop, *only* 200 *copies printed*
small 4*to.* *La Haye,* 1861

209 BLONDEL (J. F.) DE LA DISTRIBUTION DES MAISONS DE PLAISANCE ET DE LA DÉCORATION DES EDIFICES EN GENERAL, 2 vol. *plates,*
calf, VERY SCARCE 4*to.* *Paris,* 1737-38

300 Blondel (M.) et M. L. Ser, Rapport sur les Hopitaux civils de la Ville de Londres *4to. Paris*, 1862

301 Bloomfield (R.) Farmer's Boy, *woodcuts by T. Bewick*, *half morocco, g. e.* *foolscap 8vo.* 1802

302 Bloomfield (R.) Farmer's Boy, *woodcuts by T. Bewick*, *calf* *foolscap 8vo.* 1811

303 Bloomfield (R.) Poems, *woodcuts by T. Thompson, from drawings by S. Cooper, J. C. Horsley, J. F. Taylor and T. Webster, fcap. 8vo.* 1845

304 Blore (E.) Monumental Remains, *plates*, 1826—Simpson (F.) Series of Ancient Baptismal Fonts, *engravings by R. Roberts*, 1828, *half russia, uncut, top edge gilt* *imp. 8vo. in one vol.*

305 Blouet (A.) Architecture, Sculptures, Inscriptions et Vues de Péloponèse, des Cyclades et de l'Attique, 3 vol. *numerous plates* *half morocco, uncut* *atlas folio. Paris*, 1831-38

*** This forms the Architectural Portion of the "Expédition Scientifique de Morée ordonnée par le Gouvernement Francais." Blouet was assisted in the measurements and designs by A. Ravoisié, A. Poirot, F. Trézel and F. de Gournay.

306 Bloxham (M. H.) Glimpse at the Monumental Architecture and Sculpture of Great Britain, *woodcuts, crown 8vo.* 1834—Bloxham (M. H.) Gothic Architecture, *woodcuts*, 12*mo.* 1846—Bedford (F.) Chart of Anglican Church Ornament, *mounted on cloth, in case, n. d.* (3)

307 Boaistuau Launay (P.) Histoires prodigieuses, *woodcuts*, *the Soubise copy in old French calf* *small 8vo. Paris*, 1564

308 Boate (G.) Irelands Naturall Historv *small 8vo.* 1652

309 Boccatio (Ioanni) Nimphale Fiesolano, *woodcuts, ruled*, *brown morocco extra, g. e. by F. Bedford* *small 4to. s. l. & a.*

*** An edition in double columns, with signatures a to f, unknown to Brunet and all Bibliographers. This copy sold for £5. 5s. in M. Libri's sale of his reserved portion.

310 Baccaccio (G.) Il Decamerone, *calf* *small 4to. Vinegia*, 1516

311 Boccaccio (G.) Il Decamerone, THE ORIGINAL UNCASTRATED Giunta Edition, *but title and signatures* a i, d iiii *and* d v *so beautifully facsimiled by Harris as to defy detection, unless specially pointed out, morocco super extra, g. e. by F. Bedford* *small 4to. Firenze, Heredi di P. di Giunta*, 1527

*** The excessive rarity of the original Giunta Edition, by many bibliographers considered the best, is too well known to Amateurs to require any comment. Mr. Dunn Gardner's copy sold for £54 and the Earl of Charlemont's for £57.

312 Boccacci (G.) il Decameron, *woodcuts*, *fine copy in red morocco, g. e. by Niedrée* *small 4to. Venetia*, 1597

313 Boccaccio (G.) Decameron, 2 vol. *frontispiece*, *calf extra, g. e.* 24*mo. Firenze*, 1820

314 Boccaccio (G.) Decamerone con Discorso storico da Ugo Foscolo, 3 vol. in 1, PRINTED ON INDIA PAPER (*limited to 2 copies only*), *india proof portrait and plates from Stothard's designs, morocco super extra, g. e. covered with rich gold tooling in the Grolier style, crown 8vo.* 1825

315 Boccaccio (J.) Decamerone (with the suppressed Passages) in English, *portrait added, red morocco, g. e.* 8*vo.* 1712

316 Boccaccio (G.) Amorosa Visione,
a beautiful specimen of contemporary Italian binding, covered with gold tooling in the Grolier style, and painted in compartments in various colours *small* 8*vo.* *Vinegia*, 1531

317 Bocace (J.) Contes et Nouvelles, 2 vol. *plates by Romain de Hooge, blue morocco, g. e.* *small* 8*vo.* *Amst.* 1699

318 Boccace (J.) Contes. Traduction nouvelle, 10 vol. *fine plates after Eisen, Gravelot, &c. half morocco extra, post* 8*vo.* *Londres* (*Paris*), 1779

319 Bodenham (J.) Wits Theatre of the little World,
red morocco, g. e. 16*mo.* 1599

320 Bodenham (J.) Politeuphuia: Wits Common-Wealth,
russia, g. e. 24*mo.* *W. S. for J. Smethwicke, n. d.*

321 Boffrand (Sieur) Livre d'Architecture en François et en Latin, *plates, Paris*, 1745—Description de ce qui a été pratiqué pour fondre en Bronze d'un Seule Jet la Figure equestre de Louis XIV, *plates, ib.* 1743, *in old French green morocco* *roy. folio.* *in one vol.*

322 Bohlen (P. von) Das alte Indien mit besonderer Rücksicht auf Ægypten, 2 vol. *calf extra* 8*vo.* *Königsberg*, 1830

323 Bohn (H. G.) Origin and Progress of Printing,
privately printed by the Philobiblon Society, presentation copy, half morocco, uncut *square* 8*vo.* 1857

324 Bohn (H. G.) Guide to the Knowledge of Pottery, Porcelain, &c. *coloured woodcuts, calf extra* *foolscap* 8*vo.* 1857

325 Bohn (H. G.) Dictionary of Quotations from the English Poets, *presentation copy* 8*vo.* 1867

*** Printed for private distribution only.

326 Bohun (E.) Diary and Autobiography, *plates*
small 4*to.* *Privately printed at Beccles*, 1853

327 Boke of Good Maners (by Jaques Le Grant),
black letter, *woodcut on title repeated on reverse, very fine copy in morocco extra, g. e. by C. Lewis*, EXTREMELY RARE
small 4*to.* *Wynkyn de Worde, n. d.*

328 Bolingbroke (H. Viscount) Letters and Correspondence edited by G. Parke, 4 vol. *tree-marbled calf extra* 8*vo.* 1798

329 Bonaparte. Autograph Letters, chiefly from illustrious Frenchmen, including letters from nearly every Individual of the Bonaparte Family, addressed to Madame Mère; an unpublished Poem by Frederick the Great, &c. *neatly inserted in one volume*, with Index of the 84 Articles, *russia extra* 4*to.*

*** "A note of Mr. Nepveù, of whom Mr. Dawson Turner purchased the collection, comprised in Nos. 24 to 84, for the sum of 1500 francs, is added. Many of the Autographs are of great rarity; that of Frederic the Great, those of the Painters Poussin and P. da Cortona, and others of Bossuet, Bussy-Rabutin, Fenelon, and Voiture; with those of Mmes. Campan, Denis, and Sevigné, are worthy of especial notice, and are wanting in some of the most distinguished collections."

330 BONNER (BYSHOP E.) PROFITABLE AND NECESSARYE DOCTRYNE, WITH CERTAYNE HOMELIES ADJOYNED, 2 parts in 1, *woodcut capitals*, black letter, *fine copy in morocco extra, blind tooled in the old style, g. e. rare* *Jhon Cawodde*, 1555

*** This copy contains the Tetrastichon in Pluviam, &c.

331 BONNER (BP. E.) HOMELIES, WITH INJUNCTIONS GEVEN IN HIS VISITATION (1554), 2 vol. in 1, black letter, *fine copy in blue morocco extra, joints, g. e. with arms of Rev. T. Williams in gold on sides* *small 4to.* *J. Cawood*, 1555

332 Bonomi (J.) Nineveh and its Palaces, *numerous illustrations, half bound* 8*vo.* 1853

333 Bonomi (J.) Alabaster Sarcophagus of Oimenepthah I, King of Egypt, in Sir J. Soane's Museum, with Descriptions by S. Sharpe, *plates, with 2 autograph notes of J. Bonomi added* 4*to.* 1864

334 Booke of Christmas Carols, *illuminated in gold and colours from ancient manuscripts in the British Museum* *small 4to.* 1846

335 BOOKE OF THE COMMON PRAYER, black letter, FIRST BOOK OF KING EDWARD VI, EXTREMELY RARE, *fine copy from the collection of Bp. R. Daly, with his autograph, brown morocco super extra, g. e. by F. Bedford* *small folio.* *E. Whitchurche, XVI daye of June*, 1549

*** This copy which sold for £21 in Bp. Daly's sale was re-sold at these Rooms in January, 1866, for £21. 10s.

336 Booke of Common Prayer for the Use of the Church of Scotland, black letter *small folio.* *Edinb.* 1637

337 Book of Common Prayer, *engraved throughout with portraits and vignettes, by J. Sturt, within elegant borders, fine copy, ruled, purple morocco extra, g. e. by C. Lewis* 8*vo.* 1717

338 Book of Common Prayer, *frontispiece by Loggan, ruled, old morocco, g. e. imperfect* *folio.* *Oxford*, 1718

339 Book of Common Prayer of the Church of England, with Sentences of Holy Scripture and the Gospel of St. Mark, in the Mohawk Language, by Captain Joseph Brant, a Mohawk by Birth, *plates, red morocco, g. e.* 8*vo.* *C. Buckton*, 1787

*** This scarce and interesting edition was printed at the expense of the Society for the Propagation of the Gospel in Foreign Parts, to supply the spiritual wants of the Iroquois or Six Confederate Nations of Indians. The English of the Book of Common Prayer, as well as of the Portions of Scripture, is printed on opposite pages. This copy sold for £3. 5s. in G. Daniel's sale.

340 Book of Common Prayer for the Protestant Episcopal Church in the States of New York, New Jersey, Pensylvania, Delaware, Maryland, Virginia, and South Carolina, *half calf* 12*mo.* 1789

341 Book of Costume by a Lady of Rank, *upwards of 200 woodcuts, calf extra, g. e by C. Lewis* 8*vo.* 1847

342 Book of Common Prayer,
printed within elegant woodcut borders, composed of sacred and grotesque subjects (including DANCE OF DEATH), *calf extra, uncut, top edges gilt* *crown* 8*vo.* *W. Pickering*, 1853

343 Book of Religion, Ceremonies and Prayers of the Jews, translated by Gamaliel Ben Pedahzur, *calf extra, g. e. by Zæhnsdorf*, 8*vo.* 1738

344 Bopp (F.) Comparative Grammar of the Sanscrit, Zend, Greek, Latin, Lithuanian, Gothic, German and Sclavonic Languages, 2 vol. 8*vo.* 1845

345 Boorde (A.) Boke of the Introduction of Knowledge, black letter, REPRINT, *woodcuts, calf extra* 4*to.* 1814

346 [Bordelon (Abbé)] History of the ridiculous Extravagancies of Monsieur Oufle 8*vo.* 1711

347 Borlase (W.) Antiquities of Cornwall, with Vocabulary, *map and plates* *folio.* 1769

348 Born (Baron de) Essai sur l'Histoire Naturelle de quelques Especes de Moines, *plates* 8*vo.* *Monachopolis*, 1784

349 Borrow (G.) Zincali or Gypsies of Spain, 2 vol. *crown* 8*vo.* 1841

350 Borrow (G.) The Bible in Spain, 3 vol. *presentation copy to Richard Ford, with his autograph, having an autograph letter from the author to R. Ford added, imitation Spanish binding* *roy.* 12*mo.* 1843

351 Borrow (G.) Romantic Ballads from the Danish and Miscellaneous Pieces, *calf extra* 8*vo.* *Norwich*, 1826

352 Boswell (J.) Account of Corsica and Memoirs of General Paoli, *map*, 1768—Boswell (J.) Tour to the Hebrides with Dr. Johnson, *map*, *old gilt calf*, 1786 8*vo.* (2)

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504 Butler (S.) Hudibras, the three parts, 3 vol. THE AUTHOR'S FIRST EDITION, *morocco extra, small* 8*vo.* 1663-64-78

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506 Butler (S.) Hudibras, with a Translation in French Verse by Colonel Towneley, 3 vol. *plates, calf, scarce* 12*mo.* 1757

*** The version of Col. Towneley is so well executed as to rival in wit and quaintness the original.

507 Butler (S.) Hudibras, with Notes by Z. Grey, 2 vol. *portrait and plates from Hogarth's designs, Camb.* 1744—Genuine Remains in Verse and Prose, with Notes by R. Thyer, 2 vol. 1759, BEST EDITION, *fine copy in russia, uncut, top edges gilt* 8*vo.* 4 *vol.*

508 Butler (S.) Hudibras, with Notes by Rev. T. R. Nash, 2 vol. *portrait,* ILLUSTRATED *with a series of portraits by R. Cooper, calf extra* 8*vo.* 1835

509 Butler (S.) Hudibras, *portrait and cuts by W. Hogarth, Dr. R. Farmer's copy, with numerous MS. notes in his autograph* 12*mo.* 1739

510 Butler (S.) Hudibras, with Notes, edited by H. G. Bohn, *portraits and woodcuts* *post* 8*vo.* 1859

511 Butler's Ghost, or Hudibras, Fourth Part, *half morocco, small* 8*vo.* 1682

512 Butler's Ghost, or Hudibras, the Fourth Part, *small* 8*vo.* 1682

513 Byron (Lord) English Bards and Scotch Reviewers, LORD BYRON'S OWN COPY, *with his* AUTOGRAPH NOTES *for a new edition,* the last dated "Diodati, Geneva, July 4, 1816," *and signed* "Byron," 1810—Religio Clerici, 1819—Probationary Odes for the Laureatship, 1787 8*vo.* *in one vol.*

514 Byron (Lord) Life, Letters and Journals, *portraits and vignette title royal* 8*vo.* 1838

515 Cabinet of Momus and Caledonian Humorist (English and Scotch Stories in Prose and Verse), *frontispiece* 12*mo.* *n. d.*

516 Cæsar (Caius Julius) Eyght Bookes conteyning his martiall exploytes in the Realme of Gallia and the Countries bordering, translated by A. Golding, black letter, *vellum, g. e.* 16*mo.* *W. Seres,* 1565

517 Cæsar's Commentaries, translated by Arthur Golding, black letter, *autograph of* "John Gilbert his Booke April the 18 Anno Dom. 1656 pretium 2s," *calf* *small* 4*to.* *Thomas Este,* 1590

518 Cesar de la Traduction de N. Perrot Sieur d'Ablancourt, *plates, vellum* 12*mo.* *Amst.* 1678

519 Calderon's Dramas, translated by D. F. M'Carthy, 2 vol. *fcap.* 8*vo.* 1853

520 CALIGRAPHY. Thesauro de Scrittori. Opera intagliata per Ugo da Carpi *small* 4*to.* *M.D.XXXV*

*** This rare work on Penmanship exhibits specimens of various handwritings, including ornamental and geometrical alphabets taken from the most celebrated writers, but chiefly from S. Fanti, Ludovico de Henricis Vicentino, &c. The arithmetical portion at end is signed Angelus Mutinen. Composuit.

521 CALVYNE (J.) ON THE SUPPER OF THE LORDE. Wherunto the Order that the Churche and congregation of Christ in Denmarke doth use at the receiuinge of Baptisme, the Supper of y^e^ Lorde, and Wedlocke is added. Myles Couerdale, black letter, *W. Herbert's copy, red morocco,* 16*mo.* *J. Day and W. Seres*

*** This copy sold for £5. 12s. 6d. at these Rooms in June 1856.

522 Calmet (Dom A.) on Apparitions, Vampires, &c. *calf extra*, 8*vo.* 1759

523 Camberwell and Dulwich College, MANUSCRIPT *small 4to.* 1792

524 Cambridge. Account of Pythagoras's School, *plates, uncut, folio. n. d.*

525 Cambry (M.) Monumens Celtiques, *plates, calf* 8*vo. Paris*, 1805

526 Camden (W.) Remaines concerning Britaine, *calf small 4to.* 1614

527 CAMDEN SOCIETY'S PUBLICATIONS, from 1838 to 1872 inclusive (*wanting No.* 88) with descriptive Catalogue of the first Series by J. G. Nichols, 109 vol. *4to.* 1838-72

528 Cameron (C.) Baths of the Romans, *plates, half russia, roy. fol.* 1775

529 CAMOES (L. DE) RHYTHMAS,
FIRST EDITION, EXTREMELY RARE *small 4to. Lisboa*, 1595

530 Camoens (Luis de) Poems, with Life and Notes by Viscount Strangford, *portrait, blue morocco, g. e. foolscap* 8*vo.* 1804

531 Campbell (T.) Poetical Works, *portrait and illustrations by* TURNER, *uncut* 8*vo.* 1837

532 CAMPENSIS (Jehan) PARAPHRASE juxte la sentence non pas juxte la lettre sur tous les Psalmes selon la Verité Hebraique. Sensuyt apres le petit Traictie du Sainct Athanase sur les Psalmes et Linterpretation Paraphrastique sur Ecclesiaste par le susdict J. Campensis,
black letter, *calf*, VERY SCARCE 16*mo. Anvers*, 1537

533 Cancionero de Obras de Burlas provocantes a Risa, *only* 100 *copies printed for the Editor Don Luis de Usoz y Rio fcap.* 8*vo.* (1841)

534 Canina (L.) Roma Antica, *author's autograph inscription, roy.* 8*vo. Roma*, 1850—Canina, Pianta di Roma Antica, *on canvas* (2)

535 Canopus' Decree in Hieroglyphics and Greek, with Translations and an Explanation of the hieroglyphical Characters by S. Sharpe, 8*vo.* 1870

536 Canting Academy or the Devils Cabinet opened with Canting Dictionary and Songs, *frontispiece, calf* 12*mo.* 1673
*** Scarce. This copy sold for £2. 18s. in G. Daniel's Sale.

537 Canting Dictionary, with a Collection of Songs in the Canting Dialect, *scarce* 12*mo.* 1725

538 Capern (E. *Rural Postman of Bideford*) Poems, *with author's autograph letter*, 1856—Ballads and Songs, 1858 *crown* 8*vo.* (2)

539 Caradoc's Historie of Cambria now called Wales, translated by H. Lhoyd and continued by D. Powel,
black letter, *ruled, with the arms richly illuminated in gold and colours, red velvet, g. e. small 4to.* 1584

540 Caradoc of Lhancarvan's History, Englished by Dr. Powell and augmented by W. Wynne, with Description of Wales, by Sir J. Price, *calf extra* 8*vo.* 1774

541 Carburi de Ceffalonie (Comte Marin, *connu en Russie sous le Nom du Chevalier de Lescary*) Monument élevé à la Gloire de Pierre-le-Grand, *plates folio. Paris*, 1777

542 Carew (Bampfylde-Moore, *King of the Beggars*) Apology for his Life, *with the rare portrait,*
calf extra, g. e. by Hollings 12*mo. R. Goadby and W. Owen, n. d.*

543 Carey (D.) Life in Paris, *woodcuts and 21 coloured plates by G. Cruikshank, half calf extra, g. e.* *royal 8vo.* 1822

544 Carion (John) Cronicles with Continuation to 1550 by John Funcke Englished, black letter, *autographs of Lord Southampton and* WM. SHAKSPEARE, *with his MS. notes (W. H. Ireland's Forgeries), green morocco, g. e.* *small 4to. Gwalter Lynne,* 1550

545 Carlisle in 1745, edited by G. G. Mounsey, *plates,* 8vo. *Carlisle,* 1846

546 Carlisle (N.) Memoir of the Life and Works of W. Wyon, with Postscript, 2 vol. in 1, *portrait, with autograph letter of Wyon and two from Carlisle added, half morocco, uncut, top edge gilt* 8vo. 1837

*** Privately printed for presents only.

547 Carlyle (T.) Life of F. Schiller, *portrait* 12mo. 1845

548 Caroline Princess of Wales. Edwards' Genuine Edition, "The Book" 12mo. *New York,* 1813

549 Caron (F.) and Joost Schooten, Description of Japan and Siam, Englished by R. Manley, *map,* 1671—Hickeringill (E.) Jamaica Viewed, *map,* 1661 *foolscap 8vo. in one vol.*

550 Carter (J.) Specimens of the Ancient Sculpture and Painting now remaining in this Kingdom, 2 vol.
THICK PAPER, *first impressions of the plates, fine copy in red morocco extra, g. e.* *royal folio.* 1780-87

551 Carter (J.) Views of Ancient Buildings in England, 6 vol. *plates, calf* 24mo. 1786-93

552 Carter (J.) Ancient Architecture of England, 2 vol. in 1, *plates, half calf* *royal fol.* 1795-1807

553 Carter (J.) Specimens of Gothic Architecture, 4 vol. *plates, half morocco, uncut* *square* 32mo. 1839

554 Carter (O.) Picturesque Memorials of Winchester, *plates* 4to. *Winchester,* 1830

555 CARTWRIGHT (J.) THE PREACHERS TRAVELS wherein is set downe a true Journall to the Confines of the East Indies through Syria, Mesopotamia, &c. Containing a full Survew of Persia and a true Relation of Sir A. Sherleys Entertainment there: and the Estate that his Brother R. Sherley lived in after his Departure for Christendom, *full-length portrait of Cartwright added, morocco extra, g. e.* *small 4to.* 1611

*** Scarce. Jadis's copy sold for £4 and Inglis's for £3. 16s.

556 Cary (H. F.) Lives of the English Poets *foolscap 8vo.* 1846

557 Casas (Fray B. de las) Brevissima Relacion de la Destruycion de las Indias y otras Obras, THE REPRINT, *russia, g. e.* *sm. 4to. Año* 1552

*** Sold with all faults, as this collection contains only five of the eight works of the original edition.

558 Case (I. de la) Le Galatée en Italien, François, Latin et Espagnol, *slightly wormed, green morocco, g. e. by C. Smith* 32mo. *Par Jean de Tournes,* 1598

*** From this work Lord Chesterfield took many hints for his Advice to his Son. The French version is printed in "*Lettres de Civilité.*"

559 Casimire (Sarbievius) Odes, translated by G. Hils (with Latin Text), *frontispiece* 12*mo.* 1646

560 Catalogue of Pictures now exhibiting in Pall Mall, 2 parts in 1, 4*to.* 1816

561 Catalogue of the Library of Dr. Kloss, 1835—Catalogue of Dr. Williams's Library in Red Cross Street, 2 vol. 1841 8*vo.* (3)

562 Catalogue of the Preparations in the Museum of St. Thomas's Hospital, 3 vol. 1847-59

563 Catalogue of Stowe Portraits and other Engravings, 2 parts, 1849; and other Catalogues 8*vo.* *a parcel*

564 Catalogue of Antient and Mediæval Art exhibited at the Society of Arts, *half morocco* *small* 4*to.* 1850

565 Catechism with a Course of Catechising, *frontispiece* 16*mo.* 1664

566 Catechism of the Council of Trent, translated by Rev. J. Donovan, *calf gilt* 8*vo.* *Dublin*, 1829

567 Catherwood (F.) Views of Ancient Monuments in Central America, Chiapas and Yucutan, *maps and tinted lithographs, half morocco* *royal folio.* 1844

568 CATULLUS, TIBUULLUS ET PROPERTIUS CUM NOTIS VARIORUM, *very fine copy in green morocco super extra, leather linings, gilt marbled edges* 8*vo.* *Trajecti ad Rhen.* 1680

569 Catullus, translated by Hon. G. Lamb, 2 vol. in 1, *calf gilt* *foolscap* 8*vo.* 1821

570 Catzii (J.) Emblemata: Silenus Alcibiadis sive Proteus, 3 parts, *Amst.* 1619—Maechden-Plicht, *Middleburgh*, 1618, *fine plates of Emblems* 4*to.* *in one vol.*

571 Causes célèbres et interessantes avec les Jugemens qui les ont décidées, 20 vol. *old French red morocco, g. e.* 12*mo.* *Paris*, 1739-50

572 Caveler (W.) Select Specimens of Gothic Architecture, LARGE PAPER, *plates, half green morocco, uncut, top edge gilt* *royal* 4*to.* 1837

573 Caveler (W.) Architectural Illustration of Warmington Church, Northamptonshire, *plates* *folio.* *Oxford*, 1850

574 Cavendish (G.) Life of Cardinal Wolsey, with Notes by S. W. Singer, *portraits and plates, calf extra* 8*vo.* 1827

575 CAXTON (W.) CHRONICLES OF ENGLOND, black letter, EXCESSIVELY RARE, *but deficient of several leaves (see MS. collation prefixed) morocco extra, g. e. by F. Bedford, in the old style* *sm. folio.* *W. de Machlinia, n. d. circa* 1480

*** Only one perfect copy is known, that at Althorp, and of imperfect ones only three.

576 CAXTON. HIGDEN (Ranulph, *Monke of Chestre*) POLYCRONICON ENGLISHED BY JOHN DE TREVISA, black letter, FIRST EDITION, *quite complete, with the exception of 4 leaves* (a 2, 3, 4 *and* 8), *which are so beautifully facsimiled as almost to defy detection, brown morocco super extra, g. e. by F. Bedford,* EXTREMELY RARE *small folio.* *Fynysshed per Caxton*, 1482

577 CAXTON (W.) HERE BEGYNETH THE BOOKE OF FAYTTES OF ARMES & OF CHYUALRYE (by Cristine of Pisa).
black letter, *a very fine copy, quite complete, with the exception of the two leaves of table, which however have been supplied in facsimile by Harris, so beautifully executed as almost to defy detection, morocco super extra, tooled in the old style, g. e. by J. Clarke,* EXTREMELY RARE *small folio. Per Caxton* (1489)

578 CAXTON (W.) HERE BEGYNNETH THE BOOKE CALLYD THE MYRROUR OF THE WORLDE (by Gautier de Metz),
black letter, *woodcuts,* QUITE COMPLETE; *from Mr. Hurt's collection, with his MS. account of his purchasing this copy for* £93. 14*s.* 6*d.*, *having two autograph letters from W. Blades (the Caxton Bibliographer), and facsimiles by him added, calf,* EXTREMELY RARE *small folio. Caxton me fieri fecit, s. a.* (1491)

*** The possession of a perfect Caxton is a luxury, few, even of the most ardent of bibliophiles, can hope for, and the increasing desire to secure such as occur for public libraries year after year decreases the chance of success. This copy sold in Mr. Hurt's sale for £97. only.

579 CAXTON. LYDGATE (J.) LYF OF OUR LADY (in verse), *autograph of W. Herbert, portions of* c viii *and* g vi *in MS. sold therefore with all faults, morocco extra, g. e. by F. Bedford,*
VERY SCARCE *small folio. Enprynted by Wyllyam Caxton, n. d.*

580 Caxton (W.) Ancient History of the Destruction of Troy, black letter, *fine copy in calf extra, g. e. by F. Bedford, small 4to. T. Crede,* 1607

581 CAXTON (W.) SIX BOOKES OF METAMORPHOSES OF OVYDE, translated out of Frensshe into Englysshe,
black letter, *woodcuts, olive morocco super extra, with elegant dentelle borders in gold, bordered red morocco linings, joints, g. e. by Clarke and Bedford* *4to.* 1819

*** Privately printed from the Pepysian Manuscript, as a present to the Members of the Roxburghe Club, by G. Hibbert. This was his own reserved copy, and has added by him four interesting autograph letters from F. Douce (2), R. Heber and G. Neville. Crawford's copy sold for £12.

582 CAXTON (W.) THE GAME OF CHESSE,
black letter, *woodcuts, admirably facsimiled by V. Figgins, calf extra* *folio.* 1855

583 Caxton. The Gouernale of Helthe. Reprinted in facsimile by W. Blades, *morocco* *small 4to.* 1858

*** Presentation copy, with autograph note of Mr. Blades.

584 Caxton. Morale Prouerbes composed in French by Cristyne de Pisan translated by the Earl River, and Reprinted from the original Edition of Caxton A. D. 1478, with introductory Remarks by W. Blades,
facsimile of Caxton's edition, with the same in French and English in Roman letter added at end, autograph letter of R. Thomson added, red morocco extra, g. e. *folio.* 1859

*** Only 25 copies printed for presents.

585 Caylus (Comte de) Recueil d'Antiquités Egyptiennes, Etrusques, Grecques et Romaines, avec le Supplement, 7 vol. *plates,*
French calf, g. e. *4to. Paris,* 1761-67

586 Celse traduit par MM. Fouquier et F. S. Ratier, *calf, g. e.* 32*mo. Paris,* 1824—Meade (W.) Prescriptions, 32*mo.* 1835—Parmly (L. S.) on the Teeth, *fcap.* 8*vo.* 1818—Keill (J.) Anatomy of the Human Body, 24*mo.* 1723 (4)

587 CENT NOUVELLES NOUVELLES,
black letter, *woodcuts, fine copy in red morocco extra, gilt marbled edges, by Niedrée small 4to. Lyon, par O. Arnoullet,* 1532

*** Excessively rare. This copy sold for £14. in E. V. Utterson's sale, and for 465 francs in Prince d'Essling's.

588 Cent Nouvelles Nouvelles, 2 vol. *cuts by Romain de Hooge, French calf, g. e.* 16*mo. Cologne,* 1736

589 CERVANTES SAAVEDRA (M. de) EL INGENIOSO HIDALGO DON QUIXOTE DE LA MANCHA,
SECOND EDITION *of the first part, exhibiting considerable alterations from the original, and therefore to be considered the first of the present Standard Text as finally improved by the author, fine copy, with autographs of* PEREZ, *the celebrated Secretary of State, and of Charles Nodier, calf extra, g. e. by Thouvenin,* EXCESSIVELY RARE
small 4to. Madrid, Juan de la Cuesta, 1608

*** Colonel Stanley's copy sold for £12. 12s.

590 CERVANTES SAAVEDRA (M. de) EL INGENIOSO HIDALGO DON QUIXOTE DE LA MANCHA. Nueva Edicion, corregida por la Real Academia Española (con Vida y Analysis), 4 vol.
IBARRA'S SPLENDID EDITION, *portrait, map and beautiful engravings, illustrated with several additional plates, after Coypel, Cochin, &c. by Picart, Schley, &c. blue morocco extra, g. e. by H. Walther*
4to. Madrid, 1780

591 Cervantes Saavedra (M. de) History of Don Quixote, translated by Thomas Shelton, 2 vol. *engraved title to vol. I, and printed title to vol. II only, calf extra, g. e. small 4to.* 1612-20

592 Cervantes Saavedra (M. de) History of Don Quixote, with the Continuation by A. Fernandes de Avellaneda, Englished by T. Shelton and Captain J. Stevens, 3 vol. *plates, scarce* 8*vo.* 1700-5

593 Cervantes Saavedra (M. de) Don Quixote translated by several Hands and publish'd by P. Motteux, 2 vol. *plates, calf, g. e.* 12*mo.* 1712

594 Cervantes Saavedra (M. de) Don Quixote translated by several Hands and publish'd by P. Motteaux, 4 vol. *plates, old gilt calf,* 12*mo.* 1725

595 Cervantes Saavedra (M. de) Novelas Exemplares,
fine copy in red morocco, g. e. by Capé, a very scarce edition, unknown to Brunet small 8vo. Pamplona, 1615

596 Cervantes Saavedra (M. de) Novelas Exemplares, 2 vol. *plates*
8vo. Madrid, 1783

597 Cervantes Saavedra (M. de) Viage al Parnaso, Numancia y El Trato de Argel, *plates* 8*vo. Madrid,* 1784

598 Cervantes Saavedra (Miguel de) Vida de por D. Martin Fernandez de Navarrete, *portrait, facsimile and genealogies, calf, g. e.*
crown 8vo. Madrid, 1819

599 CHALLONER (Bp. R.) MEMOIRS OF MISSIONARY PRIESTS, 2 vol. in 1, ILLUSTRATED *with numerous scarce portraits, russia, g. e.* 8*vo.* 1741-42

600 Chamberlayn (J.) Manner of making of Coffee, Tea and Chocolate, *very scarce* 16*mo.* 1685

*** "A copy of this Book sold at Leigh and Sotheby's some years since for the sum of £5."—*MS. Note.*

601 Chambers (John) Collections for a Biography of English Architects,
Autograph Manuscript, *with a letter (holograph) from the author to John Britton, and a printed Memoir of D. A. Alexander by R. Suter, with autograph letter from the author added* 4*to.*

602 Chambers (R.) Illustrations of the Author of Waverley,
calf gilt 12*mo.* *Edinb.* 1825

603 Chambers (R.) Ancient Sea Margins, *with illustrations* 8*vo.* *Edinb.* 1848

604 Chambers (Sir W.) Treatise on the decorative Part of Civil Architecture, with Notes by J. Gwilt, 2 vol. *portrait and plates,*
half morocco, uncut *imperial* 8*vo.* 1825

605 Chambers (Sir W.) Life, by T. Hardwick, *portrait,*
green morocco extra, broad borders of gold, g. e. from Mr. Eyton's Collection *imperial* 8*vo.* 1825

*** Only 25 copies printed for presents.

606 Chambre (D.) Histoire abregée de tous les Roys de France, Angleterre et Escosse, *Paris,* 1579—Recerche des Singularitez concernant l'Escosse, *ib.* 1579—Discours de la legitime Succession des Femmes, *ib.* 1579, *morocco extra, g. e.* *small* 8*vo.* *in one vol.*

607 [Chamisso] Peter Schlemihl from the German of Lamotte Fouqué (a mistake as it was written by Chamisso), *plates by G. Cruikshank,*
calf extra 12*mo.* 1824

608 Champollion le Jeune (M.) L'Egypte sous les Pharaons, 2 vol. *map,*
calf gilt 8*vo.* *Paris,* 1814

609 Champollion le Jeune (M.) Lettres au Duc de Blacas d'Aulps, *plates,*
half calf gilt *Paris,* 1824-26

610 Champollion le Jeune (M.) Précis du Système Hiéroglyphique des anciens Egyptiens, 2 vol. in 1, *plates, calf extra,* 8*vo.* *Paris,* 1828

611 Champollion le Jeune (M.) Lettres écrites d'Egypte et de Nubie, *plates, Paris,* 1833—Sharpe (S.) Chronology and Geography of Ancient Egypt, *plates,* 1849, *half calf gilt* 8*vo.* *in one vol.*

612 Champollion le Jeune (M.) Grammaire Egyptienne, *Paris,* 1836—Dictionnaire Egyptien en Ecriture hiéroglyphique, *ib.* 1841,
half morocco, uncut, top edges gilt, by J. Mackenzie *folio.* 2 *vol.*

613 Champollion-Figeac (M.) Egypte Ancienne, *numerous plates,*
half calf gilt 8*vo.* *Paris,* 1843

614 Channing's Remarks on Milton, 1826, with Lives published by the Society of Useful Knowledge in the volume, *half calf extra* 8*vo.*

615 Chap Books printed at Newcastle. History of Stoney Bowes—History of Tynemouth—Huntsman's Songster—Irish Songster; and 30 others 12*mo.* *in one vol.*

616 Chappell (W.) Collection of National English Airs, *with music, half morocco, uncut, top edge gilt* *royal 4to.* 1840

617 Charles 1. The Kings Cabinet opened: or certain Packets of Secret Letters and Papers written with the King's own Hand, and taken in his Cabinet at Nasby-Field, *portrait, calf gilt, small 4to.* 1645

618 CHARLES I. Reliquiæ Sacræ Carolinæ or Works of that great Monarch and glorious Martyr Charles I, *with the rare portrait by G. Lid, morocco extra, joints, g. e.* 12*mo. Hague, S. Browne,* 1650

619 Charles I. Histoire du Procez de Charles Stuart avec la Declaration des deux Maisons du Parlement, *calf* 24*mo.* 1650

620 Charles II. Eikon Basilike or the true Pourtraiture of Charles II (1630-1660), by R. F. 3 parts in 1, *slightly cut in headlines, frontispiece containing 4 portraits, russia, g. e. small 8vo.* 1660

621 Charles II. Eikon Basilike Deutera, with his Reasons for turning Roman Catholick; published by King James, *port. small 8vo.* 1694

622 Charles II. Account of his Preservation after the Battle of Worcester, and Letters (edited by Sir D. Dalrymple), *tree-marbled calf extra, g. e.* 8*vo.* 1766

623 Charles II. Account of his Preservation after the Battle of Worcester, *portraits and views* 8*vo.* 1803

624 Charles II. Account of his Preservation after the Battle of Worcester (edited by Sir D. Dalrymple) ILLUSTRATED *with portraits and views, calf extra, g. e. by C. Smith* 8*vo.* 1803

625 Charleton (R.) on Bath Waters, *Bath,* 1754—Berkeley (Bp. G.) Siris (on Tar Water), 1744—Randolph (G.) on Bristol Water, *Oxford,* 1745—Thomson (J.) Sophonisba, 1744—Agis, 1758, 8*vo. in 1 vol.*

626 CHATTERTON (T.) POEMS, ORIGINAL MANUSCRIPT IN HIS AUTOGRAPH, *consisting of 17 leaves in a parchment cover* *oblong* 12*mo.*

*** Chatterton's Manuscripts are of the greatest rarity as most of them are deposited in the British Museum. This is evidently the identical volume mentioned by Southey as having been communicated to him by Thomas Hill.

627 Chatterton (T.) Poems supposed to have been written by T. Rowley and others in the XVth Century, with Glossary by T. Tyrwhitt 8*vo.* 1777

628 CHAUCER (Geffrey) BOKE OF THE TALES OF CANTERBURIE, black letter, *woodcuts,* EXTREMELY RARE, *but having the first two and last leaf in facsimile by Harris and wanting only* 12 *leaves* (*a* iii, vi, vii and viii; I i, ii, vii *and* viii; *and* K i, ii, iii *and* iv *in Parson's Tale*), *morocco super extra, joints, watered silk linings, gilt gaufré edge, the side stamped with blind tooling in the antique style,* PYNSON'S FIRST EDITION, *and supposed to be the first book from his Press* *small folio. R. Pynson, n. d.* (*circa* 1493)

*** The only perfect copy known is that at Althorp. This copy (Stevens's) sold for £51 in 1857, since which time Pynson's Reprint of 1526 sold for £185 in the Savile sale.

629 CHAUCER (Geffrey) WOORKES, with diuers addicions, whiche were neuer in printe before; with the Siege and destruccion of the worthy Citee of Thebes, compiled by Jhon Lidgate Monke of Berie, **black letter**, *very fine copy (with exception of several leaves wormed), in russia extra, g. e. sold therefore not subject to collation*
folio. Jhon Kyngston for Jhon Wight, 1561

630 Chaucer (G.) Canterbury Tales, with Essay, Notes and Glossary by T. Tyrwhitt, 5 vol. *portrait,*
half morocco, uncut, top edges gilt, crown 8vo. W. Pickering, 1822

631 Chemistry. Reports of the Royal College and Researches in the Laboratories in 1845-47 *8vo.* 1849

632 CHESTER (ROBERT) LOVES MARTYR: OR ROSALINS COMPLAINT. Allegorically shadowing the Truth of Love in the constant Fate of the Phœnix and Turtle. A Poeme enterlaced with much varietie and raritie; *now first translated out of the venerable Italian* Torquato Cæliano, by ROBERT CHESTER. With the true legend of famous King Arthur, the last of the nine Worthies, being the first Essay of a new Brytish Poet: collected out of diuerse Authenticall Records. *To these are added some new compositions, of seuerall moderne Writers, whose names are subscribed to their seuerall workes, upon the first subject: viz. The* Phœnix *and* Turtle [i.e. W. Shakespeare, J. Marston, G. Chapman, Ben Jonson, &c.]
morocco super extra, joints, g. e. by C. Lewis, EXTREMELY RARE
small 4to. (1601)

*** Mr. Daniel's copy: and has the following note in his autograph on fly-leaf:—"This volume is of the greatest rarity. A copy was sold many years ago and was purchased, I think, by Mr. Miller for £68. The present is a very fine and perfect one. The date is *not* cut off; the *Title* never had one. The date (1601) will be found at page 165. At page 172 is a poem ("Threnos") by Shakespeare. Bound in his best style by C. Lewis. George Daniel, Canonbury, 1838." In confirmation of the excessive rarity of this volume see Mr. Halliwell's notes, that of 20 July, 1864, in which he writes, "of extraordinary rarity, and immense literary interest, including the only contribution of Shakespeare to any other author's work;" and that of 25 July, 1864, in which he again writes to Sir W. Tite: "I was so impressed with the excessive rarity and literary importance of Chester's Loves Martyr that I raised the commission for it on the morning of sale from £160. to £180. It sold for £138. Next to the Shakespeare quartos and Romeus and Juliet, it is the literary gem of the sale."

633 Christian (E.) Architectural Illustrations of Skelton Church, *plates*
imperial 4to. 1846

634 Christian Soldier's Penny Bible (*printed* 1693) reproduced in Facsimile with Introductory Note by F. Fry *small 8vo.* 1862

635 Chronicles of the Crusades, by Richard of Devizes, Geoffrey de Vinsauf and Lord John de Joinville, *illuminated front. foolscap 8vo.* 1848

636 Chronicles, Book III, containing the Riots of London (1780)—New Book of Chronicles, *n. d.;* and other Parodies in the volume,
calf extra, g. e. *8vo.*

637 Chronicle of London, from 1089 to 1483 (edited by E. Tyrrell) *half red morocco, g. e. scarce, only 250 copies printed* 4*to.* 1827

638 Chronicles of London, translated by H. T. Riley, *vellum* *small 4to.* 1863

639 Chronicles of Charter House, by a Carthusian, *plates* 8*vo.* 1847

640 Churchill (C.) Poetical Works, with Life by W. Tooke, 3 vol. *portrait, foolscap* 8*vo.* 1844

641 Churchyard (T.) Firste part of Churchyardes Chippes, contayninge Twelve seuerall Labours, *purple morocco extra, g. e.* *small 4to. T. Marshe,* 1578

*** Very scarce. A copy sold for £14. 14*s.* at Saunders's in 1818.

642 Ciceronis Rhetoricorum novorum ad Herennium Liber, fine Manuscript on vellum, *with border, initial letter containing . miniature and numerous capital letters, finely illuminated in gold and colours, velvet, g. e.* 8*vo.* Sæc. xv

643 Cicognara (Conte) Catalogo regionato dei Libri d'Arte e d'Antichità, 2 vol. *vellum* 8*vo. Pisa,* 1821

644 Cinq Codes, *calf extra* 64*mo. Paris,* 1827

645 Clarendon (E. Earl of) History of the Rebellion and Life, with the suppressed Passages, 11 vol. *red morocco extra, Harleian tooling, gilt marbled edges, by Clarke and Bedford* 8*vo. Oxford,* 1826-27

646 Clarke (A.) Address to Manchester Philological Society, *Liverpool,* 1804—Use and Abuse of Tobacco, 1805—Narrative of R. Porson's Illness and Death, 1808—On the Eucharist, 1808—On the Ministerial Office, 1812, *with autograph letter of Dr. A. Clarke prefixed, calf gilt* 8*vo. in one vol.*

647 Clarke (C.) Architectura Ecclesiastica Londini, *views of churches, half morocco* *royal 4to.* 1820

648 Clarke (C. C.) Carmina minima, *half calf gilt* 8*vo.* 1859

*** Privately printed for presents only.

649 Clarke (C. C.) Riches of Chaucer, *portrait* *crown 8vo.* 1870

650 Clarke (E. D.) Tour through the South of England, Wales and part of Ireland, *plates, suppressed by the author,* 1793—Travels in various Countries of Europe, Asia and Africa, 11 vol. *portrait, maps and plates,* 1816-24—Life and Remains, by Bp. W. Otter, 2 vol. *portrait,* 1827, *calf extra* 8*vo.* 14 *vol.*

651 Clarke (E. D.) Tomb of Alexander, *plates* 4*to. Camb.* 1805

652 Clarke (E. D.) Greek Marbles, *plates, calf gilt* *royal 8vo. ib.* 1809

653 Clarke (J.) Holy Oyle for the Lampes of the Sanctuarie, *frontispiece by T. Cecill, calf extra, g. e. by F. Bedford,* *small 4to.* 1630

654 Clark (James) on the Influence of Climate, *presentation copy to the Duke of Sussex, with author's autograph inscription, calf extra* 8*vo.* 1830

655 Clarke (T. H.) Eastbury Illustrated, with historical Sketch by W. H. Black, *plates* *imperial 4to.* 1834

656 CLAUDE DE LORRAINE, LIBER VERITATIS, containing 300 Plates, in imitation of the Original Drawings, by Richard Earlom, *portrait of Claude*, 3 vol. *fine impressions throughout, uncut* *folio.* *Boydell*, 1777-1819

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701 Colling (J. R.) Gothic Ornaments, 2 vol. *plates, several illuminated in gold and colours* 4*to.* 1848-50

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PRESENTED BY JAMES BOSWELL TO HIS FRIEND SAMUEL JOHNSON, LL.D. WITH HIS AUTOGRAPH INSCRIPTION
in a purple morocco case 24*mo.* *Glasgow, R. & A. Foulis*, 1771

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704 Collins (W.) Poetical Works, *portrait, half morocco, uncut, top edge gilt, foolscap* 8*vo.* 1830—Colman the Younger (G.) Broad Grins, *foolscap* 8*vo.* 1802—Colman (G.) Poetical Works, *woodcuts*, 32*mo.* 1840 (3)

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716 Confessionale ou Beichtspiegel, reproduit en Facsimile par E. Spanier, avec une Introduction par J. W. Holtrop
imperial 8*vo. La Haye,* 1861

717 Confessyon of the faythe of the Germaynes exibited to the mooste victorious Emperour Charles the V. in the Councell or assemble holden at Augusta 1530. To whiche is added the Apologie of Melancthon translated by Rycharde Tauerner,
black letter, *wormed, purple morocco extra, g. e.*
small 8*vo. R. Redman, n. d.* (1536)

*** Extremely rare. Bright's copy sold for £10.

718 Confessions. Harmony of the Confessions of the Faith of the Christian and Reformed Churches. To which is added the Confession of the Church of Scotland, *russia, g. e.* *small* 8*vo. Camb.* 1586

719 Conformity between modern and ancient Ceremonies, *slightly wormed* 8*vo.* 1745

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734 Cooper (C. P.) et P. Royer-Collard, Lettres sur la Cour de la Chancellerie d'Angleterre, 8*vo. Paris*, 1830—Cooper (C. P.) on the Public Records, 2 vol. 8*vo.* 1832 (3)

735 Corfield (W. H.) on Sewage 8*vo.* 1870

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limp vellum *small 4to. in one vol.*

748 Cortez (H.) Despatches translated, with Introduction and Notes by G. Folsom 8*vo. New York*, 1843

749 Cory (J. P.) Ancient Fragments in Greek and English, 1828—Van Drival (Abbé E.) Grammaire comparée des Langues Bibliques, *plates, Paris*, 1853—Ballhorn (F.) Alphabete, *Leipzig*, 1853; and various Tracts on Hieroglyphics, Arrowheaded characters, &c. in the volume, *calf extra, uncut, top edge gilt* 8*vo.*

750 Cory (J. P.) Ancient Fragments in Greek and English 8*vo.* 1832

751 Cory (J. P.) Metaphysical, Mythological and Chronological Inquiries, 3 vol. in 1 *foolscap* 8*vo.* 1833-37

752 Cotman (J. S.) Etchings of the Architectural Antiquities of Norfolk, *plates, half russia* *royal folio. Yarmouth*, 1818

753 Cotman (J. S.) Architectural Antiquities of Normandy, with Descriptions by D. Turner, 2 vol. in 1, *india proof plates, russia, g. e. by C. Lewis* *royal folio.* 1822

754 Cottingham (L. N.) Descriptive Memoir of his Museum of Mediæval Architecture and Sculpture, 1850—Catalogue of L. N. Cottingham's Museum by H. Shaw, *woodcuts*, 1850—The Auction Catalogue sold by Foster and Son, *woodcuts*, 1851, *half morocco extra, 4to. in one vol.*

755 Cottle (J.) Account of St. Mary Magdalene Church, Taunton, *plates* *royal* 8*vo.* 1845

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757 Coverdale (Bp. M.) Certain most godly, fruitfull and comfortable Letters of such true Saintes and holy Martyrs of God as in the late bloodye Persecution here within this Realme gave their Lyves for the Defence of Christes holy Gospel,
black letter, *woodcut, half russia* *small 4to. John Day*, 1564

758 Coverte (Captain R.) Voyage and Travels with a Discovery of a great Emperour called the Great Mogull, a Prince not till now knowne to our English Nation
black letter, *calf extra, g. e. by Riviere* *small 4to.* 1612
*** Scarce. Inglis's copy sold for £3. 10s., and Jadis's for £3. 3s.

759 Cowper (W.) Poetical Works, with Notes and a Memoir by J. Bruce, 3 vol. *portrait, with autograph note from Editor, fcap.* 8*vo.* 1865

760 Cowper (W.) Table Talk and other Poems, *portrait and numerous illustrations by Harrison Weir, Wimperis, Gilbert, &c.* 8*vo. n. d.*

761 Cowper (W.) Life and Letters, with Remarks on Epistolary Writers by W. Hayley, 4 vol. *portrait, half morocco,* 8*vo.* 1812—Cowper (W.) Private Correspondence, 2 vol. *portraits, calf extra,* 8*vo.* 1824 (6)

762 Coxe (E.) Miscellaneous Poetry, *with author's autograph inscription, uncut* *crown* 8*vo. Bath,* 1805

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766 Cranmer (Archbp. T.) Catechism, with the same in Latin by Justus Jonas, *woodcuts* 8*vo. Oxford,* 1829

767 Crantz (D.) History of Greenland, 2 vol. *maps and plates, calf* 8*vo.* 1767

768 Craven (Lady Elizabeth) Modern Anecdote of the ancient Family of the Kinkvervankotsdarsprakengotchderns,
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770 Crébillon (P. J. de) Œuvres, 2 vol. *portrait and plates by Peyron, calf* 8*vo. Paris,* 1799

771 Cresy (E.) and G. L. Taylor, Architecture of the Middle Ages in Italy, *plates,* 1829—Goldicut (J.) Heriot's Hospital, *india proof plates, n. d. half russia* *folio. in* 1 *vol.*

772 Cresy (E.) on Bridge-Building, *plates, half morocco royal folio.* 1839

773 Cresy (E.) Illustrations of Stone Church, Kent, *plates folio.* 1840

774 Crimes of the Clergy and Scourge of Ireland, *frontispiece, uncut, scarce* 8*vo.* 1823

775 CRICHTON (The admirable). Epicedium illustrissimi et reverendissimi Cardinalis Caroli Boromæi, ab JACOBO CRITONIO, Scoto, exaratum, *small 4to. Medolani, ex typog. Mich. Tini*, 1584—Relatione fatta da Aldo Mannuci al Duca di Sora, ad X Ottobre, 1581, sopra le ammirabili qualità del Nobilissimo Giouane Scozzese IACOMO DI CRETTONE, *small 8vo. Venetia, presso Aldo*, 1582
morocco extra, by P. Thompson of Paris *small 4to. in 1 vol.*

*** The first of these Tracts, a beautiful copy from the Library of Cardinal Imperiali, bears an imprint differing from that given by Brunet; the volume is described by him as having become rare, and perhaps was never actually seen by him. The copy in the Sapienza College at Rome was, until recently, thought to be unique. The Aldine Tract, detailing the many accomplishments of the admirable Crichton, is no less rare than the other.

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777 Christiano Vigilante, *woodcuts* 64*mo. Napoli*, 1851

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*** The Printer of this first translation is supposed to have been John Rastell. Dunn Gardner's copy sold for £30.

900 Dialogue concerning the Rights of Her Most Christian Maiesty, *tree-marbled calf extra, g. e. by Tuckett* 16*mo.* 1667

901 Diaz del Castillo (B.) Historia verdadera de la Conquista de la Nueva España, 4 vol. *calf extra, g. e.* 16*mo. Madrid,* 1795-96

902 Diaz del Castillo (Captain Bernal) True History of the Conquest of Mexico, translated by M. Keatinge, *map*—2 copies 4*to.* 1800

903 Dibdin (C.) Songs, with Memoir, &c. by T. Dibdin, *sketches by G. Cruikshank, half green morocco, uncut, top edge gilt, fcap.* 8*vo.* 1841

904 DIBDIN (T. F.) BIBLIOMANIA or Book-Madness, *interleaved,* in 5 vol. *no titlepage,* ILLUSTRATED *with numerous portraits, views, woodcuts, initial letters, drawings, autograph letters of R. Heber, Earl Spencer, Dean Vincent, A. Chalmers, Mr. Edwards, H. Petrie, W. Hamper, &c.* DR. DIBDIN'S OWN COPY, *with his numerous* AUTOGRAPH CORRECTIONS AND ADDITIONS, *half morocco* 8*vo.* 1811

905 Dibdin (T. F.) Bibliomania, *illustrated with cuts, portrait of the author (private plate),* and the Attack on the Work from Gardiner's Catalogue added, *russia extra, broad joints, g. e.* 8*vo.* 1811

906 Dibdin (T. F.) Lincolne Nosegay, *E. V. Utterson's copy, half green morocco* *crown* 8*vo.* 1811

*** Only 36 copies printed. Trotter Brockett's copy sold for £3. 3*s.*

907 DIBDIN (T. F.) BIBLIOGRAPHICAL DECAMERON, 3 vol.
LARGE PAPER, *numerous beautiful engravings on copper and wood, red morocco extra, g. e.* *royal* 8*vo.* 1817

908 DIBDIN (T. F.) BIBLIOGRAPHICAL, ANTIQUARIAN AND PICTURESQUE TOUR IN FRANCE AND GERMANY, 3 vol. *numerous beautiful engravings, purple morocco, uncut* *royal* 8*vo.* 1821

909 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland, 2 vol. *fine engravings, green morocco extra, g. e. by J. Mackenzie* *royal* 8*vo.* 1838

910 Dibdin (T. F.) Library Companion, 2 vol.
FIRST EDITION (*with the subsequently suppressed Anecdote of Cracherode's Buckskins*) *half morocco, uncut, top edges gilt,* 8*vo.* 1824

911 Dibdin (T. F.) Reminiscences of a Literary Life, 2 vol. *portraits and plates, but wants Index, calf extra* 8*vo.* 1836

912 Diccionario de la Academia Española abreviado por D. Vicente Gonzalez Arnao, 2 vol. 8*vo. Paris,* 1826

913 Dictionnaire des Halles (par Artaud) *calf,* 12*mo. Bruxelles,* 1696

*** A very rare Slang Dictionary. Col. Stanley's copy sold for £4. 16*s.*

914 Dictionnaire de l'Académie Françoise, 2 vol.
fine copy in red morocco, g. e. by De Rome *folio. Paris*, 1762

915 Dictionnaire historique des Cultes Religieux, 5 vol.
calf 12*mo. Liège*, 1772

916 [Diderot (M.)] Pensées Philosophiques, *frontispiece,*
red morocco, gilt marbled edges, by Padeloup, with the arms of the Duc d'Aumont in gold on sides 12*mo. La Haye*, 1746

917 Diderot (M.) La Religieuse, 2 vol. *port. and plates,* 8*vo. Paris*, 1804

918 Diderot (M.) Les Bijoux indiscrets, 2 vol. *plates,*
12*mo. Au Monomotapa, s. d.*

919 Digby (Sir Kenelm) Private Memoirs (with the privately printed castrations) *portrait, calf extra* 8*vo.* 1827-28

920 Dilke (Sir C. W.) Greater Britain, 2 vol. *maps and illustrations,*
8*vo.* 1868

921 Dillon (R. C.) Lord Mayor's (Venables) Visit to Oxford in July 1826, *plates, with various critiques of the publication inserted at end, calf extra, g. e. scarce* *post* 8*vo.* 1826

*** On account of being so extremely quizzed the Rev. R. C. Dillon and Alderman Venables bought up all the copies they could find and destroyed them.

922 Dionigi (Marianna Candidi) Viaggj in alcune città del Lazio, *views, half bound* *royal folio.* [*Roma, s. a.*]

923 D'Israeli (I.) Essay on the Literary Character, 1795 — Genius of Judaism, 1833, *morocco, g. e. crown* 8*vo. in* 1 *vol.* — Miscellanies, 1796, *morocco, g. e. crown* 8*vo.* (2)

924 D'Israeli (I.) Vaurien, 2 vol. *tree-marbled calf extra,* 12*mo.* 1797— Romances, *frontispiece, morocco, g. e. crown* 8*vo.* 1799—Flim-Flams, 3 vol. *plates, calf, foolscap* 8*vo.* 1806 (6)

925 D'Israeli (I.) Calamities of Authors, 2 vol. *morocco, g. e. crown* 8*vo.* 1812—Quarrels of Authors, 3 vols. *morocco, g. e. crown* 8*vo.* 1814— Inquiry into the Character of James I, *portrait by Collyer added, morocco, g. e. crown* 8*vo.* 1816— Literary Character illustrated, *morocco, g. e.* 8*vo.* 1818 (7)

926 D'Israeli (I.) Curiosities of Literature, both series, 6 vol.
calf extra 8*vo.* 1824-23

927 D'Israeli (I.) Commentaries on the Life and Reign of Charles I, vol. I and II, *calf extra* 8*vo.* 1828

928 D'Israeli (I.) Amenities of Literature, 3 vol. *calf extra,* 8*vo.* 1841

929 Diversite de Courts et lour Jurisdictions et alia necessaria et utilia, black letter, *woodcut royal arms and printer's monogram, fine large copy with rough leaves, morocco, g. e. by F. Bedford, very rare,*
32*mo. R. Pynson*, 1526

*** The smallest work printed by Pynson. The authorship has been ascribed to Fitzherbert. Lowndes was unable to quote the sale of any copy by auction.

930 DIVES AND PAUPER. Here endith a compendiouse treetise dyalogue of Diues & paup. that is to say. the riche & the pore fructuously tretyng upon the X cōmaūdmentes,
black letter, *the work commencing on a* ii (*the first leaf having been left blank*) *very fine and perfect copy, with exception of a* vi *in List of Contents being a facsimile, and having a few other leaves most skilfully restored, sold with all faults, as Lowndes erroneously mentions the last leaf as having Pynson's device, which is not in this copy, brown morocco extra, g. e.* by F. Bedford, EXTREMELY RARE,
small folio. Emprentyd by me Richarde Pynson, 1493

*** This was the first book printed by Pynson with a date, and appears to be the copy which sold for £50. in Wilks's sale in 1847, and for the same sum in Stevens's in 1857.

931 DIUES & PAUPER,
black letter, *woodcuts, title inlaid, else fine copy in russia, g. e. with the arms of Sir Mark Sykes in gold on sides,*
small folio. Wynkyn de Worde, 1496

*** Excessively rare. This copy, which sold for £27. 6*s*. in Sir Mark Sykes's sale, was resold at these rooms in 1854 for £36.

932 Dizionario del Dialetto Veneziano 16*mo. Padova*, 1847

933 [Dobree] Thoughts on Death, Sickness and the Loss of Friends, 2 *woodcuts of Dance of Death* (*with* 2 *others added*) *uncut*, 12*mo*. 1820

934 Doctors of Dull-Head College, a Droll, edited by J. O. Halliwell, *only* 30 *copies printed, half morocco, uncut* 16*mo*. 1860

935 Dodington Lord Melcombe (G. Bubb) Diary, published by H. P. Wyndham,
FIRST EDITION, *autograph of* "Anne Damer," 8*vo. Salisbury*, 1784

936 Dodington. Another copy, FIRST EDITION, *calf extra*, 8*vo. ib*. 1784

937 Dodsley (R.) Collection of Old Plays, with notes by I. Reed, 12 vol. *calf* *crown* 8*vo*. 1780

938 Dodsley (R.) Chronicle of the Kings of England (a Parody) with notes, *calf extra, g. e.* 8*vo*. 1821

939 Dodwell (E.) Classical and Topographical Tour through Greece, 2 vol. *map and plates, calf gilt* 4*to*. 1819

940 Dolce (L.) Stanze di diversi illustri Poeti,
green morocco extra, g. e. 12*mo. Vinegia, G. Giolito*, 1558

*** This very rare edition contains the infamous "Vendemmiatore" of the licentious Tansillo, which is generally torn out.

941 Dollman (F. T.) Examples of antient Pulpits existing in England, *plates* (3 *coloured*) 4*to*. 1849

942 Dollman (F. T.) Examples of ancient Domestic Architecture,
LARGE PAPER, *plates* *imperial* 4*to*. 1858

943 Donaldson (J. W.) Varronianus, *calf gilt* 8*vo. Camb*. 1844

944 Donaldson (T. L.) Collection of Doorways, *plates*, *half russia, uncut, top edge gilt* 4*to*. 1833

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946 Donaldson (T. L.) Architectura Numismatica, 100 *lithographs and woodcuts* *imperial* 8*vo.* 1859

947 Donne (J.) Poems, with Elegies on the Author's Death, *brilliant portrait by Marshall,*
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948 Donne (J.) Poems, *green morocco, g. e.* 24*mo.* 1719

949 Dorset (Thomas Sackville, Earl of) and T. Norton, Tragidie of Ferrex and Porrex (Gorboduc),
black letter, *blue morocco, super extra, g. e. by F. Bedford*
16*mo.* *John Daye* (1561)

*** Excessively rare. See Mr. Halliwell's letter (added) respecting this "little gem," of which "only 3 or 4 copies perfect are known." "The Charlemont copy, unbound, and with a hole in the title, fetched £26."

950 Douce (F.) Dance of Death, *facsimiles of Holbein's woodcuts,*
half morocco, uncut 8*vo.* 1833

951 Douglas (J.) Travelling Anecdotes through Europe, vol. I (*all published*), *plates* 8*vo.* *Rochester*, 1782

952 Dover (G. Agar Ellis, *afterwards Lord*) on the Character of the Earl of Clarendon, *calf extra, g. e.* *crown* 8*vo.* 1827

953 Dover (Lord) Life of Frederic II, King of Prussia, 2 vol. *port.* 8*vo.* 1832

954 Dowsing (W.) Journal whilst Parliamentary Visitor for demolishing Superstitious Pictures and Ornaments in Suffolk Churches, &c.
half calf 4*to.* *Woodbridge*, 1786

955 Dowsing (W.) Journal as Parliamentary Visitor for demolishing Superstitious Pictures and Ornaments of Churches in Suffolk, *interleaved with numerous MS. Additions and Notes,*
half morocco, uncut 4*to.* *Woodbridge*, 1818

956 Draper (J.) Somerset with the Severn Sea, a Poem, *foolscap* 8*vo.* 1867

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959 Drayton (M.) Poems, *frontispiece,*
fine copy in blue morocco extra, g. e. by C. Lewis, scarce 8*vo.* 1630

960 Drayton (M.) Battaile of Agincourt, Miseries of Q. Margarite, Nimphidia, Quest of Cinthia, Shepheards Sirena, Moone-Calf and Elegies, *green morocco extra, g. e.* *small* 8*vo.* 1631

961 Drayton (M.) Poly-Olbion, *Part I, engraved title, portrait of Prince Henry by Hole and maps, with portrait of Selden by White added,*
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*** Presentation copy to Thomas Holl, with inscription supposed to be in Drayton's autograph.

962 Drewry (C. S.) on Suspension Bridges, *plates* 8*vo.* 1832

963 DROLLERY. Wit and Drollery, Joviall Poems corrected and much amended, with Additions by Sir J. M[ennis], J. S[mith], Sir W. D[avenant], J. D[avis] and the most refined Wits of the Age, *very fine copy in morocco extra, g. e. scarce,* *Printed for Nath. Brook*, 1661

964 Drolls. Robin Hood, an Opera, 1730—Quaker's Opera, 1728, *both with music, calf extra, g. e.* 8*vo. in one vol.*

*** G. Daniel's copy, with the following note in his autograph:—"The above rare Drolls were played at Lee and Harper's great theatrical booth in Bartholomew Fair. George Daniel, Canonbury, 1839. The Quaker's Opera is the adventures of Jack Sheppard dramatised."

965 DRUMMOND OF HAWTHORNDEN (W.) POEMS, *portrait, morocco extra, silk linings, g. e.* *small* 8*vo.* 1656

*** Very rare. Bindley's copy sold for £7. 17s. 6d.

966 Drummond of Hawthornden (W.) History of Scotland (1423-1542), *portraits by Gaywood* 8*vo.* 1681

967 Drummond of Hawthornden (W.) Works, *portraits, folio. Edinb.* 1711

968 Drummond of Hawthornden (W.) Poems, with Life by P. Cunningham, *presentation copy to T. Hill, with Editor's autograph note, morocco, g. e.* *foolscap* 8*vo.* 1833

969 Drummond (Sir W.) Œdipus Judaicus, ORIGINAL EDITION, *printed for presents only, calf extra,* 8*vo.* 1811

970 Drummond (Sir W.) Mémoire sur l'Antiquité des Zodiaques d'Esneh et de Denderah, *plates, only* 50 *copies printed, calf extra,* 8*vo. Paris*, 1822

971 Drummond (Sir W.) Origines, 2 vol. *calf extra* 8*vo.* 1824-25

972 Drury (R.) Madagascar, FIRST EDITION, *map and plates, calf extra* 8*vo.* 1729

973 Dryden (J.) Indian Emperour, or Conquest of Mexico by the Spaniards, *half morocco, g. e.* 4*to.* 1668

974 Dryden (J.) Miscellany Poems, 6 vol. *green morocco, g. e.* 12*mo.* 1716

975 Du Barry (Countess) Letters 8*vo.* 1780

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977 Dubois (Abbé J. A.) Mœurs, Institutions et Cérémonies des Peuples de l'Inde, 2 vol. 2 *curious autograph notes from the author (in English) added, calf extra, g. e.* 8*vo. Paris*, 1825

978 Du Deffand (M. Marquise) Letters to Horace Walpole and Voltaire (in French), 4 vol. *portrait, half russia* 12*mo.* 1810

979 Dufrénoy et Elie de Beaumont (MM.) Mémoires pour servir à une Description géologique de la France, 4 vol. *plates, half calf gilt* 8*vo. Paris*, 1830-38

980 Dugdale (Sir W.) History of St. Paul's Cathedral, with the Daunce of Machabree (in Verse), by Dan John Lydgate, FIRST EDITION, *portrait and plates by* HOLLAR, *fine copy, in old russia, joints, folio.* 1658

*** Sir W. Tite has added in front the "Private and Confidential Proposal for the Completion of St. Paul's Cathedral," two autograph letters of Dean H. H. Milman, a note of G. Moffatt, and other papers.

981 Dugdale (Sir W.) Life, Diary and Correspondence, edited by W. Hamper, *portraits in two states* (*proofs and* INDIA PROOFS, *only* 12 *copies printed*), *fine copy in morocco super extra, g. e. from Mr. Eyton's library* *royal* 4*to.* 1827

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983 Dulwich College Act *crown* 8*vo.* 1860

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991 Durand (J. N. L.) Précis des Leçons d'Architecture données à l'Ecole Royale Polytechnique, 2 vol. *plates* *4to. Paris*, 1819-17

992 Durand (J. N. L.) Recueil et Parallèle des Edifices de tout Genre, *plates, royal folio, Bruxelles*, 1842—Legrand (J. G.) Essai sur l'Histoire générale de l'Architecture pour servir de Texte explicatif au Recueil de Durand, 8*vo. ib.* 1842, *half morocco, uncut, top edges gilt,* *2 vol.*

993 Durer (Albert) Passion of Our Lord Jesus Christ, edited by Henry Cole, *woodcuts from the original blocks, morocco extra, gilt gaufré edges, in the old German style* *8vo.* 1844

994 D'Urfey (T.) Wit and Mirth: or Pills to purge Melancholy, 6 vol. *portrait and music, old gilt calf, scarce* *12mo.* 1719-20

995 Du Thon (Madame Adèle) Histoire de la Secte des Amis (Quakers), *calf extra* *12mo.* 1821

996 Dyalogue betwene a Gentillman and a Husbandman (in Verse), with a compendious Olde Treatyse shewynge howe that we ought to have the Scripture in Englysshe (in Prose), black letter, *reproduced in facsimile from Hans Luft's Edition of* 1530, *with an introduction by F. Fry,* printed on vellum, *half morocco,* 8*vo.* 1863

997 Dyer (G.) Vulgar Errors with a Critical Dissertation of every Station of Richard of Cirencester and Antoninus in Britain. To which is added Richard's original Work (in Latin), *Exeter*, 1816—Principles of Atheism and Deism unfounded, *ib.* 1814, *calf extra, g. e. by Hollings* *royal 8vo. in one vol.*

998 Dyer (W. H.) Irish Church Question, 2 *copies* *8vo. Bath*, 1868

999 Earle (J.) Bath, Ancient and Modern, *map, plans, &c.* *crown 8vo. Bath*, 1864

1000 Ecclesiologist published by Cambridge Camden Society, 2 vol. *plates, half calf gilt* *8vo. Camb.* 1842-44

1001 Edda of Sæmund, translated into English Verse by A. S. Cottle *8vo. Bristol*, 1797

1002 Edinburgh Review, from January 1755 to January 1756, vol. 1 (*all that was printed*), *half russia, scarce* *8vo. Edinb.* 1755

1003 Edwards (G.) Gwaith Prydyddawl *foolscap* 8*vo*. *Bala*, 1846

1004 Egan (P.) Walks through Bath, *plates, half morocco*, 12*mo*. *Bath*, 1819

1005 Egan (P.) Life in London, *woodcuts, and* 36 *coloured etchings, by J. R. and G. Cruikshank, half calf extra, g. e.* *royal* 8*vo*. 1821

1006 Egede (Hans) Description of Greenland, *map and plates, calf*, 8*vo*. 1745

1007 Egypt. Beke (C. T.) on the Complexion of the Ancient Egyptians, 1836; and 8 other Tracts by Beke, Bedford, Newton and Burgess in the volume, *half calf gilt* 8*vo*.

1008 Egypt. Catalogue of Egyptian Antiquities formed by J. Burton, jun. *plates*, 1836—Catalogue of G. d'Athanasi's Egyptian Antiquities, 1837—Catalogue of Sir C. Nicholson's Egyptian Antiquities, *privately printed*, 1858—Collection of 8 Separate Papers from Transactions of Royal Society of Literature, 1846-50 8*vo*. *in* 1 *vol.*

1009 Eichhoff (F. G.) et W. D. Suckau, Dictionnaire étymologique des Racines Allemandes, 12*mo*. *Paris*, 1840—Martin (J.) Dictionnaire Français-Allemand et Allemand-Français, 16*mo*. *Leipzig, s. a.*—Gattel (Abate) Diccionario Español y Frances, 16*mo*. *Paris*, 1806; and 5 others (8)

1010 Elizabeth's (Queen) Prayer Book. A Booke of Christian Prayer, black letter, *printed within woodcut borders, composed of sacred and grotesque subjects* (*including* Dance of Death), *having woodcut portrait of Q. Elizabeth on reverse of title, fine copy, with autograph of "Tho. Hearne," russia extra, g. e.* rare
small 4*to*. *R. Yardley and P. Short*, 1590

1011 Ellis (G.) Specimens of the Early English Poets and Metrical Romances, 6 vol. *calf gilt* *crown* 8*vo*. 1811

1012 Ellis (H.) Delicate inquiry into the Embassies to China, 1818—Hone (W.) Three Trials, 1818; and other Tracts in the volume, *calf*, 8*vo*.

1013 Ellis (Sir H.) Original Letters illustrative of English History, Three Series, 11 vol. *plates* (*7 vol. half russia and 4 in cloth*)
crown 8*vo*. 1825-27-46

1014 Elmes (J.) on Architectural Jurisprudence, 8*vo*. 1827—on Dilapidations, &c. *calf, royal* 8*vo*. 1829 (2)

1015 Elmes (J.) Sir Christopher Wren and his Times, *portrait*, 8*vo*. 1852

1016 Em. Pleasant Comedie of Faire Em, the Miller's Daughter of Manchester (ascribed to W. Shakespeare),
morocco extra, g. e. *small* 4*to*. 1631

1017 Emillianne (G. d') Frauds of Romish Monks and Priests with Journey to Naples and Short History of Monastical Orders, 3 vol.
calf extra *small* 8*vo*. 1691-93

1018 Engel (J. J.) Lorenz Stark, translated by J. Gans, 2 vol. *with translator's autograph inscription, calf extra* 12*mo*. 1826

1019 England. List of all the Ships and Frigots, with their Number of Men, Guns and of What Rates,
morocco, g. e. by F. Bedford *small* 4*to*. 1660

1020 Englefield (Sir H. C.) Walk through Southampton, *plates*
4*to*. *Southampton*, 1805

1021 Englefield (Sir H.) Description of the Isle of Wight, 2 vol. *map and plates* *imperial 4to.* 1816

1022 Enoch, an Apocryphal Production, translated by Archbp. R. Laurence 8*vo.* *Oxford*, 1838

1023 Epictetus, Cebes and Theophrastus Characters, by J. Healey, *morocco extra, g. e.* 48*mo.* 1616

*** Scarce. This copy sold for £1. 3s. in the sale of Dr. Bliss.

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*** This very rare volume was denounced in a proclamation of Henry VIII, as "contaynyng many detestable errours and dampnable opynyons." The Translation and Exposition were probably made by Friar Roy, if we give credit to Sir Thomas More, who ascribes it to his pen, and not by Tyndale as asserted by Anderson in his Annals of the Bible, vol. I, p. 136, and p. 210 note 3. This copy sold for £6. 6s. in Offor's sale.

1026 Erasmus (D.) de immensa Dei Miserecordia, translated by G. Hervet, black letter, *red morocco, g. e. by Riviere, very scarce* 16*mo.* *T. Berthelet*, 1542

1027 Erasmus (D.) Apophthegmes, translated by N. Udall, black letter, *russia, g. e. rare* 16*mo.* *R. Grafton*, 1533

1028 Erasmus (D.) Praise of Folie, Englished by Sir T. Chaloner, black letter, *slightly wormed, yellow morocco, joints, g. e.* *small* 4*to.* *T. Berthelet*, 1569

*** The date given on Titlepage is Anno M.D. XLIX.

1029 Erasme (D.) Eloge de la Folie, *plates from Holbein's designs, red morocco, g. e. by Roger Payne* 12*mo.* *Leide*, 1713

1030 Erasmus (D.) Praise of Folly, translated by W. Kennett, *portraits of Erasmus and Sir T. More, with 46 copper plates from designs by Hans Holbein, green morocco extra, g. e.* 12*mo.* 1724

1031 Erasmus (D.) Familiar Colloquies, translated by N. Bailey, *portrait added, calf gilt* 8*vo.* 1725

1032 Erasmus (D.) Colloquies, translated by N. Bailey 8*vo.* 1733

1033 Ercilla y Zuniga (Don A. de) La Araucana, *folio.* *Madrid*, 1733

1034 Erskine (Hon. A.) and J. Boswell, Letters between, *crown* 8*vo.* 1763

1035 Erskine (R.) Gospel Sonnets, *portrait* 12*mo.* *Romsey*, 1812

1036 Essays and Reviews 8*vo.* 1860

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1042 Evangeli secound S. Luca e S. Giouan, *morocco, g. e.* 8*vo.* 1838

*** In French and Piedmontese.

1043 EVANGILES des Connoilles, faictes en lonneur et exaulcement des Dames, black letter, *woodcuts, elegantly bound in red morocco, g. e. by Bauzonnet-Trautz* 16*mo. Paris*, 1840

*** Only *forty copies* of this very curious book were reprinted in the most beautiful manner, upon thick paper, from the excessively rare edition of 1493.

1044 Evans (J.) Flint Implements in the Drift, *plates, author's autograph inscription* 4*to.* 1862

1045 Evans (J.) Ancient Stone Implements, Weapons and Ornaments of Great Britain, *numerous illustrations* 8*vo.* 1872

1046 Evans (T.) Old Ballads, enlarged by R. H. Evans, 4 vol. *half calf* *crown* 8*vo.* 1810

1047 Evelyn (J.) Sculptura, *portrait and plate, calf extra, crown* 8*vo.* 1769

1048 Evelyn (J.) Life of Mrs. Godolphin, edited by Bp. S. Wilberforce, *portrait* 16*mo.* 1848

1049 Everard (G.) Panacea or the Universal Medicine, being a Discovery of the wonderful Vertues of Tobacco taken in a Pipe, *fine impression of the rare portrait, with india proof of Richardson's copy added* *foolscap* 8*vo.* 1659

1050 Exchequer. List of Officers and an Account of their Duties, MANUSCRIPT *small* 4*to.* SÆC. XVII

1051 Excursions in Essex, Norfolk and Suffolk, 6 vol.
LARGE PAPER, *maps and views, half green morocco,* 8*vo.* 1818-19

1052 Exhibition 1862—Reports by the Juries on Chemical Products and Processes by A. W. Hofman *imperial* 8*vo.* 1863

1053 FABLES INÉDITES des XII^e^, XIII^e^ et XIV^e^ Siècles et Fables de La Fontaine rapprochées de celles de tous les Auteurs qui avoient, avant lui, traité les mêmes Sujets, précédées d'une Notice sur les Fabulistes par A. C. M. Robert, 2 vol. VELLUM PAPER, *proof portrait and plates, Provost E. C. Hawtrey's copy, red morocco extra, g. e. by J. Wright* 8*vo. Paris,* 1825

1054 Fabliaux et Contes des Poètes François des XI-XV^e^ Siècles publiés par Barbazan et augmentés par M. Méon, 4 vol. *frontispieces* 8*vo. Paris,* 1808

1055 Fabliaux ou Contes, Fables et Romans du XII^e^ et du XIII^e^ Siècle traduits ou extraits par Legrand d'Aussy, 5 vol. *plates, half morocco, uncut, top edges gilt* *royal* 8*vo. Paris,* 1829

1056 Fabliaux abridged by M. Le Grand, selected and translated by G. L. Way with Notes by G. Ellis, 3 vol. *woodcuts by T. Bewick, calf extra* *crown* 8*vo.* 1815

1057 FACÉTIES. Journal Amoureux de la Cour de Vienne, *C. Nodier's copy, in red morocco, leaves uncut, by Kœhler* 12*mo. Cologne,* 1689

1058 Facéties. Les Tetons, Les Yeux, Les Nez, Ouvrages curieux, gallants et Badins, 3 vol. in 1, *calf* 12*mo. Amst.* 1760

1059 Facéties. Response di Gestes de Arlequin en Langue Arlequine, *Paris,* 1585—Plaisant Quaques et Resjuyssance des Femmes pour ce que leurs Maris nyvrongnent plus en la Taverne, black letter, *ib. s. d.*—Danger de ce Marier, black letter, *Lyon, s. d.*—Extaze propinatoire de Maistre Guillaume, *Paris, s. d.*—Responce et Complaincte au Grand Coesre sur le Jargon de l'Argot reformé, &c. *ib.* 1630—Compte du Rossignol, *Lyon,* 1547—Testament de feu Gautier Gargville, *Paris,* 1634—Complainct du Nouveau Marie, black letter, *woodcuts, ib. s. d.*—Estreines universelles de Tabarin pour 1621, *Rouen, s. d.*—Sermon de Sainct Raisin, black letter, *Paris, s. d. Techener's Reprints, half calf, uncut* 16*mo. in one vol.*

1060 Facéties. Consolation des Mal Mariez, black letter, *Paris, s. d.*—Surprise et Fustigation d'Angov le vent, *ib.* 1603—Procez d'un Moulin a Vent contre le Sieur Tabarin, *ib.* 1622—Songes de la Pucelle, black letter, *Avignon, s. d.*—Dyalogue du Sage et du Fol, *Paris, s. d.*—Vie des Gueux et Boemiens, *s. l. et d.*—Diuers Propoz et Joyeuses Rencontres dung Prieur et dung Cordelier en maniere de coq a lasne, *Paris, s. d.*—Tenebres de Mariage, black letter, *ib. s. d. Techener's Reprints, half calf, uncut,* 16*mo. in* 1 *vol.*

1061 Facéties. Plaisant Contract de Mariage entre Nicolas Grand-Jean et Guillemette Ventrue, *Paris,* 1627—Ventes Damour, black letter, *ib. s. d.*—Sermon de Sainct Haren, black letter, *s. l. & d.*—Moyens d'Eviter merencolye par Dadouuille, black letter, *woodcuts, s. l. & d.*—Recueil de tout Soulas et Plaisir et Parangon de Poesie, black letter, *Paris,* 1552, *Techener's Reprints, half calf, uncut* 16*mo. in one vol.*

1062. FACETIES Plaisant Contract de Mariage entre Nicolas Grand-Jean et Guillemette Ventrue, 1627—Tragedie Françoise, à huict Personnages, traictant de l'amour d'un Serviteur envers sa Maistresse, composée par M. Jean Bretog de S. Saveur de Dyve, *Lyon*, 1571—Les Presomptions des Femmes, *Rouen, s. d.*—Discours facetieux des Hommes qui font saller leurs Femmes, à cause qu'elles sont trop douces, *ib. s. d.*—Discours joyeux des Friponniers et Friponnières, *ib. s. d.*—Le Debat des Lavendières de Paris, avec leur Caquet, *ib. s. d.*—Varlet à louër, à tout faire, *ib. s. d.*—Chambrière à louër, à tout faire, *ib. s. d. woodcuts, blue morocco, sides and back richly tooled with gold, in the Grolier style, g. e. from E. V. Utterson's library* 16*mo. Paris*, 1830

*** Only *forty-two copies* of these eight excessively rare and most curious early French facetious poems were reprinted, the whole upon THICK DUTCH PAPER.

1063 Facéties. Sermon pour la Consolation des Cocus suivi de plusieurs autres, *Amboise*, 1751—Le Cocu Consolateur, *L'An du Cocuage*, 5810—Sermon d'un Cordelier à des Voleurs, 1752, *half morocco, uncut* 12*mo. in one vol.*

1064 FACETIÆ. Musarum Deliciæ by Sir J. Mennis and J. Smith, with Wit restored and Wits Recreations. To which are added Memoirs of Sir J. Mennis and Dr. J. Smith, 2 vol. *woodcuts, calf extra, g. e. scarce* *crown* 8*vo.* 1817

1065 Fairfax (Sir T.) Memoirs, *calf extra,* *fcap.* 8*vo. Knaresbrough*, 1810

1066 Fairholt (F. W.) Costume in England, 600 *woodcuts, calf extra, g. e. by C. Lewis* 8*vo.* 1846

1067 Fairholt (F. W.) Costume in England, *with above* 600 *woodcuts, calf extra* 8*vo.* 1846

1068 Fairlie (John) Illustrations of Cheveley Church, Cambridgeshire, drawn on Stone by Scandrett *folio.* 1851

1069 Falkener (E.) Theatres and other Remains in Crete, *plates, imp.* 8*vo.* 1854—on the Hypæthron of Greek Temples, *royal* 8*vo.* 1861—Ephesus and the Temple of Diana, *plan and plates, richly gilt white calf extra, g. e. imperial* 8*vo.* 1862 (3)

1070 Falconer (R. W,) Baths and Mineral Waters of Bath, *plans*, 1857—Another Edition, 1860—Bath Water Cases, 1861, 3 vol. *fcap.* 8*vo.*—Account of the Bath General or Mineral Water Hospital, *view, crown* 8*vo. Bath*, 1864 (4)

1071 Falconer (W.) on Water used in Diet at Bath, *foolscap* 8*vo.* 1776—On the Bath Waters, 8*vo. Bath*, 1798—Shipwreck, *plates by Stothard, calf, foolscap* 8*vo.* 1806—On St. Paul's Voyage to Puteoli, *royal* 8*vo.* 1870 (4)

1072 Farington (J.) Lakes of Lancashire, Westmoreland and Cumberland, 43 *views, half morocco* *folio.* 1816

1073 Farlæi (Roberti, *Scoto-Britanni*) Lychnocausia sive Moralia Facum Emblemata. Lights Morall Emblems, 1638—Ejusdem Kalendarium humanæ Vitæ. The Kalender of Mans Life, 1638, *frontispiece (with the copy of the second from a private plate also added), and woodcuts of Emblems, green morocco extra, g. e.* 16*mo.* 2 *vol. in* 1

*** Very rare. This copy sold for £3. 5s. in Mr. Corser's sale. Lowndes mentions the second work as having a portrait of the author by Glover, probably an insertion, as neither of Mr. Corser's copies had it. Towneley's copy of the first work only sold for £3. 3s. and the second only produced £2. 2s. in Sir Mark Sykes's sale.

1074 Faulkner (T.) Chelsea and its Environs, 2 vol. *plates, half bound* 8*vo. Chelsea,* 1829

1075 Faussett (B.) Inventorium Sepulchrale, *portrait and plates,* 4*to.* 1856

1076 Feinagle (G. von) New Art of Memory, *portrait and plates, half calf* 12*mo.* 1813

1077 Felibien des Avaux (M.) Plans et Descriptions de deux Maisons de Campagne de Pline, *plates* 12*mo.* 1707

1078 Fellows (C.) Excursion in Asia Minor and Account of Discoveries in Lycia, 2 vol. *plates* *royal* 8*vo.* 1839-41

1079 Felltham (Owen) Resolves, *engraved title, blue morocco extra, g. e. by Clarke and Bedford* *small* 4*to.* 1631

1080 Felltham (O.) Resolves, *morocco extra, g. e. by Hayday, foap.* 8*vo.* 1840

1081 Fenn (C.) Compendium of the English and Foreign Funds, 12*mo.* 1838

1082 Fenn (Sir J.) Paston Letters, 2 vol. in 1, *calf extra, g. e. by Hollings* *square* 16*mo.* 1840

1083 Fenning (D.) Spelling-Book, *frontispiece and cuts* 12*mo.* 1769

1084 Fenton (Sir Geffraie) Certaine Tragicall Discourses, black letter, *slightly cut in the headline, a very small hole in folio* 262, *and last two leaves mended, sold therefore not subject to collation, brown morocco extra, g. e. by Clarke and Bedford* *small* 4*to. T. Marshe,* 1567

*** Extremely rare. Col. Stanley's copy sold for £13. 2s. 6d. and Mr. Crawford's for £11. The work which was a favourite with our early Dramatists is commended by Warton thus: "In point of selection and size, perhaps the most capital miscellany of this kind, is Fenton's Book of Tragical Novels."

1085 Fenton (G.) Form of Christian Policie, black letter, *in the original calf binding, covered with gold tooling, gilt gaufré edges, Archbp. M. Parker's copy with his arms in gold on side and his autograph on fly leaf* *small* 4*to. H. Middelton for R. Newbery,* 1574

1086 Fenwick (Sir J.) Trial and Execution, *calf extra* 8*vo.* 1698

1087 Fergusson (J.) Illustrated Handbook of Architecture, 2 vol. 850 *woodcuts, with author's* 8 *autograph notes, calf extra, g. e.* 8*vo.* 1855

1088 Ferguson's Astronomy, *atlas of plates only, half calf* 4*to.*

1089 Ferrey (B.) and E. W, Brayley, Antiquities of the Priory of Christ-Church, Hants,
LARGE PAPER, *plates, half morocco, uncut, top edge gilt, roy.* 4*to.* 1834

1090 Ferriar (J.) Illustrations of Sterne with other Essays and Verses, 2 vol. in 1, *half morocco* *post* 8*vo.* 1812

1091 Ferrier (Miss) Marriage, 3 vol. *calf* 12*mo. Edinb.* 1818

1092 Feuchtwanger (L.) Popular Treatise on Gems, *plates (several coloured)* 12*mo. New York,* 1859

1093 Fielding (H.) Works, viz., Joseph Andrews, 2 vol. FIRST EDITION, 1742—Tom Jones, 6 vol. FIRST EDITION, 1749—Amelia, 4 vol. FIRST EDITION, 1752—Life of Jonathan Wild, NEW EDITION, 1754—Voyage to Lisbon, FIRST EDITION, 1755, *calf gilt, by J. Wright* 12*mo.* 14 *vol.*

*** This fine set sold for £5. in J. D. Lewis's sale.

1094 Fielding. History of Tom Jones in the married State, 12*mo.* 1750

1095 Fielding (H.) Joseph Andrews, *plates by Rowlandson* 8*vo.* 1792

1096 Fielding (H.) Amelia, 2 vol. *with illustrations by G. Cruikshank* *foolscap* 8*vo.* 1832

1097 FIGUEIRA (Luis) ARTE DE GRAMMATICA DA LINGUA BRASILICA, EXCESSIVELY RARE, *but title and last leaf mended, green morocco extra, g. e. by W. Pratt* 16*mo. Lisboa,* 1687

1098 Filicaia (V. da) Poesie Toscane, 2 vol. *portrait, calf extra* *square* 32*mo. Venezia,* 1812

1099 Finden's Illustrations of the Life and Works of Lord Byron, 3 vol. LARGE PAPER, *india proof plates, half morocco, uncut, top edges gilt* *royal* 4*to.* 1833-34

1100 Firenzuola (A.) Bellezze, Lodi, Amori et Costume delle Donne, &c. con gli Ammaestramenti che appartengono alla Vita Virginale, Maritale e Vedovile di L. Dolce, 2 vol. in 1, *calf* *small* 8*vo. Venezia,* 1622

*** This rare volume contains all the Novels of Firenzuola.

1101 Firth (J. F.) Historical Memoranda, Charters, Documents and Extracts from the Records of the Corporation and the Books of the Coopers Company, London, *plates, printed for presents only* 8*vo.* 1848

1102 Fisher (A.) Arctic Voyage, *maps and plates, half calf* 8*vo.* 1821

1103 FISHER (KITTY). A very rare Ballad entitled "The hundred Pound Miss"—A very curious and rare Etching by Worlidge, with two lines beneath, commencing "Fun upon Fun"—Two Mezzotint Portraits of E. Fisher, after Sir J. Reynolds—Curious Map of London shewing Islington, Marylebone and London Tea Gardens all in the Fields, 1726—Song by Miss Faulkner at Marylebone Gardens, *with music* *folio.* (6)

1104 Fitz-Stephen's Description of the City of London in Latin and English 4*to.* 1772

1105 Flaxman (J.) Lectures on Sculpture, *port. and plates* *royal* 8*vo.* 1829

1106 Flaxman (J.) Models, Books, Engravings, Drawings, &c. 1862—Report from the Council of the Royal Academy, 1860,
half calf gilt 8*vo.* *in one vol.*

1107 Fletcher (Phineas) Purple Island or the Isle of Man: Together with Piscatorie Eclogs and other Poeticall Miscellanies,
LARGE PAPER, *extremely rare, with portrait of Benlowe by* Hollar (*before inscription*), *and 2 other engravings, red morocco extra, g. e.* *small 4to. Camb.* 1633

1108 Fletcher (R.) England and her Colonies *crown* 8*vo.* 1857

1109 Flodden Field, an heroic Poem, collected from antient Manuscripts by J. Benson, *T. Park's copy, in morocco extra* *fcap.* 8*vo.* 1774

1110 Florio (J.) Worlde of Wordes or Dictionarie in Italian and English
small folio. 1598

1111 Flouds in England. A true report of certaine wonderfull overflows of Waters now lately in Summerset-shire, Norfolke, and other places of England, &c. black letter, *woodcut on title, which is cut slightly in outer margin, sm. 4to. W. I. for Edward White,* 1607

*** Scarce. This copy sold for £2. 2s. at these Rooms, 21 Nov. 1863.

1112 Flourens (P.) Cuvier: Histoire de ses Travaux,
half morocco 12*mo.* *Paris,* 1845

1113 Fog's Weekly Journal, Select Letters from, 2 vol. *frontispieces,*
calf gilt 12*mo.* 1732

1114 Fontana (Cav. C.) Il Tempio Vaticano e sua Origine, *plates,*
calf *folio. Roma,* 1694

1115 Foote (S.) Memoirs 8*vo.* *J. Bew, n. d.*

1116 Forbes (J. D.) Travels through the Alps of Savoy, &c. *map and plates,*
calf extra *imperial* 8*vo.* *Edinb.* 1843

1117 Forbes (Rt. Hon. Duncan) Works, 2 vol. *port. calf, post* 8*vo.* *ib. n. d.*

1118 Forbisseri (M.) Navigatio in Regiones Occidentis et Septentrionis in Latinum translata per J. T. Freigium, *with the rare woodcut, half morocco* *small* 8*vo.* *Noribergæ,* 1580

*** Extremely rare. Lowndes was unable to quote any copy of this Latin Version of Sir M. Frobisher's Voyage as sold by auction.

1119 Forsyth (J.) Remarks on Italy, *russia extra* 8*vo.* 1816

1120 Fort-Royal of Holy Scriptures (Concordance), *calf* 16*mo.* 1655

1121 Fortescue (Sir J.) de Laudibus Legum Angliæ in Latin and English
royal 8*vo.* 1775

1122 Fosbroke (T. D.) Encyclopædia of Antiquities, 2 vol. *plates,*
half russia, uncut 4*to.* 1825

1123 Foscolo (Ugo) Ultime Lettere di Jacopo Ortis, 2 vol. in 1, *portraits, calf extra,* 12*mo.* 1817—Foscolo (Ugo) Essays on Petrarch, *half russia,* 8*vo.* 1823 (2)

1124 Fossé-Darcosse (A. M.) Mélanges curieux et anecdotiques tirés d'une Collection de Lettres Autographes et de Documents historiques,
calf extra 8*vo.* *Paris,* 1861

1125 Fox (Rt. Hon. C. J.) History of James II,
LARGE PAPER, *russia, g. e.* 4*to.* 1808

1126 Fox (G.) Journal, 2 vol. *with Pamphlet*, "George Fox and his Friends as Leaders in the Peace Cause," 1859, added, *crown* 8*vo.* 1852 —Memoirs, 12*mo.* 1850 (2)

1237 Fox (J.) Booke of Acts and Monumentes of the Church abridged by T. Bright,
black letter, *small portion of title torn off small* 4*to. I. Windet*, 1589

1128 France galante ou Histoires amoureuses de la Cour, *plates*,
calf extra 24*mo. Cologne*, 1696

*** Containing La France galante et Suite; Les Veilles amoureuses; Histoire de la Maréchal de la Ferté; La France devenue Italienne, and Les Amours de M. le Dauphin avec la Comtesse de Roure.

1129 FRANCE GALANTE. Another edition in 2 vol. *plates*,
red morocco, g. e. by Desseuil small 12*mo. ib.* 1709

1130 France. Royal Memoirs of the French Revolution, *calf gilt*, 8*vo.* 1823

1131 Franchetti (G.) Storia e Descrizione del Duomo di Milano, *plates*,
half russia, uncut, top edge gilt royal 4*to. Milano*, 1821

1132 Francis (J.) Annals, Anecdotes and Legends of Life Assurance
crown 8*vo.* 1853

1133 Francisco de los Santos (Frey) Description of the Escurial translated by G. Thompson, *plates, calf* 4*to.* 1760

1134 Franck (A. H.) Pietas Hallensis, *view of the Glaucha Orphan-House* 8*vo.* 1705

1135 FRANCO (Nicolo) PISTOLE, *morocco extra, g. e. by Capé*
small 8*vo. Venetiis apud A. Gardane*, 1542

*** This excessively rare volume contains his infamous "Pistola a le Puttane et Risposta de le Puttane."

1136 Franklin (B.) Works, 3 vol. *portrait, calf gilt* 8*vo.* 1806

1137 Freart de Chambray (R.) Parallel of antient and modern Architecture, Englished by J. Evelyn, *portrait and plates folio.* 1664

1138 Freeman (T.) Rubbe and A great cast. Epigrams, *E. V. Utterson's copy, in green morocco extra, g. e. by C. Lewis, sheet* A *in facsimile, sold therefore not subject to collation small* 4*to.* 1614

*** "Freeman's Epigrams," says Dr. Bliss, "are so extremely rare that except a copy in Mr. Brand's Collection and that in the Bodleian I know not where to refer to one." Amongst the Epigrams are those addressed to Master William Shakespeare, Moll Cut-Purse, Spencer's Faiery Queene, J. Owen, J. Donne, G. Chapman, T. Nash, Maister T. Heywood, &c. Hibbert's copy sold for £11. 5s.

1139 Freemasonry. Carlile (R.) Exposure of Freemasonry, *fcap.* 8*vo.* 1831 —Mahhabone: or the Grand Lodge-door open'd by J. G. *calf extra, rare*, 12*mo. Liverpool*, 1766—Ritual and Illustrations, with Account of the Kidnapping and Murder of W. Morgan, 12*mo. Shebbear*, 1848 (3)

1140 French (J.) Art of Distillation, *woodcuts small* 4*to.* 1651

1141 Froissart (J.) Histoire, mise en un Abregé par F. de Belle-forest,
calf, g. e. 32*mo. Paris*, 1572

1142 Froissart (Sir John) Chronicles translated by John Bourchier Lord Berners, 2 vol. *calf gilt* 4*to.* 1812

1143 Froissart (Sir John) Memoirs, with an Essay on his Works by M. de La Curne de St. Palaye translated by T. Johnes,
half calf post 8*vo.* 1801

1144 FROYSSART (Sir Johan) CRONYCLES OF ENGLANDE, FRAUNCE, SPAYNE, PORTYNGALE, SCOTLANDE, BRETAYNE, FLAUNDERS, AND OTHER PLACES ADJOYNYNGE, translated by Johan Bouchier (*sic* for Bourchier) Lorde Berners, 2 vol in 1, black letter, *very fine large copy, with autograph of "Ph. Mainwaringe" (Secretary to Lord Strafford), in the original oak boards, covered with stamped leather and secured with clasps, a beautiful specimen of cotemporary English binding*
small folio. W. Myddylton & R. Pynson, 1525

*** Very rare. This copy sold for £95. in Mr. Corser's sale.

1145 Froissart's Chronicles. Atlas to the 8vo. Edition, *plates, half bound, uncut* 4*to.* 1810

1146 FRONTINI (SEXTI JULII) STRATEGEMATICON LIBER, MANUSCRIPT ON VELLUM, *red velvet binding* *small* 4*to.* SÆC. XV

*** A very elegant Manuscript of Italian execution, written upon very delicate white vellum. The first page is surrounded by a neatly executed border of interlaced work in gold and colours, with the arms of the person for whom it was executed: the capitals are illuminated. This Manuscript belonged to Helias Putschius, the celebrated grammarian, by whom it was lent to Petrus Scriverius, as appears from an autograph note of the latter on the first leaf. Manuscripts of Frontinus are of very rare occurrence.

1147 Frontinus (S. J.) Stratagems of War. Now Englished and enlarged with a new Collection of Stratagems by M. D. A., 2 vol. in 1, *calf* 12*mo.* 1686

1148 Froude (R. H.) Remains, 2 vol. *calf gilt* 8*vo.* 1838

1149 FRY (E.) PANTOGRAPHIA, containing accurate Copies of all the known Alphabets of the World,
PRINTED ON VELLUM (*only 2 copies struck off*), *red morocco extra, g. e. by F. Bedford* *royal* 8*vo.* 1799

1150 Fry (E.) Pantographia, *calf extra* *royal* 8*vo.* 1799

1151 FRY (F.) DESCRIPTION OF THE GREAT BIBLE, 1539, and the six Editions of Cranmer's Bible, 1540 and 1541, printed by Grafton and Whitchurch; also of the Editions, in large folio, of the Authorized Version of the Holy Scriptures printed in 1611, 1613, 1617, 1634 and 1640,
PRINTED ON VELLUM, *facsimiles, with an original leaf of each of the editions described inserted at end, half morocco* *folio.* 1865

1152 Fry (F.) The Bible by Coverdale MDXXXV. Remarks on the Title; the Year of Publication; the Preliminary; the Water-Marks, &c.
PRINTED ON VELLUM, *with facsimiles, half morocco*
imperial 8*vo.* *Gloucester*, 1867

*** With autograph letter from Mr. Fry.

1153 Fulke (W.) Defence of the English Translations of the Holie Scriptures and Confutation of the Papistes Cavils against his Writings, *very fine copy in blue morocco extra, g. e. by Riviere*
8*vo.* *H. Bynneman*, 1583

1154 Fuller (T.) Collection of English Proverbs 12*mo.* *n. d.*

1155 Fuller (T.) Historie of the Holie Warre *small folio.* *Camb.* 1640

1156 Fuller (T.) Abel redivivus, *portraits (that of the author added)*, *russia, gilt gaufré edges* *small 4to.* 1652

1157 Fulwood (W.) Enimie of Idlenesse teaching the Maner and Stile to endite, compose and write all sorts of Epistles and Letters (partly in Prose and partly in Verse), *calf extra, g. e. by F. Bedford*, black letter 16*mo.* *H. Bynneman for L. Maylard*, 1568

1158 FYSSHER BYSSHOP OF ROCHESTRE (Johan) MORNYNGE REMEMBRAUNCE had at the moneth mynde of the noble prynces Margarete Countesse of Rychemonde & Darbye moder unto Kynge Henry the VII & grandame to oure souerayne lorde that now is,
black letter, *with woodcut representing Bp. Fisher preaching to Henry VII and the other Mourners, beautifully inlaid, morocco extra, g. e. by F. Bedford*, EXTREMELY RARE
small 4to. *Wynkyn de Worde, n. d.* (1509)

1159 Gabalis (Count de) being a diverting History of the Rosicrucian Doctrine of Spirits, 1714—Narrative of the astonishing Transactions at Stockwell, 1772—Nixon's Cheshire Prophecy with Remarks by J. Oldmixon, 1759—Yorkshire Prophecy of Mother Shipton, *plate of her statue*, 1740—Rational Account of Capt. Weller's Conversing at a Distance, &c. *very scarce and curious*, 1762—Mystery revealed of Cock-Lane Ghost, 1742—Cruden (A.) Adventures of Alexander the Corrrector with Appendix, 1755—Supplement to the Sure Guide to Hell, 1755—Modest Apology for the Man in the Bottle, *n. d.*—History of John Overs the rich Ferry-Man of London, 1744—Crebillon (M.) Acajou and Zirphile, *n. d.*—Sad and Deplorable Case of the independant Electors of Westminster, 1747—Battle of Split-Figg and Snip, 1752—Narrative of inhuman Arts practised upon the Brain of Habbakuk Hilding by Drawcansir Alexander, 1752—Bath Contest for Master of Ceremonies, 1769,
a collection of rare and curious Tracts, calf 8*vo.* *in one vol.*

1160 Gailhabaud (J.) Ancient and Modern Architecture, First Series, 40 *plates* *4to.* 1844

1161 Gale (T.) Court of the Gentiles, 4 parts in 2 vol.
calf gilt *small 4to.* *Oxon.* 1672-77

1162 Galfridi Grammatici Promptorium Parvulorum sive Clericorum, Dictionarius Anglo-Latinus Princeps, curante A. Way,
half morocco, uncut *small 4to.* 1865

1163 Galt (J.) Life and Studies of B. West 8*vo.* 1817

1164 Galvano (A.) Discoveries of the World unto 1555 published in English by Richard Hakluyt,
black letter, B 2 *mended, else fine copy in red morocco super extra, sides ornamented with elegant gold tooling, g. e. by Riviere*
small 4to. *G. Bishop*, 1601
*** Very rare. Jadis's copy sold for £8.

1165 Games most in Use in England, France and Spain, *title mended*,
calf extra, g. e. *small 8vo.* *J. Morphew, n. d.*

1166 GARRICK (David) PORTRAITS, CHARACTER-PRINTS, VIEWS OF THEATRES, Series of PLAY BILLS, *many of great rarity, shewing the Theatrical career of this* UNRIVALLED ACTOR — BENEFIT ANNOUNCEMENTS, CRITICISMS, POETICAL EFFUSIONS, EPITAPHS, CURIOUS ADVERTISEMENTS, AUTOGRAPH SIGNATURE to an Application to the Lord Chamberlain—George Daniel's Description of the Cassolette, made from the Word of Shakespeare's Mulberry Tree, *with illustrations;* and other interesting matter coming under the denomination of GARRICKIANA, *neatly mounted in a 4to. volume*

1167 Garston, a Poem, *woodcut* 8*vo.* *Privately printed, n. d.*

1168 Gau (F. C.) Antiquités de la Nubie, *plates* *atlas folio.* *Paris*, 1822

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*** T. GRAY THE POET'S COPY, with a Key (two pages) in his neat autograph.

1327 Hamilton (Comte A.) Memoires du Comte du Grammont avec des Notes par Horace Walpole, 3 *portraits, and drawing in indian ink of "La belle Stewart," calf* 4*to.* 1783

1328 Hamilton (A.) Mémoires du Comte de Grammont, *portraits, calf gilt* 8*vo.* *Paris*, 1812

1329 Hamilton (Count A.) Memoirs of Count Grammont with Personal History of Charles II and Boscobel Tracts, *portrait of Nell Gwynne, calf extra, g. e.* *post* 8*vo.* 1853

1330 Hamilton (Elizabeth) Cottagers of Glenburnie, 8*vo.* *Edinb.* 1808—Hamilton (J. R.) Spring, a Poem, *with author's autograph inscription*, 12*mo.* 1839 (2)

1331 Hamilton (W.) Ægyptiaca, *russia, with royal folio atlas of plates, hal, russia* 4*to.* 1809

1332 Hammon (H. I.) Architectural Antiquities of Crosby Place, London, *plans, illustrations, sections, &c.* *folio.* 1844

1333 Hamonière (G.) Grammaire Russe et Dialogues Russes et Français, 2 vol. in 1, *half calf extra* 8*vo.* *Paris*, 1817-16

1334 Hancarville (P. F. Hugues dit d') Recherches sur l'Origine, l'Esprit et les Progrès des Arts de la Grèce avec le Supplément, 3 vol. *plates, russia, joints, g. e.* 4*to.* 1785

1335 Harding (J. D.) Sketches at Home and Abroad, *tinted lithographs, half morocco* *royal folio. n. d.*

1336 HARINGTON (Sir J.) NEW DISCOURSE OF A STALE SUBJECT called the Metamorphosis of Aiax, *woodcuts and Blacke Saunths with music, title and last leaf mended, sold with all faults, morocco, g. e. by C. Lewis*, EXTREMELY RARE *if not* UNIQUE *Printed* 1596

*** This Edition, totally unknown to Bibliographers, is without place or printer's name. It was probably the first issued, and no doubt privately printed by Sir John Harington before the license was subsequently granted (30 Oct. 1596) to R. Field, who then issued the edition of 1596, which was reprinted in the same year. This ludicrous, witty and satirical work, written on the occasion of the author's invention of the water-closet for his house at Kelston near Bath, caused the author to be banished from the Court of Q. Elizabeth. So rare are the editions that Mr. Singer doubts whether Swift or Sterne ever saw a copy of the work. Field's Edition of 1596 is marked £20 in the Bibliotheca Anglo-Poetica.

1337 Harington (Sir J.) Metamorphosis of Ajax; a Cloacinean Satire: with the Anatomy and Apology. To which is added Ulisses upon Ajax, *portrait and woodcut, Mr. Eyton's copy in morocco super extra, g. e. by J. Mackenzie* *crown* 8*vo.* *Chiswick*, 1814

*** Only 100 copies printed.

1338 Harington (Sir John) Nugæ antiquæ, *portrait of Princess Elizabeth from an original plate engraved in* 1554 12*mo.* 1769

1339 Harle (W. L.) A Career in the Commons, *with autograph letter from the author, half calf gilt* 12*mo.* 1850

1340 Harleian Miscellany or Collection of scarce Pamphlets and Tracts, 12 vol. *calf* 8*vo.* 1808-11

1341 Harmer (T.) Observations on various Passages of Scripture, with Additions by A. Clarke, 4 vol. *portrait, calf extra* 8*vo.* 1808

1342 Harriott (J.) Struggles through Life, 2 vol. *half bound*, 12*mo.* 1808—Harris (G.) Civilization considered as a Science, 8*vo.* 1861 (3)

1343 Harris (J.) Lives of James I, Charles I, Oliver Cromwell, Charles II and Hugh Peters, 6 vol. ILLUSTRATED *with numerous portraits, views, &c. russia, g. e.* 8*vo.* 1758-72

1344 Harris (J.) Hermes, *calf* 8*vo.* 1786

1345 Hartford (Frances Countess of, *afterwards Duchess of Somerset*) Correspondence with Henrietta Louisa Countess of Pomfret, 3 vol. *portrait, calf gilt* *crown* 8*vo.* 1806

1346 HARTSHORNE (C. H.) SALOPIA ANTIQUA, LARGE PAPER, *india proof plates, red morocco, super extra, broad borders of gold, g. e. by Hayday; from Mr. Eyton's library* *imperial* 8*vo.* *Camb.* 1841

1347 Harvey (W.) Proof Illustrations to Northcote's Fables and of the ornamental Letters and Vignettes, *india proofs*, *royal* 8*vo.* 1828

1348 Haskoll (W. D.) Assistant Engineer's Railway Guide in Boring, *plates*, 1846—Engineers and Officials, 1856 8*vo.* (2)

1349 Hatchett's Account of Old and New Sarum, *half morocco, uncut, top edge gilt* *crown* 8*vo.* *Salisbury*, 1834

1350 Hawkins (F.) Youth's Behaviour, with new Additions and a second Part. To which is added a Collection of Proverbs by R. Codrington, 4 parts in 1, *portrait and 2 plates, calf extra* 16*mo.* 1663-64

1351 Hawkwood (Sir John) The Honour of the Taylors or the famous and renowned History of Sir J. Hawkwood embellished with Verses and Songs. To which is added a brief Account of the Company of Merchant Taylors, black letter, *woodcuts, fine copy in russia, g. e.* *small* 4*to.* 1687

*** This scarce Romance of Chivalry suggested to Sir Walter Scott his Quentin Durward.

1352 Hawkwood. The Honour of the Taylors: or the famous and renowned History of Sir John Hawkwood Knight, embellished with Verses and Songs. To which is added a brief Account of the Worshipful Company of Merchant-Taylors, black letter, *woodcuts, calf* 4*to.* 1687

*** Very scarce. A copy sold 9 June, 1850, for £5. 5s.

1353 Haydon (B. R.) Lectures on Painting and Design, 2 vol. *woodcuts* 8*vo.* 1844-46

1354 Hayward (Sir J.) of Supremacie in Affaires of Religion, 1624—Scott (T.) Aphorisms of State, *Utrech*, 1624—Catholike Moderator, *date cut off*—M[assinger] (P.) Life of Ælius Seianus, *Paris.* 1628—Raleigh (Sir W.) Prerogative of Parliaments, *Midelburge*, 1628—Diurnall Occurrences in Parliament (1628), 1641—Discourse concerning the Successe of former Parliaments, 1642—Glamorgans (Earl of) Negotiations in Ireland, 1645, *calf gilt, small 4to. in 1 vol.*

1355 Hayward (Sir J.) Life and Raigne of Edward VI, *engraved title (containing portrait of Edward VI) by R. Vaughan, and portrait of Hayward by W. Pass, vellum* *small 4to.* 1630

1356 Hayward (Sir John) Life and Raigne of King Edward VI, with the beginning of the Raigne of Queen Elizabeth, *frontispiece, containing portraits of K. Edward and Q. Elizabeth by Marshall, and portrait of the author by W. Pass, fine copy, with the autograph of Matt. Towgood, brown calf extra, g. e.* 12*mo.* 1636

1357 Hayward (T.) Quintessence of English Poetry, 3 vol. 12*mo.* 1740

1358 Hazlitt (W.) Liber Amoris or the New Pygmalion, *uncut, scarce* 12*mo.* 1823

1359 Head (R.) Proteus redivivus or the Art of Wheedling, *portrait, calf gilt* *small* 8*vo.* 1675

1360 Head (R.) English Rogue: and other Extravagants, 4 parts in 2 vol. *portraits and plates, part III wants title, sold therefore not subject to collation, calf* *small* 8*vo.* 1680

1361 Hearne (T.) Collection of curious Discourses written by eminent Antiquaries upon several Heads in our English Antiquities, LARGE PAPER, *plate, red morocco extra, joints, g. e.* *royal* 8*vo.* *Oxford*, 1720

*** This copy sold for £2. 3s. in the White Knights sale.

1362 Hearne (T.) Collection of curious Discourses, 2 vol. 8*vo.* 1771

1363 Hearne. Lives of those eminent Antiquaries J. Leland, T. Hearne, and A. a Wood, 2 vol. LARGE PAPER, *portraits and plates, calf* *royal* 8*vo.* *Oxford*, 1772

1364 Hearne (T.) and W. Byrne, Antiquities of Great Britain, 2 vol. in 1, *views, calf extra* *oblong folio.* 1786-1807

1365 Heath (J. B.) Account of the Grocer's Company, *plates, calf extra* 8*vo.* 1829

*** Privately printed for presents only.

1366 Heath (J. B.) Account of the Grocer's Company, *plates, half calf extra, uncut, top edge gilt* *royal* 8*vo.* 1854

*** Privately printed for presents only.

1367 Heideloff (C.) Nürnbergs Baudenkmale der Vorzeit, part I and II, *plates, royal 4to. Nürnberg*, 1839-43; and 1 other (3)

1368 Heideloff (C.) L'Ornementation du Moyen Age, 2 vol. in 1, *plates.* *half morocco, uncut, top edge gilt* 4*to.* *Paris*, 1845-46

1369 Helden Buch herausgegeben von F. H. von der Hagen, *calf* 8*vo.* *Berlin*, 1811

1370 Heliodore, Amours de Theagénes et Chariclée, 2 vol. FINE PAPER, *proof plates, French red morocco, silk linings, g. e.* 16*mo.* *Londres* (*Paris*), 1743

1371 Helyas Knight of the Swan, a Romance of Chivalry, PRINTED ON WRITING PAPER, UNIQUE, *half morocco, uncut* *crown* 8*vo.* 1827

1372 Henderson (A.) History of Ancient and Modern Wines, *woodcuts,* *half calf extra* 4*to.* 1824

1373 Henderson (E.) on Astronomy, *plates* 12*mo.* 1848

1374 Henderson (John, *the Bath Roscius*) Life and Theatrical Transactions, *autograph of Wm. Lewis* 8*vo.* 1777

1375 Hendriks (F.) Contributions to the History of Insurance *Privately printed* 8*vo.* 1851

1376 Hennepin (Father L.) New Discovery of a large Country in America, with a Continuation, 2 vol. in 1, *map and plates,* *calf extra, g. e.* 8*vo.* 1698

*** At page 29 is the original rare plate of the Falls of Niagara which was copied by Lyall.

1377 HENRICI VIII Assertio septem Sacramentorum adversus Martin. Lutherum, ORIGINAL EDITION, *title within a woodcut border, and large initial letters by Holbein,* VERY FINE LARGE COPY, *brown antique morocco, super extra, by Pratt* 4*to.* *Apud inclytam urbem Londinum in ædibus Pynsonianis*, 1521

*** This first edition of Henry VIII's celebrated answer to Luther is of very great rarity, as it was printed by the royal author to make presents to the great personages of the time. The edition printed the next year was for general use and sale. It is well known that Pope Leo X bestowed upon the King, for writing this book, the title of "Defender of the Faith," though he very soon after threw off the papal tyranny.

Strype in his Memorials says he only once had seen a copy of Pynson's rare edition.

1378 HENRICI VIII AD SAXONIÆ PRINCIPES de coercenda abigendaque Lutherana Factione et Luthero ipso Epistola. Item Ducis Georgii ad eundem Regem Rescriptio, *fine copy in morocco, g. e. very scarce, unknown to Lowndes* *small* 4*to.* *Lipsiæ*, 1523

1379 HENRY VIII, LETTERS wherin he made answere unto a certayne letter of Martyn Luther and also the copy of the foresaid Luthers letter, black letter, *fine copy in morocco, super extra, covered with blind tooling, g.e. by Hayday,* VERY SCARCE *small* 8*vo.* *R. Pynson, n. d.*

*** These Letters are translations from the original Latin Epistolæ printed by Pynson in 1526 and 1527, but the Preface is very different.

1380 HENRY VIIIth's ROYAL WARDROBE. In this Booke is conteigned al manor of the Kyng hys Majestes Guarderobe stuff remaynyng and being within his highnes CASTELL AT WYNDESOR in the saulf custody keping and charge of William Tildesley Perticulerly surveid, viewid and geven in charge in due order unto the said William by the Kyngs commanndement by Nicholas Bristowe his highnes Clerke. 34 Hen. VIII. THE ORIGINAL MANUSCRIPT, 1542, *with additional notes of the state of the said Wardrobe on its being delivered unto the keeping of Rauf Rowlandson*, 5 *Eliz.* 1562, *interleaved with a fair transcript*

A very curious and interesting record, containing particular descriptions of the HANGYNGS OF ARRAS, illustrating the Siege of Jerusalem, Assuer and Hester, Charlemagne, Mountalbon, &c. &c. HANGYNGS OF TAPESTRYE, illustrating the Siege of Troye, Hawking and Hunting, the History of David, the Story of Ladyes, &c. Clothes of Estate, Chairs richly embroidered, Cushions, Sparvers (*four pieces of which were stolen at the burial of King Henry VIII*), Testers, Carpets, Beds, Counterpoynts, and sundries.

Inventory of "Stuff receyvid owte of the standyng Guarderobe at Westminster, by thands of John Rede 20 Nov." 34 Hen. VIII.

Inventory of Furniture, etc. received from Sir Anthony Denny, Keeper of the King's Palace of Westminster, by Humfrey Orme, keeper of the Standing Wardrobe in the Tower of London, for the use of the King (Edward VI) by command of the Lord Protector, 9 July. 1 Edw. VI.

This is a very interesting record, describing the various pieces embroidered with the King's Arms, the King and Queen Jane's arms together crowned within a garland of Roses, the History of Joseph, of the 12 Months, of David and Absalom, of our Lady and Angels playing upon Instruments, of the Acts of the Apostles, etc. The CLOTHS OF ESTATE, garnished with precious stones; the CARPETS and CUSHIONS of gold, silver and silk needlework, with Queen Anne's Cyphers, the letters H. and A., roses of red and white, etc.; a carpet of arras "with woodewithes and men of Inde with the Dukes Armes in thre places;" a cushion embroidered "with Scallop Shells with Quene Katheryns Cognizance and this worde, I like as he loveth," etc. etc.

half bound morocco 64 *pages folio. in one vol.*

*** These Manuscripts are worthy of publication, the marginal notes made subsequently as to the state and disposal of the different articles are very interesting—certain cushions used by the King and Queen (Philip and Mary) at the Church door at Winchester, a bedstead altered for King Edward VI, various articles specified as having been given to Lord W. Howard, then Lord Admiral, Sir Edward Waldegrave, Sir Henry Jernegan, and others.

1381 Henry VIII. A necessary Doctrine and Erudition for any Chrysten Man, set furth by the Kynges Maiestye of Englande, &c. black letter, *old red morocco, g. e.* 16*mo. T. Berthelet*, 1543—Henry VIII, Assertion of the seven Sacraments against M. Luther, *portrait*, 12*mo.* 1688 (2)

1382 HENRY (Rev. Philip) AUTOGRAPH DIARY, *inserted in an interleaved copy of J. Goldsmith's Almanack for* 1673, *russia* 32*mo.* 1673

1383 Henry (R.) History of Great Britain, 12 vol. *wants portrait*, 1788-95 —Andrews (J. P.) Continuation, 2 vol. 1796, *calf gilt* 8*vo.* 14 *vol.*

1384 Henslowe (P.) Diary (1591-1609), edited by J. P. Collier, *half calf gilt* 8*vo.* 1845

1385 Hentzner (P.) Journey into England (1598), in Latin and English, *privately printed by Horace Walpole, red morocco, g. e.* *post* 8*vo.* *Strawberry Hill*, 1764

1386 Herbert of Cherbury (E. Lord) Life, written by himself, *portrait, old red morocco* *small* 4*to.* *Strawberry Hill*, 1757

*** Scarce. Col. Stanley's copy sold for £6.

1387 Herbert (G.) The Temple, Sacred Poems and Private Ejaculations, *second edition, calf extra, g. e. by F. Bedford* 12*mo.* *Camb.* 1633

1388 Herbert (Sir T.) Memoirs of the two last Years of Charles I, *portrait, calf extra, g. e.* *crown* 8*vo.* 1813

1389 Herbert (W.) History of the twelve great Livery Companies of London, 2 vol. *woodcuts, calf extra, g. e.* 8*vo.* 1834-36

1390 Hereford. A Capitular Appeal to the Lord Bishop of Hereford, publicly heard at Westminster, *private impression, russia extra* 8*vo.* 1838

*** From the Library of H. H. Joy, who was Counsel for the Appellants.

1391 Hermannus (P.) Excellent Treatise teaching howe to cure the French-Pockes drawne out of the Bookes of Theophrastus Paracelsus and now put into English by John Hester, black letter, *half morocco* *small* 4*to.* 1590

1392 Herne (S.) Domus Carthusiana: an Account of the Charter House in London, with Life and Will of T. Sutton. To which are added Prayers for the Ancient Gentlemen, &c. *portrait of Sutton, frontispiece, and plate of Carthusian Costume,* A BEAUTIFUL SPECIMEN *of cotemporary binding in blue morocco, covered with elegant gold tooling, and painted in compartments*, 8*vo.* 1677

*** This copy sold for £4. 6s. in Mr. Slade's sale.

1393 Herne (S.) Account of the Charter-House, *port. and plates*, 8*vo.* 1677

1394 Herodotus [Clio and Euterpe] translated by B. R. (supposed to be Barnaby Rich), black letter, *calf, fine copy, very scarce*, *small* 4*to.* *T. Marshe*, 1584

*** This version is interspersed with Poetry.

1395 Herodotus translated by Rev. W. Beloe, 4 vol. *calf* 8*vo.* 1821

1396 HERRICK (R.) HESPERIDES or Works, both humane and divine, *port. by Marshall, morocco extra, Harleian tooling, g. e. scarce* *small* 8*vo.* 1648

1397 Herrick (R.) Works, with Life, edited by T. Maitland, 2 vol. LARGE PAPER (*only* 25 *copies printed*), *woodcut portrait, Mr. Eyton's copy in green morocco super extra, broad dentelle borders of gold, g. e. by Hayday* *small* 4*to.* *Edinb.* 1823

1398 Herschel (Sir J. F. W.) Outlines of Astronomy, *plates* 8*vo.* 1849

1399 Hervey (J. Lord) Memoirs of the Reign of George II, edited by Right Hon. J. W. Croker, 2 vol. *port. tree-marbled calf extra*, 8*vo.* 1848

1400 HESIOD'S GEORGICKS AND BOOKE OF DAYES TRANSLATED BY GEORGE CHAPMAN (in Verse), with Dedication to Sir F. Bacon Lord High Chancellor, *fine copy in red morocco, borders of gold, g. e. by Hayday* *small* 4*to.* 1818

*** So excessively rare is Chapman's Version that Warton doubted if the book was ever printed, although entered in the Stationers' Register, and Mr. Cooke, the Translator of Hesiod, was also ignorant of its existence. Bindley's copy sold for £18. 18s.

1401 Hesiod's Remains, translated, with notes, by C. A. Elton, *portrait, calf extra* 12*mo.* 1812

1402 HEURES A LUSAGE DE ROMME, avec Calendrier et Almanach (1488-1508) PRINTED ON VELLUM, *within woodcut borders, ornamented with large and small wood engravings* (12 *of the largest illuminated in gold and colours in imitation of the Miniatures of Manuscripts*), *old red morocco, by Derome* *Paris* (*P. Pigouchet*) *pour S. Vostre*, 1491

1403 HEURES A LUSAIGE DE ROME avec Calendrier et Almanach (1488-1508) PRINTED ON VELLUM, *within elegant woodcut borders, composed of sacred and grotesque subjects* (*including* DANCE OF DEATH), *and ornamented with large and small spirited wood engravings* (ALL UNCOLOURED), *and capitals illuminated in gold and colours, blue morocco extra, g. e.* RARE *small* 4*to.* *Paris, Symon Vostre*, 1498

1404 HEURES A LUSAGE DE ROME avec Calendrier et Almanach (1497-1520) BEAUTIFULLY PRINTED ON VELLUM, *in* gothic letter, *within elegant woodcut borders, composed of grotesques and of subjects taken from sacred and profane history, and ornamented with* 14 *large and numerous small wood engravings, in the purest state,* UNCOLOURED, *having also numerous capital letters finely illuminated in gold and colours, brown morocco extra, g. e.*
imperial 8*vo.* *Paris, Jehan Pychore et Remy de Laistre*, 1503

*** Extremely rare. No copy, printed on vellum, of this charming specimen of Parisian Typography is to be found in any of the Paris Libraries.

1405 HEURES A LUSAGE DE LIMOGES toutes au long sans riēs requerir avec Calendrier et Almanach (1508-28),
black letter, *printed within elegant woodcut borders, composed of Sacred and Grotesque Subjects* (*including* DANCE OF DEATH) *an exquisite specimen of contemporary richly ornamented binding, g. e. the sides elegantly painted and enamelled within gold lines in compartments in the* GROLIER STYLE, EXTREMELY RARE
8*vo.* *Paris, S. Vostre*, 1508

1406 HEURES A LUSAIGE DE ROMME tout au long sans requerir avec Calendrier et Almanach (1509-24),
black letter, PRINTED ON VELLUM, WITH MINIATURES AND CAPITAL LETTERS *finely illuminated in gold and colours, in the original olive morocco, covered with gold tooling, g. e.*
large 8*vo.* *Paris, Gillet Hardouyn* (1509)

1407 HEURES A LUSAIGE DE RŌME toutes au long sans riens requerir, avec Calendrier et Almanach (1507-27),
PRINTED ON VELLUM, *with large and small woodcuts, borders, &c. finely illuminated in gold and colours in the best style, in the original stamped binding, g. e.* RARE
royal 8*vo.* *Paris, par J. de la Roche pour G. Eustace*, 1514

1408 HEURES A LUSAIGE DE ROME tout au long sans rien requerir avec Calendrier et Almanach (1515-30),
black letter, *within elegant borders of flowers, painted in colours on gold grounds, the numerous capitals and wood engravings* ILLUMINATED IN GOLD AND COLOURS *to imitate miniatures, morocco extra, g. e. covered with blind tooling, in the old style, by F. Bedford*
8*vo*. *Paris, Gillet Hardouyn* (1515)

1409 HEURES A LUSAIGE DE ROMME toutes au long sans riens requerir avec le Calendrier et l'Almanach (1520-38),
PRINTED ON VELLUM, *with the* MINIATURES *and* CAPITALS *beautifully illuminated in gold and colours, red velvet, gilt gaufré edges, with elegant gilt silver bosses, corners and clasps, in case*
48*mo*. *Paris, pour Germain Hardouin* (1520)

*** This beautiful little gem was in 1583 the property of Ferdinand Archduke of Austria, as appears from the following inscription: "Ferdinando Quarto Archiduci Austriæ, etc. Dño suo clementiss° DDT Casp. Sitnikh D. MDLXXXIII Cal. Xbris." Prefixed are a modern painting of the Crucifixion and the Archduke's Arms illuminated in gold and colours.

1410 Heures nouvelles écrites et gravées par L. Sénault, *engraved throughout with border-lines as specimens of caligraphy, with elegant initial letters, fleurons, head and tail-pieces, &c.*
old red morocco, g. e. 8*vo*. *Paris, s. d. (circa* 1685)

1411 Heydon (C.) Astrology, *frontispiece* 12*mo*. 1792

1412 HEYWOOD (T.) RAPE OF LUCRECE, a true Roman Tragedie, with the severall Songes in their apt Places,
FIRST EDITION, EXCESSIVELY RARE, *fine copy in red morocco extra, g. e. by F. Bedford* *small* 4*to*. 1608

*** With the following autograph note: "Look to the extraordinary Song of the Roman (London) Cryes at the end. William Tite."

1413 Heywood (Thomas) Second Part of Queene Elizabeth's Troubles, Doctor Paries Treasons: The building of the Royall Exchange, and the famous Victory in An. 1588. With the Humors of Hobson and Tawny-cote, FIRST EDITION, *olive morocco extra, g. e. by F. Bedford* *small* 4*to*. *Printed for Nathaniel Butter*, 1609

*** Of extreme rarity, the Duke of Devonshire's copy having been hitherto considered unique. This second part is quite a distinct publication, and no copy at all of the first part was issued in 1609.

1414 HEYWOOD (T.) FIRST AND SECOND PARTS OF KING EDWARD THE FOURTH as it hath divers times beene publikely playd by the Earl of Derbie his Servants,
very fine copy in red morocco extra, g. e. by F. Bedford
small 4*to*. *H. Lownes*, 1613

*** Extremely rare. This copy sold for £10. 10s. at these Rooms on 16 April, 1863.

1415 Heywood (T.) Londini Speculum: or, Londons Mirror, Exprest in sundry Triumphs, Pageants and Showes, at the Initiation of the Rt. Hon. R. Fenn into the Mairolty of London, all the Charge being the sole Undertaking of the Company of Haberdashers,
red morocco, g. e. by Winstanley *small* 4*to*. 1637

*** Rhodes' copy of this rare Pageant (in Prose and Verse) sold for £9. 9s.

1416 Heywood (T.) Generall History of Women, *frontispiece, calf, scarce* *small* 8*vo.* 1657

*** Nassau's copy of this amusing work sold for £1.

1417 Heywood (T.) Life and Prophecies of Merlin, *half calf extra* 8*vo.* *Carmarthen*, 1812

1418 Heywood (J.) Illustrations of the principal English Universities, *portraits and plates (several coloured)* 8*vo.* (1863)

1419 Hieroglyphics. Gazzerer (C.) Descrizione dei Monumenti Egizi del Regio Museo contenenti Leggende Reali, *plates, Napoli*, 1824—Mai (Card. A.) Catalogo de' Papiri Egiziani della Biblioteca Vaticana, *plates, Roma*, 1825—Drovetti (Chev.) Etalon métrique trouvé à Memphis, *plate, Paris, s. d.*—Yorke (Rt. Hon. C.) and W. Martin Leake, Remarks on Egyptian Monuments in England, *plates*, 1826—Goulianof (Chev. de) sur les Hiéroglyphes d'Horapollon, *Paris*, 1827—Kosegarten (J. G. L.) de prisca Ægyptiorum Litteratura, *plates, Vimariæ*, 1828; *half calf* 4*to.* *in one vol.*

1420 Higgins (G.) Horæ Sabbaticæ, *calf extra*, 1826—Taylor (I.) History of Sunday, *n. d.* 8*vo.* (2)

1421 Higgins (G.) Celtic Druids, *plates* 4*to.* 1827

1422 Hill (H. D.) on the Institutions, Government and Manners of Ancient Greece and of the Romans, 2 vol. *half calf* 12*mo.* 1819-21

1423 Hill (N.) Ancient Poem of Guillaume de Guilleville, entitled le Pelerinage de l'Homme, compared with the Pilgrim's Progress of John Bunyan, *portrait and plates* 4*to.* 1858

1424 Hilpert's English-German and German-English Dictionary abridged, *half morocco extra* 8*vo.* *Carlsruhe, n. d.*

1425 History of the Press-Yard, *cut in top margin*, 1717—Trip through the Town, *n. d.*—Trip through London, *title damaged and stained*, 1728—Tricks of the Town, *stained*, 1732, *russia, sold with all faults* 8*vo.* *in one vol.*

1426 History of the Antiquities of Great Britain relating to the Reformation, &c. *plates* 12*mo.* *M. Tracy on London Bridge*, 1726

1427 History of the seven Champions of Holland, 2 vol. *plates*, 12*mo.* 1755

1428 Histrio-Mastix or the Player Whipt, *see curious MS. note by Rev. N. J. Halpin, in which the burlesque on Shakespeare's Troylus and Cressida (on C iv) is pointed out, red morocco extra, border of gold, g. e.* *small* 4*to.* *Printed for Th. Thorp*, 1610

*** Very scarce. A copy sold for £4. 16s. at these Rooms in 1823.

1429 Hitchcock (E.) Elementary Geology, *plates, calf gilt* *crown* 8*vo.* *New York*, 1841

1430 Hittorff (I. I.) Description de la Rotonde des Panoramas elevée dans les Champs-Elysées, *outline plates* 4*to.* *Paris*, 1842

1431 Hoare (Sir R. C.) Auncient Wiltshire, *plates only, royal folio.* 1810-11

1432 Hoare (R.) Journal of his Shrievalty (1740-41), *only 25 copies printed, half calf extra* 4*to.* *Bath*, 1815

1433 Hoare (Sir R. C.) Recollections abroad during the Years 1785-91, 4 vol. MR. EYTON'S COPY, *splendidly bound in purple morocco super extra, broad borders of gold, g. m. e.* *Bath*, 1815-18

*** Very scarce, only 25 copies having been printed of vol. I and II, and 50 copies of vol. III and IV. This copy was presented to A. B. Lambert, Esq. and has Sir R. C. Hoare's autograph inscription in each volume.

1434 Hobhouse (Sir J. C. afterwards Lord Broughton) Wonders of a Week at Bath (in doggrel Verse), *calf* *crown* 8*vo.* 1811

1435 Hoeï-Lan-Ki, Drame en Prose et en Vers. Traduit du Chinois par S. Julien, *calf extra* 8*vo.* 1832

1436 Hofmann (A. W.) Report on the Chemical Laboratories of Bonn and Berlin, *plates* 4*to.* 1866

1437 Hogarth (W.) Five Days Peregrination with Messrs. Tothall, Scott, Thornhill and Forrest, *plates, half morocco, g. e. oblong folio.* 1782

1438 Hogarth (W.) Genuine Works, with Biographical Anecdotes, Chronological Catalogue and Commentary by J. Nichols and G. Steevens, 2 vol. *portrait and plates, half russia* 4*to.* 1808-10

1439 Hogarth Moralized. A Complete Edition of all the Works of W. Hogarth with Explanations by Rev. Dr. Trusler, LARGE PAPER, *india proof plates, J. Major*, 1831—Anecdotes of W. Hogarth written by himself, with Essays on his Life and Genius and Criticisms on his Works. To which are added a Catalogue of his Prints, Account of their Variations, Lists of his Paintings, Drawings, &c. by J. B. Nichols, 1833, *morocco extra, g. e. by J. Wright* *crown* 8*vo.* 2 *vol.*

1440 Hogg (J.) Queer Book, *calf extra, foolscap* 8*vo.* *Edinb.* 1822—Queen Hynde, 8*vo.* *ib.* 1825—Songs, *calf extra, foolscap* 8*vo.* *ib.* 1831—Hogg (N.) Poetical Letters and Witch Story in the Devonshire Dialect, 12*mo.* 1858 (4)

1441 HOLBEIN (Hans) ICONES HISTORIARUM VETERIS TESTAMENTI, *beautiful woodcuts, fine copy in olive morocco super extra, g. e. by Capé,* VERY RARE, *small* 4*to.* *Lugduni apud Joannem Frellonium*, 1547

*** This copy sold for £10. 15s. in T. S. Holbein's sale.

1442 HOLBEIN (Hans) IMAGES OF THE OLD TESTAMENT, *beautiful woodcuts, fine copy in vellum,* VERY RARE, *small* 4*to.* *Lyons, J. Frellon*, 1549

1443 HOLBEIN (Hans) LES IMAGES DE LA MORT. Davantage la Medecine de l'Ame; la Consolation des Malades; un Sermon de Mortalité par Sainct Cyprian; et un Sermon de Patience par Sainct Jehan Chrysostome, 53 *elegant woodcuts, illustrating the* DANCE OF DEATH, *calf extra, g. e. by F. Bedford* *small* 8*vo.* *Lyon*, 1547

*** Scarce. Borluut's copy sold for 140 francs.

1444 Holbein (Hans) Le Triomphe de la Mort gravé d'après ses Dessins originaux par C. de Mechel, 47 *beautiful engravings by Mechel, splendidly bound in olive morocco extra, covered with fleurs-de-lys in gold, g. e. by F. Bedford* *square* 12*mo.* *Basle*, 1780

1445 Holbein (Hans) Dance of Death, 52 *woodcuts by T. and J. Bewick, title reprinted, green morocco extra, g. e.* 12*mo. Newcastle*, 1789

1446 Holbein (H.) Dance of Death, engraved by W. Hollar (with Dissertation by F. Douce), with the Daunce of Machabree made by Dan John Lydgate, *portraits and plates (with one of the original woodcuts added), red morocco extra, g. e. by J. Wright royal* 16*mo. n. d.*

1447 Holbein (Hans) Alphabet of Death, illustrated with Old Borders, engraved on Wood, with Latin Sentences and English Quatrains, selected by Anatole de Montaiglon, PRINTED ON VELLUM, *within elegant woodcut borders, depicting the* DANCE OF DEATH, *brown morocco super extra, g. e. by F. Bedford,* 8*vo. Paris*, 1856

1448 Holcroft (T.) Memoirs, 3 vol. *portrait, calf extra, g. e.* 12*mo.* 1816

1449 HOLLAND'S LEAGUER: or an Historical Discourse of the Life and Actions of Dona Britanica Hollandia, the Arch-Mistris of the wicked women of Eutopia. Wherein is detected the notorious Sinne of Panderisme, and the Execrable Life of the luxurious Impudent, *with the rare frontispiece of the celebrated brothel, the last line of the metrical inscription being, as usual, cut into, fine copy in morocco extra, blind tooled, g. e. small 4to. Printed by A. M. for Richard Barnes*, 1632

*** The situation of Holland's Leaguer was, what forms part of the present Holland Street, Blackfriars. See a long and an interesting note by Mr. Daniel on the fly leaf. This copy sold for £5. 10s. in G. Daniel's sale.

1450 HOLLAND (H.) HEROOLOGIA ANGLICA hoc est Clarissimorum et Doctissimorum aliquot Anglorum qui floruerunt ab Anno Christi, MD, usq' ad presentem Annum, 2 vol. in 1, *brilliant impressions of the portraits by* CRISPIN DE PAS *(list of names at end the reprint), green morocco extra, borders of gold, fol. Arnhemii*, 1620

*** Scarce. Williams's copy sold for £27. 16s. 6d.

1451 Holland (Lord) Life of Lope Felix de Vega Carpio, *portrait, half calf gilt* 8*vo.* 1806

1452 Holland (Lord) Lives of Lope Felix de Vega Carpio and Guillen de Castro, 2 vol. *portraits, calf extra, g. e. post* 8*vo.* 1817

1453 Hollar (W.) Ornatus Muliebris Anglicanus, 27 *plates, mounted on tinted paper, green morocco, g. e.* 8*vo.* 1640

1454 HOLLAR (W.) Aula Veneris, sive varietas Fœminei Sexus diversarum Europæ Nationum differentia habituum, *frontispiece and 48 small whole length figures of female costume, and 7 figures of monks at the end, mounted on tinted paper, bound in green morocco extra, g. e.* 16*mo.* 1644

*** Original impressions before the English names were added to the plates.

1455 Holloway (T.) Life 8*vo.* 1827

1456 Hollyband (C.) Italian Schoole-maister with a Historie called Arnalt and Lucenda in Italian and English, *calf extra, g. e.* 16*mo. T. Purfoot*, 1608

341340

1457 HOMER'S WHOLE WORKS, translated by G. Chapman, *engraved title with portrait of Chapman, on reverse plate of the Prince of Wales's device, and engraved title to Odyssey,*
fine copy in red morocco, g. e. by C. Lewis, small fol. n.d. (circa 1616)

1458 HOMER. THE CROWNE OF ALL HOMER'S WORCKES; BATRACHOMYOMACHIA, or the Battaile of Frogs and Mise, His Hymn's and Epigrams, translated according to y^e^ originall by G. Chapman, *beautifully engraved title, with head of the translator, &c. by W. Pass, brilliant impression,*
FINE COPY, *morocco extra, g. e. small fol. John Bill, n.d. (circa* 1625)

*** Extremely rare. Sir Mark Sykes's copy sold for £10 and Bindley's for £8.

1459 Homer, translated by A. Pope, with Notes by G. Wakefield, 9 vol.
LARGE PAPER, *half russia* *royal* 8*vo.* 1806

1460 Homer's Werke von J. H. Voss, 4 vol. *maps and plan,*
calf gilt 8*vo.* *Stuttgart,* 1814

1461 Homer's Iliad in English, by T. Hobbes, *calf* 12*mo.* 1676

1462 Homer's Iliad and Odyssey in Blank Verse, with Notes by W. Cowper, 4 vol. *calf* 8*vo.* 1809

1463 Homer's Iliad, translated by W. Sotheby, 2 vol. *map,*
half morocco, uncut, top edges gilt 8*vo.* 1831

1464 HOMILEES appoynted by the Queenes Maiestie, *R. Jugge and J. Cawood,* 1569—The Second Tome of Homilees, *ib.* 1570—Fourme of Common Prayer for the present Tyme and State, *R. Jugge,* 1572, black letter, *morocco extra, g. e. blind tooled in the old style* *small* 4*to. in one vol.*

1465 Hone (W.) Bartholomew Fair Insurrection, 1817, with other Political Tracts, published by Hone, in the volume, *woodcuts by G. Cruikshank, half morocco* 8*vo.* 1817-20

1466 Hone (W.) Popular Political Tracts, *numerous cuts by G. Cruikshank (including Matrimonial Ladder on cardboard), with folio Dropt clauses added, calf extra, g. e.* 8*vo.* 1819-22

1467 Hone (W.) Apocryphal New Testament, *calf extra* 8*vo.* 1821

1468 Hone (W.) Right Divine of Kings to govern wrong, 2 *woodcuts,* 1821—Buckley (J.) on the Incarnation, 1813—Hone's Poor Humphrey's Calendar, *woodcuts,* 1829; and other Tracts in the volume, *half morocco* *post* 8*vo.*

1469 Hone (W.) Ancient Mysteries described, *engravings on copper and wood, calf extra, g. e.* 8*vo.* 1823

1470 Hone (W.) Every-Day Book, 2 vol. in 4, *woodcuts,* 1826-27—Year Book, in 2 vol. *woodcuts,* 1832, ILLUSTRATED *with numerous printed cuttings and additional engravings (portraits, views, &c.) by T. Purland, half morocco, uncut* 8*vo.* 6 *vol.*

1471 Hone (W.) Facetiæ and Miscellanies, 120 *engravings by G. Cruikshank, calf extra, g. e.* 8*vo.* 1827

1472 Hone (W.) Facetiæ and Miscellanies (3 additional), 120 *engravings by G. Cruikshank (including Matrimonial Ladder on cardboard), half calf gilt* 8*vo.* 1827

1473 Hood (C.) on Warming Buildings by Hot Water; on Ventilation; and on Combustion of Smoke 8*vo.* 1844

1474 Hoogue (Romein de) Histoire du Vieux et du Nouveau Testament representée en Tailles douces avec une Explication par M. Basnage, *plates, stained, half calf* *folio. Amst.* 1704

1475 Hook (W. F.) Sermon on the English Reformation, 1838; and other Pieces in the volume, *half calf extra,* 8*vo.*—Church Dictionary, *calf extra,* 8*vo.* 1854 (2)

1476 Hooker (R.) Works, with Life by I. Walton, 3 vol. 8*vo.* 1821

1477 Hope (T.) Costume of the Ancients, 2 vol. *plates, half red morocco, uncut, top edges gilt* 4*to.* 1812

1478 Hope (T.) Anastasius, 3 vol. *calf extra, g. e.* *crown* 8*vo.* 1827

1479 Hope (T.) Historical Essay on Architecture, 2 vol. *plates,* 1835—Analytical Index by E. Cresy, *woodcuts,* 1836, *royal* 8*vo.* 3 *vol.*

1480 Horace's Selected Odes with Poems, translated. Whereunto are added both in Latin and English sundry new Epigrammes, Anagramms, Epitaphes (by John Ashmore), *calf* *small* 4*to.* 1621

*** Scarce. Bindley's copy sold for £3. 7s.

1481 Horace's Odes in Latin with English Translation, by Sir T. Hawkins, *frontispiece, calf extra, g. e.* 12*mo.* 1635—Horace's Odes, Satyrs and Epistles, Englished by T. Creech, *portrait,* 12*mo.* 1737—Horace in Latin and English, by C. Smart, 2 vol. *morocco,* 24*mo. Edinb.* 1836 (4)

1482 HORÆ BEATÆ MARIÆ VIRGINIS ALIAQUE OFFICIA secundum Usum Romanum, cum Calendario,

MANUSCRIPT ON VELLUM, *illuminated throughout with borders of Pen-Tracery (with gilded leaves, coloured flowers and foliage) and numerous capital letters (the initials of the several Hours being very rich and beautifully painted). The Calendar is written in gold, azure and crimson, with three-side borders, in which are depicted* 24 *Miniatures (representing the signs of the Zodiac and the occupations for the different Months) of great merit and beauty. In addition this beautiful MS. which is unfortunately imperfect, is ornamented with* 4 *large and* 17 *small* MINIATURES, *finely illuminated in gold and colours, and highly finished with great pictorial skill, red velvet, g. e.* 4*to.* SÆC. XV

*** This beautiful Manuscript was purchased 1st March, 1850, and described as "An exquisite illuminated Missal, of the finest period of the art, with forty-six miniatures and rich arabesque borders. This beautiful Missal belonged to Mary (sister of Henry VIII), Dowager Queen of France, and Duchess of Suffolk. Her autograph is on the first leaf. It was purchased at the sale of the Duchess of Portland's celebrated Collection." With regard to this autograph, see Sir W. Tite's Lecture on illuminated Manuscripts, in which this volume is described. He says: "On a leaf opposite the commencement appears the name of '*Marie de Suff.*' intended for that of Mary Tudor, daughter of Henry VII, Queen-Dowager of France, and third wife of Charles Brandon, Fourth Duke of Suffolk, but it is no doubt a fictitious signature."

1483 HORÆ BEATÆ MARIÆ VIRGINIS secundum Usum Romanum cum Calendario,

MANUSCRIPT ON VELLUM, *with numerous capital letters, grotesque borders (several very droll), 12 large Miniatures and 17 historiated initials enclosing the effigies of Saints,* BEAUTIFULLY ILLUMINATED IN GOLD AND COLOURS BY A FLEMISH ARTIST, *velvet, gilt gaufré edges, with clasps* 16*mo.* SÆC. XV

*** In this Flemish Bijou several of the Prayers are in Dutch.

1484 HORÆ BEATÆ MARIÆ VIRGINIS secundum Usum Romanum cum Calendario,

MANUSCRIPT ON VELLUM, *with numerous capital letters, elegant floriated borders and* 16 MINIATURES (13 *large and* 3 *small*), FINELY ILLUMINATED IN GOLD AND COLOURS, *by a French artist, morocco extra, gilt gaufré edges, by C. Lewis, with the Webster arms in gold on sides* 4*to.* SÆC. XV

1485 HORÆ BEATÆ MARIÆ VIRGINIS secundum Usum Romanum cum Calendario,

MANUSCRIPT ON VELLUM, *by an Italian Scribe, ornamented with exquisitely illuminated borders (composed of flowers, fruits, birds, including Peacock, and insects), painted in brilliant colours on gold ground. Besides there are 3 others representing the gothic entrances and ornaments of ecclesiastical buildings painted* "En Camäieu d'Or" *on azure back grounds. The Calendar-borders contain 24 small Miniatures representing the signs of the Zodiac and the occupations of the several Months. At the end are 8 historiated initial letters, in which are painted the effigies of the Saints to whom the Suffrage-Prayers are addressed: red morocco, g. e. in a morocco case* 16*mo.* SÆC. XV

*** From the library of Thomas Windus, F.S.A. who has written on the first leaf, "From the Library of the late Cardinal York the last of the Stuarts A.D. 1808," and has added at end a fine impression from the Seal of Mary Queen of Scots.

1486 HORÆ BEATÆ MARIÆ VIRGINIS ALIAQUE OFFICIA in Usum Romanum, cum Calendario,

MANUSCRIPT ON VELLUM, *an exquisite Specimen of Flemish art, gorgeously adorned with numerous* CAPITAL LETTERS, *elegant* BORDERS *of Pen-Tracery (with gilded leaves, coloured flowers and foliage) and* SUPERB MINIATURES *of very great excellence, several of which are surrounded by broad and beautiful borders, additionally ornamented with historiated initial letters and groups of figures relating to the paintings, green morocco extra, dentelle borders, silk linings, g. e. by Derome, lettered* "Heures MSS. du 15e Siècle de la plus grande Beauté" *small 4to.* SÆC. XV

*** This exquisite gem is fully described in Sir W. Tite's Lectures on illuminated Manuscripts, and the merits of the volume with its 11 large Miniatures, Borders and Calendar, historiated with small paintings, have ample justice rendered to them.

1487 HORÆ BEATÆ MARIÆ VIRGINIS secundum Usum Romanum, cum Calendario,

MANUSCRIPT ON VELLUM, WITH EXQUISITE BORDERS (*composed of flowers, birds and insects*), 21 BEAUTIFUL MINIATURES (*full size of the page*) *and* 24 *smaller for the Calendar* (*signs of the Zodiac and occupations for the Months*), *very delicately painted in colours heightened with gold by a Flemish Artist, red velvet, g. e.*

16*mo*. SÆC. XV

1488 HORÆ BEATÆ MARIÆ VIRGINIS ALIAQUE OFFICIA secundum Usum Romanum, cum Calendario,

MANUSCRIPT ON VELLUM, *by a French Scribe* (*the names of the Saints, the Intitulations, les Quinze Joyes de Nostre Dame and les Sept Requestes in French*), ORNAMENTED *with floriated* BORDERS, *numerous* CAPITAL LETTERS *and* 14 *large* MINIATURES, *all richly illuminated in gold and colours, finished and coloured like the paintings on the finest Majolica ware, vellum extra, doublé, richly ornamented with gold and colours, g. e. by Fauchet*

small 4*to*. SÆC. XV

*** This elegant MS. has the following inscription on fly-leaf: "Ces presentes (Heures) appartiennent à Marye Allen Femme de Martin Grandin."

1489 HORÆ BEATÆ MARIÆ VIRGINIS in Usum Romanum cum Calendario,

MANUSCRIPT ON VELLUM, *with numerous* CAPITAL LETTERS, *rich floriated* BORDERS, *and* 31 *elegant* MINIATURES (13 *large and* 18 *small*), FINELY ILLUMINATED IN GOLD AND COLOURS, *by a French artist, red morocco, g. e.* *small* 4*to*. SÆC. XV

1490 HORÆ BEATÆ MARIÆ VIRGINIS secundum Consuetudinem Romanæ Ecclesiæ, cum Calendario,

MANUSCRIPT ON VELLUM, *with* 12 *delicately painted* MINIATURES, *floriated borders, &c. nearly* 700 *initial letters, all richly illuminated in gold and colours, crimson velvet with chased silver corners, each cover having in the centre a fine Niello* (*on obverse Our Saviour seated on His Throne and on reverse the Gradenigo arms*), *g. e.*

24*mo*. SÆC. XV

1491 HORÆ BEATÆ MARIÆ VIRGINIS secundum Usum Romanum, cum Calendario,

MANUSCRIPT ON VELLUM, *with numerous* CAPITAL LETTERS, *floriated* BORDERS *and* 6 MINIATURES, *richly illuminated in gold and colours, olive morocco, covered with gold tooling, g. e.* *small* 4*to*. SÆC. XV

*** This Manuscript formerly belonged to QUEEN MARGARET OF VALOIS, wife of Henry IV, the binding being covered with gold tooling representing *the various devices* she was fond of displaying on her books, including the Daisy (*Marguerite*), unicorn, bee, sun, $ (signifying Fermesse), &c. &c.

1492 Horæ Beatæ Mariæ Virginis cum Calendario,

MANUSCRIPT ON VELLUM, *curiously written in the shape of a lozenge, and rubricated* 12*mo*. SÆC. XVI

1493 Horæ Beatæ Mariæ Virginis secundum Usum Sarum,
MANUSCRIPT ON VELLUM, *with* 24 *large* MINIATURES, 11 *small paintings indented into the text and* 8 *historiated initial letters, finely illuminated in gold and colours, blue morocco extra, g. e.*
12*mo.* SÆC. XV

*** "This little Flemish MS. tho' a good deal rubbed is very curious and contains several Illuminations of very uncommon occurrence. See the Agony in Gethsemane, the Betrayal and the Scene in the Hall of Pilate. At the end there is also a variation Transcript of the Breviate of the Psalter, attributed to St. Jerom, which is very seldom met. W. Tite, Nov. 1862."—*Autograph note of Sir W. Tite.*

1494 HORÆ GLORIOSÆ SEMPER VIRGINIS MARIÆ ALIAQUE OFFICIA secundum Ordinem Carthusiensem,
MANUSCRIPT ON VELLUM, *finely illuminated in gold and colours in the most finished style of the Flemish School of the Period, and containing* 9 *large* MINIATURES; 3 *historiated borders of great merit (one in grisaille);* 12 *borders of flowers, birds (including Peacock) and insects; and one architectural border,* en Camaieu d'Or, *black morocco, g. e.;* A PERFECT GEM 16*mo.* SÆC. XV

1495 HORÆ BEATÆ MARIÆ VIRGINIS, secundum Usum Rothomagensem, cum Calendario,
MANUSCRIPT ON VELLUM, *with numerous capitals, borders (composed of scrolls, flowers, birds and monsters) on a dead gold ground,* 8 *large* MINIATURES, *and* 24 *small* PAINTINGS *illustrating the Calendar, depicting the signs of the Zodiac and Occupation of the Months, slightly imperfect, red velvet, with silver clasps,* 8*vo.* SÆC. XV

*** On the fly-leaf is written "Ces presentes heures appartiennent a damoiselle Marie des Champs femme de Mons. de Breuedent Conseiller en La Court." This leaf is followed by another, on which are painted two whole-length figures (Virgin and Child standing on a large silver crescent, and St. James the Great dressed as a Pilgrim), with the Brevedent Arms beneath.

1496 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, Belgice,
MANUSCRIPT ON VELLUM, *with illuminated borders and initials, ornamented with* 3 *very early woodcuts, painted in gold and colours in imitation of genuine miniatures, red velvet, g. e. with engraved silver clasp and corners, a great curiosity* 16*mo.* SÆC. XV

1497 HORÆ IN LAUDEM BEATISS. VIRGINIS secūdum consuetudenem Romanæ curiæ. Septem Psalmi pœnitentiales cū litaniis, & orationibus. Sacrificium in laudem sanctiss. Virginis. Omnia Græce, *in the original vellum, preserved in a morocco case*
32*mo. Venetiis apud Aldum,* 1505

*** This second Edition of the Aldine Horæ far exceeds that of 1497 in rarity. Bishop Butler's copy of 1505 sold for £52. 10s. that of 1497, in the same sale, producing £35. 14s. 6d.

1498 HORE INTEMERATE VIRGINIS MARIE secundum usum Romanum cum Calendario et Almanach (1497-1520),
PRINTED ON VELLUM *within elegant borders, composed of sacred and grotesque subjects, and ornamented with large and small wood engravings,* UNCOLOURED, *with capitals illuminated in gold and colours, fine copy in olive morocco, g. e. rare, unknown to Brunet*
8*vo. Paris. xvii Juillet* 1501 *per T. Kerver par G. Remacle.*

1499 HORE INTEMERATE VIRGINIS MARIE secundū usum Romanum cum Calendario et Almanach (1505-20),
PRINTED ON VELLUM *within very elegant woodcut borders, and richly ornamented with large and small wood engravings, all* UNCOLOURED, *calf, g. e.* RARE
royal 8*vo. Paris, par G. Annabat pour Germain Hardouin*, 1505

1500 HORE DIVE VIRGINIS MARIE secundum usum Romanum totaliter ad longum cum Calendario et Almanach (1510-30)
PRINTED ON VELLUM, *with large and small woodcuts* (UNCOLOURED), *and numerous capital letters illuminated in gold and colours, very fine copy in red morocco extra, g. e. by Trautz-Bauzonnet, scarce*
small 8*vo. Paris. Egidius Hardoyin* (1510)

1501 HORE BEATISSIME VIRGINIS MARIE secundū usum Romanū, totaliter ad longum cum Calendario et Almanach (1522-36),
printed within elegant woodcut borders, composed of sacred and grotesque subjects (including DANCE OF DEATH), *and ornamented with numerous large and small wood engravings, very fine copy in olive morocco super extra, g. e. by Capé,* VERY SCARCE
small 4*to. Paris, par Thielman Kerver*, 1522

1502 HORÆ IN LAUDEM BEATISSIMÆ VIRGINIS MARIÆ ad Usum Romanum cum Calendario,
printed within exquisitely beautiful arabesque woodcut borders, in delicate outlines, and ornamented with wood engravings very tastefully designed, though most accurately drawn in an early hard Italian style, by G. TORY DE BOURGES, *and supposed to have been cut in sharp outline on the block by the famous* WŒRIOT, *as many exhibit the Cross of Lorraine. A small portion of title,* A iii, A vii, D vii *and* E v *are torn out (sold therefore not subject to collation), else a very fine copy in the original calf binding, covered with elegant gold tooling, painted in compartments, gilt gaufré edges, in the Grolier style, for* HYMBERTE FAVRE, *whose name, in gold capitals, is impressed on obverse and reverse of cover,* EXCESSIVELY RARE *sm.* 4*to. Parrhisiis apud G. Torinum (Tory de Bourges)* 1531

*** This is one of the finest examples of ornamental typography produced by the early Parisian Press, and probably the choicest specimen of that of Geofroy Tory de Bourges, the King's Printer, and a very celebrated artist, whose device of the POT CASSÉ is on the last leaf. Amongst the ornamentations of the borders are introduced the Royal Mottoes and Cyphers crowned, the Device of the Dauphin, the Pot cassé, and blank shields for armorial ensigns.

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morocco extra, gilt gaufré edges 48*mo. Mechliniæ*, 1843

1504 HORAS DE NUESTRA SEÑORA segun el Uso Romano con Calendario,
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8*vo. Lyon por M. Bonnhomme*, 1551

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1509 Hornby (W.) Scourge of Drunkenness, a Poem (1614), edited by J. O. Halliwell, *only* 26 *copies printed,* *half morocco, uncut* *small* 4*to.* 1859

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1511 Horne (T. H.) Introduction to the critical Study and Knowledge of the Holy Scriptures, 4 vol. in 5, *maps and facsimiles*, 8*vo.* 1834

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1513 Horsley (J.) Britannia Romana, *maps and plates,* *fine copy in russia extra, g. e.* *folio.* 1732

1514 Horsley (Bp. S.) Sermons, 3 vol. *calf*, 1816—Biblical Criticism, 4 vol. *calf extra*, 1820 8*vo.* (7)

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1522 Howleglas, edited by F. Ouvry, *privately printed, half morocco, uncut small 4to.* 1867

1523 Hoyle (W.) Our national Resources and how they are wasted, 8*vo.* 1871

1524 Hughes (H.) Beauties of Cambria, 60 Views in North and South Wales, *half morocco oblong.* 1823

1525 Hughes (S.) Gas Legislation 12*mo.* 1861

1526 Hulls (J.) Description and Draught of a new-invented Machine for carrying Vessels or Ships out of, or into any Harbour, Port or River against Wind and Tide or in a Calm, *large folding plate, fine copy with exception of reverse of* C i *having bottom line cut off, sold therefore not subject to collation, olive morocco, g. e. by C. Lewis* 12*mo. Printed for the Author*, 1737

*** An extremely rare and interesting work, of which no copy has been sold by auction except this, purchased in Dunn Gardner's sale for £7. 12s. 6d. The author's scheme of vessels propelled by a paddle-wheel to act as steam-tugs, on Newcomen's principle, is considered the earliest proposal of the sort.

1527 Humboldt (A. von) Cosmos, translated by Mrs. Sabine, 3 vol. 1849-52—Aspects of Nature, translated by Mrs. Sabine, 2 vol. 1849, 5 *vol. calf extra, square* 12*mo.*—Kosmos, translated by J. P. T., vol. I (*all published*), *crown* 8*vo.* 1845 (6)

1527* Humboldt (W. von) Letters to a Female Friend, 2 vol. *calf extra* 12*mo.* 1849

1528 Hume (A.) Ancient Meols, or Account of Antiquities found near Dove Point, *portrait and plates* 8*vo.* 1863

1529 Hume (D.) Life, by Himself, *portrait, calf foolscap* 8*vo.* 1777

1530 Hume (D.) History of England, 8 vol. *portraits*, 1789—Smollett (T.) Continuation to the Death of George II, 5 vol. *portraits*, 1790—Adolphus (J.) History of George III to the Peace in 1783, 3 vol. *portraits*, 1810, *old tree-marbled calf extra* 8*vo.* 16 *vol.*

1531 Hume (D.) Essays and Treatises, 2 vol. *autograph of Sir G. Murray, calf* 8*vo. Edinb.* 1800

1532 Humorist (New entertaining) being a Collection of Miscellanies in Prose and Verse, *frontispiece, half morocco*, 12*mo. Berwick*, 1770

1533 Humours of Fleet-Street, Covent Garden and the Strand, being the Lives and Adventures of the most noted Ladies of Pleasure, 2 vol. *interleaved and illustrated with numerous rare engravings, scarce ballads and curious Advertisements, Cuttings from Newspapers, &c. half russia* 8*vo.* (1746-48)

1534 Humphreys (H. N.) Illuminated Illustrations of Froissart, selected from the MSS. in the British Museum and Bibliothèque Royale, Paris, 2 vol. *plates, finely illuminated in gold and colours, half morocco, top edge gilt* 4*to.* 1844-45

1535 Humphreys (H. Noel) Art of Illumination and Missal Painting, *illustrated with specimens of Illuminations and a set of outlines for colouring* *post* 8*vo.* 1849

1536 Hunter (J.) Hallamshire Glossary,
LARGE PAPER (*only* 12 *copies printed*), *morocco extra, g. e. by Hayday; from Mr. Eyton's Library* *square* 8*vo.* 1829

1537 Hunter (J.) Rise of the old Dissent exemplified in the Life of Oliver Heywood (1630-1702) 8*vo.* 1842

1538 Hunter (J.) Connection of Bath with the Literature and Science of England,
LARGE PAPER, *J. H. Markland's copy, with autograph letters* (2) *from Rev. J. Hunter, E. Hunt and R. E. Peach added, morocco extra* 8*vo.* *Bath*, 1853

1539 Hunter (J.) Connection of Bath with the Literature and Science of England,
LARGE PAPER, *presented by the Bath Literary Club, with autograph letter of H. H. Winwood, Hon. Sec.* 8*vo.* *Bath*, 1853

1540 Hunter (J. D.) Memoirs of a Captivity among the Indians of North America, *portrait, half calf* 8*vo.* 1824

1541 Hunter (W.) Anglo-Saxon Grammar 8*vo.* 1832

1542 Huntington (W.) God the Guardian of the Poor and the Bank of Faith (Autobiography), 1786—Key to the Hieroglyphical Print of the Church of God, 1791, *calf extra, g. e.* 8*vo.* *in one vol.*

1543 HURTADO DE MENDOZA (Don D.) VIDA DE LAZARILLO DE TORMES con la segunda Parte, *wants title to part II and several leaves mended, sold therefore with all faults, morocco, g. e.* *Anvers, M. Nucio*, 1554-55

*** Excessively rare, and considered by Mr. Hanrott as the first edition, see his long autograph note prefixed. Mr. Hanrott's copy sold for £20. 10s.

1544 Hurtado de Mendoza (Don D.) Vida de Lazarillo de Tormes, *calf extra, g. e.* 16*mo.* (*Anvers*) *en la Officina Plantiniana*, 1595

*** A very scarce edition. The only copy known to Brunet is that in the French National Library.

1545 Hurtado de Mendoza (Don D.) Life and Adventures of Lazarillo de Tormes, 2 parts in 1, *plates, red morocco extra, g. e. by J. Clarke* 12*mo.* 1726

1546 Hussey (A.) Notes on Churches of Kent, Sussex and Surrey, *plates,* 8*vo.* 1852

1547 Husson (A.) Etude sur les Hopitaux, *plates* 4*to.* *Paris*, 1862

1548 Hutchinson (F.) on Witchcraft, 1720—Life, Miracles and Litanies of St. Wenefrede, 1713 8*vo.* *in one vol.*

1549 Hutchinson (Lucy) Memoirs of Col. Hutchinson, *portraits, half russia* 4*to.* 1808

1550 Hutchinson (W.) Spirit of Masonry, with Notes by Rev. G. Oliver, D.D. 12*mo.* 1848

1551 Hutton (C.) Course of Mathematics, 3 vol. 1815-11-13—Tracts on Mathematical and Philosophical Subjects, 3 vol. *portrait*, 1812, *calf* 8*vo.* 6 *vol.*

1552 Hutton (W.) Battle of Bosworth Field, *portrait and plan, calf* 8*vo.* *Birm.* 1788

1553 Hutton (W.) History of Derby, *plates*, 1791—History of Birmingham, *plates, Birm.* 1783 8*vo.* 2 *vol.*

1554 Hutton (W.) History of the Roman Wall, *plates, calf* 8*vo.* 1802

1555 Hutton (W.) Tour to Scarborough, *calf extra* 8*vo.* 1817

1556 Huxley (T. H.) Man's Place in Nature, *cuts* 8*vo.* 1863

1557 Hyak Nin Is'shiu, or Japanese Lyrical Odes, with English Translation by F. V. Dickins 8*vo.* 1866

1558 Hymns for the Use of the (Moravian) Congregations in Union with the Brethren's Church, *rare, see G. Daniel's MS. note on fly-leaf* 8*vo.* 1754

*** This copy sold for £2. 18s. in the sale of G. Daniel.

1559 IDOLATRY. Worke entytled of the olde god & the new god, of y^e^ olde faythe & doctryne and of the new faith and doctryne (translated by Myles Coverdale), black letter, *wants title and several leaves mended, sold with all faults, calf* 16*mo.* *Iohan Byddell*, 1534

*** This work was strictly prohibited. See Fox's Book of Martyrs, First Edition, p. 574.

1560 Ignatius (Saint) Epistles, in Syriac and English, with Notes by W. Cureton 8*vo.* 1845

1561 ILLUMINATIONS. A COLLECTION OF MAGNIFICENT ORNAMENTATIONS, VERY RICHLY ILLUMINATED IN GOLD AND COLOURS UPON VELLUM, cut from Ancient Service Books, comprising 56 BEAUTIFUL INITIAL LETTERS (*each containing an* EXQUISITE MINIATURE), ABOVE 1600 VERY LARGE CAPITAL LETTERS, upwards of 400 other ORNAMENTS (consisting of BORDERS, FLOURISHES, &c.) *and innumerable letters of gold, painted capitals, &c. neatly mounted on tinted paper, in* 2 thick volumes, *morocco, g. e.* *folio*

*** These splendid volumes were lent by Sir W. Tite in 1863 to the Ironmonger's Company for their Exhibition, and were considered by the Committee "of so much importance that they considered it imperative upon them to expend a considerable sum in illustrating four interesting subjects, and they only regret that their funds would not permit them to do more justice to the very beautiful illustrations contained in the volumes." See the Honorary Secretary's Letters on the subject prefixed.

1562 Ingelend (Thomas) A pretie and Mery new Enterlude called the Disobedient Child,
MANUSCRIPT, *with MS. notes in the autograph of J. O. Halliwell, Esq. who printed from it an edition for the Percy Society, calf extra, covered with blank tooling in the antique style, 4to.* SÆC. XVIII

1563 INGHIRAMI (CAV. F.) MONUMENTI ETRUSCHI CON INDICI, 7 vol. in 5, *numerous plates (several coloured), half morocco, uncut, top edge gilt* *4to. Badia Fiesolana,* 1821-26

1564 Inglis (H. D.) New Gil Blas, or Pedro of Penaflor, 3 vol. in 1, *half calf gilt* *royal 12mo.* 1832

*** From the Library of the Rev. R. H. Barham, Author of the Ingoldsby Legends, with his book-plate.

1565 Innes (T.) Critical Essay on the Ancient Inhabitants of Scotland, 2 vol. *panelled calf* *8vo.* 1729

1566 Innes (J.) on the Muscles, *plates,* 1804—Osteologia, *plates,* 1811 *12mo.* (2)

1567 Inquisicion. Auto General de la Fe 30 Mayo 1672, *scarce* *small 4to. Granada,* 1672

*** Containing names and descriptions of the 90 culprits.

1568 Inwood (H. W.) The Erechtheion at Athens, *plates, uncut* *royal folio.* 1827

1569 Inwood (W.) Tables for the Purchasing of Estates, &c. 2 *editions, foolscap* 8vo. 1847-59; and 3 others (5)

1570 Ionian Antiquities published for the Society of Dilettanti by R. Chandler, N. Revett and W. Pars, 3 vol. *plates (vol. I and II half russia, vol. III in boards)* *royal folio.* 1769-97-1840

1571 Ireland. Ancient Irish Histories: the Works of Spencer, Campion, Hanmer and Marleburrough, 2 vol. *half calf, roy. 8vo. Dublin,* 1809

1572 Ireland. Ordnance Survey of the County of Londonderry, Col. T. Colby Superintendent, vol. I, *maps and plates,* *4to. Dublin,* 1837

1573 Ireland 60 Years ago, *Dublin,* 1847—Keightley's Outlines of History, 1830—Gilbart (J. W.) Philosophy of History, *portrait, privately printed,* 1857 *foolscap* 8vo. (3)

1574 IRELAND. Annals of Ireland, translated from the original Irish of the Four Masters by Owen Connellan, *blue morocco, gold tooling, g. e.* *4to. Dublin,* 1846

1575 Irish Hudibras *8vo.* 1689

1576 IRISH SOCIETY. Concise View of its Origin, Constitution and Proceedings, 1822—Reports of the Deputation for 1815, 19, 25, 26, 32, 35, 36, 38 and 1841—Report on the Estate of Pelipar, 1853—Judgments in Skinners Company v. Irish Society, 1836-38-45, *morocco* *8vo.* (12)

1577 Isaacs (H.) Ceremonies of the Jews, *MS. note by H. T. Buckle, 8vo. n.d.*

1578 Isaiah, a new Translation, with Notes by Bp. R. Lowth, 2 vol. *calf* *8vo.* 1795

1579 Islington Wells (a Poem), edited by J. O. Halliwell,
half morocco, uncut, only 30 *copies printed* 16*mo.* 1861

1580 Izacke (R.) Remarkable Antiquities of Exeter, *plan, view of Cathedral and coats of arms,*
fine copy in old morocco, gold tooling on sides, g. e. 8*vo.* 1724

1581 Jackson (J.) on Wood Engraving, *numerous woodcuts,*
half morocco, uncut, top edge gilt *royal* 8*vo.* 1839

1582 Jacobi von Wallhausen (J.) Ritterkunst, *plates, Franckfurt,* 1616—Patriciarum Stirpium Augustanar. Vind. et earundem Sodalitatis Insignia, *plates of equestrian knights with coats of arms, by R. Custodis, Augspurg,* 1613—Schrot (M.) Wappen-Buch, *woodcut coats of arms, München,* 1576 *small* 4*to. in one vol.*

1583 Jacobite Poems. The Bath Miscellany for the year 1740, containing all the Lampoons, Satyrs, Panegyrics, &c. for that year, *Bath,* 1741—Armstrong (Dr.) Œconomy of Love, 1749—A Collection of Loyal Songs, Poems, &c. 1750 8*vo.* 3 *vol. in* 1

*** Vide note on fly-leaf by Mr. Daniel, at whose sale this volume sold for £10. 5s.

1584 Jamblichus de Mysteriis et Varia Opuscula Procli, Porphyrii, Synesii, Pselli, Alcinoi, &c. first edition, *fine copy in red morocco, g. e. by Derome* *folio. Venetiis, Aldus,* 1497

1585 James I, King of Scotland, Works, *portrait,*
half red morocco, uncut 12*mo. Perth,* 1786

1586 James VI of Scotland and I of England Dæmonologie in Forme of a Dialogue, first edition, *fine copy in purple morocco extra, borders of gold, g. e. by J. Mackenzie, rare, small* 4*to. Edinb,* 1597

1587 James I, Dæmonologie,
fine copy in calf extra, g. e. by F. Bedford, scarce, *small* 4*to.* 1603

1588 James II. Remonstrance against deposing him,
half morocco *small* 4*to.* 1689

1589 James (W.) Naval History of Great Britain, 5 vol.
calf extra 8*vo.* 1822-24

1590 James's Naval History. Book of Tables to vol. I & II 4*to.*

1591 Jamieson (R.) Popular Ballads and Songs with Glossary, 2 vol.
calf gilt 8*vo. Edinb.* 1806

1592 Jamieson (J.) Scottish Dictionary abridged,
russia, by J. Mackenzie 8*vo. Edinb.* 1818

1593 Janin (Jules) La Bretagne, *map and numerous illustrations (plates of costume coloured, and the coats of arms finely emblazoned in gold, silver and colours), ornamented cloth, royal* 8*vo. Paris, s. d.*

1594 Janin (Jules) La Normandie, *numerous illustrations*
imperial 8*vo. Paris, s. d.*

1595 Jardine (D.) The Gunpowder Plot 12*mo.* 1835

1596 JARRY (N.) HYMMES DES PRINCIPALES FESTES DE L'ANNÉE; LITANIES DU TRES-SAINCT SACREMENT DE L'AVTEL; LES SEPT PSEAUMES PENITENTIAUX; LES LITANIES DES SAINCTS; ET PRIERES,
MANUSCRIPT ON VELLUM, *within lines of gold, adorned with* 3 *exquisite borders and* 3 *tail pieces, composed of flowers, having the intitulations and initials in letters of gold, red velvet*, 12*mo.* 1645

*** This beautiful Specimen of Caligraphy has the name of the Artist, "N. JARRY, 1645," written on fly-leaf.

1597 JARRY (N.) PRIERES DÉVOTES,
MANUSCRIPT ON VELLUM, *in the exquisite Caligraphy of the Artist, within borders of gold, with capitals in gold and colours, having at commencement, executed in gold, within a painted wreath, the cypher of the owner* (S. B. C. A.), *and on the last leaf the same cypher, with* "N. Jarry, Paris, scripsit et pinxit 1646" *beneath, red morocco extra, g. e. by Bauzonnet, who has preserved and inserted the original, richly gilt olive morocco sides as the inside linings, in a morocco case* 16*mo.* 1646

*** This exquisite Specimen of Caligraphy is described in the last edition of Brunet (Tom. III, col. 513), as an indisputably genuine work of N. Jarry.

1598 JARRY (N.) LIVRE DE PRIERES,
BEAUTIFUL MANUSCRIPT ON VELLUM, *by this celebrated Caligrapher; having on p.* 16 "N. JARRY, PARIS, SCRIPSIT 1646" *red morocco, lined with leather, richly ornamented with gold tooling, vellum fly-leaves, g. e.* 32*mo.* 1646

*** On the fly-leaf is the following manuscript note: "Cet petit manuscrit a été écrit par Jarry dont la signature se trouve au bas de la page 16. C'était le livre de prières de Louis XIV, alors âgé de 12 ans. Ce prince en fit par suite Cadeau à son maitre d'écriture qui le donna à son gendre M. de Florimond. M^elle^ sa fille le donna en 1770, à Antoine Duchesne." This manuscript is cited by Brunet as genuine.

1599 Jasper (Book of) faithfully translated, *New York*, 1840—Johnson (S.) Prayers, *portrait*, 1785—Antrobus (J.) Parental Wisdom, 1850 8*vo.* (3)

1600 Jay (Cyrus) The Law *crown* 8*vo.* 1868

1601 Jeffrey of Monmouth's British History, translated by A. Thompson,
LARGE PAPER, *russia, g. e.* *royal* 8*vo.* 1718

*** Scarce. Sir M. Sykes's copy sold for £2. 15s.

1602 Jeffrey (F. Lord) Contributions to the Edinburgh Review, 4 vol.
russia extra, g. e. 8*vo.* 1844

1603 Jenkins (J.) and W. Hosking, Selection of Architectural and other Ornaments, *plates, half red morocco, top edge gilt, roy. fol.* 1827

1604 Jennings (J.) on the Dialect of the West of England, 12*mo.* 1825

1605 Jerdan (W.) National Portrait Gallery of Illustrious and Eminent Personages of the XIXth Century, with Memoirs, 4 vol.
LARGE PAPER, *india proof portraits, half morocco, uncut, top edges gilt* *royal* 4*to.* 1830-33

1606 Jesse (W.) Russia and the War, *map* *crown* 8*vo.* 1854

1607 Jest-Book. Gratiæ Ludentes. Jests from the Universitie, by H. L. Oxen (Sic)
fine copy in green morocco, g. e. 24*mo. T. Cotes for H. Mosley*, 1638

*** "Excessively rare. I know of only one other copy, which Mr. Daniel bought of Lilly for £7. 7s."—*MS. Note.* Mr. Daniel's copy "*believed to be* UNIQUE," sold for £9. 12s. This was G. Smith's and sold in his sale for £10. 5s.

1608 Jest-Book. Comes facundus in Via the Fellow-Traveller furnished with short Stories, Speeches of Wit and Mirth, &c.
calf extra, old style 12*mo.* 1658

1609 JEST-BOOK. Joe Miller's Jests, or the Wits Vade-Mecum,
FIRST EDITION, *morocco extra, g. e. by Clarke and Bedford*, 8*vo.* 1739

*** Scarce. G. Daniel's copy sold for £6. 15s.

1610 Jests. Joe Miller's Jests, *facsimile of first edition, half morocco, uncut* 8*vo.* 1739 (1862)

1611 Jest-Book. Joe Miller's Jests or the Wit's Vade-mecum, *full-length portrait, calf gilt* 12*mo. W. Lane, n. d.*

1612 Jest Book. Ben Johnson's Jests, *port. half morocco, post* 8*vo.* 1751

1613 Jest Book. Jests of Beau Nash, *portrait*, 1763—New Bath Guide, *portrait of Nash, Bath, C. Pope, n. d.* 12*mo. in one vol.*

1614 Jest Book. Complete London Jester, *scarce*, 1764—Life of J. Quin, *portrait*, 1766—Book of Oddities by Jack Strange, *rare, n. d.* 12*mo. in one vol.*

1615 Jest-Book. Festival of Wit (from a volumnious work in the possession of George King, Summer Resident at Windsor)
12*mo. Dublin*, 1783

*** This very rare work is usually attributed to George IV, when Prince of Wales, but on what authority cannot be ascertained.

1616 Jest Book. Conceits, Clinches, Flashes and Whimzies, reprinted from the unique copy of 1639 by J. O. Halliwell, *only* 26 *copies printed, half morocco, uncut* 4*to.* 1860

1617 Jest-Book. Sack full of Newes, reprinted by J. O. Halliwell, *half morocco, uncut, only* 40 *copies printed, with Mr. Halliwell's autograph letter* 16*mo.* 1861

1618 Jest Book, by Mark Lemon, *foolscap* 8*vo.* 1864—Lord Chesterfield's Witticisms, *portrait, half calf*, 12*mo. n. d.* (2)

1619 JESUITÆ. Brevis Relatio felicis Agonis quem pro Religione Catholica gloriose subierunt aliquot e Societate Jesu Sacerdotes in Ultima Angliæ Persecutione sub Annum 1678, a Protestantibus excitata, violenta Morte sublati, *portraits of Ireland, Harcourt, Waring, Turner, Fenwick, Gavan, Evans and Baker, fine copy in blue morocco extra, g. e. by F. Bedford, rare* *small* 4*to. Pragæ*, 1683

1620 Jesuits' Voyage to Siam, *plates, russia, g. e.* 8*vo.* 1688

1621 Jeu de l'Hombre, *cuts* 12*mo. Paris*, 1709

1622 Job literally translated, with Notes, by J. M. Good, *half calf*, 8*vo.* 1812—Job in Coptic and English, by H. Tattam, 8*vo.* 1846 (2)

1623 Job translated, with Commentary, by S. Lee, 1837—Wellsted (J. R.) Identity of the Dialect of Job and that of Mahrah in South Arabia, *privately printed*, 1839—Ancient Coptic Version of Job, with English translation, by H. Tattam, 1846, *half calf* 8*vo.* *in one vol.*

1624 Job translated by Rev. J. M. Rodwell 8*vo.* 1864

1625 Jocelin of Brakelond's Chronicles, translated by T. E. Tomlins, *half calf gilt* *royal* 8*vo.* 1844

1626 Jockey Club, 3 parts in 1, *calf extra, g. e.* 8*vo.* 1792-93

*** For printing this work Symonds was confined in Newgate on the State side for several years.

1627 Johnson (Capt. C.) General History of the Pyrates, 2 vol. *plates*, *calf extra, by C. Lewis* 8*vo.* 1726

1628 Johnson (S.) Life of R. Savage, Son of the Earl Rivers, FIRST EDITION, *see G. Daniel's autograph note, calf extra*, 1744—Library Catalogue, *calf extra, g. e. scarce*, 1785 8*vo.* (2)

1629 JOHNSON (S.) WORKS, with Parliamentary Debates, 11 vol. *portrait*, *morocco extra, g. e. by C. Smith* 8*vo.* *Oxford*, 1825

1630 Johnson (S.) Life including Tour to the Hebrides by J. Boswell, with numerous Additions and Notes, by J. W. Croker, 5 vol. *portraits*, 1831—Johnsoniana, or Supplement to Boswell, *portraits and plates*, 1836, *calf extra, g. e.* 8*vo.* 6 *vol.*

1631 Johnstone (Chev. de) Memoirs of the Rebellion in 1745 and 1746, *portraits, half calf gilt* 8*vo.* 1822

1632 Jonas with an Introduction by W. Tyndale. Reproduced in Facsimile. To which is added Coverdale's Version of Jonah with Introduction by F. Fry,
black letter, PRINTED ON VELLUM, *half morocco* 8*vo.* 1863

1633 Jones (Inigo) and William Davenant, Britannia Triumphans a Masque, *morocco extra, g. e.* VERY RARE *small* 4*to.* 1637

*** This copy belonged to J. Bindley, and sold in his sale for £3. 15s. See his autograph note respecting the rarity of the piece on fly-leaf.

1634 Jones (Inigo) Designs for Publick and Private Buildings publish'd by W. Kent, with additional Designs, 2 vol. in 1, *plates, folio.* 1727

1635 Jones (Inigo) Sketches, with Life by P. Cunningham; Remarks on Sketches by J. R. Planché; and five Court Masques edited by the original MSS. by J. P. Collier, *portrait and facsimiles of drawings* 8*vo.* 1848

1636 Jones (Inigo) Journal and Sketch-book chiefly of the Human Figure and Face, kept during his Visit to Italy in 1614,
FACSIMILE OF THE ORIGINAL MANUSCRIPT *small* 4*to.*

1637 Jones (J.) Bathes of Bathes Ayde,
black letter, *with the* 2 *folding tables, facsimile plan of Bathe in* 1610 *added, half calf* *small* 4*to.* *W. Jones*, 1572

*** Prefixed are Latin Verses by C. Carlile and Archdeacon J. Lloyd and Englished by T. Churchyarde and T. Lupton.

1638 Jones (J.) Greek and English Lexicon, *calf extra* 8*vo.* 1823

1639 Jones (J.) Attempts at Verse with Essay on uneducated Poets by R. Southey, *calf gilt* *crown* 8*vo.* 1831

1640 Jones (Col. J. T.) Memoranda on the Lisbon Lines, *plans, calf extra* 8*vo.* 1829

*** Printed for private circulation.

1641 Jones (Owen) Plans, Elevations, Sections and Details of the Alhambra, vol. II, part I, *plates, several finely illuminated in gold and colours* *atlas folio.* 1840

1642 Jones (R.) Heraldic Register of the House of Commons, *numerous coats of arms* 4*to.* 1866

1643 Jones (R. L.) Remisiscences of his Public Life, *photograph of medal* *royal* 8*vo.* 1863

*** Printed for private circulation only.

1644 Jones (W. B.) Vestiges of the Gael in Gwynedd 8*vo.* 1851

1645 JONSON (Ben) COMICALL SATYRE OF EVERY MAN OUT OF HIS HUMOR, FIRST EDITION, *morocco, g. e. by C. Lewis* *small* 4*to. W. Holme,* 1600

*** Very scarce. This edition was unknown to Gifford, and has never been collated, he not being aware of any but that printed by N. Linge in the same year.

1646 Jonson (Ben.) J. Fletcher and T. Middleton, The Widdow, a Comedy, *half morocco* *small* 4*to.* 1652

1647 JONSON (Ben) WORKS, with Notes and Memoir by W. Gifford, 9 vol. *portrait, calf extra, scarce* 8*vo.* 1816

1648 Jorden (E.) Discourse of naturall Bathes and Minerall Waters and lastly of the Nature and Use of Bathes but especially of our Bathes at Bathe in Somersetshire, *half morocco, uncut, but several leaves pieced, sold therefore not subject to collation* *small* 4*to.* 1633

1649 Joseph Ben Gorion's Historie of the latter tymes of the Iewes common weale Englyshed by P. Morwyng, **black letter,** *slightly cut in headline, sold therefore with all faults, morocco extra, blind tooled in the old style, g. e. by Hayday* 16*mo. R. Jugge,* 1567

1650 Joseph Ben Gorion's History of the Jewes translated by P. Morwyn, **black letter** 16*mo. J. Wally, n. d.*

1651 Josephus (Flavius) Works translated by W. Whiston, 4 vol. *portrait, calf* 8*vo.* 1818

1652 JOSSELYN (John) NEW ENGLAND'S RARITIES discovered in Birds, Beasts, Fishes, Serpents and Plants of that Country, *woodcuts, crimson morocco extra, g. e. by W. Pratt* 16*mo.* 1672

1653 Journal of the London Institution, vol. I 8*vo.* 1871

1654 Junius Letters, 2 vol. *portraits, calf* 24*mo.* 1806

1655 Jupp (E. B.) Historical Account of the Carpenter's Company, London, *plates,* 1848—Richard Wyatt and his Almshouses at Godalming, *plates, privately printed, presentation copy with author's autograph letter prefixed,* (1865) 8*vo.* (2)

1656 Jussie (R. Sœur Jeanne de) Le Levain du Calvinisme ou Commencement de l'Heresie de Genève, *plates*,
Reprinted from the edition of Chambery 1611, *red morocco extra, borders of gold, leaves uncut, top edge gilt, by Mertz*
8*vo. Genève*, 1853

1657 Juvenal's Satyrs with Notes by Sir R. Stapylton, *portrait by Marshall and engraved title*,
fine copy in calf extra, g. e. by F. Bedford *small* 8*vo.* 1647

1658 Juvenal's Satyrs with Notes by Sir R. Stapylton, *frontispiece, cut in headlines, small* 8*vo.* 1673—Juvenal and Persius in Verse by J. Dryden, *plates*, 12*mo.* 1726 (2)

1659 Juvenal in English Verse by W. Gifford, *portrait*, 1802—Juvenalis et Persii Satyræ, *Birm. J. Baskerville*, 1761, *calf* 4*to. in one vol.*

1660 Kalisch (M. M.) Commentary on the Old Testament with a new Translation, vol. I and II (Genesis and Exodus in Hebrew and English) 8*vo.* 1858-55

1661 Kallenbach (G. G.) Atlas zur Geschichte der Deutsch-mittelalterlichen Baukunst, *plates* *oblong royal folio. München*, 1847

1662 Kant (I.) Anthropologie, 8*vo. Königsberg*, 1800—Schröter (F. A.) Termino-neologie-Technisches Wörterbuch, 8*vo. Erfurt*, 1803—Moritz (K. P.) Götterlehre, *plates, crown* 8*vo. Berlin*, 1804 (3)

1663 KATERYNE (SEYNT) LYF AND MARTIRDOM,
MANUSCRIPT ON VELLUM, *with capitals richly illuminated in gold and colours, blue morocco extra, joints, g. e. by Kalthœber ; from the Towneley Collection* 4*to.* SÆC. XV, *circa* 1433

*** This Manuscript, which is in a hand very similar to that which executed the Life and Miracles of St. Edmund by Lydgate presented to Henry VI at Bury St. Edmunds in 1433, was probably written by the same Scribe. It sold for £11. 11s. in the Towneley sale.

1664 Keach (B.) War with the Devil. Fifth Impression, *frontispiece, calf extra* 16*mo.* 1678

1665 Keach (B.) War with the Devil. Eighth Impression, *frontispiece, calf extra*, 16*mo.* 1691—Travels of true Godliness. Fifth Edition, *portrait and cuts, calf extra*, 12*mo.* 1708 (2)

1666 Keach (B.) War with the Devil. Eighteenth Impression, *cuts, calf*, 16*mo.* 1718—Progress of Sin, *woodcut portrait and cuts*, 12*mo.* 1781 (2)

1667 Keightley (T.) Life, Opinions and Writings of John Milton 8*vo.* 1855

1668 Kelham (R.) Dictionary of the Norman or old French Language. To which are added the Laws of William the Conqueror with Notes, *scarce* 8*vo.* 1779

1669 KELHAM (R.) NORMAN DICTIONARY. To which are added the Laws of William the Conqueror, *interleaved with* NUMEROUS MS. ADDITIONS BY ALCHIN, *calf gilt* 8*vo.* 1779

1670 Kelly (J.) Collection of Scotish Proverbs, *wormed, sold with all faults* 8*vo.* 1721

1671 Kelly (J.) Collection of Scottish Proverbs, *calf gilt* 12*mo.* 1818

1672 Kelsey (Richard) Niagara, Jephthah, Remarks on Alfred the Great's Defence of Wessex, with other Compositions in Verse and Prose, *dedicated to Sir W. Tite, with author's autograph letter prefixed, half calf gilt* 8*vo.* 1848

1673 Kelsey (R.) Alfred of Wessex (in Verse), 2 vol. *half morocco, g. e. privately printed* 8*vo.* *Battle*, 1852

*** Printed for private distribution only.

1674 KEMBLE (John Philip) Fugitive Pieces, VERY RARE, AS IT WAS CAREFULLY SUPPRESSED, *green morocco, g. e.* *post* 8*vo.* *York*, 1780

*** Perry gave £15. for this copy at a sale against Mr. Kemble, who assured Mr. Jolly that he had succeeded in buying up and suppressing all the copies which had been sold, excepting four, and at the same time offered Mr. Jolly £10. 10s. for his copy, which liberal offer was refused, Mr. J. however, promising that when Mr. Kemble had succeeded in purchasing the *three* other copies, that he would present Mr. K. with the one in his possession.

1675 Kemble (J. M.) Horæ Ferales, *plates, several coloured* 4*to.* 1863

1676 Kennicott (B.) on the State of the Printed Hebrew Text of the Old Testament, 2 vol. *fine copy in blue morocco extra, g. e.* 8*vo.* *Oxford*, 1753-59

1677 Kenrick (J.) Roman Sepulcral Inscriptions *crown* 8*vo.* 1858

1678 Kent (Countesse of) Choice Manuall of Secrets in Physick and Chyrurgery. To which is added A true Gentlewomans Delight in Cookery by W. I., 2 vol. in 1, *port. last leaves mended*, 48*mo.* 1653

1679 Kent Domesday Book, with Translation, Notes and Appendix by Rev. L. B. Larking, *facsimiles, half morocco, uncut* *royal folio.* 1869

1680 Ker (J. Bellenden) Essay on the Archaiology of popular English Phrases and Nursery Rhymes, 8*vo.* *Southampton*, 1834—Ker (R.) Newleafe Discourses on the Fine Art Architecture, 12*mo.* 1846 (2)

1681 Kilvert (F.) Memoirs of Bp. R. Hurd, *portrait, with 2 autograph letters and Latin verses addressed to Sir W. Tite, printed Verses in Memory of C. Empson, and Notice of Author's Death added*, 8*vo.* 1860—Kilvert (F.) Remains, in Verse and Prose, *photographic portrait*, 8*vo.* *Bath*, 1866 (2)

1682 KING (D.) VALE-ROYALL OF ENGLAND or County Palatine of Chester illustrated by W. Smith, W. Webb and S. Lee. To which is added a Description of the Isle of Man by J. Chaloner, *map and plates by Hollar, including Hugh Lupus sitting in Parliament, fine copy in russia extra, gilt gaufré edges, by Riviere, sm. folio.* 1656

1683 King (R. J.) Selections from the early Ballad Poetry of England and Scotland, *calf extra, g. e.* *foolscap* 8*vo.* 1842

1684 KIP (I.) NOUVEAU THEATRE DE LA GRANDE BRETAGNE, 4 vol. *numerous fine views, russia* *royal folio.* 1724

*** Sold not subject to collation.

1685 Kircheri (A.) Latium, *plates* *folio.* *Amst.* 1671

1686 Kirchhoff (G.) on the Solar Spectrum, *plates* *Camb.* 1862

1687 Kirkman (J. T.) Memoirs of C. Macklin, 2 vol. *portrait* 8*vo.* 1799

1688 Kitchiner (W.) Cook's Oracle, *half calf gilt*, 12*mo.* 1821—Kitchener (W.) Art of prolonging Life, and Art of preserving the Sight, 2 vol. *half calf*, 12*mo.* 1821-22 (3)

1689 Klauer-Klattowski (W.) German Poetical Anthology, 3 vol. *calf extra, gold tooling on sides, g. e.* 12*mo.* 1836-37

1690 Klenze (L. vol.) Sammlung architektonischer Entwürfe, *plates, half morocco* *atlas folio.* *München*, 1830

1691 KNELLER (Sir G.) KIT-CAT CLUB, *title and* 43 *portraits in mezzotint, by* I. FABER, *red morocco, g. e.* *folio.* 1735

1692 Knight (H. G.) The Normans in Sicily *crown* 8*vo.* 1838

1693 Knight (H. G.) Saracenic and Norman Remains, to illustrate the Normans in Sicily, *tinted lithographs, half morocco, royal fol.* 1840

1694 Knight (Henry Gally) Ecclesiastical Architecture of Italy, *both series*, 2 vol. *numerous plates, half morocco, uncut* *royal folio.* 1842-44

1695 Knight (R. Payne) on the Principles of Taste, *calf gilt* 8*vo.* 1808

1696 Knight (S.) Life of Dean J. Colet, and Life of Erasmus, 2 vol. LARGE PAPER, *ports. and plates, old russia, g. e.* *royal* 8*vo.* 1724-26

*** Scarce on large paper. The Towneley copy sold for £16 and Williams's for £17. 10s.

1697 Knight (S.) Life of Erasmus, *portraits and plates, very fine copy in blue morocco super extra, g. e.* 8*vo.* *Camb.* 1726

1698 Knight's Unique Fancy Ornaments, 30 *beautiful plates* 4*to.* *n. d.*

1699 KNOX (John) HISTORIE OF THE CHURCH OF SCOTLAND, ORIGINAL EDITION (*pp.* 17-560), EXCESSIVELY RARE, *fine copy in morocco super extra, gold tooling on sides, g. e. by F. Bedford,* *small* 8*vo.* (1584)

*** All the copies hitherto discovered commence on p. 17 and end with p. 560. It having been found impossible to print the work in Scotland, the Manuscript was entrusted to Vautrollier to be executed in England. Before completion nearly all the copies were seized by order of the Archbishop of Canterbury and destroyed. Mr. Hanrott's copy sold for £24. 3s.

1700 Knox (R.) Historical Relation of Ceylon, with an Account of his Captivity, *map and plates, calf gilt* *small folio.* 1681

1701 KORAN, IN ARABIC, MANUSCRIPT, *beautifully written within borders of gold, with elegant illuminations in gold and colours, Oriental binding, richly ornamented with gold* *square small* 8*vo.*

1702 Koran translated, with Notes, by G. Sale, 2 vol. *calf* 8*vo.* 1801

1703 Koran translated by Rev. J. M. Rodwell *crown* 8*vo.* 1861

1704 Krafft (J. C.) Plans, Coupes et Elévations de diverses Productions de l'Arts de la Charpente, *plates, uncut* *royal folio.* *Paris*, 1805

1705 Krafft (J. C.) Gates, House-Doors, Windows, Balconies, &c. in Paris, *plates, half calf* *oblong* 4*to.* *ib.* 1810

1706 Kugler's Schools of Painting in Italy, edited, with Notes, by Sir C. Eastlake, 2 vol. *plates* *royal* 12*mo.* 1851

1707 La Brocquiere (Bertrandon de) Travels to Palestine and Return (1232-33), translated by T. Johnes, *map*, *russia extra* *royal* 8*vo*. *Hafod Press*, 1807

1708 La Chaize (Père) Histoire du, *red morocco, g. e. by Vogel* 24*mo*. *Cologne*, 1693

1709 Lacking (L. B.) Description of the Heart-Shrine in Leybourne Church, with Account of Sir Roger de Leyburn, *plates, with author's autograph letter* 4*to*. 1864

*** Printed for private circulation only.

1710 Lacroix (P.) et F. Seré, Histoire de l'Orfévrerie-Joaillerie, *numerous illustrations (several illuminated in gold, silver and colours)*, *calf extra, g. e.* *imperial* 8*vo*. *Paris*, 1850

1711 La Fontaine (J. de) Contes et Nouvelles en Vers, 2 vol. *plates by Romain de Hooge*, Rousseau's *copy, with his autograph on each titlepage, old French citron morocco, g. e.* 12*mo*. *Amst*. 1685

1712 La Fontaine (J. de) Contes et Nouvelles en Vers, 2 vol. *portrait and plates by Romain de Hooge, French calf, g. e.* *small* 8*vo*. *ib*. 1721

1713 La Fontaine (J. de) Contes et Nouvelles en Vers (Edition exécutée aux Frais des Fermiers generaux), 2 vol. *portrait and beautiful engravings from designs by Eisen, fine copy in old gilt tree-marbled calf extra, g. e.* 8*vo*. *Amst*. (*Paris*), 1762

1714 Laing (D.) Plans, Elevations and Sections of Custom-House, London, *plates* *royal folio*. 1818

1715 Laing (D.) Early Popular Poetry of Scotland, *presentation copy to G. Chalmers, uncut* *small* 4*to*. *Edinb*. 1821-22

*** Only 108 copies printed, of which many were destroyed by a fire.

1716 Laing (D.) Select Remains of the early Poetry of Scotland, *half morocco, uncut* *foolscap* 4*to*. *Edinb*. 1822

1717 Laing (D.) Early Metrical Tales, including the History of Sir Egeir, Sir Gryme and Sir Gray-Steill, *frontispiece by C. K. Sharpe, portrait of the Earl of Eglinton, and tailpiece by Geikie*, *russia, g. e. from R. Heber's Library*, *foolscap* 8*vo*. *Edinb*. 1826

*** Scarce. Only 175 copies printed.

1718 Laing (D.) Early Metrical Tales, thick paper, *frontispiece by C. Kirkpatrick Sharpe, green morocco extra, gold tooling, g. e. by Hayday, from Mr. Eyton's collection*, *foolscap* 8*vo*. *Edinb*. 1826

1719 Laing (D.) Knightly Tale of Golagrus and Gawane and other ancient Poems reprinted from the originals, printed by W. Chepman and A. Myllar in 1508, *morocco extra, g. e.* 4*to*. *Edinb*. 1827

*** Of this Reprint only 72 copies were saved from the fire in the printer's warehouse. This copy sold for £3. 16s. in E. V. Utterson's sale.

1720 Laing (D.) Biographical Notices of T. Young, Vicar of Stowmarket, *portrait and plates, with an autograph letter from D. Laing prefixed* 8*vo*. *Edinb*. 1870

1721 Laing (M.) History of Scotland, 4 vol. *calf extra* 8*vo*. 1819

1722 Lamb (C.) Prose Works, 3 vol. 1838—Poetical Works, 1838—Letters, with Life by Sir T. N. Talfourd, 2 vol. *portrait*, 1837, *calf extra, g. e. by Wickwar* 12*mo.* 6 *vol.*

1723 Lambarde (G.) Archaionomia sive de Priscis Anglorum Legibus Libri Anglo-Saxonice et Latine, *with the rare leaf of Errata (unknown to Lowndes), in the original binding* *small* 4*to.* 1568

*** This copy formerly belonged to the famous Sir Robert Dudley Earl of Leicester, whose arms partly erased are still visible on the cover. See, respecting the rarity of the volume, Mr. Halliwell's MS. Note on fly-leaf.

1724 Lambarde (W.) Perambulation of Kent, black letter, *map and carde, russia, g. e. small* 4*to. E. Bollifant*, 1596

1725 Lambeth Improvement Act 12*mo.* 1829

1726 La Motte Fouqué (F. Baron de) Der Zauberring ein Ritterroman, 3 vol. *frontispieces, calf gilt, post* 8*vo. Nürnberg*, 1816—Undine, 12*mo. Berlin, s. a.*—Matthissons Gedichte, *post* 8*vo. Zurich*, 1802—Voss (J. H.) Luise, *post* 8*vo. Reutlingen*, 1804—Wieland (C. M.) Oberon, *crown* 8*vo. Leipzig*, 1819 (7)

1727 Lancelot du Lac (Roman de Chevalerie en Prose) 3 vol. in 1, *woodcuts*, black letter, *very fine copy in red morocco extra, symbolically tooled, broad leather joints with gold tooling, watered silk linings, g. e. by C. Lewis, Goldsmith's copy, with his arms in gold on sides* *small folio. Paris, pour Michel le Noir*, 1513

*** An edition of extraordinary rarity, quoted by Brunet, with the remark "Nous ne l'avons pas vue," solely on the authority of the Catalogue of the Library of Col. Stanley, at whose sale these volumes produced £34. 13s. since which they have been bound in one for Mr. Goldsmith by C. Lewis.

1728 Lancelot du Lac (Roman de Chevalerie en Prose) 3 vol. in 1, black letter, *fine copy in blue morocco extra, g. e. with the arms of E. V. Utterson in gold on sides, folio. Paris, Jehan Petit*, 1533

*** Extremely rare. This copy sold for £16 in E. V. Utterson's sale, and for 550 francs in Solar's.

1729 Lane (E. W.) Account of the Manners and Customs of the Modern Egyptians, 2 vol. *with illustrations* 8*vo.* 1842

1730 Laneham (R.) Letter whearin part of the entertainment untoo the Queen's Maiesty (Elizabeth) at Killingworth (Kenilworth) Castle in Warwik Sheer, in this Soomerz Progress, 1575, iz signifiet: from a freend officer attendant in the Coourt, unto hiz freend a Citizen and Merchaunt of London, black letter, *green morocco super extra, joints, gold tooling, g. e.* 16*mo.* 1575

*** Very rare. Bindley's copy sold for £9. 15s. and this copy for £9. (since bound), at these Rooms, 21st November, 1863.

1731 Langbaine (G.) Account of the English Dramatick Poets, *with appendix and the rare errata and label, old calf, small* 8*vo. Oxf.* 1691

1732 Langbaine (G.) Account of the English Dramatick Poets, *calf* *small* 8*vo. Oxford*, 1691

1733 Langlois (E. H.) Description historique des Maisons de Rouen, *plates, half morocco, uncut, top edge gilt*, 8*vo. Paris*, 1821—Notice sur l'Incendie de la Cathédrale de Rouen, &c. *plates, half russia*, 8*vo. Rouen*, 1823 (2)

1734 Langlois (E. H.) Essai sur l'Abbaye de Fontenelle ou de Saint-Wandrille, *plates* *royal* 8*vo. Paris*, 1827

1735 Langlois (E. H.) sur des Tombeaux Gallo-Romains découverts à Rouen, *plates, half russia*, 8*vo. Rouen*, 1829—Hymne à la Cloche, *half morocco*, 8*vo. ib.* 1832—Essai sur la Peinture sur Verre, *plates*, 8*vo. ib.* 1832—Notice sur l'Abbaye de Saint-Amand à Rouen, *india proof plates, half morocco*, 8*vo. ib.* 1834 (4)

1736 Langlois (E. H.) Souvenirs de l'Ecole de Mars et de 1794, *plate, with author's autograph inscription, half calf, imperial* 8*vo. Rouen*, 1836

1737 Langlois (E. H.) Stalles de la Cathédrale de Rouen, *portrait and plates, half green morocco, uncut, top edges gilt* 8*vo. ib.* 1838

1738 Langlois (E. H.) Essai sur la Calligraphie des Manuscrits du Moyen-Age et sur les Ornements des premiers Livres d'Heures imprimés, *plates, half calf extra, uncut, top edge gilt* *royal* 8*vo. ib.* 1841

1739 Langlès (L.) Alphabet Mantchou, *calf gilt* 8*vo. Paris*, 1807

1740 Lamb (J.) Hebrew Characters derived from Hieroglyphics and on the Rights of Bacchus 8*vo. Camb.* 1835

1741 Lanquet (T.), T. Cooper and R. Crowley's Epitome of Chronicles to the Reigne of Quene Elizabeth, black letter, *calf* *small* 4*to. In ædibus Thomæ Marshe*, 1559

1742 Lansdowne (Lord) Poems, *green morocco, g. e.* 24*mo.* 1716

1743 Lanzi (L.) Storia Pittorica della Italia, 3 vol. *half calf* *royal* 8*vo. Bassano*, 1795-96

1744 La Quérière (E. de) sur les Girouettes, Epis, Crêtes, et autres Décorations des Anciens Combles et Pignons, *plates, half morocco, uncut, top edge gilt* 8*vo. Paris*, 1846

1745 Laplace (P. S.) System of the World, translated by J. Pond, 2 vol. *calf* *crown* 8*vo.* 1809

1746 La Rochefoucauld (F. Duc de) Reflexions ou Sentences, et Maximes morales. Cinquième Edition augmentée de plus de cent nouvelles Maximes, *very fine copy, ruled, red morocco, g. e. by Desseuil*, 12*mo. Paris*, 1678

*** This edition, the last published during the author's life-time, is very scarce. Giraud's copy sold for 59 francs.

1747 Larochejaquelein (Marquise de) Mémoires, *portrait and maps, calf extra, g. e. by C. Lewis* 8*vo. Paris*, 1816

1748 Larwood (J.) and J. C. Hotten, History of Signboards, *with* 100 *illustrations in facsimile by J. Larwood* *crown* 8*vo.* 1866

1749 Lascaris (C.) Grammatica Græca cum Versione Latina. Accedunt alia Opuscula Græco-Latina et Alphabetum Hebraicum, *fine copy in olive morocco extra, g. e. by J. Clarke, small* 4*to. Venetiis Aldus, s. a.*

1750 Lasinio (G. P.) Le Tre Porte del Battistero di San Giovanni di Firenze, *plates, half bound* *royal folio.* *Firenze*, 1821

1751 Latham (R. G.) Natural History of the Varieties of Man, *calf extra* 8*vo.* 1850

1752 Latham (S.) Faulconry, 2 vol. in 1, *woodcuts, fine copy in morocco extra, g. e. by C. Lewis, from E. V. Utterson's library* 16*mo.* 1658

*** Scarce. This copy sold for £2. 10s. in G. Smith's sale.

1753 Lathbury (T.) Guy Fawkes, *frontispiece* *foolscap* 8*vo.* 1840

*** John Poynder's copy, with his letter to the *Times* added.

1754 Latimer (Bp. Hughe) Fyrste Sermon, *Jhon Daye*, 1549—Seconde Sermon (with Sermons III to VII in the same volume), *ib.* 1549, black letter, *very fine copy in morocco extra, g. e. old style, by Hayday*, VERY RARE 16*mo.* *in one vol.*

1755 Latymer (Bp. Hugh) Frutefull Sermons, black letter, *woodcut of Latimer preaching, very large and fine copy in blue morocco, blind tooling in the antique style, g. e. by Clarke and Bedford* *small 4to.* *John Daye*, 1571

*** With the following note in the autograph of the late W. Pickering: "This copy of Latimer's Sermon is the largest I have ever seen, and I think the best edition. If not large paper it is the largest that has occurred for sale for years. This appears to be the first and best edition of the complete Sermons."

1756 Latimer (Bp. H.) Sermons, black letter, *small 4to.* *John Daye*, 1584

1757 Lauder (W.) Essay on Milton's Use and Imitation of the Moderns in his Paradise Lost, *with preface and postscript by Dr. Johnson*, 1750—Letter to Rev. Mr. Douglas (Confession of the Forgery), 1751, *old gilt tree-marbled calf* 8*vo.* *in one vol.*

1758 Laurie (Sir P.) Narrative of Laying the first Stone of New Buildings at Bethlem Hospital, *plates, privately printed* 8*vo.* 1838

1759 Lawrence (Sir W.) Lectures on Physiology, Zoology and the Natural History of Man, *the genuine edition (suppressed), plates, calf gilt* 8*vo.* 1819

1760 Layard (A. H.) Nineveh and its Remains, 2 vol. *plates*, 1849—Discoveries in Nineveh and Babylon, being the Result of a Second Expedition, *plates*, 1853 8*vo.* 3 *vol.*

1761 Leabhar ni Maolconaire: the Book of Maolconaire (Mulconry) in Irish, containing a Collection of 37 Ancient Legends, Poems, Romances, &c. in Prose and Verse, compiled about the end of the XVth Century (*see list of contents by Mr. Cary prefixed*), *green morocco extra, richly gilt* *small 4to.* Sæc. xv

*** The rarity of early Manuscripts in Irish is too well known to require any comment. Prefixed is an autograph letter to Sir W. Tite from Sir Robert Peel, requesting permission for Dr. Todd to examine the volume.

1762 Leake (W. Martin) Topography of Athens, *plates* 8*vo.* 1821

1763 Lear (E.) Views in Rome and its Environs, *tinted lithographs, half morocco* *royal folio.* 1841

1764 Lebas (A.) L'Obélisque de Luxor, *plates and map, half morocco, uncut, top edge gilt* *royal 4to. Paris,* 1839

1765 Le Brigant (M.) Elémens de la Langue des Celtes Gomérites ou Bretons, 12*mo. Strasbourg,* 1779—Alonso (J. F.) Spanish Grammar, *foolscap* 8*vo.* 1867 (2)

1766 Le Clerc (S.) Pratique de la Géometrie, *numerous etchings, by S. Le Clerc* 12*mo. Paris,* 1716

1767 LECTIONARIUM, CONTINENS EPISTOLAS ET EVANGELIA, VERY BEAUTIFUL MANUSCRIPT ON VELLUM, *each page richly ornamented with initial letters illuminated in gold and colours, and having the first line of the Epistle or Gospel of the Day written in capital letters of silver, in the original oak boards covered with stamped leather and protected by clasps, in a brown morocco case* *small folio.* SÆC. xi

*** This magnificent specimen of early Caligraphy and Ornamentation was probably executed in Bavaria, as on the fly-leaf is written "*Liber iste pertinet ad Monasterium Ottenburen,*" that is the famous Monastery of Ottenbeuren in Bavaria.

1768 LECTIONARIUM ECCLESIÆ ROMANÆ, MANUSCRIPT ON VELLUM, *with initial and border illuminated in gold and colours, russia extra* *folio.* SÆC. xiv

1769 LECTIONARIUM ET SEQUENTIÆ CUM ANTIPHONARIO ET ORATIONIBUS PRO FESTIS ECCLESIÆ ROMANÆ, A MAGNIFICENT MANUSCRIPT ON PURE VELLUM, WITH INTITULATIONS IN LETTERS OF GOLD, BY AN ITALIAN SCRIBE, RICHLY ORNAMENTED WITH INITIAL LETTERS EXQUISITELY PAINTED IN GLOWING COLOURS, HEIGHTENED WITH GOLD, AND 8 EXCELLENT PAINTINGS WITH SUPERB BORDERS EXECUTED IN THE HIGHEST STYLE OF THE FINEST PERIOD OF ITALIAN ART, MOST PROBABLY BY TADEO MINIATORE (*Pope Leo Xth's famous Illuminator*), *oak boards, covered with crimson velvet, with gilt corners and clasps, the centre ornaments being* 4 NIELLI (*portraits of Leo X and Cardinal Bembo on obverse and their arms on reverse of covers*), *beautifully engraved and evidently the work of a first-rate artist* *folio.* SÆC. xvi

*** THIS SUPERB MANUSCRIPT is said to have been the gift of Pope Leo X to Cardinal Bembo, and is certainly one of the most beautiful specimens of Italian ornamentation ever offered for sale. The eight paintings represent—I. Birth of Christ; II. Christ rising from the Tomb; III. Nativity of St. John the Baptist; IV. St. Augustin expounding to 4 kneeling Monks; V. Saint John writing his Gospel; VI. Visit of the Three Marys to the Sepulchre; VII. High Priest and Scribes; VIII. Four Monks praying beside the Corpse of a Bishop; beneath each of which is a magnificently painted border. Altogether these two volumes, formerly in the possession of Count Cicognara, form a gem of the highest value, and would grace even the noblest library.

1770 Lee (J.) Catalogue of Oriental Manuscripts, *with Prof. Lee's Catalogue of Rev. H. Tattam's Syriac MSS. added, half calf gilt* 4*to.* 1840

*** Privately printed for presents only.

1771 Leeds (W. H.) Illustrations of the Public Buildings of London, Supplement *imperial* 8*vo.* 1838

1772 Legrand (J. G.) and C. P. Landon, Description de Paris et de ses Edifices, 2 vol. *plates, calf extra* 8*vo.* *Paris*, 1806-8

1773 Leighton (A.) Appeal to the Parliament or Sion's Plea against the Prelacie, *with 2 curious engravings,*
fine copy in morocco extra, g. e. by J. Clarke
small 4to. Printed the year & moneth wherein Rochell was lost (*Sept.* 1628)

*** For writing this work the author was twice publicly whipped and pilloried in Cheapside, had his ears cut off, his nose twice slit and his cheeks branded with S. S. (Sower of Sedition), in addition to being imprisoned eleven years in the Fleet.

1774 Leighton (J.) on Japanese Art, *coloured frontispiece, only 50 copies printed* *folio.* 1863

1775 Leland (J.) Itinerary published by T. Hearne, 9 vol. in 5,
LARGE PAPER, *with autograph letter of T. Hearne added, calf, with gilt red morocco backs* *royal* 8*vo.* *Oxford*, 1769-70

1776 Le Marchant (Jehan) Le Livre des Miracles de Notre-Dame de Chartres écrit en Vers au XIII[e] Siècle, avec une Préface, un Glossaire et des Notes par M. G. Duplessis, *facsimiles illuminated in gold and colours* 8*vo.* *Chartres*, 1855

1777 Lempriere (J.) Universal Biography, *calf gilt* 4*to.* 1808

1778 Le Neve (J.) Lives of the Archbishops of Canterbury and York, 2 parts in 1 8*vo.* 1720

1779 Leo of S. Mary Magdalen, Pious Instructions in Meeter fitted to the weaker Capacities, *frontispiece, slightly defective in some of the margins, by which a few references to the Bible are deficient, and a small hole in last page,*
calf extra, g. e. *small* 8*vo.* *Printed* (*abroad*) *in the year* 1690

*** An extremely rare poetical volume, apparently unknown to all Bibliographers.

1780 Le Pautre (Jean) Œuvres d'Architecture, 3 vol. *plates of friezes, foliage, pilasters, grotesques, gates, alcoves, tombs, fountains, fireplaces, trophies, grottoes, gardens and other ornaments,*
calf *folio.* *Paris*, 1751

1781 Lepsius (R.) Discoveries in Egypt, Ethiopia and the Peninsula of Sinai, *map and coloured view* 8*vo.* 1853

1782 LERII (J.) HISTORIA NAVIGATIONIS IN BRASILIAM, quæ et America dicitur, *fine copy, ruled, in the original indented binding, covered with gold tooling, in the Grolier style* (*but rebacked*) *with the arms of the owner* (DUC DE SULLY) *in gold and colours in centre, gilt gaufré edges* *small* 8*vo.* *Genevæ apud E. Vignon*, 1586

*** This Latin Translation is rarer than the French Original.—*See Brunet.*

1783 Leroux (P. J.) Dictionnaire Comique, 2 vol.
BEST EDITION, *calf* 8*vo.* *Pampelune*, 1786

1784 Le Sage (A. R.) Le Diable Boiteux,
FIRST EDITION, *with unlettered proof frontispiece, beautiful copy (Armand Bertin's) in red morocco extra, gilt marbled edges, by Trautz-Bauzonnet* 12*mo. Paris*, 1707

*** This copy sold for 202 francs in Solar's sale, and for £10. 10s. in that of J. D. Lewis.

1785 Le Sage (A. R.) Histoire de Gil Blas, 4 vol. FINE PAPER, *proof plates before the letters, calf extra, g. e.* 24*mo. Paris*, 1795

1786 Le Sage (A. R.) Aventuras de Gil Blas restituidas a su Patria y a su Lengua native por un Español amante de su Nacion (Isla), 5 vol. *calf extra, g. e.* *foolscap* 8*vo. Barcelona*, 1817

1787 Le Sage (A. R.) Histoire de Gil Blas, 3 vol.
LARGE PAPER, *india proof portrait and map*, ILLUSTRATED *with a set of Smirke's plates, red morocco extra, uncut, top edge gilt* *royal* 8*vo. Paris*, 1825

1788 Le Sage (M.) Recueil des Pieces mises au Théatre François, 2 vol.
fine copy in red morocco, g. e. by Derome, with the arms of the Comtesse d'Artois in gold on sides 12*mo. Paris*, 1739

1789 Lesson (R. P.) Histoire naturelle des Oiseaux-Mouches et des Colibris, suivie d'un Supplement à l'Histoire naturelle des Oiseaux-Mouches, 2 vol. *beautifully coloured plates, green morocco extra, g. e. Paris*, 1829—Les Trochilidées ou les Colibris et les Oiseaux-Mouches, *finely coloured plates, green morocco extra, g. e. ib.* 1831 *royal* 8*vo.* (3)

1790 Lesueur (J. B. C.) Chronologie des Rois d'Egypte, *plates, Paris*, 1848—Gliddon (G. R.) Ancient Egypt, *cuts, Philadelphia*, 1848, *calf extra, uncut, top edge gilt* 4*to. in one vol.*

1791 Letany (New) for these Times (in Verse), *inlaid, half morocco* 4*to.* (1661)

1792 Letarouilly (P.) Edifices de la Rome moderne 4*to. Paris*, 1840

1793 Letters by eminent Persons in the XVIIth and XVIIIth Centuries, with T. Hearne's Journeys and J. Aubrey's Lives, 2 vol. in 3, *calf gilt* 8*vo.* 1813

1794 L'Estoile (P.) Supplement au Journal de Henri III. Description de l'Isle des Hermaphrodites 16*mo. Cologne*, 1724

1795 Letters of Love, Gallantry, &c. *wants all the portraits but that of Butler, sold with all faults* 12*mo.* 1718

EIGHTH DAY'S SALE.

SIZES MIXED.

LOT

1806 Lewis (J.) Life of John Wicliffe 8*vo.* 1720

1807 Lewis (J.) Complete History of the English Translations of the Bible and Testament, *plate, calf* 8*vo.* 1739

1808 Lewis (J. F.) Sketches and Drawings of the Alhambra, *tinted lithographs, half morocco* *atlas folio.*

1809 Lewis (S.) Topographical Dictionary of England, 4 vol. *maps and engravings of arms, seals, &c.* 4*to.* 1831

1810 Lewis (T.) Practice and Costs of the Sheriffs' Courts of London 8*vo.* 1833

1811 LEYLANDE (J.) LABORYOUSE JOURNEY & SERCHE FOR ENGLANDES ANTIQUITIES, enlarged by Johan Bale,
black letter, *fine copy in the original calf binding*
16*mo.* *Emprented by Johan Bale,* 1549

*** Extremely rare. Loscombe's copy sold for £9. 9s.

1812 LEYLAND (J.) LEARNED AND TRUE ASSERTION OF THE ORIGINAL LIFE, ACTES, AND DEATH OF THE MOST NOBLE, VALIANT, AND RENOUMED PRINCE ARTHURE, KING OF GREAT BRITTAINE, translated by R. Robinson,
black letter, *a few leaves slightly cut in headline, russia extra, g. e.*
VERY RARE *small* 4*to.* *J. Wolfe,* 1582

1813 Libellus de venerabili Sacramento et Valore Missarum, *with woodcuts of the device of D. Roce and of the Crucifixion, Parisius, per P. Le Dru pro D. Roce, s. a.*—Tractatus qui dicitur Fructus Sacramenti Penitentiæ editus per Jacobum Lupi Rebello, *woodcuts, ib. per Guidonem Mercatoris,* 1494, *calf gilt* 16*mo.* *in one vol.*

1814 Liber familiaris secundum Consuetudinem Monialium Sancti Laurentii Venetiarum: Ordinis Sancti Benedicti, *woodcut capitals and music, a portion of 4 leaves in facsimile, sold therefore with all faults, morocco, g. e.* *royal* 4*to.* *Venetiis,* 1541

1815 Liber Vagatorum, Der betler orden (Dictiert von eim Hochwirdigen Mayster Nomine expertus in Trufis, dem Adone zu Lob und ere. Sibi in refrigerium et solatium),
black letter, *woodcut, corner of title torn off and mended, ruled*
small 4*to.* *s. l. & a.*

*** With a Canting Dictionary in "Rotwelsch."

1816 Liebig (J.) Chemistry of Agriculture and Physiology, 8*vo.* 1842—Familiar Letters on Chemistry, 2 vol. *foolscap* 8*vo.* 1845-44 (3)

1817 Lieder eines Malers (R. Rinick) mit Randzeichnungen seiner Freunde, *with borders of beautiful etchings, half morocco, g. e. Düsseldorf*, 1838—Deutsche Dichtungen mit Randzeichnungen Deutscher Künstler, 2 vol. *with borders, ib.* 1839-40 *imperial 4to.* (3)

1818 LILLY (W.) CHRISTIAN ASTROLOGY, *fine portrait by Marshall, russia extra, green leather joints, g. e. by Roger Payne, with his curious bill and 2 notes to Dr. Moseley, entirely in his autograph, prefixed* *small 4to.* 1647

1819 Lindley (J.) Pomologia Britannica, 3 vol. *finely coloured plates* of *Fruit, half morocco, g. e.* *royal 8vo.* 1841

1820 Lindsay of Pitscottie (R.) Chronicles of Scotland, 2 vol. *calf extra* *8vo. Edinb.* 1814

1821 LINDSEY (Sir D.) DIALOGUE BETWEENE EXPERIENCE AND A COURTIER, with other Workes made perfect English, black letter, *morocco extra, g. e.* *small 4to. T. Purfoote*, 1581

*** Rare. Duke of Roxburghe's and Jolley's copies sold for £5. each.

1822 Lindesay (Sir D.) Works, black letter, *calf* *24mo. Glasgow*, 1656

1823 Lingard (J.) History of England, 14 vol. *calf extra* *8vo.* 1825-31

1824 LINNÆI (C.) SYSTEMA NATURÆ, 2 vol. in 3, *uncut, interleaved and filled with innumerable notes in the autograph of* THOMAS GRAY THE POET, "who (says Mr. Mathias) has often in these volumes delineated with his pen the forms of various birds and insects with minute elegance and with all the accuracy of a professed artist," *green morocco super extra, by Clarke and Bedford, in blue morocco cases, lined with velvet* *8vo. Holmiæ*, 1758-59

*** A most interesting Memorial of the Poet Gray, in which says Mr. Mason "with the greatest judgment, and, what no man else probably could have done, he has made the German Latin of Linnæus purely classical." Joining in this commendation Mr. Mathias thinks "the whole of these remarks should be printed." This work, forming lot 80 in the sale of Gray's Manuscripts, was purchased by Sir W. Tite for £40 and was considered a very great bargain.

1825 Lioni (Cav. O.) Ritratti di alcuni celebri Pittori del Secolo XVII, *portraits, calf* *4to. Roma*, 1731

1826 LITANIES. The Parliaments Letanie (in Verse), 1647—Universall Madnesse: or a new merry Letany (in Verse), 1647—Presbyterians Letany (in Verse), 1647—Armies Letanie (in Verse), 1647—Ecce the New Testament of our Lords and Saviours the House of Commons at Westminster and the supreame Councell at Windsor, *extremely rare, the only other copy sold by auction produced* £3. 8s. *March 5th*, 1855, 1648—Citie Letanie (in Verse), *slightly cut in side notes, sold with all faults*, 1648, *sm. 4to. in 1 vol.*

*** A valuable collection of extremely rare Parodies.

1827 LITERARY CORRESPONDENCE. A most extensive Collection of SIX HUNDRED AUTOGRAPH LETTERS, Original Agreements for the sale of Copyrights, Receipts, Bills, and other Literary Documents of the latter part of the last, and commencement of the present, Century, *very neatly mounted and bound in 8 vol.* *half red morocco* *imperial 4to.*

*** This most important and highly interesting Collection of Papers would

form a very prominent feature in any library, public or private. The following is a list of the names of some of the writers, of most of whom particulars will be found in Nichols's Literary Anecdotes. They are taken promiscuously from the volumes as they are bound: Samuel Denne, Sir R. C. Hoare, Archdeacon Coxe, Alex. Fraser Tytler, Ritson, Ayscough, Geddes, T. Harwood, Sharon Turner, Whitelaw, Walsh, Dr. Nares, J. Galt, Hudson Gurney, R. Orme, Nathan Drake, J. Bayley, Alex. Chalmers, J. Walker, W. Roscoe, Dr. Ferriar, John Home the Historian of the Rebellion, Bp. Nicolson Author of the Historical Library, W. Dickinson, Dr. Grey, Belsham, Berington, Bingley, W. L. Bowles, Jonah Barrington, A. Cayley, D. Lysons, W. Godwin, G. Chalmers, R. Polwhele, Petrie, Garnett, Horne Tooke, Thyer, Dallaway, J. Denne, Kirby, Kidd, W. Hayley the Poet, Wraxall, Walter Wilson, Josiah Walker, W. P. Greswell, Mathew Pilkington, Gwillim, De Quincy, Gilpin, Hoole, &c. &c. Much interesting information on Antiquarian, Historical and Topographical matters will be found in these Letters. As now arranged they form a handsome set of Books.

1828 Lithgow (W.) Most delectable and true Discourse of an admired and painefull Peregrination from Scotland to the most famous Kingdomes in Europe, Asia and Affrica, with commendatory Verses by Patrick Hannay, Robert Allen and John Murray,
calf extra, g. e. by F. Bedford *small 4to.* 1623

*** This rare volume was exhibited by Sir W. Tite in an Exhibition of Printed Books at the Society of Antiquaries, and is remarkable for containing a six-line stanza, supposed to be in Lithgow's autograph, describing the loss of his place in the Charter-House and imprisonment for a year. See Sir W. Tite's privately printed Address on the occasion, p. 25.

1829 Lithgow (W.) Rare Adventures and painefull Peregrinations in Europe, Asia and Affrica, *woodcut portrait*,
blue morocco extra, g. e. *small 4to.* 1632

1830 Litt (W.) Wrestliana, *half calf* 12*mo.* *Whitehaven*, 1823

1831 Liturgia Anglicana en Español, *limp morocco, g. e.* *post 8vo.* 1823

1832 Liturgy. Directory for the Publique Worship of God, with an Ordinance for the taking away of the Book of Common Prayer,
calf *small 4to.* 1644

1833 LITURGY. Collection of the Alterations in and Variances between the Common Prayer Bookes of 2 Edw. VI, 5 Edward VI and 1 Elizabeth and the Scottish Liturgie of 1637. With some Observations or Notes uppon severall Passages in the same Bookes; A° Dōni 1650,
MANUSCRIPT, *blue morocco, g. e.* 12*mo.* SÆC. xvii (1650)

1834 Liturgy and other Divine Offices of the Church, 1853 — Sanctuary Common Service Book, *Bristol*, 1865 *foolscap 8vo.* (2)

1835 Lives of those eminent Antiquaries E. Ashmole and W. Lilly, written by themselves, &c. 2 vol. *portraits, russia* 8*vo.* 1774

1836 Livingstone (D.) Missionary Travels in South Africa, *maps and plates* 8*vo.* 1857

1837 Livre à la Mode, *printed in green letters, green morocco, g. e.* 12*mo. A Verte-Feuille, l'Année nouvelle, s. d.*—Livre de quatre Couleurs, *printed in four colours, the two editions* (110 *pages and* 114 *pages*), *bound in calf of four colours,* 16*mo. Au quatre Elements, &c.* 4444 (1757-60) (2)

*** Brunet and Bibliographers did not know that there were two distinct editions. This was De Laulnaye's copy, who was probably the author.

1838 Llorente (J. A.) Observations critiques sur Gil Blas, *half calf gilt* 8*vo. Paris,* 1822

1839 Locke (J.) on the Human Understanding, 2 vol. 8*vo.* 1805

1840 Lockhart (J. G.) Life of R. Burns, *portrait, half morocco, uncut, top edge gilt* *foolscap* 8*vo.* 1838

1841 Lodge (E.) Portraits of illustrious Personages of Great Britain, vol. I to IV, LARGE PAPER, *india proofs* *royal* 4*to.* 1823-25

1842 Lodge (T.) Margarite of America, edited by J. O. Halliwell, *only* 26 *copies printed, half morocco, uncut* *small* 4*to.* 1859

1843 LONDON. Abstracts of India House Records, MANUSCRIPT, *illustrated with drawings of plans, autograph signatures, and engravings of views, coats of arms, &c. red morocco extra, g. e. by Zaehnsdorf* *small* 4*to.*

1844 London. Act for preventing Fires within the City and Liberties thereof *small* 4*to.* 1668

1845 LONDON AMUSEMENTS. A Collection of Advertisements, Songs (with Music), Newspaper Cuttings, Curious Engravings (Views, &c.), a few Drawings, and original Bills respecting Marylebone Gardens, Spring Gardens, Exeter Change, Suburban Tea-Gardens (at Bermondsey, Islington, Hampstead, Bagnigge Wells, &c.), Astleys, Panton Street Great Room, Cox's Museum, Pantheon, Lincoln's Inn Fields Theatre, Sadlers Wells, &c. *several very rare and curious* *folio. a parcel*

1846 London Architectural Society's Essays, 2 vol. in 1, *plates, half russia, uncut, top edge gilt* 1808-10

1847 London. Bye Laws, &c. of Metropolitan Board of Works, 2 *editions, half calf,* 8*vo.* 1868-70—London Charters, 12*mo.* 1738—London. City Liberties, *half calf extra,* 8*vo. Savoy,* 1732 (4)

1848 London. Collection of Scarce Pieces relating to Plague in 1665, *calf extra, g. e.* 8*vo.* 1721

1849 LONDON DIRECTORY. A Collection of the Names of the Merchants living in and about the City of London; very usefull and necessary; carefully collected for the Benefit of all dealers that shall have occasion with any of them: Directing them at first sight of their name to the place of their abode, *russia extra, g. e.*
16*mo. Printed for Sam. Lee, and are to be sold at his Shop in Lumbard Street, near Pope's-head-Alley; and Dan. Major, at the Flying Horse in Fleetstret,* 1677

*** ORIGINAL EDITION OF THE FIRST ATTEMPT AT A LONDON DIRECTORY OF THE NAMES OF MERCHANTS IN THIS HUGE CITY; of great rarity, interest and curiosity, and of real utility, inasmuch as it settles the

actual address of the Father of Alexander Pope; without doubt, the street in which the Poet himself was born.

This copy which has attached four leaves of an "Addition of all the Goldsmiths that keep running Cashes" sold for £22. 15s. in E. Tyrrell's sale, and has since been bound by Tuckett.

1850 London Directory. Hotten's Reprint of the 1677 edition, 16*mo.* 1863
—London Guide, *plans, calf extra,* 1763 (2)

1851 London. Great Britains Glory, or Description of the Royal Exchange (in Verse) by Theophilus Philalethes, *calf* *small* 4*to.* 1672

*** This copy sold for £2 in Mr. Corser's sale.

1852 London. History of the Royal Exchange. A Collection of Cuttings and Engravings, &c. 4*to.*

1853 London. Handbook to the Guildhall, *half morocco,* *crown* 8*vo.* 1860

1854 London. Illustrations of the Site and Neighbourhood of the New Post Office (by W. Herbert), *view, plan and cuts, half calf gilt* 8*vo.* 1830

*** Presentation copy, with author's autograph inscription.

1855 London Interiors, 2 vol. in 1, *views by Shepherd, Moore, Cattermole, Gilbert, &c. half morocco, uncut, top edge gilt* 4*to.* 1841

1856 LONDON, EDITED BY CHARLES KNIGHT, divided into 20 vol. *numerous plates,* EXTENSIVELY ILLUSTRATED *with rare portraits, views, historical engravings, plates of antiquities, printed cuttings, &c. half morocco, uncut, sold with all faults, as most of the titles have been cancelled* *royal* 8*vo.* 1841-45

1857 London. Liber Albus compiled A. D. 1419 by John Carpenter Common Clerk Richard Whitington Mayor, translated by H. T. Riley, *vellum* *small* 4*to.* 1861

1858 London. Memoranda relating to the Royal Hospitals 8*vo.* 1836

*** Printed for presents only.

1859 London. New Remarks: or Survey of London, Westminster and Southwark collected by the Company of Parish-Clerks, *calf extra, g. e.* 12*mo.* 1732

1860 London. New View of London, 2 vol. *plates, calf* 8*vo.* 1708

1861 LONDON. Order of My Lord Mayor, the Aldermen and the Sheriffes for their Meetings and Wearing of their Apparrel, black letter, *fine copy in tree-marbled calf extra, g. e. by Tuckett* 16*mo.* 1656

*** Privately printed and very scarce.

1862 London. Order of My Lord Mayor, the Aldermen and the Sheriffs: For their Meeting and wearing of their Apparel throughout the whole Year, black letter, *title inlaid, calf* 16*mo.* *n. d.*

1863 London. Plan of Holborn and Finsbury Sewers, Southern District, *coloured and mounted on cloth, in case* *royal* 4*to.* 1846

1864 London. Proceedings connected with the Rebuilding of the Royal Exchange and Opening by Q. Victoria,
LARGE PAPER, *plates* *folio.* 1845

1865 London. Reports on Tithes, *half bound* *folio.* 1812-26

1866 London. Reports relating to the Entertainment of the Queen in the Guildhall on Lord Mayor's Day, 1837, *plates* *folio.* 1838

*** Printed for presents only.

1867 London. Second Report on Smithfield Market, *half calf, uncut* *folio.* 1828

1868 London Scenes and London People, by Aleph, *plates, crown* 8*vo.* 1863

1869 LONDON. The burnynge of Paules Church in London, in the yeare of oure Lord, 1561, *MS. notes,*
black letter, *calf gilt* *small* 8*vo.* *W. Seres,* 1563

*** This rare volume is a Confutation of the Libel entitled "An Addition wyth an Appologie to the Causes of burnyng Paules Church," a reprint of which is prefixed. The Towneley copy sold for £9.

1870 LONDON. The dolefull Lamentation of Cheap-side Crosse: Or old England sick of the Staggers, *woodcut of the Cross, and curious cut on p.* 4, *with Plan of Cheapside added, n. d.*—Answer to the Lamentation and Downfall of Antichrist, by Samuel Lovedeay (in Verse), *woodcut of Cross, with engraving of Taking down the Cross and Burning of the Book of Sports added, n. d.*
very scarce, russia, from Sir F. Freeling's collection, sm. 4*to. in* 1 *vol.*

*** The first tract is a very powerful satire against the hypocrisy of "*sanctified shuttleheaded weavers*" and "*long-winded boxmakers*" who proscribed this grand Ornament to the City as a Monument of Idolatry.

1871 LONDON. THE FISHMONGERS' PAGEANT ON LORD MAYOR'S DAY, 1616. Chrysanaleia, the Golden Fishing, devised by Anthony Munday, Citizen and Draper, represented in 12 Plates, by H. Shaw from contemporary Drawings in the Possession of the Worshipful Company of Fishmongers: with illustrative Documents and Introduction by J. G. Nichols, 12 *coloured plates heightened with gold, having the arms of the Company and of the* 38 *Members, who have been Lord Mayors, between* 1349 *and* 1826, *richly emblazoned in gold, silver and colours,*
russia extra, g. e. by C. Lewis *royal folio.* 1844

*** Of this highly interesting work only 27 copies were printed at the expense of the Fishmongers' Company, and with the exception of the copy retained in their Library this is the only one with the arms illuminated.

1872 LONDON. The Midnight Rambler, *no title, interleaved and* ILLUSTRATED *with rare engravings of views, humorous prints, curious advertisements (especially theatrical), cuttings from newspapers, ballads, songs, &c. red morocco, g. e.* 8*vo.*

1873 LONDON. The Order of the Hospitalls of K. Henry the VIIIth and K. Edward the VIth, viz. St. Bartholomew's, Christ's, Bridewell, St. Thomas's,
black letter, *Secretary Pepys's facsimile reprint* 16*mo.* 1557 (1698)

*** Presentation copy "To the Right Worp Sr Humphry Edwin Knt. and Governor of Christ's Hospl"

1874 London to Exeter and Brighton through Bath, *coloured plans of the road, morocco* · *royal* 8*vo.*

1875 London Tythes. A Disgrace to the Cloth, *n. d.*; and other Tracts on the subject, by R. P. Tyrwhitt, T. Rolph, &c. 8*vo. in one vol.*

1876 London Tythes and Oblations, *wants title, sold with all faults, sm.* 4*to.*

1877 Longus, Les Amours Pastorales de Daphnis et Chloe (traduites du Grec par Jacques Amyot), *fine impressions of the beautiful engravings by Audran, after designs by Philip Duke of Orleans, Regent of France, being one of the few copies issued before the plate of "Les petits Pieds" was finished, ruled,*
a magnificent specimen of Desseuil's *bibliopegistic skill, exquisitely bound in citron morocco super extra, the sides and back richly ornamented with variegated colours, and covered with gold tooling, doublé with citron morocco linings, bordered with gold, in morocco case* *small* 8*vo.* (*Paris*) 1718

*** This charming specimen of Desseuil's unrivalled skill in the ornamentation of books is particularly noticed by Dr. Dibdin in his Bibliographical Decameron, vol. II, p. 496. From G. Daniel's choice Collection, in whose sale it was purchased for £92.

1878 Londonderry County Ordnance Survey, Col. Colby Superintendent, vol. I, *plates* 4*to. Dublin*, 1837

1879 Lorenzo de Medici Poesie volgari (col Commento dell' Autore), *very large copy, with the suppressed sheet* O *complete in* 8 *leaves, red morocco, doublé with olive morocco linings, joints, g. e. the outside and inside covered with gold tooling in the Grolier style, by Capé* 8*vo. Vinegia, Aldo*, 1554

*** This copy sold for £13 on May 12th, 1863, in Mr. Coles's sale.

1880 Lorenzo de' Medici, Poesie volgari (*sheet* O 4 *leaves only*) *red morocco extra, gilt marbled edges, by Niedrée* 8*vo. ib. id.* 1554

1881 Loseley Manuscripts now first edited, with Notes, by A. J. Kempe, *frontispiece, half morocco extra* 8*vo.* 1836

1882 Loudon (J. C.) Encyclopædia of Gardening, *woodcuts* 8*vo.* 1825

1883 Louis XVI, Life, Trial and Execution 8*vo. Birmingham*, 1793

1884 Louis XVIII. Cuttings from Newspapers respecting his Restoration, *pasted in a portfolio* *folio.*

1885 Louvet de Couvray (M.) Une Année dela Vie de Chevalier de Faublas, 5 vol. *Paris*, 1790.—Six Semaines de sa Vie pour servir de Suite, 2 vol. *ib.* 1790—Fin de ses Amours, 6 vol. *ib.* 1790,
calf 24*mo.* 13 *vol. in* 7

1886 Love or Love's Complaints, with the Legend of Orpheus and Euridice (in Verse), *very scarce, but wants title and end, sold with all faults, blue morocco, g. e.* 16*mo.* 1597

1887 Love-Letters between a Nobleman (Ford Lord Grey) and his Sister (Lady H. Berkeley), 8*vo.* 1712—Love Letters of eminent Persons, edited by C. Martell, *foolscap* 8*vo.* 1859—Black (W. H.) Roman London, *privately printed*, 1863; and 6 others (9)

1888 LOVE'S PERPETUAL ALMANACK according to the Astronomical Observations of Cupid calculated for the Meridian of the Heart. From a Manuscript found in Cupid's Cabinet written in the year 1681 by Amorous Gay Regius Professor in Love's Mathematicks, EXCESSIVELY RARE *if not* UNIQUE (*see Mr. Halliwell's autograph notes prefixed*), *fine copy in red morocco extra, g. e.* 12*mo.* 1716

1889 Lewis (M.) Salle de Spectacle de Bordeaux, *plates, atlas fol. Par.* 1782

1890 Lower (M. A.) Hand-Book for Lewes, *woodcuts, Lewes,* 1852; with C. Wellbeloved's Account of Antiquities of Yorkshire Philosophical Society, *York,* 1861, in the vol. *half calf gilt*—History of Cirencester, *plates, Cirencester,* 1842—Description of Inverness, *n. d.*—Carmichael (J.) Pilgrim's Guide to Glencoe and Loch Awe, *map, Glasgow,* 1859 *foolscap* 8*vo.* (4)

1891 Lower (M. A.) Worthies of Sussex, *with illustrations* 4*to. Lewes,* 1865

1892 Lowndes (W. T.) Bibliographer's Manual of English Literature, 4 vol. *half morocco, uncut, top edges gilt* 8*vo.* 1834

1893 Lowth (Bp. R.) Life of William of Wykeham, Bishop of Winchester, *plates, calf gilt,* 8*vo. Oxford,* 1777—Lectures on the Sacred Poetry of the Hebrews, *crown* 8*vo.* 1847 (2)

1894 Lubbock (Sir J.) Pre-Historic Times, *numerous illustrations,* 8*vo.* 1865

1895 Lubbock (Sir J.) Pre-Historic Times. Second Edition, *numerous illustrations* 8*vo.* 1869

1896 Lucan's Pharsalia Englished by T. May. Third Edition, 1635—Continuation by T. May. Second Edition, 1633, *frontispieces, morocco, g. e. by Zæhnsdorf* 16*mo.* 2 *vol.*

1897 Lucans Pharsalia, with Continuation by T. May, *calf,* 24*mo.* 1650—Lucan's Pharsalia translated by N. Rowe, 2 vol. *frontispieces and map, half calf gilt,* 12*mo.* 1807 (3)

1898 Lucanus (Cura Aldi Romani) *autograph of the famous "Philemon Holland," calf extra* *Venetiis, apud Aldum,* 1502

1899 Lucasen (S.) Evangelisa, *in the Basque Language, foolscap* 8*vo. n. d.*

1900 Lucretius in English Verse, with Notes by T. Creech 8*vo.* 1712

1901 Ludlow. Notices of Players acted at Ludlow, by J. O. Halliwell, *only* 10 *copies printed, half morocco, uncut* 16*mo.* 1867

1902 Luiken (J. en K.) Spiegel van het menselyk Bedryf, *cuts representing various Trades* 16*mo. Amst.* 1767

1903 Lupton (D.) History of the Moderne Protestant Divines, *frontispiece and* 43 *portraits* (*including* 22 *of early English Divines*), *very fine copy in morocco extra, g. e.* 16*mo.* 1637

*** This copy was purchased at these Rooms, in 1856, for £4 4s.

1904 LUTHER (Martin) DEUDSCH CATECHISMUS. Mit einer newen vorrhede, unnd vermanunge zu der Beycht, black letter, *woodcuts, with* TWO PRAYERS IN LUTHER'S AUTOGRAPH, *and curious old engraving at end, fine copy in the original binding, covered with gold tooling, g. e. in blue morocco case,* EXTREMELY RARE 16*mo. Nürenberg durch Jeronimum Formschneyder,* 1531

*** On the last page of this very valuable gem, beneath the Colophon, is a MS. note in German, of which the following is a Literal translation: "These two following small Prayers hath D. Martin Luther deceased himself composed and with his own hand written here."

1905 Luther (M.) Divine Discourses at his Table, &c. translated by Captain H. Bell, *fine full-length portrait by W. Trevethen, russia extra, g. e.* *folio.* *W. Du-Gard*, 1652

*** Presentation copy from the Publisher, with his long autograph inscription in Latin, "Andreæ Rickard Vicecomiti Honoratissimæ Civitatis Londinensis," signed "Guil. Du Gard." On the flyleaf are the autographs of "Andr. Riccard," and of the celebrated Sir "Thomas Pope Blount."

1906 Luther (M.) Geistliche Lieder mit Randzeichnungen von G. König, *with music and elegant illustrations* *small 4to.* *Stuttgart*, 1848

1907 Luther (M.) Book of Vagabonds and Beggars with a Vocabulary of their Language, translated, with Introduction and Notes, by J. C. Hotten, *half morocco, uncut, top edge gilt* *small 4to.* 1860

1908 LYDGATE (D.) HERE BEGYNNETH A LYTELL TREATYSE OF THE HORSE, THE SHEPE AND THE GOOS (in Verse), black letter, *the woodcut on a a i is repeated on the reverse, wants last leaf, sold therefore as it is not subject to collation, half morocco,* EXTREMELY RARE *small 4to.* *Wynkyn de Worde, n. d.*

1909 Lyell (Sir C.) Principles of Geology, 3 vol. *plates, with 2 autograph letters from Sir C. Lyell added, calf extra* 8*vo.* 1830-33

1910 Lyell (Sir C.) Geological Evidences of the Antiquity of Man, *woodcuts* 8*vo.* 1863

1911 Lylie (J.) Euphues the Anatomie of Wit with Euphues and his England, 2 vol. in 1, black letter, *green morocco extra, g. e.* *small 4to.* 1636

1912 Lynch (P.) Irish Grammar, *Dublin*, 1815—Catechism in Irish aad English, *n. d.*; with Irish Poems and Tracts on the Irish Language in the volume 8*vo.*

1913 Lyon (Capt. G. F.) Private Journal during Captain Parry's Voyage, *map and plates, half calf*, 1824—Attempt to reach Repulse Bay, *map, half calf*, 1825 8*vo.* (2)

1914 Lysons (D.) Environs of London and Middlesex Parishes, with Supplement, 6 vol. *plates, calf gilt* 1796-1800-1811

1915 LYSONS (D. and S.) MAGNA BRITANNIA being Topographical Accounts of the Counties of Beds, Berks, Bucks, Cambridgeshire, Cheshire, Cornwall, Cumberland, Derbyshire and Devonshire, 10 parts in 6 vol. *maps and plates, calf extra* *4to.* 1806-22

1916 Lyttelton tenures in Englysshe, black letter, *fine copy in calf extra, g. e. by F. Bedford* 16*mo.* *Imprynted by W. Myddylton*, 1544

1917 Lytton (Lord) The Student, 2 vol. *calf extra, g. e.* *crown* 8*vo.* 1835

1918 Lyttelton (Lord) and Rt. Hon. W. E. Gladstone, Translations, *half morocco, uncut, top edge gilt* *small 4to.* 1863

1919 MABINOGION from the Llyfr Coch o Hergest and other ancient Welsh Manuscripts with an English Translation and Notes by Lady Charlotte Guest, 3 vol. *facsimiles and woodcuts, half calf extra, uncut, top edges gilt, scarce* *royal* 8*vo.* 1838-49

1920 M'Adam (J. L.) on Road Making 8*vo.* 1823

1921 Macaulay (K.) History of St. Kilda, *map*,
T. Gray's copy, with his autograph signature and notes, calf extra, by Clarke and Bedford 8*vo.* 1764

1922 Macaulay (T. B. Lord) Critical and Historical Essays contributed to the Edinburgh Review, 3 vol. *russia extra, g. e.* 8*vo.* 1843

1923 Macdonnel (D. E.) Dictionary of Quotations, *calf extra* 12*mo.* 1811

1924 Macdonnel (D. E.) Dictionary of Quotations, *calf* 12*mo.* 1817

1925 Machiavel (N.) Florentine History, *old calf, g. e.* *small* 8*vo.* 1674

1926 Mackenzie (C.) Crosby Place, 1842—Laws and Regulations of Crosby Hall Institution, 1842 8*vo.* *in one vol.*

1927 Mackenzie (F.) and A. Pugin, Specimens of Gothic Architecture at Oxford, &c. *plates, half russia, g. e.* 4*to.* *n. d.*

1928 Mackintosh (Sir J.) Vindiciæ Gallicæ, *panelled calf gilt* 8*vo.* 1792

1929 Mackintosh (Sir J.) History of England, vol. I to III, 1830-31—Life of Sir T. More, 1831—On the Law of Nature and Nations, 1828, *calf gilt* *foolscap* 8*vo.* *in 4 vol.*

1930 Mackintosh (Sir J.) Miscellaneous Works, 3 vol.
morocco extra, g. e. by Clarke and Bedford 8*vo.* 1846

1931 Mahon (Lord, *now Earl Stanhope*) History of England from the Peace of Utrecht to the Peace of Paris, 4 vol.
tree-marbled calf extra 8*vo.* 1836-44
*** With an autograph letter of Lord Mahon prefixed.

1932 Maidment (J.) New Book of old Ballads, *only* 60 *copies printed, half morocco, uncut* *post* 8*vo.* *Edinb.* 1844

1933 Maimonides (Rabbi Moses) Reasons of the Laws of Moses from the "More Nevochim," with Notes, etc. by J. Townley, *frontispiece, calf gilt* 8*vo.* 1827

1934 Malcolm (J. P.) Londinium Redivivum or History of London, 4 vol. *plates,* ILLUSTRATED *with numerous additional engravings, half morocco, uncut, top edges gilt* 4*to.* 1803-7

1935 Malcolm (J. P.) Historical Sketch of Caricaturing, *plates, calf gilt* 4*to.* 1813

1936 Malcolm (Sir J.) Political History of India, 2 vol. *calf extra,* 8*vo.* 1826—Sketches of Persia, 2 vol. *half morocco, uncut, top edges gilt, crown* 8*vo.* 1828—History of Persia, 2 vol. *calf extra,* 8*vo.* 1829 (6)

1937 Mallet (M.) Northern Antiquities, 2 vol. *calf* 8*vo.* 1770

1938 Malone (E.) Letters to J. Jordan, edited by J. O. Halliwell, *only* 10 *copies printed, half morocco, uncut, top edge gilt, small* 4*to.* 1864

1939 Malvasia (Conte C. C.) Felsina Pittrice: Vite de Pittori Bolognesi, 2 vol. *woodcut portraits and vignettes, half russia,* 4*to.* *Bologna,* 1678

1940 Mandevile (B.) Fable of the Bees, 2 vol. *calf gilt* 8*vo.* 1732-33

1941 MANDEVILLA (Cavaler Johanne de) TRACTATO DE LE PIU MARAVEGLIOSE COSSE E PIU NOTABILE CHE SE TROVANO IN LE PARTE DEL MONDO,
fine copy in morocco extra, g. e. by Lortic *s. l. & a. sed circa* 1480

*** An excessively rare edition, with a single leaf in front and signatures A to O vii having 31 lines to a full page. Prefixed is the following note in Mr. Gancia's handwriting: "The copy of Mr. Grenville was bought from Mr. T. O. Weigel and cost him above £60."

1942 Manley (Anne) Secret Memoirs and Manners of several Persons of Quality of both Sex from the New Atalantis, with Key, 4 vol. 8*vo.* 1709-10

1943 Mantell (G.) Geology of the South-East of England, *plates, with two autograph letters of Dr. Mantell added* 8*vo.* 1833

1944 Mantell (G.) Wonders of Geology, 2 vol. *plates and woodcuts, foolscap* 8*vo.* 1838—De La Beche (Sir H.) Geological Manual, *woodcuts,* 12*mo.* 1832—Jobert (A. C. G.) Philosophy of Geology, 2 parts, *foolscap* 8*vo.* 1846-47 (5)

1945 Mantell (G. A.) Geological Excursions round the Isle of Wight and Coast of Dorsetshire, *map and woodcuts* *post* 8*vo.* 1847

1946 Mantell (G. A.) Geological Excursions round the Isle of Wight, *woodcuts* *foolscap* 8*vo.* 1854

1947 Manutio (Aldo) Relatione delle Qualità di Iacomo di Cretonne (the admirable Crichton),
Tosi's admirable facsimile of an Aldine, limited to 30 *copies, red morocco, g. e.* *small* 8*vo.* *Vinegia, Aldo,* 1581

1948 Manzoni (A.) I promessi Sposi, Storia Milanese del Secolo XVII, 3 vol. *half calf* 16*mo.* *Lugano,* 1828

1949 Maplet (J.) Greene Forest or Naturall Historie,
black letter, *calf extra, g. e.* 16*mo.* *H. Denham,* 1567

1950 Marcel (J. J.) Alphabet Irlandais *royal* 8*vo.* *Paris* (1804)

1951 Marco Polo Opera delle maravigliose Cose del Mondo,
E. V. Utterson's copy in olive morocco, g. e. by C. Lewis *small* 8*vo.* *Venetia,* 1533

1952 Marco Polo's Travels in the Eastern Parts of the World, translated with Notes by W. Marsden, *map, calf extra, scarce* 4*to.* 1818

1953 Margaret de Valoys, Queen of Navarre, Heptameron or History of fortunate Lovers (Novels) made English by R. Codrington,
russia, g. e. 16*mo.* 1654

*** Very scarce. Colonel Stanley's copy sold for £2. 16s.

1954 Marguerite de Valois, Reine de Navarre, Contes et Nouvelles, 2 vol. *numerous cuts, fine copy in morocco, g. e. by Thompson of Paris,* *small* 8*vo.* *Amst.* 1698

1955 MARGUERITE REINE DE NAVARRE, LES NOUVELLES, 3 vol. *fine plates from Designs by Freudenberger, Dunker, &c. calf, g. e.* 8*vo.* *Berne,* 1792

1956 MARIE STUART, REINE D'ECOSSE, LETTRES, INSTRUCTIONS ET MÉMOIRES, publiés sur les Originaux et les Manuscrits du State Paper Office de Londres et des principales Archives et Bibliothèques de l'Europe, et accompagnés d'un Resumé chronologique par le Prince Alexandre Labanoff, 7 vol. LARGE PAPER (*only* 50 *copies printed*) *presentation copy to Mr. Turnbull*, 1844—LETTERS OF MARY STUART, QUEEN OF SCOTLAND, selected from Labanoff's Collection, and translated by W. Turnbull, LARGE PAPER, 1845—SUPPLEMENT AU RECUEIL DU PRINCE LABANOFF, PAR A. TEULET, LARGE PAPER, *Paris*, 1859,
ILLUSTRATED BY MR. TURNBULL, *with numerous Portraits* (*by eminent Engravers*) *and Views after* TURNER *and other celebrated Artists, including many* CHOICE PROOFS (*several of considerable rarity*) *facsimiles of Autographs*, ORIGINAL DRAWINGS, *Photographs, &c. red morocco super extra, gilt gaufré edges, imperial* 8*vo.* 9 *vol.*

1957 Mariner (W.) Account of the Tonga Islands, with Grammar and Vocabulary, arranged from his Communications, by J. Martin, 2 vol. *portrait, calf gilt* 8*vo.* 1817

1958 Markham (G.) Country Contentments (Hunting, Hawking, Coursing, Angling and other Rural Sports) *half morocco*, 1633—English House-Wife, 1637 *small* 4*to.* (2)

1959 Markham (G.) The famous Whore, edited by F. Ouvry, *half morocco, uncut* *small* 4*to.* 1868

*** Privately reprinted from the edition of 1609, for presents only.

1960 Markland (J. H.) Remarks on English Churches, *plates*,
The Author's own copy, with his autograph corrections and additions, having several printed cuttings on the subject, and a few autograph letters addressed to him added, calf extra, g. e.
foolscap 8*vo.* *Oxford*, 1843

1961 Markland (J. H.) Remarks on English Churches, *woodcuts, autograph letter of author added, calf gilt* *foolscap* 8*vo.* *Oxford*, 1843

1962 Marks (D. W.) Synagogue Sermons 8*vo.* 1851

1963 Marlowe (C.) Tragicall History of the Life and Death of Doctor Faustus, with new Additions, *title mended*,
black letter, *yellow morocco extra, gilt tooling* *small* 4*to.* 1619

*** This rare edition possesses great interest in having on the title a woodcut of Alleyn in his dramatic costume as Mephistophiles. This copy sold for £7. 7s. in G. Daniel's sale.

1964 MARLOE (C.) AND G. CHAPMAN, HERO AND LEANDER, *plates by Faithorne added*,
beautiful copy in dark red morocco, g. e. from G. Daniel's library,
small 4*to.* *N. Okes for W. Leake*, 1637

*** Extremely rare. This copy sold for £8 in G. Daniel's sale.

1965 Marloe (C.) Lust's Dominion, a Tragedie,
russia extra, scarce 12*mo.* 1657

1966 Marlowe (C.) Works, 3 vol.
half morocco, uncut, top edges gilt *crown* 8*vo.* *W. Pickering*, 1826

1967 Marmontel (M.) Contes Moraux, 3 vol. *portrait and plates, calf* 12*mo. Paris*, 1775

1968 Marocous Extaticus, or Bankes Bay Horse in a Trance; a Discourse set downe in a merry Dialogue between Bankes and his beast, anatomizing some abuses and bad trickes of this age, written and intituled to mine Host of the Belsauage, and all his honest Guests, by John Dando, the wierdrawer of Hadley, and Harrie Runt, head Ostler of Bosomes Inne, *woodcut,*
very fine copy, red morocco, gilt leaves, by C. Lewis, small 4to. Printed for Cuthbert Burby, 1595

*** A Shakspearian Tract of extreme rarity, and of singular curiosity, giving a remarkably interesting account of Bankes' celebrated dancing horse, immortalized by Shakespeare in Love's Laboors Lost. This horse went up to the top of St. Paul's, and did a lot of the most astounding tricks, for some of which, when travelling abroad, he and his unfortunate master were condemned and executed for witchcraft. Not the least interesting part of the tract is a large woodcut of Bankes and the dancing horse, one of the most curious illustrations of Shakespeare known to exist. This copy, which sold in 1806 in Forster's sale for £1. 10s. was resold in G. Daniel's for £81.

1969 Marot (D.) Œuvres, *plates of Architecture, &c. calf, folio. Amst.* 1712

*** Marot was architect to William III, King of Great Britain.

1970 Martin (G.) Discoverie of the manifold Corruptions of the Holy Scriptures by the Heretikes of our Daies, specially the English sectaries,
fine copy, autograph of John Ravenscrofte, red morocco, blind tooling in the old style, gilt gaufré edges, from Mr. Maskell's Collection, scarce small 8vo. Rhemes by John Fogny, 1582

1971 Martin (J.) Bibliographical Account of privately printed Books, 8*vo.* 1834

1972 Martin (M.) Description of the Western Islands of Scotland, *map,* 8*vo.* 1716

1973 Martins (A.) Handbuch der Photographie 8*vo. Wien*, 1852

1974 Martinius (P.) Key to the Holy Tongue Englished by John Udall, *calf* 16*mo. Leyden*, 1593

1975 Martyr (P.) Historie of the West Indies Englished by R. Eden, *calf, rare small 4to.* 1612

1976 Martyrologe (Roman) translated by G. K. of the Society of Jesus, *old calf, with brass clasps* 16*mo. S. Omers*, 1667

1977 Mary Queen of Scots, Love Letters to James Earl of Bothwell with her Love Sonnets and Marriage Contracts, by H. Campbell, *portrait, calf gilt* 8*vo.* 1824

1978 Maskell (W.) Ancient Liturgy of the Church of England according to the Uses of Sarum, Bangor, York, Hereford, and the modern Roman, *uncut, rare,* 1846—Monumenta Ritualia Ecclesiæ Anglicanæ, 3 vol. *uncut, scarce,* 1846-47 8*vo.* (4)

1979 Maskell (J.) History of Allhallows, Barking, *view, small 4to.* 1861

1980 Mason (W.) Art of Short-Hand, *plates* 12*mo.* 1707

1981 Massenger (P.) Three new Plays, viz. the Bashful Lover, Guardian and Very Woman, *portrait by T. Cross, blue morocco, g. e. scarce* *small* 8*vo.* 1655

*** This copy sold for £2. 14s. in G. Daniel's sale.

1982 Mather (Cotton) Late memorable Providences relating to Witchcrafts and Possessions, *calf extra, g. e.* 16*mo.* 1691

1983 Mather (Cotton) Wonders of the invisible World: being an Account of the Tryals of several Witches lately executed in New England, *half morocco* *small* 4*to. Reprinted by John Dunton*, 1693

*** As the pagination is very irregular, and the sheets of the work apparently by different printers, this copy will be sold with all faults, although presumed to be perfect.

1984 Mathews (C.) Sketches and Comic Annuals, *coloured plates by Cruikshank, half calf gilt* 12*mo.* 1827-33

1985 Matter (M.) Lettres et Pièces rares ou inédits, avec de Notes, *half russia extra* 8*vo. Paris*, 1846

1986 Matteucci (C.) on Physical Phenomena of living Beings, translated by J. Pereira *post* 8*vo.* 1847

1987 Mander (J.) Derbyshire Miner's Glossary, *frontispiece, calf gilt* 8*vo. Bakewell*, 1824

*** Bound up at end is an Article "On English Dialects," from Quarterly Review, Feb. 1836.

1988 Maundrell (H.) Journey from Aleppo to Jerusalem, *plates,* 8*vo. Oxford*, 1740

1989 Maurice (T.) Indian Antiquities, 7 vol. *plates, half calf* 8*vo.* 1792-1800

1990 Maxwell (J. G.) Sighs, Smiles and Sketches: Poems, *crown* 8*vo.* 1860

1991 May (T.) Reigne of Henry II (in Verse), *portrait of the king by Vaughan*, 1633—Victorious Reigne of Edward III (in Verse) *portrait*, 1635, *morocco, g. e. by C. Lewis* *small* 8*vo.* 2 *vol.*

1992 May (T.) Life of a Satirical Puppy called Nim, *frontispiece (mended) olive morocco extra, g. e. by W. Pratt* *small* 8*vo.* 1657

*** Scarce. Nassau's copy sold for £3. 13s.

1993 May (T.) Breviary of the History of the Parliament of England, 16*mo.* 1680

1994 Mayhew (Brothers) Whom to marry and how to get married, *illustrations by G. Cruikshank* *crown* 8*vo. n. d.*

1995 Mazzuchelli (Comte G. M.) Vita di P. Aretino, *portrait,* *small* 8*vo. Padova*, 1741

1996 MEETING OF GALLANTS AT AN ORDINARIE, OR THE WALKES IN POWLES,
black letter, *in verse and prose, fine copy in calf,* EXTREMELY RARE, AND THE ONLY COPY THAT HAS EVER OCCURRED FOR SALE,
small 4to. Printed by T. C., and are to be solde by Mathew Lowe dwelling in Paules Churchyard, 1604

*** This very rare and curious work is not mentioned by Lowndes in the first edition. It commences with a Poetical Dialogue between Warre, Famine, and Pestilence. The Tales of my Landlord then follow, "where the Fatte Host telles Tales at the upper ende of the Table." Mine Host, however, has not all the conversation to himself, the guests coming in for a very fair share. One of the interlocutors, Gingle-spur, alludes to one of Shakespeare's plays:—"This was a prettie *Comedy of Errors,* my round host;" to which my Round Host makes the following reply:—"O, my bullies, there was many such a part *plaide uppon the stage* both of the cittie and the suburbs." —*MS. note by Mr. Daniel, in whose sale it sold for* £ 81.

1997 Mehegan (Chev. de) sur les Révolutions des Arts,
calf 12*mo. Paris,* 1755

1998 Meiser (F.) Hof-und National Theater, *plates,* 8*vo. München,* 1840

1999 Meissonnier (J. A.) Œuvre, *portrait and architectural plates,*
half bound *atlas folio. Paris, s. d.*

2000 Melanthonis (P.) Loci Theologici recogniti,
stamped pigskin *small* 8*vo. Lipsiæ, s. a.*

2001 Memoirs of the Antiquities of Great Britain relating to the Reformation, &c. *plates, calf extra, uncut, top edge gilt,*
12*mo. H. Tracy on London Bridge,* 1723

2002 Memoirs of an unfortunate Queen, *portrait of Caroline Matilda Queen of Denmark,* 12*mo.* 1776—Centaur not fabulous, 12*mo.* 1765; and 4 others (6)

2003 Mengs (A. R.) Œuvres complètes, 2 vol. 4*to. Paris,* 1786

2004 Mendez Pinto (Ferdinand) Voyages and Adventures in Ethiopia, China, Tartaria, Cauchinchina, Calminham, Siam, Pegu, Japan and East Indies, translated by H. Cogan, *calf* *folio.* 1692

*** Mendez Pinto's Adventures, which rival Baron Munchhausen's, have gained for him the name of "*Prince of Liars.*"

2005 Merewether (Dean J.) Diary of a Dean, *plates* 8*vo.* 1851

2006 Meschinot (Jehan) Les Lunettes des Princes avec aulcunes balades et additions,
black letter, *woodcuts, fine copy in red morocco extra, gilt marbled edges, by Bauzonnet-Trantz,* *sm. 4to. Par. par M. Le Noir,* 1505

2007 Messe. Tableaux et Oraisons de la Messe, *woodcuts,* 64*mo. Limoges,* 1851—Tableaux et Prières de la Sainte Messe, *plates, morocco,* 32*mo. Tours,* 1866 (2)

2008 MESSIA (P.) FORESTE, or Collection of Histories Englished by Thomas Fortescue,
black letter, *fine copy in morocco extra, g. e. by J. Mackenzie, small 4to. Jhon Kyngston for W. Jones*, 1571

*** Scarce. Lloyd's copy sold for £5. 15s. 6d. This probably is the work used by Shakespeare in describing Shylock's Sympathies and Antipathies.

2009 Method to understand Roman History, with additions by T. Brown, GEORGE THE FIRST'S COPY, *old red morocco, gold tooling, g. e. with the King's crowned cypher in gold on sides* 12*mo.* 1710

2010 Metz. Essai philologique sur les Commencemens de la Typographie à Metz 8*vo. Metz*, 1828

2011 Meursii (J.) Elegantiæ Latini Sermonis,
fine copy in green morocco extra, gilt marbled edges, by Duru, 24*mo. Lugd. Bat. ex Typis Elzevirianis*, 1774

2012 Meyssens (J.) Image de divers Hommes d'Esprit sublime, *only* 73 *portraits* (*sold therefore not subject to collation*) 4*to. Anvers*, 1649

2013 Micali (J.) L'Italie avant la Domination des Romains, 4 vol. 8*vo. and folio atlas of map and plates, half calf gilt* 8*vo. Paris*, 1824

2014 Michel (F.) Le Pays Basque 8*vo. ib.* 1857

2015 Michel (J. F. M.) Histoire de la Vie de P. P. Rubens, *portrait, half bound, uncut* 8*vo. Bruxelles*, 1771

2016 Middlesex (West) Water-Works Acts 8*vo.* 1832

2017 Middleton (T.) A Mad World my Masters, as it hath bin lately in Action by the Children of Paules,
FIRST EDITION, *fine copy in red morocco extra, gilt tooling, small 4to. Printed by H. B. for Walter Burre*, 1608

*** RARE. This copy sold for £6. 17s. 6d. in G. Daniel's sale.

2018 Middleton (T.) Michaelmas Terme as it hath beene sundry Times acted by the Children of Paules, *fine copy in morocco extra, borders of gold, g. e. small 4to.* 1630—A Mad World my Masters, a Comedy, *small 4to.* 1640 (2)

2019 Midon (F.) Rise and Fall of Masaniello, *full-length portrait*, 12*mo.* 1747

2020 Miege (G.) Delight and Pastime (Jest-Book)
calf extra, g. e. *foolscap* 8*vo.* 1697

2021 Mignet (M.) Histoire de Marie Stuart, 2 vol.
calf extra 8*vo. Paris*, 1851

2022 Milano. Nuova Descrizione del Duomo, *plates,*
calf extra, g. e. 8*vo. Milano*, 1820

2023 Milizia (F.) Memorie degli Architetti antichi e moderni, 2 vol. LARGE PAPER, *Parma*, 1781—Dizionario delle Belle Arti del Disegno, 2 vol. in 1, *vellum, uncut, Bassano*, 1822 8*vo.* (3)

2024 Mille et une Nuit, Contes Arabes traduits en François par M. Galland, 6 vol. *calf* 12*mo. Paris*, 1745

2025 Miller (Hugh) Foot-Prints of the Creator, *woodcuts*, 1849—Nicol (J.) Guide to the Geology of Scotland, *map and cuts, Edinb.* 1844, *foolscap* 8*vo.* 2 *vol.*

2026 Miller (Hugh) Sketch-Book of popular Geology, *crown* 8*vo. Edinb.* 1859—The Old Red Sandstone, *plates, foolscap* 8*vo. ib.* 1842 (2)

2027 Millin (A. L.) Galerie Mythologique, 2 vol. *plates*, 8*vo. Paris*, 1811

2028 Millingen (J. G.) Curiosities of Medical Experience 8*vo.* 1839

2029 Milman (Dean H. H.) History of the Jews, 3 vol. *maps, calf extra* *foolscap* 8*vo.* 1829

2030 Milman (Dean H. H.) Memoir of Lord Macaulay, *portrait, half calf gilt* 8*vo.* 1862

2031 Milne (J.) on Annuities and Assurances, 2 vol. *calf*, 1815—Morgan (W.) on Assurances, Annuities and Contingent Reversions, 1821, 8*vo.* (3)

2032 Milner (J.) Church-History, with Additions by Rev. I. Milner, 5 vol. *calf gilt* 8*vo.* 1819

2033 MILTON (J.) A MASKE presented at Ludlow Castle 1634 (COMUS) FIRST EDITION, *portrait by Dolle prefixed, morocco extra, g. e. by F. Bedford* *small* 4*to. H. Robinson*, 1637

*** Extremely rare. Loscombe's copy sold for £26.

2034 MILTON (J.) LYCIDAS. Justa Edovardo King, Naufrago, &c. (consisting of Verses in Greek and Latin to the Memory of Mr. Edward King, 36 pages, followed by a new title and fresh pagination, but the printer's signatures running on), "Obsequies to the Memorie of Mr. Edward King, Anno Dom. 1638," on the 20th page of which portion will be found "Lycidas" FIRST EDITION, VERY RARE, *a beautiful copy in purple morocco extra, gold tooling, g. e. by Clarke and Bedford*, *sm.* 4*to. Camb.* 1638

2035 MILTON (J.) POEMS, both English and Latin (including Juvenile Poems and Comus) FIRST COLLECTIVE EDITION, *fine portrait by Marshall, blue morocco super extra, leather linings, g. e.* RARE *small* 8*vo.* 1645

2036 MILTON (J.) PARADISE LOST, a Poem, FIRST EDITION, *with* 2 *additional titlepages, with the name of S. Simmons in* 1668 *and* 1669, *russia*, SCARCE, *small* 4*to. Peter Parker*, 1667

2037 MILTON (J.) POETICAL WORKS, viz. PARADISE LOST, FIRST EDITION, (*seventh titlepage*) *small* 4*to. S. Simmons*, 1669—PARADISE REGAIN'D and SAMSON AGONISTES, FIRST EDITION, *slightly cut in head line and date cut off, the leaf containing* "Licens'd July 2, 1670," *being also deficient*, 8*vo. J. M. for John Starkey*, 1671—POEMS, &c. upon several Occasions, both English and Latin, with Tractate of Education, FIRST COMPLETE EDITION, *small* 8*vo. T. Dring*, 1673, 3 *portraits added, blue morocco, g. e.; from Lord Vernon's Collection, with his cypher in gold on sides* 3 *vol.*

2038 Milton (J.) Poetical Works, with Memoir by J. Montgomery, and Selection of Notes by H. G. Bohn, 2 vol. *portrait and woodcuts, calf extra, g. e.* *post* 8*vo.* 1861

2039 Milton (J.) Paradise Lost, 2 vol. *Du Roveray's edition, portrait and plates, calf extra, post* 8*vo.* 1802—Milton (J.) Paradys verlooren geschetst door L. Paludanus, *vellum*, 8*vo. Amst.* 1730 (3)

2040 Milton (J.) pro Populo Anglicano Defensio contra Salmasium, *vellum* 24*mo.* 1651

2041 Milton (J.) of Prelatical Episcopacy, 1641 — Reason of Church-Government, 1641—Areopagitica, 1644, *first edition of each, russia* *small* 4*to. in one vol.*

2042 Milton (J.) Eikonoklastes in Answer to Eikon Basilike, 2 *portraits added, morocco, g. e.* *small* 4*to.* 1649

2043 MILTON'S AUTOGRAPH. Dante, L'amoroso Convivio, *Vinegia*, 1529—Casa (G. della) Rime et Prose, *on the titlepage in the autograph of the Poet is written:* "Io. Milton pre 10^{d} 1629 triest," *and at the end of the Rime is an entire Sonnet transcribed by Milton from the edition of* 1623, *ivi*, 1563—Varchi (B.) Sonetti, *having at end a long manuscript letter dated Orvieto* 1555, *addressed to Don Frescesco di Medici Principe D. Firenze, apparently in the autograph of Varchi, whose signature has been cut off by the binder, ivi*, 1555, *morocco extra, g. e. in morocco case* *small* 8*vo. in one vol.*

*** This most interesting and valuable volume seems to have been carefully studied by Milton, who has made several corrections and marked many passages in Casa and Varchi, which will be found imitated by him in his poetical works. AS A MEMORIAL OF THE AUTHOR OF PARADISE LOST THE VOLUME IS ALMOST PRICELESS.

2044 MILTON (JOHN) AUTOGRAPHS. Two Works formerly in the possession of the Poet,

I. Rosse (A.) Mel Heliconium, *with Verses addressed to Rosse on his Mel in the autograph of Milton, signed J. M. and a Couplet also holograph on p.* 5 16*mo.* 1646

II. La Vieux Natura Brevium, *with autograph signature of the Poet*, "Johēs Milton me possidet," black letter, 16*mo. R. Tottell*, 1584 *uniformly bound in morocco super extra, g. e. and enclosed in a morocco case*

*** For a full account of these valuable volumes see Sir W. Tite's printed volume on the subject.

2045 Milton (T.) Views in Ireland, *proof plates (many in two states)*, 1783-93 —Weld (I.) Illustrations of the Scenery of Killarney, *proof views*, 1807, *calf extra* *oblong* 4*to. in one vol.*

2046 Miraculous Prophecies and Predictions of Eminent Men, *calf* 24*mo.* 1821

2047 MYRROURE FOR MAGISTRATES. Wherein may be seen by example of other, with howe greuous plages vices are punished: and howe frayle and vnstable worldly prosperitie is founde, even of those, whom Fortune seemeth most highly to fauour,

black letter, FIRST EDITION, *containing* 19 *poetical Legends, edited by*

William Baldwin, brown morocco extra, g. e. by F. Bedford, EXCESSIVELY RARE, *sm. 4to. Londini, in ædibus Thomæ Marshe,* 1559

*** From the dedication it appears that a portion of this volume was printed four years previously, but was suppressed by the Lord Chancellor, although ultimately licensed by the means of Lord Stafford. Warton evidently never saw a copy of this first edition, as his detail of its contents includes eight additional Legends which only appeared in the following. Lowndes also could not have seen a copy, as he describes the volume as containing 92 leaves, although it comprises only 80. The numeration of the folios is very irregular, omitting folio XLIX to LVIII, and LXXI to LXXX, and after LXXXIIII it recommences LXXV to LXXXV. A few margins have been repaired, but the copy is quite perfect.

2048 Mirour for Magistrates. The first Parte (containing 17 metrical Legends, edited by John Higgins),
black letter, *second edition, very rare, red morocco extra, g. e. by F. Bedford* *small 4to. T. Marshe,* 1575

2049 MIRROUR FOR MAGISTRATES. The seconde Part (in Verse by Thomas Blener Hassett),
black letter, *very fine copy in red morocco extra, g. e. by F. Bedford* *small 4to. Imprinted by R. Webster,* 1578

*** First and only separate edition of these twelve Legends.

2050 Mirror for Magistrates, edited by J. Haslewood, 3 vol.
calf extra *small 4to.* 1815

2051 Miscellanies. Relation of the Death of two Catholicks (E. Arrowsmith and R. Herst), *portraits,* 1737—Voyage and Adventures of Domingo Gonsales to the World in the Moon, *frontispiece,* 1768—Apology for the Life of Bampfylde-Moore Carew, King of the Beggars, *n. d.*—Adventures of Abdalla Son of Hanif, *plates,* 1729
8*vo. in one vol.*

2052 Miscellaneous Tracts, in 2 vol. *plates, with autograph letters from the authors, calf extra, uncut, top edges gilt* 8*vo. v. y.*

2053 Missel Gothique, black letter, *within woodcut borders, with vignettes, ruled, calf extra* 16*mo. Paris, L. Curmer, s. d.*

2054 Missale ad Consuetudinem Fratrum Predicatorum Ordinis Sancti Dominici cum Calendario, *woodcuts,*
red morocco, g. e. by Lortic *small 8vo. Paris.* 1529

2055 Missale ad Usum Ecclesiæ Romanæ cum Calendario, *woodcuts,*
fine copy, ruled, red morocco extra, g. e. by Lortic
small 8vo. Paris, F. Regnault, 1530

2056 Missale Carthusiense, *woodcuts,*
fine copy, ruled, red morocco, g. e. by J. Wright, scarce
8*vo. Paris. Impensis Jolande Bonhomme Viduæ T. Kerver,* 1541

2057 Missæ Lamentatio ejusdemque deplorabilis Sepultura Carmine descripta,
W. Maskell's copy, with his autograph,
calf, very scarce *small 8vo. s. l. Anno* 1546

2058 Missale Romanum,
red morocco extra, gilt gaufré edges 12*mo. Mechliniæ,* 1846

2059 Mitford (W.) History of Greece, 10 vol. *calf gilt* 8*vo.* 1820.

2060. Mivart (St. George) on the Genesis of Species, *woodcuts*, *crown* 8*vo.* 1871

2061 Modèles de Menuiserie et de Serrurerie, 2 vol. *numerous plates*, *half bound, uncut* *royal folio. Paris*, 1825-26

2062 Modo novo da intendare la lingua Zerga cioè parlar Forbesco, *fine copy, olive morocco extra, g. e. by C. Hardy* 8*vo. Venetia, F. et A. Zoppini*, 1584

*** This rare old Dictionary of Gipsy *Argot* or *Slang*, contains also Poetry in *lingua Zerga.*

2063 Mohammed Ibraheem (Meerza) Persian Grammar, *half russia* *imperial* 8*vo.* 1841

2064 [Moir (D. M.)] Life of Mansie Wauch, Tailor in Dalkeith, *with* 8 *illustrations by G. Cruikshank, half calf, foolscap* 8*vo. Edinb.* 1839

NINTH DAY'S SALE.

SIZES MIXED.

LOT

2065 Moliere (J. B. P.) Les Fascheux, Comedie,
SECOND EDITION, *fine copy in red morocco, g. e. by Capé, very scarce* 12*mo.* *Paris*, 1663

*** This copy sold for £3. 10s. in Mr. Delaware Lewis's sale.

2066 MOLIERE (J. B. P.) LE MISANTROPE, COMEDIE,
FIRST EDITION, *fine copy in dark green morocco, g. e. very scarce* 12*mo.* *Paris*, 1667

*** This copy sold for 255 francs in the Solar Sale, and for £13. 13s. in Mr. Delaware Lewis's.

2067 Moliere (J. B. P.) L'Avare, Comedie,
FIRST EDITION, *fine copy in red morocco, gilt marbled edges, by Duru, very scarce* 12*mo.* *Paris*, 1669

*** This copy sold for £15. 5s. in Mr. Delaware Lewis's sale.

2068 MOLIERE (J. B. P. DE) LE TARTUFFE, ou l'Imposteur, Comedie,
FIRST EDITION, *with the scarce preface, fine copy in red morocco, g. e. by Capé* 12*mo.* *Paris, le* 23 *Mars*, 1669

*** Very rare. This copy sold for £18. in Mr. Delaware Lewis's sale, and is probably the one sold in Solar's for 340 francs.

2069 Molliere (J. B. P.) Monsieur de Pourceaugnac, Comedie,
SECOND EDITION, *fine copy in red morocco, g. e. by Gruel* 12*mo.* *Paris*, 1673

*** Very rare. This copy sold for £5. in Mr. Delaware Lewis's sale.

2070 MOLIERE (J. B. P. DE) LE MISANTROPE, Comedie,
SECOND EDITION, *fine copy in red morocco, g. e. by Gruel* 12*mo.* *Paris*, 1675

*** Very rare. This copy sold for £9. 15s. in Mr. Delaware Lewis's sale, and for 255 francs in the Solar.

2071 Moliere (J. B. Poquelin dit) Œuvres avec des Remarques par M. Bret, 6 vol.
BEST EDITION, *portrait and plates by Moreau le Jeune, fine copy in red morocco, g. e. by Derome* 8*vo.* *Paris*, 1773

2072 Möller (A.) Schreib-Kunst Spiegel und Tugend-Reitzer, *portrait and plates of Penmanship, rare* *oblong small 4to.* *Lübeck*, 1648

2073 Moller (G.) Denkmæhler der Deutschen Baukunst, 2 vol. *plates, half calf, uncut, top edges gilt* *royal folio.* *Darmstadt*, 1821

2074 Moller (G.) Memorials of German-Gothic Architecture, *view of Marburg Church* 8*vo.* 1836

2075 MONARDUS (DR.) JOYFULL NEWES OUT OF NEW-FOUND WORLDE, with three other Bookes treating of the Bezaar stone, the herb Escuerconera, the properties of Iron and Steele in Medicine, and the benefit of Snow. Englished by John Frampton,
black letter, *woodcuts, fine copy in morocco extra, g. e.*
small 4to. *E. Allde*, 1596

*** Very scarce. An inferior copy sold for £4. 4s. in Bolton Corney's sale.

2076 Mongredien (A.) England's Foreign Policy,
presentation copy *crown 8vo.* 1871

2077 Monkland (G.) Literature and Literati of Bath, with Supplement, 2 vol. in 1, *with autograph letters added,*
calf extra, g. e. *foolscap 8vo.* *Bath*, 1854-55

2078 Monmouth (Robert Cary Earl of) Memoirs, *frontispiece*, 8vo. 1759

2079 Monro (D.) Description of the Western Isles of Scotland called Hybrides, *calf extra, g. e.* *foolscap 8vo.* *Edinb.* 1774

2080 Montagu (Lady Mary Wortley) Works, with Memoirs by Rev. J. Dallaway, 5 vol. *portraits and facsimiles,*
calf extra *crown 8vo.* 1803

2081 Montagu (Lady Mary Wortley) Letters and Works, edited by her Great Grandson Lord Wharncliffe, 3 vol. *portraits* 8vo. 1837

2082 MONTAIGNE (M. DE) ESSAIS, 3 vol. *portrait, with additional portrait by De Leu prefixed,*
very fine large copy in olive morocco, joints, red leather linings, covered with gold tooling, g. e. with arms of Prince d'Essling in gold on sides, by Muller (Thouvenin's Successor), a fine specimen of his bibliopegistic skill 12*mo.* *Amst.* 1659

*** Very scarce. Berard's copy sold for 284 francs.

2083 Montaigne (M. de) Essais, avec les Notes de tous les Commentateurs par J. V. Le Clerc, 5 vol.
LARGE VELLUM PAPER, *half morocco, uncut, top edges gilt*
royal 8vo. *Paris*, 1826

*** Bound up in vol. I is the work intituled "Documents inédits ou peu connus sur Montaigne recueillis et publiés par le Dr. J. F. Payen, *india proof portrait and facsimiles, Paris*, 1847," of which only 20 copies were printed.

2084 Montesquieu (Baron de) Spirit of Laws, translated by T. Nugent, 2 vol. *calf* 8vo. 1766

2085 Montgomery (H. R.) Specimens of the early Native Poetry of Ireland in English metrical Translations *square 16mo.* *Dublin*, 1846

2086 Moody (H.) Sketches of Hampshire 12*mo.* *Winchester*, 1846

2087 Moore (G.) Lives of Cardinal Alberoni, Duke of Ripperda and Marquis of Pombal, *calf extra, by C. Lewis* 8vo. 1814

2088 Moore (G. F.) Vocabulary of Western Australia,
calf gilt, scarce *foolscap 8vo.* 1842

2089 Moore (J.) View of Society and Manners in Italy, France, Switzerland and Germany, 4 vol. *half bound* 8vo. 1781-83

2090 Moore (T.) Poetical Works of Thomas Little, 1803—Epistles, Odes and other Poems, 2 vol. 1807—Fudge Family in Paris, 1818—Odes upon Cash, Corn, Catholics and other Matters, 1828, 2 vol. in 1—Fudges in England, 1835 *foolscap* 8*vo.* (5)

2091 Moore (T.) Life of Rt. Hon. R. B. Sheridan, 2 vol. *portrait and facsimile, half calf extra,* 8*vo.* 1825—Travels of an Irish Gentleman in Search of a Religion and Memoirs of Captain Rock, *calf gilt,* 8*vo. Paris,* 1835 (3)

2092 Moore (T.) Suppressed Letters to his Music Publisher J. Power, with T. C. Croker's introductory Letter, *views,*
scarce *crown* 8*vo. New York* (1854)

2093 Moore (T.) Summer Fête,
THE AUTOGRAPH MANUSCRIPT OF THE POET, *and the printed proof sheets, with the author's autograph corrections, red morocco, g. e.* 4*to.*

2094 Moore (T.) Songs, with Music by Bishop,
AUTOGRAPH MANUSCRIPT OF THE POET, *red morocco, g. e. oblong fol.*

2095 Morant (P.) History and Antiquities of Essex, 2 vol.
LARGE PAPER, *maps and plates, fine copy in old gilt calf,* RARE
folio. 1768

2096 Moratin (Don L. F. de) Obras Liricas, *portrait,*
calf extra *square* 32*mo.* 1825

2097 More (Sir Thomas) Workes (including the Youthful Poems and the rare Letter to the Christian Reader),
black letter, *very large and fine copy in blue morocco super extra, joints, g. e. by J. Clarke, with the cypher and arms of the Rev. T. Williams stamped in gold on sides* *folio. Anno* 1557

*** This copy, which sold for £15. only in Williams's sale, is probably the finest in existence.

2098 More (Syr Thomas) Utopia, translated by Raphe Robynson,
black letter, *old calf, g. e.* 16*mo. A. Vele, n. d.*

2099 More (Sir T.) Utopia, translated by R. Robinson,
calf *small* 4*to.* 1624

2100 Morier (J.) Adventures of Hajji Baba of Ispahan, 3 vol. *foolscap* 8*vo.* 1824—Hajji Baba in England, 2 vol. 12*mo.* 1828, *half morocco, uncut, top edges gilt* 5 *vol.*

2101 Morin (J. B.) Dictionnaire étymologique des Mots François dérivés du Grec, 2 vol. in 1, *calf gilt* 8*vo. Paris,* 1809

2102 Mormonism. The Book of Mormon, by Joseph Smith, Junior,
FIRST EDITION, *very scarce* *crown* 8*vo. Palmyra, U. S.* 1830

2103 Mormonism. Book of Mormon, translated by Joseph Smith,
calf extra, g. e. 24*mo. Kirtland, Ohio,* 1837

2104 Mosely (H.) on Mechanics applied to the Arts, *woodcuts*
foolscap 8*vo.* 1834

2105 Moseley (W. M.) Essay on Archery, *frontispiece,*
old green morocco 8*vo. Worcester,* 1792

2106 Moses (H.) Selection of Vases, Altars, Candelabra and Tripods from the Louvre at Paris, 9 *plates* *imperial* 8*vo.* 1828

2107 Mosheim (J. L.) Ecclesiastical History, translated by A. Maclaine, 6 vol. *pigskin, g. e. by C. Lewis, with arms of Rev. T. Williams in gold on sides* 8*vo.* 1811

2108 Moxon (E.) Sonnets, *woodcuts, privately printed* 8*vo.* 1837

2109 Müller (C. O.) Ancient Art and its Remains 8*vo.* 1847

2110 Müller (W.) Sketches of the Age of Francis I, *tinted lithographs, half morocco* *atlas folio.* 1841

2111 Munchhausen (Baron de) Histoire et Aventures de, *with illustrations, half morocco, uncut, top edge gilt* 12*mo.* *Paris, s. d.*

2112 Mundy (A.) Briefe Chronicle of the Successe of Times, black letter, *russia, g. e. by Hering* 8*vo.* 1611

2113 Murch (J.) History of the Presbyterian and General Baptist Churches in the West of England, *calf extra, g. e.* 8*vo.* 1835

2114 Murders. Narrative of the bloudy Murders committed by Sir John Fites alias Fitz, 1605, with an Account of his Suicide at Twickenham. To which is added the Revelation of two horrible Murders done in Lincolnshire, made known in 1604, edited by J. O. Halliwell *crown* 8*vo.* 1860

*** Only 26 copies printed for private circulation.

2115 Murillo (B. E.) Life, compiled from various Authors, translated by E. Davies, *calf gilt* *crown* 8*vo.* 1819

2116 Murphy (J. C.) Arabian Antiquities of Spain, 97 *plates, including* Palace of the Alhambra, Antiquities of Granada, and other Magnificent Structures, *very finely engraved by first-rate artists* *atlas folio.* 1813

2117 Murray (J.) Sermons to Asses, *calf* *foolscap* 8*vo.* 1768

2118 Murray (T. B.) Notice of Ely Chapel, Holborn, with an Account of Ely Palace, *portraits and views* *small* 4*to.* 1840

2119 Murray (T. B.) Chronicles of a City Church (St. Dunstan in the East), *view, 2 autograph letters of the author prefixed,* *small* 4*to.* 1859

2120 Musäus (J. A.) Deutschen Volksmährchen, 5 vol. *foolscap* 8*vo.* *Gotha,* 1804-5

2121 Muse in Good Humour, 2 parts in 1, *cuts, wants title to part II, sold with all faults* 12*mo.* 1745

2122 Muse in a Moral Humour, being a Collection of Tales, Fables, Pastorales, &c. 2 vol. *calf* 12*mo.* 1757-58

2123 Museum of Classical Antiquities, 2 vol. *plates, with an autograph letter of Edward Faulkener prefixed, half calf extra, uncut, top edges gilt* *royal* 8*vo.* 1851-53

2124 N. (J.) Sweet Flowers *crown* 8*vo.* 1868

2125 Nadir (Schah) Compleat History of Thamas Kouli Kan, at present called Schah Nadir 12*mo.* 1746

2126 Napoli e i Luoghi celebri delle sue Vicinanze, 2 vol. *plates, with an autograph letter of Achille Pulli added,* *imp.* 8*vo.* *Napoli,* 1845

2127 Mardini (F.) Roma Antica con Note di A. Nibby, 4 vol. *portrait and plates, vellum* 8*vo. Roma*, 1818-20

2128 Nares (R.) Glossary to Shakespeare and his Contemporaries, *calf extra* 4*to.* 1822

2129 NASH (J.) MANSIONS OF ENGLAND IN THE OLDEN TIME. Three Series, 3 vol. *fine tinted lithographs, half morocco, not uniform* *royal folio.* 1839-49

2130 NASH (Thomas) FIRST PARTE OF PASQUILS APOLOGIE, *uncut, maroon morocco super extra, with joints and green leather linings, broad borders of gold, g. e. by Tuckett*, EXTREMELY RARE *small 4to. Anno Dom.* 1590

*** This copy cost £17 5s. to Mr. Halliwell who considers it "the rarest of all the works of Thos. Nash, with the single exception of the Terrors of the Night." *See his MS. note prefixed.*

2131 Nasse (E.) on the Agricultural Community of the Middle Ages, and Inclosures of the XVIth Century in England, translated by Col. H. A. Ouvry 8*vo.* 1871

2132 NAVY. A List of His Majesty's Royal Navy, MANUSCRIPT, *red morocco, g. e. with silver clasps* 8*vo.* 1773

2133 [Naylor (J.)] Pleasant History of Robert the Fox, *privately printed, presentation copy with 2 autograph letters of the author added, half calf extra, g. e.* *small 4to. Chiswick*, 1846

2134 Neale (E. V.) Feasts and Fasts, *foolscap* 8*vo.* 1845—Neale (J. M.) Translation of the Primitive Liturgies, 16*mo.* 1859 (2)

2135 Neale (J. P.) History and Antiquities of Westminster Abbey, 2 vol. LARGE PAPER, *with double set of plates (india and French proofs), half russia, uncut, top edges gilt* *imperial 4to.* 1818-23

2136 Neale (W. R.) Time the Avenger and other Poems 8*vo.* 1860

2137 Nennius' Historia Brittonum in Latin and English, with Notes, by Rev. W. Gunn, *facsimile* *royal* 8*vo.* 1819

2138 Nersetis (S.) Preces XXIV Linguis editæ, VELLUM PAPER, *portrait, half morocco, g. e.* 12*mo. Venetiis*, 1837

2139 Neüdörffers (J.) Romanische Versalien, *engraved title and ornamental alphabet, beautifully etched by J. F. Fleischberger, scarce oblong folio. J. C. Weigel, s. a.*

2140 Neuman (H.) Dictionary of the Spanish and English Languages, 2 vol. *calf* 8*vo.* 1817

2141 Neureuther (E.) Randzeichnungen um Dichtungen der Deutschen Classiker, 2 vol. in 1, *etched borders, small 4to. München*, 1832

2142 Neve (P.) Narrative of the Disinterment of Milton's Coffin, with the Postscript, *interleaved, G. Steevens' copy, with his autograph signature and numerous holograph notes, from the library of G. Daniel, who has added 4 portraits of Milton and 1 of G. Steevens, uncut* 8*vo.* 1790

*** This copy sold for £4 14s. in G. Daniel's sale.

2143 Newcastle (Duchess of) Life, by herself, with Preface by Sir E. Brydges, *proof portrait* *royal* 8*vo*. *Lee Priory*, 1814

2144 Newcome (Archbp. W.) English Harmony of the four Evangelists, *map, calf* 8*vo*. 1827

2145 Newman (F. W.) on the Soul, 12*mo*. 1849—Phases of Faith, *crown* 8*vo*. 1850 2)

2146 Newman (J. H.) Arians of the fourth Century, *uncut, rare*, 8*vo*. 1833

2147 Newman (J. H.) on Romanism and Popular Protestantism, *suppressed and very scarce* 8*vo*. 1838

2148 Newton (Sir I.) Tables for renewing or purchasing Leases, *calf extra*, 12*mo*. 1758—News-Readers Pocket-Book, 24*mo*. 1759 (2)

2149 Nibbs (R. H.) Churches of Sussex, *plates, half russia, g. e.* 4*to*. *Brighton*, 1851

2150 NIBELUNGENLIED ÜBERSETZT VON G. O. MARBACH, *elegantly printed within woodcut borders, and ornamented with engravings on wood, after designs by E. Bendemann and J. Hübner,*
A beautiful specimen of ornamented binding in red morocco super extra, joints, gilt gaufre edges, richly relieved by variegated leathers, the sides and back covered with rich gold tooling, having in centre a gold peacock surrounded by a wreath, and the inscription "Denkmal zur 4-ten Säcularfeier der Buchdruckerey"
royal 4*to*. *Leipzig*, 1840

2151 Nibelungenlied, translated by W. N. Lettsom, *the translator's own copy, with his autograph corrections, red morocco extra, g. e.* *crown* 8*vo*. 1850

2152 Niccols (John) Pilgrimage wherein (*sic*) is displaied the liues of the proude Popes, ambitious Cardinals, lecherous Bishops, fat bellied Monkes, and hypocritical Jesuites, black letter (*interspersed with verse*), *autograph of W. Herbert* 16*mo*. *T. Dawson*, 1581

2153 Nichol (J. P.) View of the Architecture of the Heavens, *plates, Edinb.* 1838—Phenomena and Order of the Solar System, *plates, ib.* 1838—Thoughts on important Points relating to the System of the World, *plates, ib.* 1848—The Planet Neptune, *plates, ib.* 1848
crown 8*vo*. 4 *vol.*

2154 NICHOLAS (Henry) Figurative Description of the true Tabernacle and other Pieces,
MANUSCRIPT OF THE PERIOD, *probably in the autograph of the famous Leader of the Family of Love, as many of the pieces are signed* "Charitas extorsit per H. N. Anno 1575" 16*mo*. 1575

*** Even the printed works of this turbulent and mischievous Sectarian are of extraordinary rarity, but as far as can be traced no Manuscript of his is known. This will excite no wonder when we remember that by a Royal Proclamation dated 13 October, 22 Elizabeth, all his works were ordered to be burnt, and all persons were declared to be punishable for having any in their possession.

2155 Nicholls (J.) Recollections of George III, 2 vol. in 1, *half calf extra*, 1822—Biographical Anecdotes of W. Hogarth, with Catalogue of his Works, *half morocco, uncut*, 1785 8*vo*. (2)

2156 NICHOLS (J.) LITERARY ANECDOTES OF THE XVIIIth CENTURY, 9 vol. *portraits and plates, calf gilt*, 1812-16—NICHOLS (J. and J. B.) ILLUSTRATIONS OF THE LITERARY HISTORY OF THE XVIIIth CENTURY, 8 vol. *portraits, vol. I to VI calf gilt and vol. VII and VIII uncut*, 1817-58 8*vo.* (17)

2157 Nicholson (C.) Annals of Kendal, *portrait, plan and plates, presentation copy, with author's autograph inscription* 8*vo.* 1861

2158 Nicholson (G.) Cambrian Traveller's Guide, FIRST EDITION, *half calf gilt, scarce* *crown* 8*vo.* *Stourport*, 1808

2159 Nicholson (S.) Acolastus his After-Witte, a Poem Edited from the 1600 Edition by J. O. Halliwell, *only* 10 *copies printed, half morocco, uncut, top edge gilt* *small* 4*to.* 1866

2160 Nicolas (Sir N. H.) Testamenta Vetusta, 2 vol. in 1, *tree-marbled calf extra, g. e. by Riviere* *royal* 8*vo.* 1826

2161 Nightingale (Florence) Notes on Hospitals, *plates* 8*vo.* 1859

2162 Nile. Relation of the River Nile translated from a Portuguese MSS. by Sir P. Wyche, *calf* 16*mo.* 1673

2163 Noble (J.) on the Professional Practice of Architects, *view of St. Paul's Cathedral* 8*vo.* 1836

2164 Noorthouck (J.) New History of London, 2 vol. *plates*, ILLUSTRATED *with numerous additional engravings, half calf, uncut* 4*to.* 1773

2165 Norden (F. L.) Travels in Egypt and Nubia, *map and plates* 8*vo.* 1757

2166 Normand (M.) Arc de Triomphe des Tuileries, *plates* *oblong royal folio.* *Paris, s. d.*

2167 Normand Fils (M.) Designs for Monuments, 24 *plates, folio. ib. s. d.*

2168 Normand ainé (M.) Paris Moderne, 2 vol. *plates, half morocco, uncut, top edges gilt* *imperial* 4*to.* *Paris*, 1843

2169 North (Hon. R.) Lives of the Norths (Lord Guilford, Sir D. North and Dr. J. North), 3 vol. *portraits, calf gilt* 8*vo.* 1826

2170 Northcote (J.) One Hundred Fables, 280 *woodcuts, half morocco, uncut, top edge gilt* *crown* 8*vo.* 1828

2171 Northumberland (Henry Algernon Percy Fifth Earl of) Household-Book, edited with Preface by Bishop T. Percy, *old calf, g. e.* 8*vo.* 1770

*** Privately printed for presents only.

2172 Norwich. Contemporary Depositions respecting the Queen's Company of Players in 1583, edited by J. O. Halliwell, *only* 10 *copies preserved, half morocco, uncut* 16*mo.* 1864

2173 Nostradamus Ses Predictions qui vray semblablement se peuvent appliquer au Temps present et à la Guerre entre la France et l'Angleterre, *cuts, morocco extra, g. e.* 16*mo.* 1673

2174 Nougarède de Fayet (A.) des anciens Peuples de l'Europe et de leurs premières Migrations, *maps, half calf extra* 8*vo.* *Paris*, 1842

2175 Novelle otta. Stampate a Spese de' i Signori Giacomo Conte di Clanbrassill, Tomaso Stanley e Wogan Browne, *only* 25 *copies printed, russia extra, uncut, by Purgold; from Renouard's library*, 4*to.* 1790

*** Very rare. Baker's copy sold for £9. 18s.; Steevens' for £9. 5s.; and Duke of Roxburghe's for £8. 18s. 6d.

2176 Noy (W.) Grounds and Maxims of the English Laws, *calf extra, g. e.* 12*mo. Savoy*, 1757

2177 Nugæ. A Collection of Cuttings from Newspapers, with Franks of Nelson, C. Stuart, Duncan, St. Vincent, and J. Jekyll added, *pasted in a portfolio, with leaves, half morocco* 4*to.*

2178 Nuñez (H.) Refranes o Proverbios en Castellano por el Orden Alfabetico, 4 vol. *calf* 12*mo. Madrid*, 1804

2179 OCEANDER, KNIGHT OF THE SEA, HIS HEROICALL ADVENTURES, black letter, *wants part of* c 3, *and a few leaves mended, by which a few letters are deficient, sold therefore not subject to collation, red morocco extra, g.e. by F. Bedford*
small 4*to. Printed for William Leake*, 1600

*** An extremely rare and very quaint mock Romance interspersed with Verse, written with the intention of ridiculing the tales of giants, magicians and dragons, and containing a vast number of curious illusions. The only copies known are the present which was purchased in Mr. Halliwell's sale for £29 and the Duke of Roxburghe's, which sold for £25.

2180 Ockley (S.) History of the Saracens, 2 vol. in 1, BEST EDITION, *autograph of Sir W. Jones* 8*vo. Camb.* 1757

2181 O'Flaherty (R.) Ogygia translated by Rev. J. Hely, 2 vol. *calf gilt, Dublin*, 1793—O'Conor (C.) Ogygia vindicated, *ib.* 1775 8*vo.* 3 *vol.*

2182 O'Halloran (S.) General History of Ireland, 2 vol. in 1 4*to.* 1778

2183 OFFICIUM BEATÆ VIRGINIS MARIÆ secundum Consuetudinem Curiæ Romanæ cum Calendario,
VERY BEAUTIFUL MANUSCRIPT ON VELLUM, *by an Italian Scribe for* ANTONIO LANDRIANI *of Milan, whose arms are painted in the border of the first page, and whose supposed portrait will be found on folio* 23, *ornamented with a large painting in opaque water-colours (representing St. Jerome praying to a Crucifix with a very rich landscape in the back-ground seen through an arched rock), and a beautiful* MINIATURE *of the Nativity. Besides these ornamentations the volume is enriched with* 11 *historiated initial letters (enclosing effigies of Saints);* 10 *small compartments, with highly finished figures of quadrupeds and birds (including Peacock); one very rich Raffaelesque border; and* 10 *other arabesque borders, in which Roman Imperial Medallions are introduced; all* BEAUTIFULLY ILLUMINATED IN GOLD AND COLOURS BY NO MEAN ARTIST *(in an Italian note on fly-leaf, said to have been* BERNARDINO LUINO, A PUPIL OF LEONARDO DA VINCI), *old Italian red morocco, g. e.*
small 4*to.* SÆC. XV

*** For a fuller account of this beautiful Manuscript, see Cutting from Sir W. Tite's Lecture on illuminated MSS., and the autograph letter of Sir F. Madden prefixed.

2184 OFFICIUM BEATÆ MARIÆ VIRGINIS secundum Consuetudinem Romanæ Curiæ, cum Calendario,
MANUSCRIPT ON VELLUM, *with* 15 MINIATURES *and* BORDERS, *illuminated in gold and colours, a curious specimen of early Italian art, blue morocco, joints, silk linings, g. e. by Chilliat* 24*mo.* SÆC. XV

2185 OFFICIUM BEATÆ MARIÆ secundum Usum Romanæ Curiæ cum Calendario,

MANUSCRIPT ON VELLUM, *with* 15 LARGE MINIATURES, *numerous* CAPITALS (*including a large historiated* INITIAL-LETTER) *and* 52 BORDERS *composed of flowers, fruit, birds* (*including Peacock*) *and insects, besides* 24 PAINTINGS *in the Calendar* (*in which are depicted signs of the Zodiac and occupations of the Months*), *all richly illuminated in bright colours on gold grounds, olive morocco, g. e. ornamented with gold tooling in the Grolier style* 24*mo.* SÆC. XV

*** On the fly-leaf is the following note: "Manuscrit précieux, semblable à celui de la vente de De Bure 1853 No. 67 vendu 8100 francs. L'écriture est absolument la même."

2186 OFFICIUM BEATÆ MARIÆ VIRGINIS secundum Curiam Romanam, cum Calendario,

MANUSCRIPT ON VELLUM, *by an Italian Scribe, ornamented with* 16 *Miniatures and borders of great merit and beauty by an artist of the School of Padua, green morocco, joints, gilt gaufré edges* 16*mo.* SÆC. XV

2187 OFFICIA S. TRINITATIS, S. SPIRITUS, OMNIUM SANCTORUM, CORPORIS CHRISTI, DE S. CRUCE, GLORIOSÆ VIRGINIS MARIÆ, &c. &c. cum Calendario,

MANUSCRIPT ON VELLUM, *with* 2 MINIATURES (*the first with floriated border*), 24 PAINTINGS *to the Calendar* (*signs of the Zodiac and occupations for the Months*), CAPITAL LETTERS, *and* 7 *historiated* INITIALS (*each containing a miniature*), ILLUMINATED IN GOLD AND COLOURS, *with autograph of Bernard du Moulin as owner, morocco, g. e.* *small* 4*to.* SÆC. XV

2188 OFFICIUM VIRGINIS MARIÆ secundum Consuetudinem Romanæ Ecclesiæ cum Calendario (*in letters of gold and colours*),

MANUSCRIPT ON VELLUM, *with numerous capitals, richly illuminated in gold and colours,* ORNAMENTED *with elegant* BORDERS *in two styles* (*the older representing scrolls and monsters in the Italo-Flemish style and the more recent compositions of natural flowers, birds and insects in the later Flemish art*), *and* 26 *beautiful* (17 *large and* 9 *small*) MINIATURES, *exquisitely painted in brilliant colours, heightened with gold, Italian red morocco, covered with gold tooling, g. e.* *small* 4*to.* SÆC. XVI

*** This exquisite Gem (which a MS. note prefixed states to have belonged to Marie de Medicis, Queen of Henry IV of France, and Mother of Henrietta Maria, the Wife of Charles I, and subsequently in the Collection of the Prince de Conty, costing 2500 livres) was, in all probability, executed as a wedding present to Joanna of Austria, who married Don Francesco de Medicis, Duke of Tuscany, in 1565, and was Mother of the Queen of Henry IV, as on one shield of arms is the Austrian Eagle, and on another the Arms of the Duke of Tuscany. The large paintings and the fine Arabesque borders were no doubt the work of Flemish and Italian artists residing in Florence. In the initial letter of the Officium itself is historiated the Head of a Lady, undoubtedly a portrait, and probably that of Joanna of Austria.

2189 OFFICIUM CHRISTIFERÆ VIRGINIS MARIÆ secundum Usum Romanum, cum Calendario,

BEAUTIFUL MANUSCRIPT ON VELLUM, *by an Italian Scribe, with the intitulations in letters of gold, and ornamented with* 50 EXQUISITE MINIATURES, *finely illuminated in gold and colours, in the best style of Italo-Flemish art; numerous* SUPERB BORDERS, *composed either of birds (including peacock), insects and flowers, delicately painted, and in glowing colours on gold grounds, or exhibiting architectural designs of great merit and interest, painted en Camäieu d'Or; and numerous* CAPITAL LETTERS, *also richly illuminated in gold and colours, red velvet, gilt gaufré edges, with richly chased gilt silver clasps, corners and centre ornaments, on which is a crowned fleur-de-lys* 12*mo.* SÆC. XVI

*** This exquisite gem contains an unusually large number of illuminations several of which exhibit subjects almost unique in a volume of Offices.

2190 Officium Purissimæ et Immaculatæ Conceptionis Sanctissimæ Virginis Mariæ eidem uti devotissimo suo famulo Alphonso Rodriguez Societ. Jesu Religioso revelavit acceptissimum,

MANUSCRIPT ON VELLUM, *with* 9 EXQUISITELY-FINISHED MINIATURES (St. Joseph and Infant Jesus, Christ praying in the Garden, Ecce Homo, St. Cecilia, St. Nicholas, St. Francis a Paulo, St. Francis of Assisi, A. Dominic and St. Charles Boromeo), *red velvet, g. e. from E. V. Utterson's collection* 16*mo.* SÆC. XVII

*** An exquisite specimen of the Art of Illumination in France at the commencement of the XVIIth century.

2191 Officium Eucharistiæ SS. Basilii et Gregorii, Coptice et Arabice,

MANUSCRIPT, *beautiful specimen of modern Coptic caligraphy, in coptic binding* 24*mo.* SÆC. XIX

2192 Officio de la Gloriosa Vergine Maria secondo la Corte Romana tradotto nella volgar Lingua, *woodcuts, old Venetian red morocco, covered with gold tooling, g. e.* 12*mo. Venetia,* 1555

2193 Officia Propria Festorum Ordinis Fratrum Minorum,

calf extra, g. e. 8*vo. Venetiis, apud Juntas,* 1578

2194 OFFICE DE LA VIERGE MARIE à l'Usage de l'Eglise Catholique Apostolique et Romaine, avec plusieurs Prieres et Oraisons,

Printed within woodcut borders, composed of flowers, with the occasional introduction of the royal arms of France, and ornamented with plates, olive morocco, covered with gold tooling (devices of Margaret of Valois), g. e. the fleur-de-lis in gold as centre ornament 12*mo. Paris, chez James Mettoyer Imprimeur du Roy,* 1586

*** A very beautiful specimen of the Library of *Queen Marguerite de Valois*, wife of Henry IV, at whose expense the volume was probably printed, as her device, the Daisy (in allusion to her name of Marguerite) is introduced in the borders. In France, books in this binding, with the "Saint Esprit," Daisy and Lilly in gold, are said to have formed part of the library of Henry III, but in this country are probably with better right considered as Queen Margaret's. At any rate, a reprint of this edition, dated 1596, in a binding exactly like the present, sold for £10 in the Libri sale in 1859.

2195 Officium Pentaglotton B. Mariæ Virginis (Italian, French, Latin, Greek and Hebrew), *portrait of Benedict XIV, old calf, g. e. covered with gold tooling, painted in compartments in the Grolier style* 12*mo. Neapoli*, 1741

2196 Office of the Church in Latin and English. Evening Portion. *a beautiful specimen of contemporary binding in English red morocco, richly ornamented with gold tooling on sides and back, g. e. with the name of* "MRS. ANNE ELDRIDGE 1761," *stamped in gold on blue morocco, pasted inside the cover* *small* 8*vo.* 1760

*** From the Daniel Collection, where it sold for £3. 6s.

2197 Oihenart (A.) Proverbes et Poésies Basques, *half calf, uncut* 8*vo. Bordeaux*, 1847

2198 Okeley (W.) Eben-Ezer: or a small Monument of great Mercy appearing in the miraculous Deliverance of W. Okeley, W. Adams, J. Anthony, J. Jephs and John the Carpenter from the miserable Slavery of Algiers, *calf extra, g. e. by Zæhnsdorf* 8*vo.* 1764

2199 Oldmixon (J.) Memoirs of North Britain 8*vo.* 1715

2200 Oldys (W.) British Librarian, *calf extra, g. e. by F. Bedford*, 8*vo.* 1738

2201 Olivieri (A.) Select Italian Stories, *author's autograph inscription square* 16*mo.* 1869

2202 Oliver (G.) History of Initiation, LARGE PAPER, *green morocco extra, g. e. by Hayday, royal* 8*vo.* 1841

2203 Oliver (W.) on Bath Waters, 1707—Register of Folly, or Characters and Incidents at Bath and the Hot Wells, in a Series of Poetical Epistles, *MS. title*, 1773, *calf extra, g. e. by Riviere*, 8*vo. in* 1 *vol.*

2204 Olney Hymns, *portraits of W. Cowper and Rev. J. Newton added*, FIRST EDITION, *rare, Wm. Cowper's own copy, with his autograph, blue morocco, g. e. by Hayday* 12*mo.* 1779

*** This copy sold for £12. 10s. in G. Daniel's sale.

2205 Oppenheim (M.) Umrisse zu Gœthes Hermann und Dorothea, 9 *plates oblong folio. Frankfurt, s. a.*

2206 Oratio Domin icXL Linguis expressa Cura H. Megeseri 16*mo. Francof.* 1593

2207 Ordene de Chevalerie avec Dissertation, Essai, quelques Contes anciens et un Glossaire par Barbazan 16*mo. Lauzanne*, 1759

2208 ORDINARY OF CRYSTEN MEN, black letter, *woodcuts, fine copy in morocco extra, g. e. by F. Bedford, very scarce* *small* 4*to. Wynkyn de Worde*, 1506

2209 ORDO SECUNDUM QUEM REX DEBET CORONARI: id est: LIBER REGALIS, SIVE ORDO ET OFFICIA CORONATIONIS REGUM ET REGINARUM ANGLIÆ, ET DE EXEQUIIS REGALIBUS, VERY FINE MANUSCRIPT UPON VELLUM, WRITTEN IN THE EARLY PART OF THE XVTH CENTURY, AND RUBRICATED *small folio.* SÆC. XV

*** THIS IS ONE OF THE MOST CURIOUS, AUTHENTIC AND IMPORTANT MANUSCRIPTS, RELATING TO THE CORONATION OF THE KINGS AND

QUEENS OF ENGLAND, WHICH EXISTS. It is quite surprising that it should be found in a private collection.

"When Queen Caroline laid claim to be crowned with his present Majesty (*George IV*), the Dean of Westminster was summoned to attend the Privy Council and produce the Book of the Duties and Ceremonies to be observed at the Coronation of the Kings and Queens of England, preserved among the Muniments of the Dean and Chapter, and considered the most ancient, authentic, and complete book which remains.

By the very liberal permission of the Dean, I have been allowed to examine that most curious document. It was used at the Coronation of Richard II in 1378. By the same kindness I have been permitted to compare this manuscript with the Westminster original, and the Dean condescended to verify my collation. I can therefore state positively that the manuscript is a literal transcript of that most important English historical document. If the scribe has committed the error of a single letter, it has been corrected on the margin. In the original document, some corrections and some additions are made on the margins, these are likewise transferred to the margins of this copy.

The volume opens with directions for the mode of fitting up the Abbey for the Coronation. It then directs that the King, the day before the Coronation, shall ride with his head bare from the Tower to the Palace of Westminster, *that he may be seen of all his people.* The various Ceremonies to be observed at the Coronation of the King and Queen follow. Next, the various fees to be paid to the Convent of Westminster, and the nomination of certain persons to perform offices on the day of the Coronation. The Earl of Leycester is to perform the office of Seneschal, though the Duke of Norfolk has claimed the right. This part is very curious, as the Coronation of Richard II affords the first record of the Proceedings of a Court of Claims. The Court was holden by John of Gaunt, Duke of Lancaster.

Next follow the Directions and a Service for the Queen when she shall be crowned alone.

The volume terminates with a chapter on the Funeral Solemnities to be observed on the demise of the King, in which the minutest directions are given for embalming and attiring the Royal Corpse.

There is a very curious circumstance in the Ritual relating to the Administration of the Sacrament to the King and Queen. *They are to receive wine,* but it is cautiously explained that *it is no part of the Sacramental Service.* "Osculo autem Pacis a Rege et Regina accepto descendentes Rex et Regina de Soliis suis et accedentes humiliter ad altare *percipient corpus et sanguinem Domini* de Manu Archiepiscopi vel Episcopi Missam celebrantis. Corpore vero Domini a Rege recepto *ministrabit ei tinum ad utendum post perceptionem Sacramenti.*" The Queen is allowed to take it "as a sign of unity."

This transcript is certainly of the early part of the XVth century. It has been re-bound about a hundred and fifty years since, and bears the arms of a French Duke on the side. These appear to be those of the noble family of Duplessis. It appears extremely probable, that this manuscript was sent to France to satisfy the scruples of Henrietta Maria about our Coronation ceremonies previous to her marriage. "In the case of the Coronation of Charles I," said Mr. Brougham, in

his Speech before the Privy Council, "Henrietta Maria was said to have objected to take any part in it, unless she could be assisted by a Popish priest, which the constitution rendered impossible." I have ascertained that *Henrietta Maria did not take the sacrament with Charles the First at her Coronation.*"

*** The preceding admirable description by the late Mr. Evans of this most interesting volume is taken from the Sale Catalogue of the Library of the late J. Dent, Esq. for whom the MS. was purchased many years since by my father. I believe it was the intention of Mr. Dent to have printed it as a contribution to the Roxburghe Club, and with that view he placed it in my hands to translate, a task which I had the pleasure of completing as seen by the fair copy, comprised in the following lot.—S. Leigh Sotheby.

2210 Ordo sive Liber Regalis. Coronation Ceremonies of the Kings and Queens of England,
The Translation of the above important Manuscripts, by Samuel Leigh Sotheby. *folio*

2211 Orosius in Anglo-Saxon, by Ælfred the Great, with an English translation by Daines Barrington, *map, russia* 8*vo.* 1773

2212 Orridge (B. B.) Illustrations of Jack Cade's Rebellion, &c. *half calf extra, uncut, top edges gilt, by Zæhnsdorf* 4*to.* 1869

2213 Orsini (Abbé) Life of the Blessed Virgin Mary, *plates, morocco, g. e.* *foolscap* 8*vo.* *Dublin*, 1852

2214 Osburn (W.) Monumental History of Egypt, 2 vol. *plates (several coloured)* 8*vo.* 1854

2215 Ottley (W. Y.) Inquiry into the Origin and early History of Engraving on Copper and Wood, 2 vol. large paper, *india proof plates, half vellum, uncut, scarce* *imperial* 4*to.* 1816

2216 Otway (T.) Works, 3 vol. *portrait and plates, calf,* *crown* 8*vo.* 1813

2217 Outhier (M.) Voyage au Nord 12*mo.* *Amst.* 1746

2218 Ovide La Metamorphose figurée, *woodcuts by* "Le Petit Bernard," *fine copy in blue morocco, g. e. by H. Duru, small* 8*vo.* *Lyon*, 1564

2219 Ovid's Metamorphosis, translated into English Meter, by A. Golding, first edition,
black letter, *fine copy in old gilt calf,* *small* 4*to.* *W. Seres*, 1567

2220 Ovid's Metamorphoses, translated by Eminent Hands, and published by Sir S. Garth, 2 vol. *plates, calf* 12*mo.* 1736

2221 Ovid. All Ovid's Elegies: 3 Bookes by C. M[arlow]—Epigrams by J. D[avis], first edition (*including the earliest printed verses of Ben Jonson*), *extremely rare having been rigidly suppressed,* Middlebourgh (1596)—Remedy of Love (in Verse), 1636—Banquet of Sence, &c. (in Verse by G. Chapman), 1639—De Tristibus, in English Verse by Z. Catlin, 1639—Festivalls, in English Verse by J. Gower, *Camb.* 1640—Art of Love (in Verse), *bust of Ovid by Marshall, but wants title, Amst. circa* 1640,
MS. Notes by T. Park on separate slips prefixed, red morocco extra, g. e. 16*mo.* *in one vol.*
*** A volume of great rarity.

2222 Ovid. All his Elegies, by C. M[arlow]—Epigrams, by J. D[avis], *red morocco extra, g. e. by J. Mackenzie and Son,* 16*mo. Middlebourgh, n. d.* (1598)

*** Nearly all the copies of this very rare volume were burnt at Stationer's Hall, by order of the Archbishop of Canterbury and the Bishop of London, dated 1 June, 1599. A duplicate version of Elegia XV of Book I, as ascribed to Ben Jonson, and therefore his earliest printed production. Bindley's copy sold for £8 18s. 6d.

2223 Ovid's Banquet of Sence, with a Coronet for his Mistresse, Philosophy and his amorous Zodiack, *calf gilt* 16*mo.* 1639

2224 Owen (L.) Key to the Spanish Tongue (including first Epistle of St. John, in Spanish and English) *half russia* 24*mo.* 1605

2225 Owen (Hugh) Two Centuries of Ceramic Art in Bristol, *plates* 8*vo.* 1873

2226 Oxford Sausage, *woodcuts, russia, g. e.* 16*mo. Oxford,* 1777

2227 Oyanguren de Santa Ines (Pr. Fr. Melchor) Arte de la Lengua Japona, *fine copy in morocco extra, g. e. by F. Bedford,* extremely rare *small 4to. Mexico,* 1738

2228 Paine (T.) Rights of Man and Age of Reason, 2 vol. *old gilt tree-marbled calf* 8*vo.* 1791-95

2229 Painter (W.) Palace of Pleasure, beautified, adorned and well furnished with pleasant Histories and excellent Nouelles, 2 vol. **black letter,** first edition *of vol. I, with last two leaves reprinted, H. Denham for R. Tottell and W. Jones, and second edition of vol. II by T. Marshe, n. d. Believed to be otherwise perfect, but sold with all faults, morocco extra, g. e. by Clarke and Bedford, sm. 4to.*

*** There is probably no collection of Novels so difficult to obtain in perfect condition as Painter's Palace of Pleasure, in Black Letter, although there were no less than three editions of vol. I and two of vol. II. From this work Shakespeare probably took the Plot of his Romeo and Juliet.

2230 Paley (F. A.) Manual of Gothic Mouldings, *plates* 8*vo.* 1845

2231 Paley (W.) Sermons and Tracts, 1809—Sermons, 1810—Horæ Paulinæ, 1810—Moral and Political Philosophy, 2 vol. 1810—Evidences of Christianity, 2 vol. 1810, *calf extra* 8*vo.* 7 *vol.*

2232 Palgrave (R. F. D.) Lectures on the House of Commons, *crown* 8*vo.* 1869

2233 Palladio (A.) Architecture in Italian and English, by C. Leoni, 4 vol. in 2, *portrait and plates* *folio.* 1715

2234 Palladio (A.) Fabbriche e Disegni raccolti ad illustrati da O. B. Scamozzi con la Traduzione Francese e con le Terme dei Romani, 5 vol. in 3, *portrait and plates, half russia* *royal folio. Vicenza,* 1776-85

2235 Palladio (A.) Edifices forming a Selection from his most admired Buildings, by Arundale, *india plates in outline* *folio.* 1832

2236 Pallas (P. S.) Travels through the Southern Provinces of the Russian Empire, 2 vol. *coloured vignettes, plates and maps, calf, 4to.* 1802-3

2237 Palmer (S.) Pentaglot Dictionary, 1845—Sillig (J.) Dictionary of Artists of Antiquity, 1836—Galignani's Italian Grammar and Exercises, by A. Montucci, 1818—Montucci (A.) Italian Extracts, 1818 8*vo.* (4)

2238 Palmer (W.) Origines Liturgicæ, 2 vol. *calf gilt* 8*vo.* *Oxford*, 1836

2239 Palomino Velasco (Don A.) Vidas de los Pintores y Estatuarios eminentes Españoles 8*vo.* 1742

2240 Pambour (Chev. F. M. G. de) on Locomotive Engines upon Railways, *plates* 8*vo.* 1836

2241 Papillon (J. M.) Traité de la Gravure en Bois, 2 vol. *portrait and woodcuts, calf* 8*vo.* *Paris*, 1766

2242 Papyrus Magique Harris. Traduction Analytique et commentée d'un Manuscrit Egyptien, comprenant le Texte Hiératique, un Tableau Phonétique et un Glossaire par F. Chabas, *plates, calf extra, uncut, top edge gilt, by Zœhnsdorf, roy. 4to. Chalon-sur-Soane*, 1860

2243 Paris. Arc de Triomphe de l'Etoile, 10 *plates in outline* *oblong 4to. Paris, s. d.*

2244 Parismus, the most renowned Prince of Bohemia, with the adventurous Travels and noble Chivalry of Parismenos, the Knight of Fame, 2 parts in 1, black letter, *calf extra, g. e. by F. Bedford* *small 4to.* 1689

*** A very scarce Romance of Chivalry in Prose by E. Ford.

2245 Parker (J.) Church Questions *post* 8*vo.* 1862

2246 Parker (J. H.) Glossary of Architecture, 400 *woodcuts* 8*vo.* *Leicester*, 1838

2247 Parker (J. H.) Glossary of Architecture, with Companion, 3 vol. *numerous woodcuts* 8*vo.* *Oxford*, 1845-46

2248 Parkes (S.) Chemical Catechism, *portrait and plates* 8*vo.* 1834

2249 Parkinson (J. C.) The Ocean Telegraph to India, *plates* 8*vo.* *Edinb.* 1870

2250 Paroisien Complet (en Latin et en Francais), *plates, morocco, g. e.* 32*mo.* *Paris, s. d.*

2251 Perry (J.) Account of the Stopping of Daggenham Breach, *plan, calf* 8*vo.* 1721

2252 Parry (J. H.) Cambrian Plutarch, *half morocco extra* 8*vo.* 1834

2253 Parsons (R.) Leicester's Common-Wealth. Whereunto is added Leicester's-Ghost (in Verse), *with both titlepages, and 2 brilliant impressions of the rare portrait by Marshall, russia*, 16*mo.* 1641

2254 Parsons (W.) Chronological Tables of Europe from the Nativity to 1688, *engraved throughout, fine copy in old English red morocco, g. e. sides ornamented with gold tooling* *n. d.*

2255 Partington (C. F.) Manual of Natural and Experimental Philosophy, 2 vol. 4 *copper plates and* 270 *woodcuts* 8*vo.* 1828

2256 PASCAL (B.) LETTRES ESCRITES A UN PROVINCIAL, FIRST EDITION *of this celebrated Work, with several Pieces by Arnauld, &c. on the subject added, very fine copy in the original Jansenist binding, black morocco, g. m. e.* 4*to.* *Paris*, 1656-57

*** Charles Nodier's copy with a long note in his autograph.

2257 Pascha (Jan) Devote Maniere om Gheestelyck Pelgrimagie te trecken tot den heylighen Lande,
black letter, *woodcuts, russia* *small* 8*vo.* *Louen*, 1568

2258 Pasqualigo (C.) Raccolta di Proverbi Veneti, *fcap.* 8*vo.* *Venezia*, 1858

2259 Passingham (E.) Wild Notes *crown* 8*vo.* 1857

2260 Paterson's Roads, augmented by E. Mogg 8*vo.* 1824

2261 Patrick (Bp. S.) Book for Beginners (Holy Communion), 48*mo.* 1761

2262 Patte (M.) Monumens erigés en France à la Gloire de Louis XV, *plates* *folio.* *Paris*, 1765

2263 Pattino (C.) Pratica delle Medaglie, *cuts, Venetia*, 1673—Jobert (L.) La Science des Medailles, *Amst.* 1693, *vellum*, 24*mo.* *in* 1 *vol.*

2264 Paul (W.) Analysis and critical Interpretation of Genesis, preceded by a Hebrew Grammar 8*vo.* *Edinb.* 1852

2265 Pausanias' Description of Greece translated, with Notes, by T. Taylor, 3 vol. *maps and views, calf* 8*vo.* 1794

2266 Pauw (M. de) Philosophical Dissertations on the Greeks, 2 vol. *map*, 1793—Dissertations on the Egyptians and Chinese, 2 vol. *maps*, 1795, *calf extra* 8*vo.* 4 *vol.*

2267 Peacock (D.) Perth, its Annals and its Archives, *plates* *crown* 8*vo.* *Perth*, 1849

2268 Pearson (C.) Speech on Corporation Reform, *with the Speaker's autograph inscription* 8*vo.* 1844

2269 Pearson (H.) Memoirs of Rev. C. Buchanan, 2 vol. *portrait*, *calf* 8*vo.* *Oxford*, 1817

2270 Pecham (H.) Art of Drawing with the Pen and limming in Water Colours: with the true Manner of Painting upon Glasse, Annealing, &c. *woodcuts*,
morocco extra, covered with gold tooling, g. e. by Zaehnsdorf, sm. 4to. 1607

2271 Pecock (Bp. Reginald) Ye donet of cristen religion and ye gaderid councels of seint ysidre,
Manuscript on vellum, *see an account of this volume in C. Babington's edition of Pecock's Repression, morocco* 8*vo.* Sæc. xv

2272 Peele (George) Battell of Alcasar fought in Barbarie, *very slightly cut in headline*,
morocco extra, covered with gold tooling and painted in compartments, g. e. by Zaehnsdorf, rare *sm. 4to. E. Allde for R. Bankworth*, 1594

*** This Play was ridiculed by Shakespeare in his Henry IV, Act II, Scene 4.

2273 Pegge (S.) Forme of Cury, a Roll of English Cookery (about 1390), with Notes and Glossary 8*vo.* 1780

2274 Pegge (S.) Anonymiana, *calf extra* 8*vo.* 1809

2275 Pegge (S.) Anecdotes of the English Language, *calf extra* 8*vo.* 1814

2276 Peirce (R.) Bath Memoirs, *with plan of Bath*,
calf extra, g. e. by Riviere *small* 8*vo.* *Bristol*, 1697

Y

2277 Peirs Plouhmans Vision and Crede (ascribed to Robert Langland) with introductory Discourse, Commentary, Annotations and Glossary by T. D. Whitaker, 2 vol.
black letter, *morocco extra, g. e. by C. Lewis* 4*to.* 1813-14

2278 Pèlerin de Fourvières, *frontispiece, French binding* 24*mo. Lyon,* 1836

2279 Peligero (J. V.) Formulario de escrivir Cartas missivas, *autograph of "H. Savile* 1603," *vellum* 24*mo. Brucelas,* 1602

2280 Pellico (Silvio) on the Duties of Men, with a Commentary by C. Hindley *crown* 8*vo.* 1837

2281 Pembroke (W. Earl of) Poems whereof many of which are answered by Way of Repartee by Sir B. Ruddier with several distinct Poems written by them occasionally and apart (edited by John Donne),
FINE PAPER, *printed for presents only, beautiful copy in old English red morocco, covered with rich gold tooling, g. e. from Horace Walpole's library* 8*vo.* 1660
*** This copy sold for £7 in the sale of Dr. Bliss's library.

2282 Pengelly (W.) and Rev. O. Heer on the Lignite Formation of Bovey Tracey, Devonshire, *plates, with autograph note from Lady Burdett Coutts* 4*to.* 1863

2283 Penrose (F. C.) Investigation of the Principles of Athenian Architecture, *plates* *royal folio.* 1851
*** Prefixed is a quarto pamphlet entitled "Two Letters from Athens by F. C. Penrose," dated Athens 1846.

2284 Penrose (J.) Lives of Vice-Admiral Sir C. V. Penrose and Captain J. Trevenen, *portraits, presentation copy, with author's autograph note* 8*vo.* 1850

2285 Penrose (L.) Journal, 4 vol. in 2, *calf gilt* *foolscap* 8*vo.* 1815

2286 Pepys (S.) Memoirs of the Royal Navy (1678-88),
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2296 Petitions and Answers edited by F. O. Citizen and Weaver, *half morocco, uncut* *small* 4*to.* 1870

*** Privately printed for F. Ouvry, Esq.

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*** A most valuable Manuscript, in which there is a Sonnet, which Dr. Hawtrey was unable to find in other Manuscripts or in any printed edition.

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*** Printed for private distribution only.

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*** A most interesting copy, purchased for £12 at the sale of J. H. Markland, Esq. who has written in pencil on fly-leaf: "This book was purchased at the sale of the Library of my late friend Jas. Boswell 1825, and for which I paid smartly."

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*** Evidently printed abroad, and probably at Calais. At page 165 the author prints "That the orthography of my lines shall surpass what has for many years been utter'd from any press in England *i* have boasted, and yea verily do boast."

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*** Very scarce. Horner's copy sold for £4. 6s.

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*** Extremely rare. This copy sold for £29 in G. Daniel's sale.

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*** This copy sold for £12. 5s. in Mr. Corser's sale.

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*** This copy sold for 17s. in G. Smith's sale.

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*** This curious work, at least in Latin, was undoubtedly the production of Archbp. Sancroft, who may however have taken the idea from the Dutch Publication of Henry Slatius, who, executed in 1632, realized in his own person what he had written about "the Predestined Thief."

2381 PRECES FAMILIARES QUIBUS OLIM SOLEBAT UTI IMPERATOR CAROLUS QUINTUS. Georgius Hermannus Wilmart Bruxellensis scripsit anno 1657,

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*** An exquisite specimen of Belgian Caligraphy.

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*** Excessively rare, with the following Manuscript note by Mr. Halliwell. "Licensed to John Alde in 1569-70. The copy in the British Museum is believed to be the only other known of this ed. by John Alde. Shakespeare alludes to this interlude in the second Part of Henry the Fourth, II. 4."

2383 Prevost (Abbé) Histoire de Manon Lescaut et du Chevalier des Grieux, 2 vol.
VELLUM PAPER, *unlettered proof plates, red morocco super extra, gilt marbled edges, by F. Bedford* 24*mo. Paris*, 1797
*** This copy sold for £3. 5s. in Mr. Slade's sale.

2384 Prevost (Abbé) Histoire de Manon Lescaut et du Chevalier des Grieux, 2 vol.
VELLUM PAPER, *with double set of plates* (PROOFS AND ETCHINGS), *beautiful copy in green morocco super extra, broad dentelle borders of gold, gilt marbled edges, by Duru* *Paris, Didot*, 1797
*** Very scarce. This copy sold for £9 in J. D. Lewis's sale.

2385 Pièux Pélerin de Fourvières 32*mo. Lyon, s. d.*

2386 Price (F.) on Salisbury Cathedral, *plates, half russia* 4*to.* 1753

2387 Price (J. E.) on the Roman Tesselated Pavement found in Bucklersbury, *with the large coloured plates and other illustrations, Westminster*, 1870—Taylor (A.) on the Gothic Ornaments of Pisa, 1824 4*to.* (2)

2388 Price (J. E.) Description of the Roman Tesselated Pavement found in Bucklersbury, *plates, half calf, uncut, top edges gilt* 4*to.* 1870
*** Printed for presents only.

2389 Price (R.) on Annuities, 2 vol. *calf* 8*vo.* 1783

2390 Price (W.) Journal of the British Embassy to China, 2 vol. in 1, *plates, red morocco, dentelle borders of gold, g. e.* *oblong folio.* 1832

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2394 Pridham (T. L.) Devonshire Celebrities, *illustrated with photographs* *small 4to. Exeter*, 1869

2395 PRIÈRES CHRÉTIENNES,
MANUSCRIPT ON VELLUM, *a beautiful specimen of French caligraphy by* S. LE COUTEUR, *written within broad gold lines, and richly ornamented with head and tail pieces, initial letters, &c. illuminated in gold and colours, citron morocco, doublé with blue, borders of gold, g. e. by* DESSEUIL 12*mo.* SÆC. XVII

2396 Priestley (J.) on Perspective, *plates*, 1770—History of the Corruptions of Christianity, 2 vol. *calf, Birm.* 1782—History of early Opinions concerning Jesus Christ, 4 vol. *calf extra, Birm.* 1786—Evidences of Revealed Religion, 1796 8*vo.* (8)

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2398 Priestley (J.) Life and Correspondence, by J. T. Rutt, 2 parts, 8*vo.* 1831

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MANUSCRIPT, *with music, morocco, by Derome, small* 4*to.* SÆC. XVIII

*** These offices seem to have been drawn up for the Parish and Castle of Maisons, better known by its modern name of Lafitte, which was built in 1658 for René de Longueil, Surintendant des Finances, under Louis XIV.

2406 Proverbes (Illustres) nouveaux et historiques expliquez par diverses Questions curieuses et morales en Forme de Dialogue, 2 vol. in 1 *red morocco, g. e. by Lewis* 12*mo.* *Paris*, 1665

*** "Ouvrage curieux et qui est fort recherché ; vend. 57 francs Solar."—*Brunet.*

2407 Proverbs (Select) Italian, Spanish, French English, Scotish, British, &c. 8*vo.* 1707

2408 Pruen (T.) Illustrations of the Liturgy, 2 vol. *half calf* *royal* 8*vo.* 1820

2409 Pryce (W.) Cornish Grammar and Vocabulary 4*to.* *Sherborne*, 1790

2410 PRYMER. This Primer of Sarysbury use is set out a long without ony serchyng, with many prayers, & goodly pyctures in the matyns of our lady. And benewly emprynted at Rouen. At end Expliciūt hore beatissime virginis Marie secundum Usum Sacrum (*sic*) totaliter ad longum cum orationibus beate Brigitte, ac multis aliis deuotis orationibus. Impresse Rothomagi. Anno Domini millesimo quingētesimo quinquagesimo quinto. Sarum. *Rothomagi apud R. Valentinum*, 1555—Pystels and Gospels of every Sonday and holye Daye in the yeere—*Imprynted at Rouen, by Ihon Prest, for Roberte Valentin, dwellynge be our Lady Churche*, 1555,

black letter, *woodcuts, fine copy in blue morocco extra, gilt gaufré edges, by Hayday, from Mr. Maskell's library* 16*mo.* *in* 1 *vol.*

*** Lowndes mentions as the only copy sold by auction Dr. Bandinel's imperfect for £11.

2411 PRYMER in Englysshe and in latin sette out alonge after the use of Sarum
black letter, *with rubrics in red, woodcuts probably by J. Mounier, although attributed by some to J. Mallart, calf*
8*vo*. *Impressum Rothomagi Impensis Roberti Valentini*, 1555

*** A copy of this extremely rare edition of Queen Mary's Prayer Book sold for £15 in Mr. Dunn Gardner's sale.

2412 Prynne (W.) Histrio-Mastix: The Players' Scourge, or Actors Tragœdie, *bound in 2 vol. with proceedings concerning this work "in Camera Stellata 15 Febr. 1633," in Manuscript at end, russia extra, from Sir M. Sykes's library* *small 4to.* 1633

*** For the publication of this work the author was sentenced by the Star Chamber to be fined £5000, to be disbarred, and to lose his ears in the pillory.

2413 Psalmanazar (G.) Memoirs, *portrait* 8*vo*. 1764

2414 PSALTERIUM CUM CANTICIS BIBLICIS ET SYMBOLO S. ATHANASII,
MANUSCRIPT ON VELLUM, *by an English scribe, with 5 historiated initials and numerous capitals, each verse of Psalms and Canticles commencing with a capital illuminated in gold and colours, generally containing the figure of a human head* *small 4to.* SÆC. XIII

2415 PSALMORUM LIBER secundum Usum Monachorum Sancti Michaelis Montis Oliveti Ordinis Benedicti,
MANUSCRIPT ON VELLUM, *by an Italian scribe, with beautiful borders, miniatures, and initial letters, finely illuminated in gold and colours, from the Duke of Roxburghe's library.*
small 4to. SÆC. XV

2416 PSALTERIUM DAVIDIS CUM HYMNIS VARIIS (cviii),
BEAUTIFUL MANUSCRIPT ON VELLUM, *by an Italian scribe, richly illuminated in gold and colours, the reverse of the first leaf exhibiting the intitulation* Incipit Liber Psalmorum, &c. *in letters of gold on an azure ground, above and beneath which are winged boys supporting escutcheons, surrounded by laurel wreaths, on which are depicted armorial bearings very similar to those of the Medici family* (9 *Torteaux*). The Psalms commence *on the next page in letters of gold, also on an azure ground, beneath a* MINIATURE *of David kneeling in a rich landscape, and playing on a Psaltery, his gaze fixed on the clouds in which is seen the Almighty bearing a cross with Christ crucified. The elegant* BORDER *of this page is composed of exceedingly rich Italian arabesques of gold and colours, in which the armorial bearings are also repeated. In this border are also exhibited 8 fine* MINIATURES (*the Annunciation, 5 small half-lengths of figures of the Prophets, each holding a scroll with a prophecy concerning Christ; Joseph and Mary kneeling with the infant Jesus, and a very elaborate painting of the Day of Judgment*). *The margins of these pages in letters of gold are painted green, and ornamented with burning branches in gold and red. The Psalms are divided into 7 Nocturns, at the commencement of each having an elegant border formed of flowers, birds, putti, and golden studs. The volume is further decorated with innumerable capital*

alternately in gold and colour. The numerous large initials are also in gold ornamented with burning branches, which no doubt formed the device of the owner. Old French blue morocco, g. e. the back full gilt and ornamented with armorial bearings (a fox passant, a French regal crown between 2 mullets in chief). 8vo. SÆC. XVI

2417 PSEAUMES (Les sept) DE LA PENITENCE,
EXQUISITELY BEAUTIFUL MANUSCRIPT ON VELLUM (*written in blue ink*), " fait à l'Hostel des Invalides 1671," *the Dedication (to the Duchess of Rohan) being signed R. D. L. J. P. ornamented with Armorial Bearings of the Duchess de Rohan,* 7 HIGHLY FINISHED MINIATURES, (*in each of which the famous Duchesse de La Valliere is represented as the Penitent*), *gorgeously illuminated* INITIAL LETTERS, *elegantly painted* BORDERS, *on gold grounds (each having a small* MINIATURE *at top and bottom), rich* VIGNETTES *in gold and colours, and at the commencement of each Psalm an admirable* MINIATURE (I. *David Penitent,* II. *St. John the Baptist,* III. *St. Peter,* IV. *St. Jerome,* V. *St. James the Hermit,* VI. *St. Augustin, and* VII. *St. Francis*), ALL FINISHED IN GOLD AND COLOURS IN THE BEST STYLE OF FRENCH ART, *green velvet, g. e. with gilt silver clasps, in a green morocco case, with silver clasps*
small square 8vo. 1691

*** THIS INESTIMABLE VOLUME WAS UNDOUBTEDLY EXECUTED FOR ANNE CHABOT DUCHESSE DE ROHAN, and has her Arms richly emblazoned in gold and colours on the first leaf. The first miniature is a beautiful portrait of the Duchesse de La Valliere, in the character of St. Mary Magdalene, taken from the celebrated picture by Le Brun. This exquisite gem sold for £130 in Mr. Dent's sale.

2418 PSALTERIUM. Nouum beate marie virgis psalterium de dulcissimis noue legis mirabilib⁹ dīui amoris refertis nouit' ad t'ci ɔteritō3 ɔfectū (ab H. Nitzschewitz), *numerous extraordinary wood engravings and elegant woodcut borders,*
fine copy in brown morocco super extra, g. e. by Hardy-Menil
small 4to. *In Tzenna Cisterciensis Ordinis devoto Claustro* (1492)

*** A volume of excessive rarity, pronounced even by Brunet " D'UNE RARETÉ EXTRÊME," further observing, " *mais ce qui le rend surtout remarquable, c'est l'excessive absurdité des gravures faites cependant Cæsareo Sumptu.*" The work was probably printed for imperial presents only, and the impression limited to very few copies, the expense having been defrayed by the Emperors Frederic III and Maximilian, whose figures (kneeling) are introduced in every border. This copy was considered one of the gems of the Library of the Rev. J. Burleigh James, and sold in his sale for £39.

2419 PSALMEN DAVIDIS, in Nederlandischer sangs-ryme door Ian VVtenhoue van Ghentt met Formvlier Kerckendienstes en de Kleyne Catechismus, Kinder of berichtleere der Duytscher Ghemeynte to London ghemaeckt door Marten Micron, *with music,*
vellum, EXCESSIVELY RARE, *if not* UNIQUE
16mo. *Ghedruckt to Londen by Jan Day,* 1566

*** This edition appears to have been printed for the use of the Dutch Refugees, who according to an official return of the period amounted to 310 only, and therefore the impression must have been very limited.

2420 PSALMS. De CL Psalmen Davids, wt den Frachoyschen Dichte in Nederlandtschen overghesett door PETRUM DATHENUM. Mitsgaders den Christelicken CATECHISMO, CEREMONIEN EN GEBEDEN, *Tot Noorwitz, Gheprint by* ANTHONIUM DE SOLEMNE, *anno* M.D.LXVIII.—Eenen CALENDIER HISTORIAEL, eewelick ghedue-rende. Ghedruckt tot NOORWITZ, ten huyse van ANTHONIUM DE SOLEMNE, anno 1570—Godt bevvaer de Coninginne Elizabeth
8vo. 2 *vol. in* 1

*** OF THE HIGHEST DEGREE OF RARITY. No copies of either of these pieces had been seen by Ames or Herbert when writing the Typographical History of this Country, and the first intimation of such volumes emanating from a printing press at NORWICH, in England, was promulgated by Dr. Cotton in his Typographical Gazetteer in 1831, subsequently to his discovery of them, existing among the books of Archbishop Usher, in Trinity College, Dublin. The present copies are in the finest possible state, in the original stamped Dutch binding of the period, with clasps, and may probably vie with those in Ireland. The purchaser will now have an opportunity of wiping away the slur upon the sister country, England, which as Dr. Cotton states, with all her boasted libraries has never been able to furnish a *genuine* volume from the press of this father of Norwich typography. The reader is requested to turn to pages 195-7 of the Gazetteer of Dr. Cotton, whose description is so very exact with the present copies, that further extract is not required here. For the Norfolk historian this volume possesses much interest, no mention having heretofore been recorded by any county or local writer of the existence of this specimen from the Dutch press in the City of Norwich, wherein, encouraged by her Majesty QUEEN ELIZABETH natives of Holland settled and established their manufactures within its walls. The notice regarding the opening of the Dutch Church within its walls occurs among other English historical matters in the calendar page of the month of November: "Den iiii heeft ELIZABETH de ghenadige Coninginne van Enghelant den Vreemdelingen vergunt de stadt *Norwitz* om aldaer te woonen: en den 24 December is de Duytsche Kercke open ghedaen. Anno 1565."

2421 Pseaumes en Rhythme Françoise par C. Marot et T. de Besze,
Printed in "Lettres de Civilité," *with music, and having prose version in margins, russia, g. e.*
small 4*to.* (*Genève*), *Par P. Davantes,* 1555

2422 Psalmorum G. Buchanani Paraphrasis Poetica,
morocco extra, g. e. *foolscap* 8*vo.* 1775

2423 PSALMES in foure Partes (Medius and Contra Tenor),
black letter, *with music and woodcut capitals, calf extra, g. e.*
small oblong 4*to. Iohn Day,* 1563

2424 PSALMS, collected into English Meeter by T. Sternholde, I. Hopkins, W. Whittingham and others, conferred with the Hebrew, and apt notes to sing them with-all,
black letter, *fine copy, blue morocco, g. e.; from J. Wilks' Library*
32*mo. By the Assignes of Richard Day,* 1585

*** This copy, which sold for £4. 14s. in G. Daniel's sale, has the following note in his autograph: "This very rare edition is presumed to be *unique*. It is entirely unknown. George Daniel, Canonbury, 1847."

2425 Psalmes in Prose and Meeter with their Tunes. Hereunto is added the Whole Church Discipline, with many godly Prayers and an exact Kalendar for XXV yeeres; and also the Song of Moses in Meeter, neuer before in print, *autographs of P. Knox and Tho. Bell, Edinb.* 1615—Catechisme, *ib.* 1615, *old red morocco small* 8*vo. in one vol*

2426 Psalmes in Prose and Meeter, &c. *with music, calf extra, joints, covered with tooling, gilt gaufré edges, with silver clasps, rare Edinb. A. Hart,* 1617

2427 Psalmes in English Meeter by T. Sternhold, J. Hopkins, W. Whittingham and others, with apt Notes to sing them withall, *with music, a beautiful specimen of contemporary calf binding, covered with gold tooling, gilt gaufré edges* 48*mo.* 1617

2428 PSALMES TRANSLATED BY KING JAMES, *engraved title containing full-length portrait of James I and plate of arms of Charles I, by W. Marshall, fine copy in the original binding,* 12*mo. Oxford,* 1631

*** Very scarce. This copy sold for £5. 15s. in Mr. Corser's sale.

2429 Psalmes, translated by King James (in Verse with Prose on margins), *arms of Charles I and engraved title, containing full-length portrait of James I by Marshall* 8*vo. n. d.*

2430 Psalmes in Prose and Meeter, with their whole Tunes in foure or mo parts and some Psalmes in Reports. Whereunto is added many godly Prayers and an exact Kalendar for XXV yeeres to come, *with music,*
fine copy in calf extra, blind tooled in the old style, 8*vo. Edinb.* 1635

2431 Psalms. A new Version by N. Tate and N. Brady,
FIRST EDITION, *fine copy in old red morocco, g. e.* 12*mo.* 1696

*** Very scarce. This copy sold for £2. in Mr. Corser's sale.

2432 Psalms and Hymns selected by Rev. J. Sortain,
morocco, g. e. 24*mo. Brighton,* 1845

2433 Psalms. A literal Reprint of the Bay Psalm Book, being the earliest New England Version and the first Book printed in America,
only 50 copies reprinted 8*vo. Cambridge, U. S.* 1862

2434 Psalter, Interlineary Hebrew and English
crown 8*vo. S. Bagster and Sons, n. d.*

2435 [Pückler-Muskau (Prince)] Tour of a German Prince in England, Ireland and France, 4 vol. *half calf* *crown* 8*vo.* 1832

2436 Pugin (A.) Specimens of Gothic Architecture, 2 vol. in 1,
LARGE PAPER, *plates, half morocco, uncut, top edge gilt*
royal 4*to.* 1821-23

2437 Pugin (A.) and J. and H. Le Keux, Engraved Specimens of the Architectural Antiquities of Normandy, with Essays, edited by J. Britton,
LARGE PAPER, *plates, half morocco, uncut, top edge gilt, roy.* 4*to.* 1828

2438 Pugin (A.) Gothic Ornaments, drawn on Stone by J. D. Harding,
LARGE PAPER, *india proof plates,* 1831—Nash (J.) Series of Views illustrative of Pugin's Examples of Gothic Architecture, LARGE PAPER, *proof plates,* 1830,
half morocco, uncut, top edge gilt *royal* 4*to. in one vol.*

2439 Pugin (A. and A. W.) Examples of Gothic Architecture, three series, 3 vol. LARGE PAPER, *plates, half morocco, uncut, top edges gilt royal and imperial 4to.* 1831-36

*** At the end of vol. III, which is in imperial 4to, is bound up A. W. Pugin's Contrasts, LARGEST PAPER, *with india proof plates*, 1836.

2440 Pugin (A. W.) True Principles of Pointed or Christian Architecture *plates* *4to.* 1841

2441 Pugin (A. W.) Apology for the Revival of Christian Architecture in England, *plates* *4to.* 1843

2442 Pugin (A. W.) on Chancel Screens and Rood Lofts, *plates, half morocco, g. e.* *4to.* 1851

2443 PUGIN (A.) ANTIQUITIES OF NORMANDY. THE ORIGINAL SKETCHES AND DRAWINGS FOR THIS CELEBRATED WORK, *neatly mounted and bound in 6 volumes, green morocco extra, with gold borders* *folio*

*** In addition to all the subjects forming the Plates of the published work, these ORIGINAL DRAWINGS include a great number of others, most of which are in no respect inferior in interest to those that have been engraved. In consequence of its comprising so many UNEDITED ILLUSTRATIONS, the entire collection acquires a much greater intrinsic value than it could derive from consisting merely of the Originals of the Plates themselves. So truly a UNIQUE COPY of a series of Architectural Studies of so much interest and importance, and which have obtained the concurrent testimony of the most competent judges, renders further praise in its behalf quite unnecessary.

2444 Punch. Various Cuttings and Woodcuts in a Portfolio *4to.*

2445 Purcell (H.) Orpheus Britannicus: a Collection of all the choicest Songs for one, two, and three Voices, 2 vol. *portrait and music, morocco, g. e.* *folio.* 1698-1702

2446 Purcell (H.) Orpheus Britannicus. Second Edition of Book I, with large Additions, *portrait and music, uniformly bound with last lot* *folio.* 1706

2447 PURCHAS (S.) HIS PILGRIMES, contayning Voyages and Peregrinations thorow the knowne World, 5 vol. *with the rare frontispiece and maps, fine large copy in russia extra, g. e. but requiring to be rebacked,* VERY SCARCE *folio.* 1625-26

2448 Purgatory survey'd by R. T. *calf extra, rare, unknown to Lowndes* *16mo. Paris*, 1663

2449 Pusey (E. B.) University Sermon on the Eucharist *8vo. Oxf.* 1843

2450 Pycroft (J.) Ways and Words of Men of Letters, *with author's autograph inscription* *crown 8vo.* 1861

2451 [Pyne (W. H.)] Wine and Walnuts, or After Dinner Chit-Chat, by Ephraim Hardcastle, 2 vol. LARGE PAPER, *calf gilt,* *8vo.* 1823

2452 Quaker's Opera, as it is performed at Lee's and Harper's Great Theatrical Booth in Bartholomew-Fair, *with music (written by T. Walker the original Captain Macheath in the Beggar's Opera),*

1728—The Prison-Breaker, or Adventures of John Sheppard, a Farce, 1725; *half calf gilt* 8*vo. in one vol.*

*** "Both these Plays founded on the Adventures of Jack Sheppard are rare—that performed in the Booth at Bartholomew Fair particularly so."—*MS. Note by F. W. Fairholt.*

2453 Quarles (F.) Emblemes, *calf extra, old style,* 12*mo. W. Freeman, n. d.*

2454 Quarles (F.) Pentelogia (in Verse), FIRST EDITION, *small* 4*to.* 1620

*** Some person has erased the signatures, no doubt to make it pass as a separate work. It is however only a portion of the volume entitled "A Feast for Wormes."

2455 Quarles (F.) Feast for Wormes, set forth in a Poeme of the History of Jonah, *half morocco, uncut* *small* 4*to.* 1625

2456 Quarles (F.) Hieroglyphiques of the Life of Man, *frontispiece and plates of emblems, probably the presentation copy to Charles II when Prince of Wales, calf, g. e. with the old sides containing stamped in gold the feathers of the Prince of Wales,* 16*mo.* 1638

2457 Quarles (F.) Divine Poems, *frontispiece, blue morocco extra, gilt marbled edges, by Riviere* 16*mo.* 1669

2458 Quarles (F.) Boanerges and Barnabas, *hole in last leaf, blue morocco, g. e.* 24*mo.* 1671

2459 Quarles (F.) Enchiridion, *portrait, blue morocco, g. e.* 24*mo.* 1681

2460 Quarles (F.) Triumphant Chastity, or Joseph's Self-Conflict when by his Mistress he was inticed to Adultery, a Divine Poem, *plates, calf extra, g. e. by F. Bedford* *small* 8*vo.* 1684

2461 Quatremère de Quincy (M.) Histoire de la Vie et des Ouvrages de Raphaël, *india proof portrait, half calf extra,* 8*vo. Par.* 1824

2462 Quatremère de Quincy (M.) Histoire des plus célèbres Architectes, 2 vol. *plates* *royal* 8*vo. Paris,* 1830

2463 Quetelet (A.) on Probabilities, 1839—Longinus on the Sublime, translated by W. Smith, 1756—Prior (M.) History of his own Time, *wormed, Dub.* 1740—Lady's Travels into Spain, 1691, 12*mo.* (4)

2464 Quevedo Villegas (Dom F. de) Sept Visions, traduites par le Sieur de La Geneste, *frontispiece, calf extra, g. e. by Niedrée,* 24*mo. Cologne,* 1682

2465 Quevedo Villegas (Don F.) Comical Works, *portrait,* 8*vo.* 1707

2466 Quevedo Villegas (Don F.) Visions, Englished by Sir R. L'Estrange, 8*vo.* 1708

2467 Quin (J. *Comedian*) Life, *portrait added, interleaved half calf gilt* 12*mo.* 1766

2468 Quinton (J.) on Warm Bath Water and Cures at Bath, *half calf gilt* 4*to. Oxford,* 1733

2469 Quintus Curtius, translated by John Brende, black letter 16*mo. R. Warde,* 1584

2470 QUINZE IOYES DE MARIAGE, *citron morocco extra, by* F. BEDFORD, 16*mo. Lyon, P. Rigaud,* 1607

*** Beautiful copy of a curious and rare volume.

2471 Qninze Joyes de Mariage, black letter, *woodcuts, Techener's Reprint, citron morocco, g. e. by Simier, square* 16*mo. Paris, J. Treperel, s. d.*

2472 Quinze Joies de Mariage,
citron morocco extra, g. e. by Simier square 16*mo. Paris,* 1837

2473 RABELAIS (F.) SES ŒUVRES, *fine copy in morocco, gilt marbled edges, by Duru, scarce* 8*vo. Lyon,* 1558

2474 Rabelais (F.) Works, revised from the Edition of M. Le Du Chat, with notes by J. Ozell, 4 vol. *portrait and plates,*
old russia 12*mo. Dublin,* 1738

2475 Rabelais (F.) Œuvres, avec des Remarques historiques et critiques de M. Le Duchat, 3 vol. *plates by B. Picart,*
red morocco, g. e. by Derome 4*to. Amst.* 1741

2476 RABELAIS (FR.) Les Songes Drolatiques, *droll woodcuts, red morocco (five leaves are in admirable facsimile by Harris),*
fine copy 16*mo. Paris, R. Breton,* 1565

*** Original edition of a celebrated and exceedingly scarce volume.

2477 Racine (J.) Œuvres, avec des Commentaires par M. Luneau de Boisjermain, 7 vol. *portrait and plates, calf* 8*vo. Paris,* 1796

2478 Rafael Sanzio, Œuvre complet par C. P. Landon, 4 vol. *plates in outline* 4*to. Paris,* 1814

2479 Raffles (Sir T. S.) History of Java, 2 vol. *map and plates (those of costume coloured), russia, g. e.* 4*to.* 1817

2480 RAILWAY. Act for Eastern Counties Railway, *interleaved,* 1836—Act for Commercial Railway, 1836 *folio.* (2)

2481 Railway. Reports on the Great Western, *half calf extra,* 8*vo.* 1838-39

2482 Railway Schemes. On the proposed Extension of the Commercial Railway from Minories to Leadenhall Street, 1837—Commercial Railway, London and Blackwall, Proceedings, *plan,* 1837—Statement of Advantages from London and Blackwall Railroad, 1837—Letters to the Times on Sir B. Hall's Attacks, &c. 1854,
half calf 8*vo. in one vol.*

2483 Raimbach (A.) Memoirs and Recollections, *portrait,*
privately printed small 4*to.* 1845

2484 Raine (J.) Saint Cuthbert, *plates, Durham,* 1828—Catterick Church Contract, dated 1412, with notes by Rev. J. Raine, *plates by A. Salvin,* 1834, *half russia, g. e.* 4*to. in one vol.*

2485 Ralegh (Sir W.) Works, with Life by T. Birch, 2 vol. *portrait,*
old gilt calf 8*vo.* 1751

2486 Raleigh (Sir W.) Poems, with Introduction by Sir E. Brydges
4*to. Lee Priory,* 1813

2487 Ralph (J.) Critical Review of the Publick Buildings, Statues and Ornaments in and about London and Westminster, ILLUSTRATED
with additional views, &c. calf gilt 8*vo.* 1734

2488 Ralph (J.) Critical Review of the Publick Buildings, Statues and Ornaments in and about London and Westminster,
calf gilt by Zæhnsdorf 8*vo.* 1734

2489 **Ralph** (J.) Critical Review of the Public Buildings, Statues and Ornaments in and about London and Westminster, *autograph notes of John Poynder, calf, uncut* 12*mo.* 1783

2490 [**Rame** (Miss)] Puck, edited by Ouida *post* 8*vo.* 1870

2491 **Ramée** (D.) Manuel de l'Histoire générale de l'Architecture, 2 vol. *calf extra, uncut, top edges gilt* 12*mo.* *Paris*, 1843

2492 **Rammohun Roy** (Rajah) Translation of the Veds, &c. *with autograph note from the author* 8*vo.* 1832

2493 **Ramsay** (Allan) Ever Green, being a Collection of Scot's Poems wrote by the Ingenious before 1600, with Glossary, 2 vol. in 1, *green morocco, g. e. by C. Lewis* *foolscap* 8*vo.* *Edinb.* 1761

2494 **Ramsay** (Allan) Gentle Shepherd, *plates* 8*vo.* *ib.* 1798

2495 **Ramsay** (Allan) Poems, with Glossary, 2 vol. *portrait, calf,* 8*vo.* 1800

2496 **Ramsay** (Sieur C. A.) Tacheographie, *plates of short-hand, calf* 12*mo.* *Paris*, 1681

2497 **Ramsbottom** (J.) Lancashire Rhymes, *foolscap* 8*vo.* *Manchester*, 1864

2498 **Ranelagh and Vauxhall Gardens.** A Collection of Advertisements, Songs with Music, Views, &c. *folio*

2499 **Ranke** (L.) History of the Popes, translated by Sarah Austin, 3 vol. *tree-marbled calf extra by Clarke and Bedford* 8*vo.* 1840

2500 **Raoul-Rochette** (M.) Histoire des Colonies Grecques, 4 vol. *calf gilt* 8*vo.* *Paris*, 1815

2501 **Raphaelis** Sacræ Historiæ Acta, *engravings by N. Chapron, half russia, J. P. Kemble's copy, with his arms in gold on sides* *oblong folio.* *Romæ*, 1649

2502 **Rastell** (J.) Pastime of People, or Chronicles, edited by T. F. Dibdin, *facsimile woodcuts, half calf gilt* 4*to.* 1811

2503 **Rauilliack** (Francis) his terrible and deserved Death, *woodcut* *small* 4*to.* 1610

*** "A Chapbook, probably unique."—*MS. Note by J. O. Halliwell.*

2504 **Ray** (James) History of the Rebellion (1745-46), *portrait russia extra* 12*mo.* 1753

2505 **Ray** (John) Collection of English Words not generally used, 12*mo.* 1691

2506 **Ray** (J.) Collection of Curious Travels and Voyages, (by Rauwolff, Belon, Vernon, Spon, &c.) 2 vol. in 1 8*vo.* 1693

2507 **Ray** (J.) Collection of Curious Travels and Voyages, 2 vol. in 1 *calf, g. e.* 8*vo.* 1693

2508 **Ray** (J.) Wisdom of God in the Creation, 1735—Collection of English Proverbs, 1737—Classical Nomenclator, 1706 8*vo.* 3 *vol. in* 2

2509 **Ray** (John) Select Remains, with Life by W. Derham, *portrait,* 1760—Foster (J.) Essays, *Oxford,* 1811—Latrobe (C. I.) Visit to South Africa, *map and plates,* 1821 8*vo.* (3)

2510 **Ray** (J.) Select Remains, with Life by W. Derham, *portrait, with numerous MS. notes, in the autograph of* T. Gray, the Poet, *green morocco extra, uncut, top edges gilt, by Clarke and Bedford* 8*vo.* 1760

2511 Ray (J.) Compleat Collection of English Proverbs, *fine copy in old gilt tree-marbled calf* 8*vo.* 1768

*** This copy sold for £1. 10s. in Mr. Slade's sale.

2512 Ray (J.) Collection of English and Foreign Proverbs, and of English words not generally used, *uncut* 8*vo.* 1768

2513 Rayner (S.) History and Antiquities of Haddon Hall, *India proof plates, half morocco, g. e.* 4*to.* 1836

2514 Rebells Catechism *small 4to. printed* 1643

*** Scarce. This copy sold for £1. 10s. in Dr. Cotton's sale.

2515 Recueil d'Antiquités Romaines, 60 *plates, Paris, s. d.*—Tatham (C. H.) Representations of a Greek Vase, *plates*, 1811, *with other engravings of fountains, &c. by Le Pautre, &c. in the volume* 4*to.*

2516 Redi (F.) Bacchus in Tuscany, with notes by Leigh Hunt *half calf gilt* *foolscap* 8*vo.* 1825

2517 Redouté (P. J.) Les Roses, 3 vol. *finely coloured plates half morocco, g. e.* *royal* 8*vo.* *Paris*, 1835

2518 Rees (R.) Essay on the Welsh Saints 8*vo.* 1836

2519 Reformatio Legum Ecclesiasticarum ex Authoritate Henrici VIII et Edouardi VI

FIRST EDITION, *calf, scarce* *small 4to.* *J. Daius*, 1571

2520 REFORM. Earl Grey's Speech, 1831, and other Speeches and Pamphlets on the subject in the vol. *calf gilt* 8*vo.*

2521 Regula Salvatoris data divinitus ab Ore Christi devotissimæ Sponsæ suæ Brigittæ cujus Religio debet esse Monialium ad Reverentiam Gloriosissimæ Virginis Mariæ,

MANUSCRIPT ON VELLUM, *capitals in gold and colours, vellum, gilt edges* *small 4to.* SÆC. XVI

2522 Riem (A.) über die Malerei der Alten, *plates* 4*to.* *Berlin*, 1787

2523 Relics for the Curious (Tales, Customs, Anecdotes, &c.) 2 vol. in 1 *frontispieces, half calf* *foolscap* 8*vo.* 1824

2524 Rennell (J.) Memoir of a Map of Hindoostan *maps, russia, g. e.* 4*to.* 1793

2525 Rennell (J.) Geographical System of Herodotus Examined and Explained, *portrait and maps, russia, g. e.* 4*to.* 1800

2526 Rennell (J.) Illustrations of Xenophon's Expedition of Cyrus, and Retreat of 10,000 Greeks, *maps, russia, g. e.* 4*to.* 1816

2527 Rennell (T.) Remarks on Scepticism, with Answer (by Sir W. Lawrence) 2 vol. in 1, *half morocco, uncut* 8*vo.* 1821

2528 Renoult (M.) Les Avantures de la Madonna et de François d'Assise, *plates* 16*mo.* *Amst.* 1701

*** For an account of this suppressed work see Peignot, Dictionnaire des Livres condamnés au Feu.

2529 Renouard (A. A.) Annales de l'Imprimerie des Estienne, 2 vol.

LARGE PAPER, *half morocco, uncut, top edges gilt, royal* 8*vo.* *Paris*, 1837

2530 Report on the Assize of Bread *folio.* 1851

2531 Report on Steam Carriages 8*vo. Birm.* 1834

2532 Repton (J. A.) on the Beard and Moustachio, *plates, half calf gilt, printed for presents only* 8*vo.* 1839

2533 Resta (Father) Chronology of Painters 4*to.* 1739

2534 RÉTIF DE LA BRETONNE (N. E.) LE PAYSAN PERVERTI, 4 vol. *plates, La Haie (Paris)* 1776—LA PAYSANE PERVERTIE, 4 vol. *plates, ib.* 1784
fine set, half calf gilt, from J. D. Lewis's collection 12*mo.* 8 *vol.*

2535 Retzch (M.) Phantasien und Wahrheiten, 6 *outline engravings, Leipzig. s. a.*—Die Schachspieler, *outline engraving, Leipzig, s. a. oblong folio.* (2)

2536 Retzsch (M.) Umrisse zu Gœthe's Faust, 26 *outline engravings, oblong 4to. Stuttgart,* 1820—Zweiter Theil, 11 *outline engravings, oblong folio, ib.* 1836 (2)

2537 Retzsch (M.) Illustrations to Schiller's Fridolin, 8 *outline plates, with letter-press description oblong 4to. Stuttgart,* 1823

2538 Retzsch (M.) Umrisse zu Schiller's Kampf mit dem Drachen, 16 *etchings in outline, (with Schiller's poem, oblong 4to. added) oblong folio. Stuttgart,* 1824

2539 Retzsch (M.) Outlines to Hamlet, 17 *plates* 4*to. Leipsic,* 1828

2540 Retzsch (M.) Outlines to Macbeth, 13 *plates* 4*to. Leipsic,* 1833

2541 Retzsch (M.) Umrisse zu Schiller's Lied von der Glocke, 43 *outline engravings, with Schiller's poem separately oblong 4to. Stuttgart,* 1833

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2543 Retzsch (M.) Fancies, a series of subjects in outline, with descriptions by Mrs. Jameson 4*to.* 1834

2544 Retzsch (M.) Outlines to Romeo and Juliet, 13 *plates,* 4*to. Leipsic,* 1836

2545 Retzsch (M.) Outlines to King Lear, 13 *plates* 4*to. ib.* 1838

2546 Retzsch (M.) Umrisse zu Bürger's Leonore, Lied vom braven Mann und des Pfarrer's Tochter von Taubenhayn mit Burger's Text, 15 *plates in outline oblong 4to. ib.* 1840

2547 Retzsch (M.) Outlines to the Tempest, 12 *plates, oblong 4to. ib.* 1841

2548 Retzsch (M.) Outlines to the Merry Wives of Windsor, 13 *plates oblong 4to. Leipsic,* 1844

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*** First edition of this dramatic Satire, which contains some curious remarks on Shakespeare, Spenser, Ben Jonson, Marlowe, Marston, Drayton, Lodge, and other Poets of the Time, as well as on the Actors Burbage and Kempe. Hawkins reprinted from the second edition, never having seen a copy of the first. See also Sir W. Tite's MS. note.

2550 Révolution Française. A Collection of Tracts published at the Time, arranged in 4 vol. lettered—I. 'Pieces sur Louis XVI et Autres.' II. 'Salmigondis Revolutionnaire; Grandes Conspirations.' III. 'Salmigondis Revolutionnaire; Pieces Poissardes, &c.' IV. 'Pièces relatives au Clergé.' *French calf, g. e.* 8*vo.* 4 *vol.*

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2552 Révolution Française. Liste des Condamnés, 12 Nos. in 1 vol.
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2632 Roscoe (W.) Life of Lorenzo de Medici, 2 *vol. portrait, calf*, 1797—Life and Pontificate of Leo X, 4 vol. *portraits and vignette, Liverpool*, 1805 4*to.* (6)

2633 Roscoe (H.) Life of W. Roscoe, 2 vol. *calf extra, g. e. by J. Mackenzie* 8*vo.* 1833

2634 Ross (A.) View of all Religions, *engraved title and portrait by Lombart, fine copy in red morocco, gold tooling, g. e.* 12*mo.* 1653

2635 Ross (L.), E. Schaubert und C. Hansen, Der Tempel der Nike Apteros, *coloured view and plates, atlas folio. Berlin*, 1839—Atlas zur allgemeinen Bauzeitung, *plates, oblong royal folio. Wien, s. a.*—Architektonisches Album, No. 10, *plates, royal folio, Potsdam*, 1845 (3)

2636 Rosse (A.) Mel Heliconium or Poeticall Honey, *fine portrait by Lombart, red morocco, joints, g. e.* 16*mo.* 1646

2637 Rousseau (J. B.) Odes, Cantates, Epîtres et Poesies diverses, *red morocco, silk linings, g. e.* 4*to. Paris*, 1790

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*** This copy sold for £11 10s. at these Rooms, 21 March, 1864.

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black letter, *woodcuts, both titles mended and slightly cut in headlines, sold therefore with all faults, although otherwise perfect, morocco extra, g. e. by C. Lewis* *small 4to. R. Ihones*, 1581

*** With the following note in the autograph of Mr. Halliwell: "This book is of extreme rarity. It is not in the Grenville, not in the Bodl. Cat.—not in Douce. The only copy I can trace in any public library is an imperfect one in the British Museum, the title-page of which is torn, and wanting 4 leaves. To the best of my belief, no copy has appeared in any sale for many years. See Bohn's Lowndes p. 2190, and its rarity is not surpassed by its curiosity; at least I think so."

2669 Satirical Poems. The Graces, 1775—Anstey (C.) Election Ball, *Bath*, 1776—Epistle from C. Fox to J. Townsend, 1779—Picture of the Age, 1777 *4to. in 1 vol.*

2670 Saulcy (F. de) sur les Inscriptions cunéiformes du système médique *8vo. Paris*, 1850

2671 Saumarez (Admiral) Introductory Key to the Hieroglyphic Phraseology of the Old Testament, *cuts* *4to. Bath, n. d.*

2672 Saunders (T.) History of the Parish of St. Michael, Crooked Lane, London, 2 parts in 1, (*all published of this unfinished work*),
large paper, *plates*, (*See Sir W. Tite's MS. note*) *half calf gilt royal 8vo.* 1831

2673 Saunders (T. W. *Recorder of Bath*) Practice of Magistrates' Courts, *with author's autograph inscription*, 12*mo.* 1867—On the Law of Negligence, *with author's autograph letter, royal* 12*mo.* 1871—Precedents of Indictments, *with author's autograph inscription*, 12*mo.* 1872 (3)

2674 Savage (R.) Miscellaneous Poems and Translations by several Hands,
large paper, *fine copy in old English red morocco, broad borders of gold, g. e.* *royal 8vo.* 1726

2675 Savary (M.) Letters on Egypt, 2 vol. *maps, calf extra* *8vo.* 1786

2676 Saviolo (Vincentio) his Practise in two Bookes, the first intreating of the Use of the Rapier and Dagger, the second of Honor and Honorable Quarrels, *both parts, curious woodcuts*,
fine copy *in red morocco extra, g. e. by F. Bedford*
small 4to. Printed by John Wolfe, 1595

*** This work is generally believed, and with good reason, to be alluded to by Shakespeare in As You Like It. It is very illustrative of allusions both in Shakespeare and Ben Jonson. As originally published, it contained eleven leaves less than in the present copy. Afterwards, the first leaf of sheet I was cancelled, and twelve additional leaves inserted in its place, forming the complete book as in this copy. The second leaf of sheet I is erroneously marked H 2. In some copies, both the cancelled leaf and the additional sheet occur, but the former is certainly out of place, being repeated. There are, therefore, three different kinds of copies, all virtually perfect.

2677 Saxon Chronicle in Anglo-Saxon and English, with notes, &c. by Rev. J. Ingram, *map and plates, half calf gilt* 4*to.* 1823

2678 Scarron (M.) Comical Works, *plates* 8*vo.* 1712

2679 Scarron (M.) Œuvres, 12 *vol. calf* 12*mo.* *Paris*, 1752

2680 Scarth (H. M.) Aquæ Solis or Notices of Roman Bath, *plates* 4*to.* *Bath*, 1864

2681 Schadow (W. von) Der Moderne Vasari, *frontispiece and woodcuts, beautifully bound in morocco extra, the borders inlaid with small pieces of leather of different colours, g. e. by Holloway, presented to Mr. F. Slade by Sir C. R. Price, with his autograph letter inserted* *royal* 8*vo.* *Berlin*, 1854

*** This copy sold for £3 2s. in Mr. Slade's sale.

2682 Scharf (G.) Catalogue of Pictures belonging to the Society of Antiquaries, *presentation copy* *imperial* 8*vo.* 1865

*** Printed for private circulation only.

2683 Schiller (F. von) Sæmmtliche Werke, 12 vol. *calf* *crown* 8*vo.* *Stuttgart*, 1812-15

2684 Schinkel (K. F.) Sammlung Architektonischer Entwürfe, part I to XXIV, *plates, no title or list of contents, &c. sold with all faults, in* 1 *vol. half morocco, uncut* *Atlas folio.* *Potsdam*, 1819-35

2685 Schlegel (A. W.) über dramatische Kunst und Litteratur, 3 vol. *calf* *post* 8*vo.* *Heidelberg*, 1809-11

2686 Schmid (A. von) über die Eisenbahn über den Semmering, *plates* 8*vo.* *Wien*, 1852

2687 Schultze (C. F.) Umrisse zu Undine von de La Motte Fouqué, 14 *outline engravings* *oblong* 4*to.* *Nürnberg, s. a.*

2688 Scotland. The Court of Session Garland, 2 parts, with supplement and appendix, in 1 vol. *only* 150 *copies printed for private circulation* 8*vo.* *Edinb.* 1839

*** At end is bound up Edinburgh by Thornton Thirtle, with illustrations by Luke Sharpe, 1840.

2689 Scot of Scotstarvet (Sir John) Staggering State of the Scots Statesmen (1550-60), *morocco extra, g. e.* 12*mo.* *Edinb.* 1754

2690 Scott (B.) Statistical Vindication of the City of London, 8*vo.* 1867

2691 Scott. Refutation of the Mistatements and Calumnies contained in Lockhart's Life of Sir Walter Scott, by the trustees and son of J. Ballantyne, *Edinb.* 1838—Lockhart (J. G.) Ballantyne-Humbug Handled, *ib.* 1839—Reply to Lockhart, *ib.* 1839, *half calf* *crown* 8*vo.* *in* 1 *vol.*

2692 Scott (Sir Walter) Peveril of the Peak, 4 vol. in 2, the original Manuscript, *entirely in the autograph of the author, green morocco, super extra, in a case*

*** This and following novels, in the autograph of the inimitable master of romance, it is to be hoped will be secured for the nation, as it would be undoubtedly a great misfortune should they ever be purchased for a foreign amateur and leave this country.

2693 SCOTT (SIR WALTER) Tales of my Landlord, vol. I, (containing the Black Dwarf),
THE ORIGINAL MANUSCRIPT, *in the author's autograph, red morocco extra, broad borders of gold*

2694 SCOTT (SIR WALTER) WOODSTOCK,
THE ORIGINAL MANUSCRIPT, *in the author's autograph, russia, 4to.*

*** On the fly-leaf is written "This, the original manuscript of Woodstock, I received as a gift from Sir Walter Scott, at Abbotsford, on 9th April, 1831. Robert Cadell, 1834."

2695 Scott (Sir W.) Minstrelsy of the Scottish Border, 3 vol. *Kelso*, 1802, *and Edinb.* 1803—Sir Tristrem, *Edinb.* 1806, *calf*, 8*vo.* 4 *vol.*

2696 Scott (W.) Beauties of the Border and Border Exploits, 2 vol. 12*mo.* *Carlisle*, 1821-32

2697 Scotish Ballads, 2 vol. in 1, *frontispieces, calf extra, g. e.* 12*mo.* *Perth*, 1790

2698 Scottish Biographical Dictionary, *portrait of Crichton, half calf* 32*mo.* *Edinb.* 1822

2699 SCOTS POEMS. A Choice Collection of Comic and Serious Scots Poems both Ancient and Modern, by several hands, 3 vol. in 1,
FINE COPY, *red morocco, g. e. by Riviere*
small 8*vo.* *Edinburgh, Watson*, 1706-9-11

*** RARE. Known as "WATSON'S COLLECTION." This copy sold for £5 in G. Daniel's sale.

2700 Scots Poems: a Choice Collection of Comic and Serious, 3 parts, *Edinb.* 1713, 1709, 1711—Specimen of a Book intituled Ane compendious Booke of godly and spiritual Sangs (edited with Glossary by Lord Hailes), *ib.* 1765 *small* 8*vo.* *in one vol.*

2701 Scoundrel's Dictionary, with Art of Wheedling, Flash Songs and Glossary, *calf* 8*vo.* 1754

2702 SEGAR (Sir W.) HONOR, MILITARY AND CIVILL,
LARGE PAPER, *portrait of the author by Delaram, 8 full-length portraits in costume by W. Rogers (proofs before the inscriptions) and woodcuts, russia extra, g. e. by F. Bedford, small folio.* 1602

*** Very scarce. A copy without the Delaram portrait sold for £8 in Lilly's sale.

2703 Selden (J.) Table-Talk 12*mo.* 1716

2704 Selden (J.) Table-Talk, with Notes by S. W. Singer, *portrait* *foolscap* 8*vo.* 1847

2705 Seller (A.) Antiquities of Palmyra, *plates* *small* 8*vo.* 1696

2706 Serveti (M.) Dialogorum de Trinitate Libri duo. De Justicia Regni Christi Capitula quatuor, *facsimile reprint*, *small* 8*vo.* *Anno* 1532

2707 Service (J.) Metrical Legends of Northumberland, *woodcuts by T. Bewick, half morocco* 12*mo.* *Alnwick*, 1834

2708 Serviez (M. de) Les Imperatrices Romaines, 3 vol.
French red morocco, g. e. by Derome, with the arms of the Prince d'Essling in gold on sides 12*mo.* *Paris*, 1758

2709 SÉVIGNÉ (M^me^. de) LETTRES, ET DE SA FAMILLE ET DE SES AMIS, Lettres Inédites de M^me^. de Sévigné, et Mémoires de M. de Coulanges, par M. de Monmerqué, 12 vol.

FINE THICK PAPER, ILLUSTRATED WITH AN ASSEMBLAGE OF 25 ORIGINAL AUTOGRAPH LETTERS, *by Mesdames de Sévigné, de Villars, de Coulanges, de Maintenon, de Simiane, de Lafayette, de Grignan, de Bussy-Rabutin, Fouquet, Louvois, le Prince de Condé, le Maréchal de Turenne, Gourville, Lafontaine, Boileau, Racine, Bossuet, and* OTHER CELEBRATED PERSONAGES OF THE REIGN OF LOUIS XIV; TWO ORIGINAL DRAWINGS BY LA DEGUICHE, *and a collection of upwards of* 180 *portraits, views and vignettes, many proofs before the letters, and on india paper; 10 portraits engraved by Grateloup, viz.: Bossuet, Fenelon, Descartes, J. B. Rousseau, Montesquieu, Dryden, M^lle^. Lecouvreur, et le Cardinal de Polignac; 24 portraits by Ficquet, of which the* 10 *following are before the letters: Lafontaine, two proofs before any letters, Corneille, Descartes, Montaigne, Bossuet, Regnard, J. B. Rousseau, Fenelon, Lamotte Le Vayer, and M^me^. de Maintenon; 11 portraits by Savart, of which three are before the letters, viz. M^me^. Deshoulières, Labruyère, and D'Alembert; 5 portraits by Marcenay, before the letters; 3 proofs by Masquelier; &c. forming* A UNIQUE COPY OF THIS CELEBRATED WORK, *crimson morocco, uncut, gilt top edges, by Niedrée*

8*vo*. *Paris*, 1818-20-14

2710 SEWARD (W.) ANECDOTES OF DISTINGUISHED PERSONS, with Supplement, 5 vol. EXTENSIVELY ILLUSTRATED *with numerous rare and valuable portraits, russia extra, g. e.* *post* 8*vo*. 1796-97

2711 Seymour (M. H.) Evenings with the Romanists *royal* 12*mo*. 1854

2712 Sgrilli (B. S.) Descrizione della Metropolitana Fiorentina S. Maria del Fiore, *portrait and plates* *royal folio*. *Firenze*, 1733

2713 SHAKESPEARES (MR. WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the True Originall Copies, FIRST EDITION, *portrait by Droeshout and Ben Jonson's Verses, russia, g. e.* EXTREMELY RARE

folio. *Printed by Isaac Iaggard, and Ed. Blount*, 1623

*** A perfect and most desirable copy of this precious volume, which must always be the foundation stone of an English Dramatic Library, as in the opinion of Horne Tooke "THIS IS THE ONLY EDITION WORTH REGARDING." Unfortunately for most persons desirous of possessing a copy the yearly increasing price renders it almost unattainable, except by those Collectors to whom its present money value is of slight consequence. Mr. Gardner's copy sold for £250, G. Smith's for £410, Earl of Charlemont's for £455, and G. Daniel's for £714.

2714 SHAKESPEARES (MR. WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the True Originall Copies, *The Second Impression, portrait and verses, title inlaid, else very fine and large copy* (13$\frac{3}{10}$ *by* 9$\frac{3}{10}$ *inches*), *blue morocco super extra, borders of gold, g. e. from Dr. Hawtrey's library*

folio. *Printed by Tho. Cotes, for Robert Allot*, 1632

*** Very scarce. G. Smith's copy sold for £58., and G. Daniel's, described as 13$\frac{3}{4}$ by 9$\frac{1}{4}$, sold for £148.

2715 SHAKESPEARE'S (MR. WILLIAM) Comedies, Histories, and Tragedies. Published according to the true Original Copies,
The Third Impression. And unto this Impression is added seven Playes, never before Printed in Folio. *Portrait with verses beneath, (from Fourth Edition), title mended else fine copy in russia extra, joints, ornamented with gold tooling, g. e.; from the libraries of John Philip Kemble and E. V. Utterson*
folio. Printed for P. C. 1664

*** Excessively scarce and probably even more rare than the first edition, most of the copies having been destroyed in the great Fire of London. G. Smith's copy sold for £65.

2716 Shakespeare's (Mr. William) COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Original Copies. Unto which is added SEVEN PLAYS, Never before Printed in Folio,
The Fourth Edition, portrait with verses beneath, title backed, else fine copy in russia, g. e.
folio. Printed for H. Herringman, E. Brewster and R. Bentley, 1685

*** Scarce. Mr. Lilly's copy sold for £37.

2717 Shakespeare (W.) Comedies, Histories and Tragedies, Booth's Reprint of the first collected Edition of 1623, 3 parts, *portrait and plates, photographs, presentation copy* *small 4to.* 1862-63-64

2718 Shakespeare (W.) Merry Wives of Windsor; Much Adoe about Nothing; Love's Labour Lost; Midsummer Nights Dreame; and Merchant of Venice. The Text from the folio of 1623 with Notices of the known Editions previously issued, 5 vol. *interleaved, half morocco, uncut* *small 4to. L. Booth,* 1862

2719 Shakspeare (W.) Dramatic Works, with Notes by Rev. S. Ayscough, with Index, 3 vol. *portrait, half calf* *royal 8vo.* 1790

2720 Shakspeare (W.) Plays with Corrections and Illustrations of various Commentators and Notes by S. Johnson and G. Steevens, revised and augmented by Isaac Reed, with a Glossarial Index, 21 vol. *calf extra* *8vo.* 1803

2721 Shakespeare (W.) Twenty Plays, being the whole printed in 4to. in his Life-Time or before the Restoration, collated where there were different Copies by G. Steevens, 4 vol. *old gilt calf* *8vo.* 1766

2722 SHAKESPEARE FACSIMILES. A COLLECTION OF LITHOGRAPHIC FACSIMILES OF THE EARLY QUARTO EDITIONS OF THE SEPARATE WORKS OF SHAKESPEARE, INCLUDING EVERY KNOWN EDITION OF ALL THE PLAYS WHICH WERE ISSUED DURING THE LIFE-TIME OF THE GREAT DRAMATIST BY E. W. ASHBEE, UNDER THE SUPERINTENDENCE OF J. O. HALLIWELL, ESQ. 48 vol.
uniformly bound in half maroon morocco, uncut, top edges gilt, *small 4to.* 1866-71

*** The impression of the following Plays was strictly limited to 31 copies, for although 50 have been taken off, 19 copies have been destroyed (only the best and clearest impressions having been selected), as is attested in each volume. To the Shakesperian Student these beautiful facsimiles will have all the authority of originals, and enable him at a comparatively small outlay to pursue studies which would otherwise

SHAKESPEARE FACSIMILES—*continued.*

have cost him thousands. The limited number of copies printed must in the course of a few years render these facsimiles almost as inaccessible as the originals. The 48 vols. contain :—

1. General Title, List of Contents, and three Fac-similes of Titlepages, containing variations 1871
2. Shakespeare's Venus and Adonis, facsimiled from the edition printed at London in 1593 1866
   The Malone copy of this excessively rare first edition, now in the Bodleian Library, is supposed to be unique.
3. Shakespeare's Venus and Adonis, facsimiled from the edition of 1594, 1867
   The original of this sold in George Daniel's sale for £240.
4. Shakespeare's Lucrece, facsimiled from the edition of 1594 1866
   The original sold in G. Daniel's sale for £157 10s.
5. Shakespeare's Romeo and Juliet, facsimiled from the edition of 1597, 1866
   No perfect copy of this edition appears to have occurred for sale.
6. Shakespeare's Richard the Second, facsimiled from the edition of 1597, 1862
   The original sold in G. Daniel's sale for £341 5s.
7. Shakespeare's Richard the Third, facsimiled from the edition of 1597, 1863
   The original of this sold in G. Daniel's sale for £351 15s.
8. Shakespeare's Love's Labor's Lost, facsimiled from the edition of 1598 1869
   The original sold in G. Daniel's sale for £346 10s.
9. Shakespeare's Richard the Second, facsimiled from the edition of 1598, 1869
   The original of this edition sold in G. Daniel's sale for £108 3s.
10. Shakespeare's First Part of Henry the Fourth, facsimiled from the edition of 1598 1866
    The original of this does not appear to have occurred for sale.
11. Shakespeare's Richard the Third, facsimiled from the edition of 1598, 1867
12. Shakespeare's First Part of Henry the Fourth, facsimiled from the edition of 1599 1866
    The original sold in G. Daniel's sale for £115 10s.
13. Shakespeare's Romeo and Juliet, facsimiled from the edition of 1599, 1865
    This edition sold in G. Daniel's sale for £52 10s.
14. Shakespeare's Much ado about Nothing, facsimiled from the edition of 1600 1865
    The original sold in G. Daniel's sale for £267 15s.
15. Shakespeare's Titus Andronicus, facsimiled from the edition of 1600, 1866
    No copy of this edition appears to have occurred for sale.
16. Shakespeare's Midsummer Night's Dream, facsimiled from the edition (for T. Fisher) in 1600 1864
    The original sold in G. Daniel's sale for £241 10s.
17. Shakespeare's Midsummer Night's Dream, facsimiled from the edition by James Roberts in 1600 1864
    The original sold in G. Daniel's sale for £36.
18. Shakespeare's Merchant of Venice, facsimiled from the edition by J. R. for Thomas Heyes in 1600 1870
    The original sold in G. Daniel's sale for £99 15s.
19. Shakespeare's Merchant of Venice, facsimiled from the edition by J. Roberts in 1600 1865
    Mr. Halliwell's copy of this edition sold for £21.

SHAKESPEARE FACSIMILES—*continued.*

20. Shakespeare's Second Part of Henry the Fourth, facsimiled from the edition of 1600 1866
21. Shakespeare's Second Part of Henry the Fourth, facsimiled from the second edition in 1600 1866
    Mr. Halliwell's copy of this edition sold for £100.
22. Shakespeare's Henry the Fifth, facsimiled from the edition of 1600, 1868
    The original of this sold in G. Daniel's sale for £231.
23. Shakespeare's Merry Wives of Windsor, facsimiled from the edition of 1602 1866
    The original sold in G. Daniel's sale for £346 10s.
24. Shakespeare's Henry the Fifth, facsimiled from the edition of 1602, 1867
    The only copies known of this edition are in the Devonshire and Capell Collections.
25. Shakespeare's Richard the Third, facsimiled from the edition of 1602, 1865
26. Shakespeare's Hamlet, facsimiled from the edition of 1603 1866
    The only copies known are in the Devonshire and British Museum Libraries.
27. Shakespeare's Hamlet, facsimiled from the edition of 1604 1867
    Of this edition only 3 copies of the original are known.
28. Shakespeare's First Part of Henry the Fourth, facsimiled from the edition of 1604 1871
    No copy of this edition appears to have occurred for sale.
29. Shakespeare's Hamlet, facsimiled from the edition of 1605 1868
    Of this edition only 3 copies of the original are known.
30. Shakespeare's Richard the Third, facsimiled from the edition of 1605, 1863
31. Shakespeare's King Lear, facsimiled from the edition printed for Nathaniel Butter at the Pide Bull in 1608 1868
32. Shakespeare's King Lear, facsimiled from the edition for Nathaniel Butter, in 1608 1867
    This edition sold in G. Daniel's sale for £29 8s.
33. Shakespeare's Richard the Second, facsimiled from the edition of 1608 1870
    Mr. Halliwell's copy of this edition sold for £30 10s.
34. Shakespeare's First Part of Henry the Fourth, facsimiled from the edition of 1608 1867
35. Shakespeare's Henry the Fifth, facsimiled from the edition of 1608, 1870
36. Shakespeare's Romeo and Juliet, facsimiled from the edition of 1609, 1869
37. Shakespeare's Troilus and Cressida, facsimiled from the edition of 1609 1863
    The original sold in G. Daniel's sale for £114 9s.
38. Shakespeare's Pericles, facsimiled from the edition of 1609 1862
    This edition sold in G. Daniel's sale for £84.
39. Shakespeare's Pericles, facsimiled from the second edition printed in 1609 1871
40. Shakespeare's Titus Andronicus, facsimiled from the edition of 1611, 1867
    This edition sold in G. Daniel's sale for £31 10s.
41. Shakespeare's Pericles, facsimiled from the edition of 1611 1868
42. Shakespeare's Hamlet, facsimiled from the edition of 1611 1870
    This edition sold in G. Daniel's sale for £28 7s.

SHAKESPEARE FACSIMILES—*continued.*

43. Shakespeare's Richard the Third, facsimiled from the edition of 1612, 1871

44. Shakespeare's First Part of Henry the Fourth, facsimiled from the edition of 1613 1867

45. Shakespeare's Richard the Second, facsimiled from the edition of 1615 1870
Mr. Halliwell's copy of this edition sold for £32 10s.

46. Shakespeare's Romeo and Juliet, facsimiled from the edition for John Smethwicke, *without date* 1868
Mr. Halliwell's copy sold for £23.

47. Shakespeare's Merry Wives of Windsor, facsimiled from the edition of 1619 1866
Mr. Halliwell's copy of this edition sold for £16.

48. Shakespeare's Othello, facsimiled from the edition of 1622 1864
This edition sold in G. Daniel's sale for £155.

2723 SHAKE-SPEARE (W.) THE WHOLE CONTENTION BETWEENE THE TWO FAMOUS HOUSES, LANCASTER AND YORKE. With the Tragicall ends of the good Duke Humfrey, Richard Duke of Yorke, and King Henrie the sixt. [To which is added The History of PERICLES, PRINCE OF TYRE.] *olive morocco extra, g. e. by J. Mackenzie, scarce small 4to. Printed for T. P. n. d.*

*** Very rare. G. Daniel's copy sold for £33 12s.

2724 SHAKESPEARE (W.) WHOLE CONTENTION BETWEENE THE TWO FAMOUS HOUSES, LANCASTER AND YORKE, &c. *the same edition, with merely the date at bottom of title added, and without the Pericles, E. V. Utterson's copy, blue morocco extra, g. e. small 4to. Printed for T. P.* 1600

*** The date is undoubtedly a forgery to palm off this copy as an unknown edition. The typographical errors and the slipped letters however prove that it is identical with the impression issued with Pericles.

2725 S[HAKESPEARE] (W.) TRUE CHRONICLE HISTORIE OF THE WHOLE LIFE AND DEATH OF THOMAS LORD CROMWELL, SECOND EDITION, *fine copy in olive morocco extra, g. e. by F. Bedford, small 4to. Printed by Thomas Snodham,* 1613

*** Falsely attributed to Shakespeare, but very scarce. G. Daniel's copy sold for £24. 10s.

2726 SHAKESPEARE (W.) RAIGNE OF KING EDWARD THE THIRD: As it hath bin sundrie times plaied about the Citie of London, FIRST EDITION, *of great rarity, the two last leaves MS. small 4to. Printed for Cuthbert Burby,* 1596

*** Attributed by Capell to Shakespeare. This first edition, far rarer than the second of 1599, is also of importance as settling the date of Shakespeare's 94th Sonnet quoted in it.

2727 SHAKESPEARE (W.) TRAGEDY OF HAMLET PRINCE OF DENMARKE. Newly Imprinted and inlarged, *autograph of* "WILLIAM SHAKESPEARE" *(supposed to be forged by W. H. Ireland) fine copy in old calf, with red morocco back, small 4to. W. S. for John Smethwicke, n. d.*

*** Very scarce. Mr. Malone assigns the date of 1607 to this edition, but it was printed probaby much later. Mr. Halliwell's copy sold for £24 10s.

2728 SHAKESPEARE (W.) TRAGEDY OF HAMLET PRINCE OF DENMARKE *red morocco extra, g. e. small 4to. Printed for J. Smethwicke*, 1611

*** Very scarce. This copy was purchased in G. Daniel's sale, for Sir W. Tite, by Mr. Halliwell, for £28 7s. which he considered very reasonable. See Sir W. Tite's MS. note on fly-leaf.

2729 Shakespeare (W.) Tragedy of Hamlet, as now acted at the Duke of York's Theatre, *calf extra* 4*to.* 1683

2730 Shakespeare's Hamlet Travestie by J. Poole, with burlesque Annotations *foolscap* 8*vo.* 1811

2731 Shakespeare (W.) First Edition of Hamlet, *reprinted from the edition of* 1603, 1825—Smith (W. H.) Was Lord Bacon the Author of Shakespeare's Plays? 1856; &c. *calf extra, g. e.* 8*vo.* *in* 1 *vol.*

2732 SHAKESPEARE (W.) HAMLET. Facsimiles of the Editions of 1603 and 1604, 2 vol. *half morocco, uncut* *small 4to.* 1858-59

*** Only 40 copies printed, at the expense of the Duke of Devonshire, for presents.

2733 Shakespeare (W.) Hamlet, 1603 and 1604. Exact Reprints, with Preface by S. Timmins 8*vo.* 1860

2734 SHAKE-SPEARE (W.) HISTORY OF HENRIE THE FOURTH, with the Battell at Shrewsburie betweene the King and Lord Henry Percy, surnamed Hotspur of the North, with the humorous conceits of Sir Iohn Falstaffe, newly corrected by W. Shake-speare, *slightly cut in headlines, and the last seven leaves in admirable facsimile, red morocco extra, joints, richly tooled, g. e.*
small 4to. Printed by S. S. for Andrew Wise, 1599

*** Second and extremely rare edition. A copy sold in these Rooms in 1857, for £75, and G. Daniel's, in 1864, for £115. 10s.

2735 SHAKESPEARE (W.) SECOND PART OF HENRIE THE FOURTH, continuing to his Death, and Coronation of Henre the fift. With the humours of Sir John Falstaffe, and swaggering Pistoll, *corner of* E iv *and a few headlines carefully restored in beautiful facsimile, red morocco extra, g. e. by F. Bedford*, EXTREMELY RARE
small 4to. Printed by V. S. for Andrew Wise, and W. Aspley, 1600

*** From the Library of Mr. Halliwell, who has written on fly-leaf: "There are two editions of the Second Part of Henry the Fourth, 1600, the first with sheet E containing four leaves, as in the present copy, the second with the same sheet consisting of six leaves. Both editions are of the highest degree of rarity. Since Heber's sale, presuming, as I believe is the case that the copy noted in Bohn's Lowndes as sold in March 1856, is the Utterson copy, only two copies have been sold by auction, namely,—I. Utterson's (sig. E six leaves) sold for £17. 10s. but this copy (now Mr. Corser's) has two leaves in facsimile, and II, one at my sale in May, 1857, also with E six leaves, which sold for £100. It has been usually stated that the second & six-leaved edition is the rarest, but I believe that this is an error, & that this first edition is one of the very rarest of the old Shakespeare quartos. The Bodley copy of it is imperfect. There are two copies of the six-leaved ed. in the Brit. Mus. but only a fragment of the present one. Both eds. are however very rare, & no copy of either was in the Daniel collection. The present

copy is substantially perfect but a small corner of one leaf and a few head-lines are in facsimile. It has also a special interest of its own in possessing a few short stage directions in manuscript undoubtedly contemporary with Shakespeare, & in one place, sig B. 2, a plot as it is probable of the position of the Characters on the ancient stage. J. O. Halliwell. June 1866."

2736 SHAKE-SPEARE (W.) THE HISTORY OF HENRIE THE FOURTH, with the Battell at Shrewseburie, betweene the King, and Lord Henrie Percy, surnamed Henrie Hotspur of the North. With the humorous conceites of Sir John Falstaffe. Newly corrected by *W. Shake-speare, red morocco super extra, g. e. by F. Bedford*
small 4to. W. W. for Mathew Law, 1613

*** This, like all Shakespeare's plays printed in his lifetime, is excessively rare. The second edition of it sold at Mr. Daniel's sale for £115. 10s., but it was valued by Mr. Daniel himself at £200. This edition was reprinted by Steevens.

2737 SHAKE-SPEARE (W.) HISTORIE OF HENRY THE FOURTH, &c. *title mended and date restored, else good sound copy, red morocco, g. e. by Hayday, small 4to. Printed by T. P. &c.* 1622

*** Scarce. This copy sold for £9 in Mr. Halliwell's sale.

2738 SHAKE-SPEARE (W.) HISTORIE OF HENRY THE FOURTH, with the Battell at Shrewsbury betweene the King and Lord Henry Percy, surnamed Henry Hotspur of the North, with the humorous conceits of Sir Iohn Falstaffe, *fine copy in red morocco extra, g. e. by F. Bedford*
4to. Printed by John Norton, and are to be sold by Hugh Perry at his shop next to Ivie-bridge in the Strand, 1639

2739 SHAKESPEARE (W.) CHRONICLE HISTORY OF HENRY THE FIFT, with his battel fought at Agin Court in France. Together with Auntient Pistoll, EXCESSIVELY RARE, *but a portion of the work supplied in a facsimile almost defying detection, sold therefore with all faults, red morocco extra, g. e. by F. Bedford*
small 4to. Thomas Creede for Tho. Millington and John Busby, 1600

*** The only perfect copy ever sold by auction was Mr. Daniel's, which produced £231.

2740 Shakespeare (W.) Chronicle History of Henry the fift, with his battell fought at Agin Court in France. Together with ancient Pistoll, *fine copy, half morocco small 4to. Printed for T. P.* 1608

*** Very scarce. Berry's copy sold for £10 10s.; Halliwell's for £18 18s. 6d. and Gardner's for £8 10s.

2741 SHAKESPEARE (W.) FIRST PART OF THE TRUE & HONORABLE HISTORY, OF THE LIFE OF SIR JOHN OLD-CASTLE, THE GOOD LORD COBHAM, FIRST EDITION, *fine copy in red morocco extra, g. e. rare*
small 4to. Printed for T. P. 1600

*** Although printed with Shakespeare's name as the author, it appears from Henslowe's Diary that the Play was written in 1599, by Munday, Drayton, Wilson and Hathway. This fine copy was purchased in Mr. Crawford's sale for £11.

2742 SHAKESPEARE (W.) FIRST AND SECOND PART OF THE TROUBLESOME RAIGNE OF JOHN KING OF ENGLAND, *autograph of Geo. Steevens, morocco extra, g. e.* *small 4to.* 1622

*** Rare. This copy sold for £7. 10s. in Mr. Halliwell's sale.

2743 Shakespeare (W.) Julius Cæsar, as now acted at the Theatre Royal, *calf extra* *4to.* 1684

2744 [SHAKESPEARE (W.)] TRUE CHRONICLE HISTORY OF KING LEIR, AND HIS THREE DAUGHTERS, GONORILL, RAGAN AND CORDELLA, EXCESSIVELY RARE, *red morocco extra, g. e. by F. Bedford* *small 4to. Simon Stafford for John Wright*, 1605

*** From this Play Shakespeare is supposed to have drawn the materials for his own Tragedy of Lear. Only two other perfect copies are known, one in the Library of the British Museum and one in that of Mr. Huth.

2745 SHAKE-SPEARE (W.) HIS TRUE CHRONICLE HISTORY OF THE LIFE AND DEATH OF KING LEAR, AND HIS THREE DAUGHTERS, *autograph of George Steevens, green morocco, g. e. by C. Lewis* *small 4to. Printed for Nathaniel Butter*, 1608

*** Scarce. Mr. Gardner's copy sold for £20, and Mr. Halliwell's for £20. 10s. This edition does not specify the place of sale.

2746 SHAKE-SPEARE (W.) HIS TRUE CHRONICLE HISTORY OF THE LIFE AND DEATH OF KING LEAR, AND HIS THREE DAUGHTERS, *title in facsimile, else fine copy in red morocco extra, g. e. by F. Bedford,* *small 4to. Printed by Jane Bell*, 1655

*** Scarce. This copy cost £10. 10s. Mr. Halliwell's, in 1857, sold for £11.

2747 S[HAKESPEARE] (W.) LAMENTABLE TRAGEDIE OF LOCRINE, the eldest Sonne of King Brutus, &c.
green morocco extra, g. e. by C. Lewis, with G. Daniel's initials in gold on obverse of cover *small 4to. Printed by Tho. Creede*, 1595

*** Of excessive rarity but falsely attributed to Shakespeare, as from the autograph note on titlepage, written by Sir G. Buck, Master of the Revels, it appears that Charles Tilney was the real author. By the late Mr. Daniel this volume was always considered one of the choicest gems of his collection. It sold in his sale for £103. 19s., and was purchased for Sir W. Tite by Mr. Halliwell, who considered it very cheap at that price. See Sir W. Tite's autograph note on fly-leaf.

2748 SHAKESPEARE (W.) THE LONDON PRODIGALL, FIRST EDITION, *red morocco extra, g. e. by F. Bedford* *small 4to. T. C. for Nathaniel Butter*, 1605

*** Very rare. G. Daniel's copy sold for £23.

2749 SHAKESPEARE (W.) LOUES LABOURS LOST. A wittie and pleasant Comedy,
half morocco *small 4to. W. S. for John Smethwicke*, 1631

*** This copy sold for £9 in Mr. Halliwell's sale, in May, 1856.

2750 SHAKESPEARE (W.) LUCRECE, FIRST EDITION, *fine copy in red morocco super extra, covered with gold tooling in the Grolier style, vellum linings and fly-leaves, g. e. by Zaehnsdorf* *small 4to. Richard Field for John Harrison*, 1594

*** Probably the rarest of all the quarto Shakespeares, not above six copies being known. G. Daniel's sold for £157. 10s. Mr. Halliwell considers the Dedication to the Earl of Southampton as a precious relic, it being one of the only two letters of Shakespeare that have reached our time.

2751 SHAKESPEARE (W.) RAPE OF LUCRECE, COMMITTED BY TARQUIN THE SIXT, and the remarkable judgments that befel him for it. By the incomparable master of our English Poetry, Will. Shakespeare Gent. Whereunto is annexed the Banishment of Tarquin: or the Reward of Lust. By J. Quarles, *with the rare frontispiece containing portrait, several leaves mended,*

morocco extra, by F. Bedford sm. 8vo. J. G. for J. Stafford, &c. 1655

*** One of the rarest of the Poems in a complete state, but one of the most common without the *original* engraved portrait of Shakespeare in a medallion which accompanies the present copy. Not more than two or three copies of it are known. G. Daniel's copy sold for £40. 19s.

2752 SHAKESPEARE (W.) MOST EXCELLENT HISTORIE OF THE MERCHANT OF VENICE. With the extreame crueltie of Shylocke the Jewe towards the sayd Merchant in cutting a just pound of his flesh, and the obtayning of *Portia* by the choyse of three chests. As it hath beene diuers times acted by the Lord Chamberlaine his Seruants. Written by William Shakespeare,

FIRST EDITION, *of excessive rarity, with* black letter *Ballad added at end, red morocco super extra, richly ornamented with gold tooling, g. e. by Hayday Printed by I. R. for Thomas Hayes,* 1600

*** An inferior copy was sold at these Rooms, in July, 1854, for £132. and G. Daniel's for £99. 15s.

2753 SHAKESPEARE (W.) THE EXCELLENT HISTORY of the *Merchant of Venice.* With the extreme cruelty of *Shylocke* the Jew towards the saide Merchant, in *cutting a iust pound of his flesh. And the obtaining* of *Portia,* by the choyse of *three Caskets.* Written by W. SHAKESPEARE,

fine copy (E. V. Utterson's) in red morocco extra, broad borders of gold, g. e. by Hayday, VERY RARE *Printed by J. Roberts,* 1600

*** This edition by many is considered as the first. The edition printed by J. R. for Thomas Heyes, also in 1600, sold for £99. 15s. in G. Daniel's sale. "This very cheap and fine copy" appears to have been purchased for £34. 13s., for Sir W. Tite, by Mr. Halliwell.

2754 SHAKESPEARE (W.) MERCHANT OF VENICE,

VERY RARE, *but title so beautifully facsimiled as almost to defy detection, red morocco extra, g. e. by F. Bedford*

small 4to. M. P. for Lawrence Hayes, 1637

2755 Shakespear (W.) and W. Rowley, The Birth of Merlin as it hath been several times Acted with great Applause,

calf small 4to. T. Johnson, 1662

2756 Shakespeare. The Merry Divel of Edmonton. As it hath been sundry times Acted by his Maiesties Seruants at the Globe on the Bankeside, *fine copy in morocco extra, very scarce, sm. 4to. G. Eld,* 1617

*** "This is a dear little Drama. In manner it is broad and real—in situation full of interest. The action which is very bustling is propelled merrily on by characters which are varied without end, and touched, the most inconsiderable of them, by strong individuality. *It has been ascribed to Shakspear and it reminds one constantly of the Merry Wives —it is decidedly in his manner and though there is nothing that shews his greatest strength there is certainly nothing unworthy of him.* We read it with gratification and rise from it with feelings of kindness towards human nature. How delightful after the filth and atrocity which form the groundwork of so many contemporary productions." *MS. note.*

2757 SHAKESPEARE (W.) MOST PLEASANT AND EXCELLENT CONCEITED COMEDY, OF SIR JOHN FALSTAFFE, AND THE MERRY WIUES OF WINDSOR. With the swaggering vaine of Ancient Pistoll, and Corporall Nym, *very fine copy in red morocco extra, g. e. by F. Bedford* *small 4to. Printed for Arthur Johnson*, 1619

*** Rare. Mr. Halliwell's copy in 1856 sold for £16.

2758 SHAKE-SPEARE (W.) MERRY WIVES OF WINDSOR, &c. *purple morocco extra, g. e.* *small 4to. T. H. for R. Meighen*, 1630

*** "This late edition is of far greater rarity than the earlier one of 1619. The Roxburghe, Steevens, and Jolley's, the same copy, and a fine one, is in the possession of Mr. J. O. Halliwell. The present one, bought by Mr. Tite in 1851, is believed to be the only other copy that has occurred for sale for very many years."—*MS. note by Mr. Halliwell.*

2759 Shakespeare. First Sketch of the Merry Wives of Windsor (1602), edited by J. O. Halliwell, *calf extra, g. e.* 8*vo.* 1842

2760 SHAKESPEARE (W.) A MIDSOMMER NIGHTS DREAME, *autograph of George Steevens, fine copy in green morocco extra, g. e. by J. Mackenzie* *small 4to. Printed by James Roberts*, 1600

*** Excessively rare. G. Daniel's copy sold for £36.

2761 SHAKESPEARE (W.) MUCH ADOE ABOUT NOTHING, FIRST EDITION, *title sheet genuine, but several leaves supplied in excellent facsimile, sold therefore with all faults, red morocco extra, g. e. by F. Bedford* *small 4to. V. S. for Andrew Wise, and William Aspley*, 1600

*** Excessively rare. This copy cost Sir W. Tite £63, and was considered a bargain, as G. Daniel's sold for £267 15s.

2762 Shakespeare (W.) and J. Fletcher, Two Noble Kinsmen, *fine copy in red morocco extra, g. e. by F. Bedford, scarce* *small 4to. Tho. Cotes for John Waterson*, 1634

2763 SHAKESPEARE (William) TRAGŒDY OF OTHELLO, THE MOORE OF VENICE, as it hath beene diverse times acted at the Globe and at the Black-friers, *good copy, green morocco extra, g. e. by F. Bedford* *small 4to. Printed by A. M. for R. Hawkins*, 1630

*** This edition is seldom found in good condition. Mr. Collier places great value on its readings, which differ considerably from those of 1622. Strettell's copy sold for £16 16s.

2764 SHAKESPEARE (W.) TRAGŒDY OF OTHELLO, THE MOORE OF VENICE, Fourth Edition, *very fine copy in red morocco extra, g. e. by F. Bedford* *small 4to. William Leak*, 1655

*** Rare. Bought by Sir W. Tite in 1867 for £15 15s.

2765 SHAKESPEARE (W.) THE LATE AND MUCH ADMIRED PLAY, CALLED PERICLES, PRINCE OF TYRE, &c. FIRST EDITION, *very fine copy in red morocco extra, g. e. by F. Bedford* *small 4to. Henry Gosson*, 1609

*** Excessively rare. G. Daniel's copy sold for £84.

2766 SHAKESPEARE (W.) LATE AND MUCH ADMIRED PLAY, CALLED PERICLES, PRINCE OF TYRE, with the true Relation of the whole History, Adventures and Fortunes of the saide Prince,
olive morocco extra, g. e. the Roxburghe copy
small 4to. Printed for T. P. 1619

*** "An interesting copy of this edition. The older MS. notes are by Bishop Warburton, and are in his autograph. The few recent MS. notes and corrections are by Theobald, and are copied from his autograph notes to a copy of the same edition."—*MS. note by Mr. Lettsom*, in whose sale it sold for £9 15s.

2767 SHAKESPEARE (W.) PERICLES, PRINCE OF TYRE,
fine copy in old calf, small 4to. Printed by I. N. for R. B. 1630

*** Copies with the short imprint are much rarer than those giving the place of sale. Mr. Halliwell's copy sold for £5 12s. 6d.

2768 SHAKESPEARE (W.) PERICLES, PRINCE OF TYRE,
the same edition, with merely a new titlepage, very large and fine copy, half morocco
small 4to. Printed by I. N. for R. B. and are to be sould at his shop in Cheapside, at the signe of the Bible, 1630

*** Scarce. Mr. Halliwell's copy sold for £4 14s.

2769 SHAKESPEARE (W.) PERICLES, PRINCE OF TYRE, *fine copy in morocco extra, g. e. by F. Bedford small 4to. Thomas Cotes*, 1635

*** Rare. This copy was purchased by Sir W. Tite in Mr. Halliwell's sale for £10 10s. unbound. The binding by Mr. Bedford cost £1 10s.

2770 S[HAKESPEARE](W.)THEPURITAINE,or the Widdow of Watling-streete,
morocco, g. e. RARE *small 4to. G. Eld*, 1607

*** Although attributed to Shakespeare by Gildon it is more probable that this Play was the production of Wentworth Smith. This copy sold in Mr. Halliwell's sale for £18 15s.

2771 Shakespeare (W.) Two Original Titlepages for I. The Puritaine or Widdow of Watling-streete, *G. Eld*, 1607—II. The Most Lamentable Tragedie of Titus Andronicus, *Edward White*, 1611
small 4to. (2)

2772 SHAKE-SPEARE (W.) TRAGEDIE OF KING RICHARD THE SECOND, SECOND EDITION, *a few of the marginal directions slightly cut into else a good sound copy, half morocco*
small 4to. Valentine Simmes for Andrew Wise, 1598

*** With the following note on fly-leaf: "This very rare Edition of this Play, formerly the property of Geo. Steevens, was bought for me by Mr. Halliwell, in Daniel's sale, July 1864, for the very moderate sum of £138. Will. Tite."

2773 SHAKE-SPEARE (W.) TRAGEDIE OF KING RICHARD THE SECOND,
fine copy in morocco extra, g. e.
small. 4to. Printed by W. W. for Mathew Law, 1608

*** Very scarce. Mr. Halliwell's copy sold for £30 10s. In this copy, like the Duke of Devonshire's, hitherto considered UNIQUE, no mention is made of the "new additions of the Parliament Sceane."

2774 Shakespeare (William) Tragedie of King Richard the Second, with new additions of the Parliament Sceane, and the deposing of King Richard, as it hath been lately acted by the Kinges Majesties servants at the Globe,

FINE PAPER, *red morocco extra, g. e. by F. Bedford,* VERY RARE *small 4to. Printed for Mathew Law,* 1615

*** The finest copy we have seen of this edition, which is generally found printed on thinner and inferior paper. After the first edition of 1597, this one ranks the next in literary interest, being that from which the copy in the first folio of 1623 was taken. Mr. Halliwell's copy sold for £32. 10s.

2775 SHAKESPEARE (W.) LIFE AND DEATH OF RICHARD THE SECOND, with New Additions of the Parliament Scene, and the Deposing of King Richard, *uncut, extremely rare if not unique in this state, in a morocco case small 4to. Printed by John Norton,* 1634

*** This copy was purchased by Sir W. Tite at these rooms, 24 May, 1856, for £13 13s. See the catalogue of that sale sold with this lot.

2776 SHAKESPEARE (W.) TRAGEDIE OF KING RICHARD THE THIRD, conteining his treacherous Plots against his brother *Clarence,* the pitiful murther of his innocent Nephewes, his tyrannicall usurpation: with the whole course of his detested life, and most *deserved death,*

Second Edition, title and several leaves admirably facsimiled by Harris, so as almost to defy detection, red morocco extra, g. e. by F. Bedford small 4to. Thomas Creede for Andrew Wise, 1598

*** One of the rarest of the Shakespeare quartos, only two perfect copies being known.

2777 SHAKESPEARE (W.) TRAGEDIE OF KING RICHARD THE THIRD. Newly augmented, *title and two leaves at end in beautiful facsimile, else fine copy in red morocco extra, g. e. by F. Bedford,*

EXTREMELY RARE, *small 4to. Printed by Thomas Creede, &c.* 1605

*** "This is one of the very rarest of the early quartos of Shakespeare. No copy has ever occurred for public sale, and the only others known are those in the Bodleian and British Museum. The text differs materially from all the other early editions." *MS. note by Mr. Halliwell.*

2778 [SHAKESPEARE (W.)] THE MOST EXCELLENT AND LAMENTABLE TRAGEDIE OF ROMEO AND JULIET. Newly corrected, augmented and amended,

title and all before B 3 *inimitably facsimiled, else fine copy in red morocco extra, g. e. by F. Bedford small 4to. Thomas Creede for Cuthbert Burby,* 1599

*** Excessively rare. G. Daniel's copy sold for £52 10s.

2779 SHAKESPEARE (W.) MOST EXCELLENT AND LAMENTABLE TRAGEDIE OF ROMEO AND JULIET, *fine copy in morocco extra, g. e. by F. Bedford small 4to. Printed for John Smethwick,* 1609

*** Excessively rare. This copy sold for £86 in Mr. Halliwell's sale, 14 June, 1858.

2780 [SHAKESPEARE (W.)] ROMEO AND JULIET. Newly corrected, augmented, and amended, *morocco super extra, covered with gold tooling, leather joints, g. e. by Tuckett,* EXTREMELY RARE
small 4to. Printed for John Smethwicke, n. d.

*** This copy has not Shakespeare's name in the titlepage as is usually the case. Respecting the high critical importance of this edition, see Mr. Halliwell's Folio Shakespeare, vol. XIII, p. 121, where convincing reasons are given for believing it to be anterior to that of 1609. Mr. Dyce also commends this edition as containing important various readings.

2781 SHAKE-SPEARE (W.) MOST EXCELLENT AND LAMENTABLE TRAGEDIE OF ROMEO AND JULIET, *fine copy in purple morocco extra, g. e. by J. Clarke small 4to. R. Young for John Smethwicke,* 1637

2782 SHAKESPEARE (W.) WITTIE AND PLEASANT COMEDIE CALLED THE TAMING OF THE SHREW, *fine copy in purple morocco extra, g. e. by J. Clarke, scarce, small 4to. W. S. for John Smethwicke,* 1631

2783 SHAKESPEARE (W.) MOST LAMENTABLE TRAGEDIE OF TITUS ANDRONICUS, *fine copy in red morocco extra, g. e. by F. Bedford small 4to. Printed for Edward White,* 1611

*** Extremely rare. G. Daniel's copy sold for £31 10s.

2784 Shakespeare (W.) Troilus and Cressida, or Truth found too late, altered by J. Dryden, with a Preface containing the Grounds of Criticism in Tragedy, *calf extra small 4to.* 1679

2785 SHAKESPEARE (W.) YORKSHIRE TRAGEDIE. Not so New as Lamentable and True,
fine copy in olive morocco extra, g. e. small 4to. Printed for T. P. 1619

*** Scarce; G. Daniel's copy sold for £10, and this in Mr. Halliwell's sale for £9 9s.

2786 SHAKE-SPEARE (WIL.) POEMS, *with the rare portrait by W. Marshall, calf extra, g. e. by F. Bedford small 8vo. T. Cotes,* 1640

*** Very scarce. G. Daniel's copy sold for £44.

2787 SHAKE-SPEARE (William) SONNETS. *Neuer before imprinted. Title and dedication admirably supplied by Harris in facsimile,*
FIRST EDITION, VERY FINE CLEAN COPY, *morocco extra, by J. Clarke small 4to. By G. Eld for T. T. and are to be solde by William Aspley,* 1609

*** This very rare and interesting volume was purchased at Mr. Utterson's sale for what must now be called the absurdly moderate sum of £30 5s. Chalmers' copy, a perfect one, but scarcely finer than the present, sold for £105 and in G. Daniel's sale for £225. It is one of the most desirable of the early Shakspeariana.

2788 Shakespeare (W.) Sonnets, reproduced in Facsimile by the new Process of Photo-zincography from the Original Edition 1609,
presented by J. O. Halliwell, with his autograph letter prefixed, half morocco, uncut small 4to. 1862

*** The original of this facsimile sold for £225 15s. in G. Daniel's sale.

2789 Shakespeare (W.) Cupid's Cabinet unlock't, or a new Academy of Complements (in Verse), *only the Shakspearian portion of the Academy, calf* 12*mo. n. d.*

2790 Shakespear's Jests, &c. *half morocco, wants title,* 12*mo. circa* 1770

*** "It is difficult to account for the extreme rarity of this quaint but very gross collection, in which a number of anecdotes are fathered on Shakespeare. Only two copies besides the present have occurred to our notice, and one of those also wants the title." This copy sold for £1 15s. in Mr. Halliwell's sale.

2791 Shakspeare's Jest Book (edited by S. W. Singer), *red morocco, g. e.* *crown* 8*vo. Chiswick,* 1814

2792 Shakspeare's Jest Book (edited by S. W. Singer), 2 parts in 1, *fine copy in morocco extra, g. e. by Clarke and Bedford* *crown* 8*vo. Chiswick,* 1814-15

2793 Shakespeare. The Seven Ages, *illustrated with beautiful woodcuts by Hilton, Collins, &c. edited by Martin, the editor's own copy, in which he has inserted autograph notes of C. R. Leslie, Lady Callcott and A. E. Chalon* 4*to.* 1840

2794 Shakespeare's Will, *only* 15 *copies printed for J. O. Halliwell, half morocco, uncut* *crown* 8*vo.* 1872

2795 SHAKESPEARE MONUMENT AND TERCENTENARY. *A Collection of Printed Papers, Autograph Letters from W. J. Thoms, J. O. Halliwell, W. H. Dixon, H. Kingsley, H. Ingall, E. Lee, G. Grove, J. Bainbridge, &c. &c. an autograph Ode by T. Wallace, &c. neatly inlaid, morocco extra, g. e.* 4*to.*

2796 Shakespeare's Library: a Collection of the Romances, Novels, Poems and Histories used by Shakespeare as the Foundation of his Dramas, with introductory Notices by J. P. Collier, 2 vol. *uncut, scarce* 8*vo.* 1843

TWELFTH DAY'S SALE.

SIZES MIXED.

LOT

2797 SHAKSPEARIANA. A Collection of the Tracts, &c. respecting W. H. Ireland's Shakespeare Forgeries, in 3 vol. *with numerous curious and interesting MS. notes by T. Park, who has also added various printed Cuttings from Newspapers, &c.*
half green morocco, uncut, top edges gilt 8*vo.* 1796-1832

*** Containing J. Boaden's Letter to G. Steevens, 1796—Familiar Verses from the Ghost of W. Shakspeare to Sammy Ireland (by Woodward the Caricaturist), 1796—Webb on the Shakspeare Manuscripts, 1796—F. G. Waldron's Free Reflections, 1796—M. Wyatt's Comparative Review of J. Boaden's 1795 and 1796 Opinions, 1796—Oulton's Vortigern under Consideration, 1796—Precious Relics, 1796—W. H. Ireland's Authentic Account of the Shaksperian Manuscripts, &c. 1796—Ireland's Vindication of his Conduct, 1796—S. Ireland's Investigation of Malone's Claim to the Character of Scholar or Critic, *n. d.*—Catalogue of S. Ireland's Books, Paintings, Prints and Curiosities, 1801—Miscellaneous Papers and Legal Instruments under the Hand and Seal of W. Shakspeare, &c. in the possession of S. Ireland, 1796—Play-Bill of Vortigern (very rare, which alone has sold for £2. 2s.) 1796—Vortigern and Henry II by W. H. Ireland, 1799—Reprint of Vortigern, with an original Preface by W. H. Ireland, 1832.

2798 Shakspeariana. Beale (M.) Lecture on Richard III, 1844—Halliwell (J. O.) Curiosities of Modern Shaksperian Criticism, 1853—Halliwell (J. O.) on the MS. Emendations of Shakespeare and are they Copyright? 1853—Wright (C.) The Stratford Portrait and the Athenæum, 1861, *half calf gilt* 8*vo.* ***in one vol.***

2799 Shakspeariana. Bell (W.) Shakespeare's Puck and his Folklore, *frontispiece* *post* 8*vo.* 1852

2800 Shakspeariana. Beware the Cat, 1570. An exceedingly rare and curious Rhapsody, containing Matters illustrative of the History of the Stage and Shakespeare's Writings,
only 10 *copies reprinted by J. O. Halliwell, half morocco, uncut, top edge gilt* *small* 4*to.* 1864

2801 Shakspeariana. Boaden (J.) on the Sonnets of Shakespeare, *portraits added*, 1837—Collier (J. P.) Reasons for a new Edition of Shakespeare's Works, 1842; and other curious Shakspeariana in the volume, ILLUSTRATED *with portraits, plates, &c.*
half morocco, uncut, top edge gilt 8*vo.*

2802 Shakspeariana. Bottom the Weaver, a Droll composed out of the Comic Scenes of the Midsummer Night's Dream, edited by J. O. Halliwell, *only* 80 *copies printed, half morocco, uncut,* 16*mo.* 1860

2803 **Shakspeariana.** Brown (H.) Sonnets of Shakespeare solved, 8*vo.* 1870

2804 **Shakspeariana.** Burn (J. H.) Notices of the Editions of Shakespeare's Plays and of Shakspeariana, AUTOGRAPH MANUSCRIPT 4*to.*

2805 **Shakspeariana.** Capell (E.) Prolusions: or select Pieces of Antient Poetry (Notbrowne Mayde; Sackville's Induction; Overbury's Wife; Edward III a Play thought to be writ by Shakespeare; and Nosce teipsum by Sir John Davis), with a Preface *crown* 8*vo.* 1760

2806 **Shakspeariana.** Catalogue of all the Books, Pamphlets, &c. relating to Shakspeare, *interleaved with printed and MS. additions, having 2 autograph letters from Mr. Halliwell added* *post* 8*vo.* 1827

2807 **Shakspeariana.** Catalogue of the Shakespeare Museum 8*vo.* 1868

2808 **Shakspeariana.** Clarke (Mrs. Cowden) Complete Concordance to Shakspere *royal* 8*vo.* 1845

2809 **Shakspeariana.** Collier (J. P.) New Tracts regarding the Life of Shakespeare, 1835—New Particulars regarding the Works of Shakespeare, 1836—Farther Particulars regarding Shakespeare and his Works, 1839, *morocco extra, g. e.* *post* 8*vo.* 3 *vol.*

2810 **Shakspeariana.** Collier (J. P.) Notes and Emendations to the Text of Shakespeare's Plays from early MS. Corrections in a copy of the Folio, 1632,
Mr. Eyton's copy, half morocco, uncut, top edge gilt 8*vo.* 1853

2811 **Shakspeariana.** Cupid's Revenge, *woodcut,*
half morocco *oblong 4to. Broadside*

*** A modernized version of a Ballad alluded to in Love's Labour Lost, and reprinted in Mr. Halliwell's edition from the present copy.

2812 **Shakspeariana.** Davenant (J.) Last Will and Testament, edited by J. O. Halliwell,
only 10 *copies printed, half morocco, uncut, top edge gilt,* 16*mo.* 1866

2813 **Shakspeariana.** Dolby (T.) Shakespearian Dictionary, *portrait,*
calf extra, g. e. 8*vo.* 1832

2814 **Shakspeariana.** Douce (F.) Illustrations of Shakspeare, 2 vol. *plates,*
calf extra, uncut, top edges gilt, by J. Mackenzie 8*vo.* 1807

2815 **Shaksperian** Drolls from the Theatre of Ingenuity, edited by J. O. Halliwell, *only* 30 *copies printed, half morocco, uncut,* 16*mo.* 1859

2816 **Shakspeariana.** Dyce (A.) Remarks on Collier's and Knight's Editions of Shakespeare,
Mr. Eyton's copy, half morocco, uncut, top edge gilt 8*vo.* 1844

*** At the end is bound up "Reasons for a new Edition of Shakespeare's Works by J. P. Collier, 1841."

2817 **Shakspeariana.** Dyce (A.) Few Notes on Shakespeare, with Remarks on Emendations in Mr. Collier's 1632 folio,
Mr. Eyton's copy, half morocco, uncut, top edge gilt 8*vo.* 1853

2818 **Shakspeariana.** Facsimile of the Indenture respecting Shakespeare's Property in the Blackfriars 1612-13, *half morocco,* *oblong folio*

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only 10 *copies preserved, half morocco, uncut, top edge gilt,* 16*mo.* 1865

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*** Very scarce. This copy (but since rebound) sold in Mr. Halliwell's sale for £7 12s. 6d. in the Gordonstoune sale for £2 4s. and for £6 12s. in the sale of Mr. Bindley, who has written on the fly-leaf: "See at page 401 the story of Shakespear's Jew Shylock, in the Merchant of Venice. I. B."

2899 Simson (W.) History of the Gipsies *crown* 8*vo.* 1865

2900 Singer (S. W.) Researches into the History of Playing Cards, with Illustrations of the Origin of Printing and Engraving on Wood, *plates, calf extra* 4*to.* 1816

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2902 Sismondi (J. C. L. de) History of the Italian Republics, *foolscap* 8*vo.* 1832—Six old English Chronicles, edited by J. A. Giles, *foolscap* 8*vo.* 1848 (2)

2903 SKELTON (John) WORKS, viz. Here after foloweth certayne bokes cōpyled by mayster Skelton, Poet Laureat, whose names here after shall appere. Speke Parrot. The deth of the noble prince Kyng Edwarde the fourth. A Treatyse of the Scottes. Ware the Hawke. The Tunnyng of Elynour Rummynge. *Printed at London by Richard Lant, for Henry Tab, &c. n. d.*—Colyn Cloute, *a few letters deficient in* B ii. *Imprinted by me Rychard Kele, n. d.* —Why come ye nat to courte, *R. Kele, n. d.*—Phyllyp Sparowe, *R. Kele, n. d.*
black letter, *woodcuts, morocco super extra, g. e.* 16*mo. in one vol.*

*** This is apparently the Collection which sold in Bindley's sale for £31. 10s. but has since been rebound.

2904 Slang Dictionary *crown* 8*vo. J. C. Hotten,* 1864

2905 Slingsby (Sir H.) Diary, Trial, Father's Legacy and Correspondence 8*vo.* 1836

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2913 Smith (C. R.) Illustrations of Roman London, *plates, calf extra* 4*to. Not published,* 1859

2914 Smith (H. and J.) Rejected Addresses, *calf* 12*mo.* 1812

2915 Smith (J.) Specimen of Ancient Carpentry, *plates, half russia, uncut, top edge gilt* *folio.* 1787

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2917 Smith (J. Pye) on the Relation between the Holy Scriptures and some Parts of Geological Science 8*vo.* 1839

2918 Smith (J. T.) Antiquities of London and its Environs, *plates, red morocco, g. e.* 4*to.* 1791

2919 Smith (J. T.) Antiquities of Westminster, with the additional Plates, 2 vol. *numerous engravings (including the suppressed Stone-Plate), several finely coloured, russia extra* *royal* 4*to.* 1807

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2922 Smith (Leapidge) Glance at the Pictures in the Hall of the Company of Ironmongers, *privately printed, presentation copy, with author's autograph inscription* *square* 16*mo.* 1847

2923 Smith (P.) Ancient History of the World, 3 vol. *maps and plans* 8*vo.* 1864-65

2924 Smith (R. H.) Expositions of the Cartoons of Raphael, *photographs* *square* 8*vo.* 1860

2925 Smith (Rev. Sydney) Works, 3 vol. *portrait, russia extra, g. e.* 8*vo.* 1840

2926 Smith (Rev. Sydney) Works, 3 vol. *portrait, calf extra* 8*vo.* 1848

2927 Smith (W.) Catalogue of the Works of Cornelius Visscher, *privately printed, presentation copy, with author's autograph inscription* *imperial* 8*vo.* *Bungay,* 1864

2928 Smyth (Admiral W. H.) Descriptive Catalogue of the Duke of Northumberland's Cabinet of Roman Family Coins, *privately printed* 4*to.* 1856

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BEAUTIFUL MANUSCRIPT, *written as a specimen of caligraphy by an Armenian Scribe within lines of gold, with a large* MINIATURE *representing the Judgment of Solomon executed in the Hindoo style, and richly ornamented with headings and* 111 *Bouquets of Flowers,* ILLUMINATED IN GOLD AND COLOURS, *in the Oriental gilt binding, and enclosed in an embroidered damask cover* *square* 16*mo.* SÆC. XVII

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2941 Songs of Lady Bessy, eldest Daughter of Edward IV, with Notes by T. Heywood,
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*** Printed for private circulation only.

2942 Songs. A Collection of Songs, *calf, scarce* 8*vo. Edinb.* 1762

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*** Very rare. This copy sold for £6 in G. Smith's sale.

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2945 Song-Book for 1837 (The Quaver), *frontispiece* 24*mo.* 1837

2946 Songs. Calliope, a Collection of the most Celebrated English and Scots Songs, with Music, 2 vol. *engraved throughout, and embellished with designs adapted to each song, calf extra, very rare* 8*vo.* 1789

2969 Souldier's Pocket Bible (1643) reproduced in Facsimile, with introduction by F. Fry,
PRINTED ON VELLUM, *half morocco* 8*vo.* 1862

2970 Souligné (M. de) Old Rome and London compared,
calf gilt *small* 8*vo.* 1710

2971 Southey (R.) Letters from Spain and Portugal 8*vo.* *Bristol*, 1797

2972 Southey (R.) Life of Arthur, Duke of Wellington,
half morocco, uncut, top edge gilt *foolscap* 4*to.* *Dublin*, 1816.

2973 Southey (R.) Letters from England, by Don Manuel Alvarez Espriella, 3 vol. *interleaved.* THE AUTHOR'S OWN COPY, *with his curious autograph notes stating what portions are by Duppa, and pointing out the various allusions, russia* 12*mo.* 1807

2974 Southey (R.) Omniana, 2 vol. *russia, g. e.* *foolscap* 8*vo.* 1812

2975 Southey (R.) Life of Nelson, 2 vol. *portrait, calf extra, foap.* 8*vo.* 1814

2976 Southey (R.) History of the Peninsula War, 3 vol.
half morocco extra 4*to.* 1823-32

2977 Southey (R.) Book of the Church, 2 vol. 1824—Butler (C.) Book of the Roman Catholic Church in Answer to Southey, 1825—Southey (R.) Vindiciæ Ecclesiæ Anglicanæ, in Reply to Butler, 1826,
calf extra 8*vo.* 4 *vol.*

2978 Southey (R.) Life of Wesley, 2 vol. *portraits, with autograph letter of J. Wesley, and copy of G. Whitfield's letter to De Courcy added* 8*vo.* 1846

2979 Southey (R.) The Doctor 8*vo.* 1848

2980 Southey (R.) Common-Place Book, both series, 2 vol. 8*vo.* 1849

2981 SOUTHEY (Robert) MADOC, A POEM, 2 vol.
THE ORIGINAL AUTOGRAPH MANUSCRIPT, *as re-written and published, but containing the cancelled verses and lines so marked out as to be still legible, dated Keswick, Oct.* 29, 1804, *russia* *small* 8*vo.* 1804

2982 SOUTHEY (R.) CORRESPONDENCE, a volume, containing 140 AUTOGRAPH LETTERS, mostly addressed to Southey the Poet Laureate; among others may be noticed those from Coleridge, Lovell, Wordsworth, Quillinan, Brydges, Walter Scott, Lockhart, De Quincey, C. Lamb, Elliott, Dyer, Allan, Elmsley, Seward, G. Burnett, S. Rogers, Hogg, Montgomery, Bowles, Mrs. Hemans, Opie, Trimmer, Porter, Bp. Heber, Washington Irving, Ed. Everett, Ticknor, and other eminent Literary and distinguished Persons; there are a few Letters addressed to other Persons, including a Letter of the POET COWPER, forwarding an Epitaph for G. C. Unwin, dated 1786; also Letters of W. C. Unwin, Mrs. Unwin, Hayley the Poet, President Washington, a Signature of Bonaparte, &c. &c. *A very interesting collection, half bound calf,* 4*to.*

2983 SOUTHEY CORRESPONDENCE. Another volume, containing 91 Letters, also principally addressed to Southey the Poet Laureate, and including most desirable specimens from nearly all the eminent Literary Persons named in the preceding collection, and likewise equally interesting. *Half bound calf* 4*to.*

2984 Southwell (R.) Saint Peter's Complaint, with other Poemes, FIRST EDITION, *blue morocco, joints, g. e. scarce* *small 4to. John Wolfe*, 1595

2985 Spanish Libertines, or Lives of Justina the Country Jilt, Celestina the Bawd of Madrid, and Estevanillo Gonzales the most Arch and Comical of Scoundrels; with a Play call'd An Evenings Adventures, Englished by J. Stevens 8*vo*. 1707

2986 Sparrow (A.) Collection of Articles, Injunctions, Canons, &c. *plate of arms by Hollar, calf extra* *small 4to*. 1661

2987 Specimens of German Roman, 3 vol. *frontispieces by G. Cruikshank, half morocco, scarce* *post* 8*vo*. 1836

2988 Spectator, 8 vol. *frontispieces, with portraits of Addison and Steele added, half green morocco extra, top edges gilt* 12*mo*. 1749

2989 SPECULUM VITÆ: THE MYRROUR OF LIFE (in Verse), MANUSCRIPT ON VELLUM, *wanting first leaf (which, however, is supplied in MS. by J. Bruce (see his autograph letter prefixed), russia* *Agenda* 8*vo*. SÆC. XIV

*** This Poem, by Warton and others, was attributed to Richard Rolle, the Hermit of Hampole, but Sir F. Madden discovered the name of the true Author in a Manuscript in the British Museum, which concludes with a request that the reader will pray for the souls of John Waldby, who wrote the work in Latin, and of William of Nassingtone, who "made this tale in Inglys tonge."

2990 Spence (J.) Parallel of A. Magliabechi and R. Hill, *calf extra* *post* 8*vo*. *Strawberry Hill*, 1758

2991 SPENCE (J.) ANECDOTES, OBSERVATIONS AND CHARACTERS OF BOOKS AND MEN, COLLECTED FROM THE CONVERSATION of Mr. Pope and other eminent persons of his time. Published from the original Papers with Notes, by SAMUEL WELLER SINGER, *green morocco extra, g. e. by C. Lewis* 8*vo*. 1820

*** POPE WAS THE FAVORITE AUTHOR of the late proprietor, G. Daniel, at whose sale this copy sold for £8 10s. The volume contains ONE HUNDRED AND TWENTY-SIX ILLUSTRATIONS, comprising most rare and beautiful proof portraits of Pope and his contemporaries, selected after much research and at very considerable expense. Among them occur also a view of Pope's Villa, DRAWN BY BARRETT in 1821, *a fine specimen of this celebrated artist in water colours* as a frontispiece; *head of Pope by Fourdrinier; autograph of Pope*, 1734; ANOTHER autograph of Pope to receipt of the first payment by Mr. Barton Booth, for a copy of the Translation of Homer's Iliad; drawings of the portrait of Stephen Duck and Onslow the Speaker, &c.

2992 SPENSER (E.) COMPLAINTS. Containing sundrie small Poemes of the Worlds Vanitie, *fine large copy in red morocco extra, g. e. by Riviere* *small 4to. W. Ponsonbie*, 1591

2993 SPENSER (E.) SHEPHEARDS CALENDAR, conteining twelve black letter, *woodcuts, fine copy in red morocco, g. e. by C. Lewis* *small 4to. J. Windet*, 1591

*** This copy sold for £5 5s. in E. V. Utterson's sale.

2994 SPENCER (ED.) COLIN CLOUTS COME HOME AGAIN,
E. V. Utterson's copy in russia, g. e. small 4to. W. Ponsonbie, 1595

*** This copy sold for £4 18s. in Mr. Utterson's sale, and for £6 8s. in these rooms 22 August, 1862.

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morocco extra, g. e. by F. Bedford
16*mo. Imprinted by P. S. for W. Ponsonby,* 1595

*** Excessively rare. Mr. Utterson's copy sold for £27. 10s.

2996 SPENSER (E.) FAIRIE QUEENE, 2 vol.
SECOND EDITION (*first of the entire work, i. e. second of Books I to III and first of IV to VI*), *very fine copy in red morocco extra, g. e.*
VERY RARE *small 4to. W. Ponsonby,* 1596

2997 Spenser (E.) Shepherd's Calendar, with Latin Version by T. Bathurst,
plates, fine copy in old gilt calf 8*vo.* 1732

2998 Spenser (E.) Works, with Life, Notes and Glossary by Rev. H. J. Todd, 8 vol. *portrait* 8*vo.* 1805

2999 Spineto (Marquis) Essay on Hieroglyphics, *plates,*
calf extra, with an autograph letter of the author prefixed, 8*vo.* 1829

3000 Spinosa (B. de) Clef du Santuaire (Traduction du Tractatus theologico-politicus par M. St. Glain), *with the three different title-pages* ("Clef," "Traité des Cerémonies superstitieuses," *and* "Reflexions curieuses") *Leyde, Amst. et Cologne,* 1678—Fenelon (M. de) Refutation des Erreurs de B. de Spinosa avec la Vie de Spinosa par J. Colerus, *Bruxelles,* 1731,
blue morocco, g. e. by Derome *small* 12*mo.* 2 *vol.*

3001 Sprott (T.) Chronicle, translated by W. Bell,
half morocco *4to. Liverpool,* 1851

*** Printed at the expense of Joseph Mayer for presents only.

3002 SPURRELL (William) TIME'S TELESCOPE, containing Dissertations in Prose and Verse in Arithmetick, Algebra, Architecture, Astronomy, Botany, Chemistry, Divinity, Gardening, Heraldry, History, Musick, Navigation, Dialling, Mechanicks, Painting, Husbandry, Sculpture, Geometry and other Arts and Sciences,
AUTOGRAPH MANUSCRIPT, *with drawings, half bound*
folio. Bath, October 31*st,* 1759

3003 Spurrell (W.) Welsh Grammar, *Carmarthen,* 1853—Evans (T.) English-Welch Vocabulary. To which is prefixed a Welch Grammar by T. Richards, *Merthyr, n. d.*
half calf extra *crown* 8*vo. in one vol.*

3004 Spurzheim (J. G.) Physiognomical System of Drs. Gall and Spurzheim,
plates, half russia *royal* 8*vo.* 1815

3005 Stael Holstein (Baroness) Germany, 3 vol. *half russia* 8*vo.* 1814

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tinted lithographs, half morocco *royal folio.* 1838

3007 Stanley (T.) Poems and Translations,
FIRST EDITION, *privately printed* *small* 8*vo.* 1647

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3009 Stark (J.) Scenery of the Rivers of Norfolk, with Descriptions by J. W. Robberds,
LARGE PAPER, *india proof views, morocco extra, uncut leaves, top edge gilt* *imperial 4to. Norwich*, 1834

3010 Staunton (Sir G. T.) Miscellaneous Notices relating to China, 2 vol. *with author's autograph letter,*
calf extra, g. e. 8*vo. Havant*, 1822-28
*** Only a few copies printed for private friends.

3011 Staveley (T.) History of Churches in England, *plate, calf,* 8*vo.* 1773

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3025 STIRLING-MAXWELL (Sir William) EXAMPLES OF THE ORNAMENTAL HERALDRY OF THE XVITH CENTURY, both series, *facsimiles, presentation copy, with Sir W. Stirling-Maxwell's autograph inscription, first series in vellum, and second series unbound*
royal folio. 1867-68

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*** This copy was marked £21 in the Bibliotheca Anglo-Poetica.

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3029 Stowe (J.) Summarie of our Englysh Chronicles, black letter, *fine copy, but wants last leaf of table, sold with all faults, calf* 16*mo. T. Marshe,* 1566

3030 Stow (J.) Survey of London, black letter, *russia, g. e.* *small 4to.* 1603

3031 Stow (J.) English Chronicle, abridged by E. Howes, black letter, *calf extra, g. e. by W. Strong* *small 8vo.* 1618

3032 Stow (J.) Survey of London, edited by W. J. Thoms, *calf extra, g. e.* *royal 8vo.* 1842

3033 Stowe Catalogue, priced and annotated by H. R. Forster, *plates*
4to. 1848

3034 Straparole (J. F.) Nuictz facetieuses traduictes par Pierre de La Riuey, 2 vol. *citron morocco, g. e. by Derome* 32*mo. Paris,* 1585

3035 Stratford-upon-Avon. Levy made in July 1697 for Relief of the Poor, edited by J. O. Halliwell, *half morocco, uncut, top edge gilt, only* 10 *copies preserved* *small 4to.* 1865

3036 Stratford-upon-Avon. Will of Sir Hugh Clopton (1496), edited by J. O. Halliwell, *half green morocco, uncut, top edge gilt, only* 10 *copies preserved* 16*mo.* 1865

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3039 Stratford-upon-Avon. Extracts from Chamberlains' Accounts (1585-1619), edited by J. O. Halliwell, 2 vol. *only* 10 *copies, half morocco, uncut, top edge gilt, small 4to.* 1866-67

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3059 Suckling (Sir J.) Works, *portrait, green morocco, g. e.* 12*mo.* 1719

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3061 Suffolk Garland (edited by Rev. J. Mitford), *woodcuts, half vellum* *crown* 8*vo. Ipswich,* 1818

3062 Sugden (E. B.) on the Law of Sales, Purchases, &c. of Estates, 8*vo.* 1821

3063 Sunday Ramble in London and Westminster, *n. d.*—Thevenot (M.) Art of Swimming, 40 *cuts,* 1764—Dissertation on Coals, *wants title* 12*mo. in one vol.*

3064 Sunday Ramble describing Scenes at Mineral Wells, Coffee-Houses, Places of Public Worship, Taverns, Ordinaries, Public Gardens, Parks, Sunday Routs, Bagnios, &c. of London and Environs, *a curious and very scarce work, inlaid and copiously illustrated with rare engravings (by G. Cruikshank, C. White, R. Godfrey, &c.), a drawing of Islington Spa, and humorous cuttings from newspapers, &c. half morocco, g. e. from G. Daniel's Collection, royal* 8*vo.* (1773)

3065 SURREY (EARL OF). Songs and Sonnets written by the right honorable Lorde Henry Haward late Earle of Surrey and other, *portrait added, slightly cut in headline, red morocco, g. e. rare, sold with all faults* *small* 4*to.* (*or small* 8*vo.*) *Apud Ricardum Tottel,* 1561

*** This is the third edition of the Earl of Surrey's Poems. A former possessor probably wishing it to be considered THE FIRST EDITION (of which only one copy is known) has cropped the small 4to. volume so as to resemble a small 8vo. and to avoid detection of course has cancelled the leaf containing the imprint. According to Lowndes this copy sold for £15.

3066 Surrey (H. Howard, Earl of) Sir T. Wyatt, uncertain Authors and N. Grimould Songs and Sonnets (367 pages) with Dissertation on English Poetry before the XVIth Century (p. cxxxvii to cclxxxvi) and Notes on Surrey (72 pages),
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*** This intended edition was nearly totally destroyed in Bensley's fire.

3067 Surrey (H. Howard Earl of) Poems, with Memoir, 2 *portraits,* 1831—Wyatt (Sir T.) Poetical Works with Memoir, 2 *portraits,* 1831, *olive morocco, g. e. by Hayday* *foolscap* 8*vo.* 2 *vol.*

3068 Sussex Dialect. Tom Cladpole's Journey to Lunnun, *frontispiece* 12*mo. Lewes, n. d.*

3069 Suys (F. T.) et L. P. Haudebourt, Palais Massimi à Rome, *plates* *royal folio. Paris, s. d.*

3070 Swanscombe Ballade according the Edition of the late Thomas Ingoldsby, 2 *copies, privately printed,* 1860—Occasional Epilogue to Love in a Maze performed by the Vanbrugh Club written by A. Ashpitel, 1855, *half red morocco, g. e.* *small* 4*to. in one vol.*

3071 Swarbreck (S. D.) Sketches in Scotland, *tinted lithographs, half morocco* *royal folio.* 1839

3072 SWETNAM (J.) ARRAIGNMENT OF LEWD, IDLE, FROWARD AND UNCONSTANT WOMEN, *woodcut, sm. 4to. A. M. for Thomas Archer*, 1628

*** "A beautiful copy of the only copy known of this edition. An edition not mentioned by Lowndes or Bohn."—*MS. note by Mr. Halliwell.*

3073 Swift (Dean J.) Tale of a Tub and Battel of Books, *plates, J. H. Markland's copy, with T. Swift's MS. notes (transcribed from Mr. Hibbert's) pointing out the portions written by himself (see Mr. Markland's MS. note on fly-leaf) and a letter of J. Nichols respecting it* 8vo. 1710

*** This copy sold for £3. 15s. in Mr. Markland's sale.

3074 Swift (Dean J.) Gulliver's Travels, 2 vol. FIRST EDITION, *portrait and maps, calf* 8vo. 1726

3075 Swift (Dean J.) Gulliver's Travels, 2 vol. *plates, calf* 8vo. 1726

3076 Swift (Dean J.) Tale of a Tub, *portrait and plates*, 12mo. *C. Cooke*, 1798

3077 Swift (J.) Poetical Works, with Life by Rev. J. Mitford, 3 vol. 2 *ports. olive morocco extra, g. e. by Hayday* *foolscap* 8vo. 1833-34

3078 SYMON (*styled by himself "The Wretched Anker of London Wall"*) THE FRUYTE OF REDEMPCYON, *woodcuts, black letter, fine copy, half morocco, small 4to. Wynkyn de Worde*, 1532

*** Excessively rare, unknown to Lowndes, who mentions only an edition with signatures A to E, dated 1530, which is probably imaginary. This copy has signatures A to F. The only other editions known are those of 1514 and 1517.

3079 Tacitus Annales and Germanie translated by R. Greenwey, 1640—Histories, &c. by Sir H. Savile, 1640 *folio. in one vol.*

3080 TALES. History of Sir Bevis of Southampton, *Southampton, n. d.*—History of Jack of Newbury, *Newbury, n. d.*—The Duke outwitted or Pranks of Carlo and his Father, *n. d.*—Character of a High-Church-Man, 1768 8vo. *in one vol.*

3081 Talfourd (Sir T. F.) Ion, a Tragedy. To which are added a few Sonnets, *autograph inscription of the author, blue morocco, g. e.* 8vo. 1835

*** Printed for private circulation only.

3082 [Tansillo (Luigi)] Stanze amorose sopra gli Horti delle Donne et in Lode della Menta. La Caccia d'Amore del Bernia. Quarantadui Stanze in materia d'Amore, *woodcuts, fine copy in citron morocco extra, joints, silk linings, g. e. by C. Hering* 12mo. *Venetia*, 1574

*** The first Poem in the volume is the well-known infamous Work "IL VENDEMMIATORE," issued under a new name as Tansillo's Verses were strictly prohibited. Riva's copy of this rare volume sold for 70 francs.

3083 Tansillo (Luigi) The Nurse, a Poem in Italian and English by W. Roscoe, *half morocco, g. e.* *foolscap* 8vo. *Liverpool*, 1800

3084 Tapia y Salzedo (Don G. de) Exercicios de la Gineta, *plates of horsemanship* *small oblong 4to. Madrid*, 1643

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3088 Tarlton (R. Actor) Papers respecting Disputes which arose from Incidents at his Death-Bed in 1588, edited by J. O. Halliwell, *only* 10 *copies printed, half morocco, uncut, top edge gilt* 16*mo.* 1866

3089 Tasso (T.) il Goffredo, *plates, calf* 24*mo.* *Padova*, 1763

3090 Tasso (T.) Godfrey of Boulogne or Recoverie of Jerusalem done into English Heroicall Verse by E. Fairefax, *portrait by W. Pass, russia extra, g. e. by F. Bedford* *folio.* 1624

3091 Tasso (T.) Jerusalem delivered, in English Spenserian Verse, with Life of the Author, by J. H. Wiffen, 2 vol. *portrait and woodcuts* *foolscap* 8*vo.* 1830

3092 Tassoni (A.) La Secchia rapita, *plates* 8*vo.* *Modena*, 1744

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3095 Tattam (H.) Lexicon Ægyptiaco-Latinum, *tree-marbled calf extra, by Riviere* 8*vo.* *Oxon.* 1835

3096 Tauromaquia. A Collection of very rare Spanish Tracts on Bull-Fights (by Moratin, Pepe Hillo, Gomez, Jovellanos, Rueda, F. Montes, and G. Alenda), formed by the late R. Ford, Esq. who has added at end his own Articles on the subject, written in Quarterly Review and Gatherings from Spain, in 2 vol. *coloured plates, green morocco extra* 12*mo.* *Madrid*, 1777-1846

3097 Tavern Anecdotes, *plates, half calf* *foolscap* 8*vo.* . 1825

3098 Tavernier (J. B.) Six Voyages en Turquie, en Perse et aux Indes avec le Recueil de plusieurs Relations et Traitez singuliers et curieux et avec la Relation de l'Interieur du Serrail, 3 vol. *portrait and plates, calf, g. e.* 16*mo.* *Utrecht*, 1712

3099 Taylor the Water-Poet (John) Workes, *with the rare frontispiece, containing portrait and woodcuts, last leaf mended, else fine copy in red morocco extra, g. e. by F. Bedford* *small folio.* 1630

3100 Taylor the Water-Poet (John) Journey through Wales in 1852, edited by J. O. Halliwell, *only* 26 *copies printed, half morocco, uncut* *small* 4*to.* 1859

3101 Taylor's Summary of the Roman Law 8*vo.* 1772

3102 Taylor (Capt. George) Sketches of the Roads in Scotland, with Notes, Manuscript, *with sketches of the roads coloured, green morocco, g. e.* *royal* 8*vo.* 1785

*** This volume exhibits one of the most beautiful and elaborate specimens of Drawing and Caligraphy ever seen. It was prepared by the author as a present, and has never been published.

3103 Taylor (G. L.) and E. Cresy, Architectural Antiquities of Rome, 2 vol. *plates* *royal folio.* 1821-22

3104 Taylor (G. L.) Auto-Biography of an Octogenarian Architect, 2 vol. 240 *illustrations* *4to.* 1870-72

3105 Taylor (Bp. J.) Rule and Exercises of Holy Dying, FIRST EDITION, *frontispiece and engraved title,* 1651—Holy Living, *fourth edition, engraved title,* 1654—Golden Grove, *portrait and engraved title,* 1674—Opuscula, *first edition, port.* 1678, *calf extra,* 12*mo.* 4 *vol.*

3106 Taylor (J.) The Great Pyramid, *plates* *crown* 8*vo.* 1859

3107 Taylor (Janet) Planisphere of the Stars, 4*to.* with Descriptions in 8*vo.* 1846—Diurnal Register for Barometer, &c. *oblong* 8*vo.* 1850—Epitome of Navigation and Nautical Astronomy, with Lunar Tables, *diagrams, presentation copy, with J. Taylor's autograph letter, half calf gilt, royal* 8*vo.* 1851 (4)

3108 Taylor (W.) Historic Survey of German Poetry, interspersed with various Translations, 3 vol. 8*vo.* *Norwich,* 1830

3109 Tell-Tale (The) 6 Nos. in 1 vol. *with* 6 *autograph letters of L. T. Berguer added, scarce* 8*vo.* *Bath,* 1810

3110 TEMPEST (P.) CRYES OF LONDON, 74 *fine engravings of London Characters, after M. Lauson's designs, and both titlepages* (*the first slightly damaged in the lower margin*), *green morocco extra, g. e. by C. Smith,* VERY SCARCE *folio. n. d.*

3111 TEMPLE. A Vindication of the Proceedings of the Gentlemen of the Inner Temple, *tree-marbled calf extra, g. e. by Tuckett* 16*mo.* *Camb.* 1662

3112 TERENTII COMŒDIÆ, FINE MANUSCRIPT ON VELLUM, *by an Italian Scribe, with initial letters finely illuminated in gold and colours, blue morocco extra, g. e. by C. Lewis* 8*vo.* SÆC. XV

3113 Terence's Comedies in Latin and English, with Ordo and Notes by S. Patrick, 2 vol. 8*vo.* 1750

3114 Terry (E.) Voyage to East-India, *portrait by Vaughan, but wanting map, morocco, g. e. by J. Mackenzie* 16*mo.* 1655

3115 TESTAMENTUM (NOVUM) GRÆCUM, *engraved title,* A VERY BEAUTIFUL COPY OF A FAVOURITE POCKET EDITION, *in rich old red morocco, the sides and back covered with elaborate gold tooling, g. e. J. Evelyn's copy, his cypher at the corners and on the back; his crest, an eagle with expanded wings, supporting a shield of arms, forming centre ornament on sides, Evelyn has written on the fly-leaf* "SUM EVELINI," *with a motto in Greek characters following, in blue morocco case* 24*mo.* *Amsterdami, Apud. Guil. Blaeu,* 1638

*** This copy sold for £22 in G. Daniel's sale.

3116 Testamentum Novum, Græce, accurante G. W. Dakins, LARGE PAPER, *calf* *royal* 8*vo.* 1808

3117 Testamentum Novum, Græce, *blue morocco, g. e.* 24*mo.* *Glasguæ,* 1817—Taciti Germania et Agricola, *foolscap* 8*vo.* *Etonæ,* 1789 (2)

3122 Testament (Nouveau) en Latin et en François de la Traduction de M. de Marolles Abbé de Villeloin, *vellum, rare*, 8*vo*. *Paris*, 1665

3123 Testament (New) in Chinese 8*vo*.

3124 TESTAMENT (NOUVEAU) en Françoys, avec le Calendrier, black letter, *woodcuts, morocco, g. e. the old stamped sides preserved small* 8*vo*. *Anvers, par Martin lempereur*, 1535

3125 Testament (Nief). New Testament in the French Basque Tongue 8*vo*. *Cuera*, 1820

3126 Testament Berriaren. New Testament in the Basque Language 8*vo*. *Bayonan*, 1828

3127 Testament (Njoe) en da Boekoe vo dem Psalm, *in the Anglo-German Negro dialect, calf gilt, rare* 8*vo*. *Bautzen*, 1846

3128 Testamento (Nuovo) in Lingua Italiana da G. Diodati, *morocco, g. e.* 48*mo*. 1846

3129 Testamento (Nuovo) in Lingua Toscana tradotto, 2 vol. in 1, *woodcuts by "Le Petit Bernard," calf* 16*mo*. *Lyone*, 1552

3130 Testament (Nouf) tradüt in Rumansch d'Engadina Bassa, *calf extra, g. e.* 12*mo*. *Paris*, 1836

3131 TESTAMENT (NEWE), dylygently corrected and compared with the Greke by Willyam Tindale, black letter, EXTREMELY RARE, *but several leaves beautifully facsimiled, sold therefore with all faults, morocco extra, blind tooled, in the old style, g. e.* 16*mo*. *Antwerp, M. Emperowr*, 1534

*** An imperfect copy of this edition sold for £116 in C. Anderson's sale.

3132 TESTAMENT (NEWE) yet once agayne corrected by Willyam Tindale (*Lea Wilson, No.* 10), black letter, *woodcuts (that of St. Paul with the stone blank), several leaves mended in facsimile, sold therefore with all faults, morocco super extra, joints, g. e.* EXTREMELY RARE, *see F. Fry's autograph letter prefixed* *small* 4*to*. *Prynted in the Yere* 1536

*** The rarest of the three editions printed in 1536, probably by Vorsterman at Antwerp, as several of the woodcuts and capitals are the same as used by him in his Flemish Bibles of 1528 and 1542. This copy was purchased by Sir W. Tite from Mr. Fry, whose autograph receipt for £100 is prefixed.

3133 TESTAMENT (NEW) both in Latin and English, translated and corrected by Myles Couerdale, black letter (*Latin in Roman*), *title, dedication and calendar in facsimile, sold therefore with all faults, morocco extra, g. e. by F. Bedford* 8*vo*. *Paris, F. Regnault*, 1538

*** Excessively rare. The edition was, according to FOX, printed at the expense of Bishop Bonner, whilst English Ambassador in France. Only a few copies had been distributed when the impression was seized by the Inquisition and destroyed. Dunn Gardner's copy sold for £82, Harman's for £79, and Offor's made up with facsimile for £41.

3134 Testament (The Newe) in Englyshe (Tyndale's Version, edited by Sir John Cheke) and in Latin of Erasmus Translacion,
black letter, *with the Latin in Roman type* (22 *of Lea Wilson*) *fine copy, quite complete, with exception of titlepage, which is an admirable facsimile by Harris, old morocco, g. e.*
small 4to. Wyllyam Powell, 1549

*** At the end of the Testament follow "the Epistles taken out of the Olde Testamente, whiche are red in the Churche after the use of Salysbury upon certayne dayes of the yeare." A worse copy, also with facsimile title, sold for £35 in Mr. Dunn Gardner's sale.

3135 Testament (Newe) wyth the Notes and expositions of the darke places therein (*Tyndale's Version, Lea Wilson* 30)
black letter, *woodcuts* (*including portrait of Edward VI, and of the Devil with the wooden leg at Matth.* xiii) *title beautifully facsimiled by J. Harris, sold therefore not subject to collation, morocco super extra, g. e. by F. Bedford, sm. 4to. R. Jugge,* 1552

*** Very rare. Utterson's copy sold for £25, and Offor's (imperfect) for £22.

3136 Testament (Newe) with moste proffitable Annotations of all hard Places, *last leaf in MS. Rev. T. Williams's copy, ruled, old russia, g. e. rare, sold not subject to collation,*
16*mo. Geneva, Conrad Badius,* 1557

*** First English Testament divided into verses, and by mistake generally called the first edition of the Genevan Version, which did not appear before 1560. This translation was made entirely by W. Whittingham, afterwards Dean of Durham, and differs considerably from that inserted in their Bible by the Genevan Translators. This copy sold for £11 11s. in the sale of Dr. Bliss, and the Duke of Sussex's, with last leaf lithographed, sold for £10 10s.

3137 Testament (New) Tyndale's Version, *woodcuts,*
black letter, *title and dedication in facsimile, wanting all the preliminary pages before the map of Palestine, and corner of* P i *mended, else fine copy, bound in embroidered silk, lined with morocco, covered with gold tooling in the Grolier style, gilt gaufré edges, with gilt silver corners, in a stamped morocco cover,*
16*mo. Richarde Jugge* (1561)

*** This edition is totally different from the two described by Mr. Lea Wilson (33 and 34) and seems to have escaped Dr. Cotton, Lowndes, and all other bibliographers. "The Gospell by Saint Matthæwe" (*sic in headline throughout*) commences on A 1, and Revelation ends on recto of T t 2, having on reverse the commencement of "¶ *The Epistles of the olde* Testament, &c." which conclude on reverse of T t 4. Next follows "*Table to finde the Epistles and Gospels,*" *&c. 4 pages.* The imprint fills the whole of the next page (reverse blank) and as it differs from Lea Wilson's description we give it entire:

Imprinted at London in | Powles Churchyarde by Ri- | charde Iugge Printer to | the Queenes | Maiestie. |
Forbidding all other men to print, or cause to be | printed, this, or any other Testament in | Englishe.
¶ Cum priuilegio Regiæ Maiestatis.

This is followed by a woodcut of Jugge's Device. The Initial Letter to the Epistle to the Hebrews is different from the one with

M. C. and is evidently not of the same impression, as in every page there are words not spelt alike. Gal. vi. i. in this copy reads, "Brethren, *if* a man *be prevented* in any fault," whilst in the other it is "*yf* a man *be taken*," which may serve as a sample of the variations.

3138 TESTAMENT (NEW) translated faithfully into English out of the authentical Latin with Annotations in the English College of Rhemes,
FIRST EDITION *of the Rhemish Version for the Use of the Roman Catholics, W. Cole's copy, with an Account of G. Martin (the Translator) and R. Bristow (the Annotator) in his autograph on fly leaves, calf* *small 4to. Rhemes, John Fogny,* 1582

*** Extremely rare, most of the copies having been rigidly suppressed and destroyed on account of the virulence of the notes, which according to Fulke "containe manifest impietie, treason and slander," and many of which were totally omitted or much softened in all the subsequent editions. Dunn Gardner's copy sold for £15.

3139 Testament (New) the Genevan Version, *slightly cut in front margin, sold therefore with all faults,*
rare *small 4to. Geneva, John Crespin,* 1568

3140 Testament (New) translated by the English College of Rhemes, with Annotations, 2 vol. *calf gilt* 12*mo.* 1752

3141 Testament (New). A liberal Translation by E. Harwood, 2 vol. 8*vo.* 1768

3142 Testament (New) an improved Version (Unitarian) with Notes, *old morocco* *royal* 8*vo.* 1808

3143 Testament (New) translated by John Wycliffe circa 1380, now first printed from Lea Wilson's Manuscript,
black letter, *facsimile, half morocco, uncut,* *sm. 4to. Chiswick,* 1848
*** See also under Wycliffe.

3144 Testament (New) translated from Griesbach's Text by S. Sharpe, *two editions* *foolscap* 8*vo.* 1856-62

3145 TESTAMENT (NEW). The first printed in the English Language (1525 or 1526) translated from the Greek by William Tyndale, reproduced in Facsimile with an Introduction by Francis Fry,
LARGE PAPER, black letter, *with capitals illuminated in gold and colours, having 2 autograph letters from Mr. Fry added,* *royal* 8*vo. Bristol,* 1862

3146 Testament (New) in the Negro-English Language, *suppressed, see W. Falconer's letter prefixed* 8*vo.* 1829

3147 Thames Pollution Report, 1869; and 3 other Reports *folio*

3148 Theological Tracts, in 2 vol. *see MS. Lists of the 22 Tracts in the volumes prefixed, calf extra* 8*vo.* 1834-61

3149 Thiebault (J. T.) Application de la Perspective linéaire aux Arts du Dessin, *portrait and plates* *imperial 4to. Paris,* 1827

3150 Thiers (J. B.) Histoire des Perruques, *Horace Walpole's copy,* 12*mo. ib.* 1690

3151 Thom (R.) Chinese and English Vocabulary, *printed on Chinese paper, half calf gilt* 8*vo. Canton*, 1813

3152 Thomas a Kempis de Imitatione Christi. "Johis Gerson cancellarii parisiensis: de cōtēptu mūdi libri quatuor uno cum tractatu de meditatione cordis felici numīe finiūt,"
half morocco, g. e. *small* 8*vo. Venetiis*, 1486

3153 THOMAS A KEMPIS DE IMITATIONE CHRISTI: ET S. BONAVENTURÆ LIBER AUREUS DE VITA CHRISTI, *Scripti per Franciscum Montfordie de Weert, Lovanii*, 1530-31—Devotissimus Libellus de Vita et Beneficiis Salvatoris Jesu Christi cum Meditationibus et Gratiarum Actione, *completus per me Franciscum de Weert*, 1555—De Modo preliandi contra octo Vicia principalia—Ars Moriendi—Carmen in Laudem gloriosæ Virginis Mariæ—Carmina de venerabili Sacramento,
MANUSCRIPT, *with name of Scribe and date, calf extra, g. e. in the old style* *small* 4*to.* SÆC. XVI (1530-55)

3154 Thomas a Kempis de Imitatione Christi, *fine large copy in morocco, g. e. by Lefebure* 24*mo. Lugd. J. et D. Elzevir, s. a.*

3155 Thomas a Kempis de l'Imitation de Jesus-Christ. Traduction nouvelle par le Sieur De Breüil, *plates,*
fine copy, ruled, in old French red morocco, g. e. 8*vo. Paris*, 1673

3156 Thomas von Kempen von der Nachfolge Christi aus dem Lateinischen von Dr. Guido Görres, *printed within elegant woodcut borders,*
calf extra, old style 8*vo. St. Pölten*, 1839

3157 Thomas a Kempis de l'Imitation de Jesus-Christ, avec des Réflexions par l'Abbé F. de Lamennais, *frontispiece,*
morocco extra 32*mo. Tours*, 1865

3158 Thomas (H.) Ancient Remains, Antiquities and recent Improvements of the City of London, 2 vol. *woodcuts* 8*vo.* 1830

3159 THOMAS (Is.) HISTORY OF PRINTING IN AMERICA, 2 vol. *facsimiles, calf,* VERY RARE 8*vo. Worcester* (*Massachusetts*) 1810

*** With autograph of Robert Southey, who has prefixed an original letter (holograph) from Jared Sparks, stating that the work is a present from the author. This copy sold for £6 in Corser's sale.

3160 Thomas (W.) Historye of Italye,
black letter, *red morocco extra, g. e. scarce* *small* 4*to. T. Marshe*

3161 Thoms (W. J.) Collection of early Prose Romances, 3 vol. *Mr. Eyton's copy, morocco super extra, g. e.* *crown* 8*vo. W. Pickering*, 1828

3162 Thoms (W. J.) Hannah Lightfoot; Queen Charlotte and the Chevalier d'Eon; Dr. Wilmot's Polish Princess 8*vo.* 1867

3163 Thomson (J.) De Courci and other Poems,
ILLUSTRATED *with numerous portraits* (*chiefly* PROOFS) *calf extra,* 8*vo.* 1817

3164 Thomson (J.) Poetical Works, with Memoir, 2 vol. *two portraits, green morocco extra, g. e. by Hayday* *foolscap* 8*vo.* 1830

3165 THOMSON (R.) CHRONICLES OF LONDON BRIDGE,
AUTOGRAPH MANUSCRIPT, *with drawings, half morocco,*
small 4*to.* SÆC. XIX (1824)

3166 Thomson (R.) Chronicles of London Bridge,
LARGE PAPER, *india proof woodcuts, presentation copy, green morocco extra, g. e.* 8*vo.* 1827

3167 Thomson (R.) Tales of an Antiquary, 3 vol. *autograph letter of the author added, morocco extra, uncut, top edges gilt, crown* 8*vo.* 1828

3168 Thomson (R.) Historical Notes for the Collation of illuminated Manuscripts, *with the autograph dedication copy to Sir W. Tite, whose fine collection of MSS. is described in this volume, roy.* 8*vo.* 1858
*** Only 13 copies were printed for private distribution.

3169 Thomson. The same, 3 *copies* *royal* 8*vo.* 1858

3170 Thomson. The same, 4 *copies* *royal* 8*vo.* 1858

3172 Thornton (R. J.) Philosophy of Medicine, 5 vol. *portraits and plates, (several coloured) calf* 8*vo.* 1799-1800

3173 Thucydides, translated by Dean W. Smith, 2 vol. *portrait and maps, calf extra* 8*vo.* 1812

3174 Tindal (B.) Christianity as Old as the Creation 8*vo.* 1732

3175 Tinker of Turvey, or Canterbury Tales; an early collection of English novels edited by J. O. Halliwell, *only* 26 *copies printed, half morocco, uncut* 4*to.* 1859

3176 Tiraboschi (G.) Storia della Letteratura Italiana, 9 vol. in 15, *uncut* 8*vo. Firenze,* 1805-13

3177 Tite (Sir W.) Descriptive Catalogue of Antiquities found in the Excavations of the New Royal Exchange, 1848—Notes on the Budrum Marbles, 1858—Lecture on Illuminated Manuscripts, 1857—Account of an Autograph Sonnet of John Milton, in a copy of J. Rosse's Mel Heliconium, 1859—Address to the Royal Institute of British Architects, 1859—Addresses to Society of Antiquaries on early printed Books and illuminated Manuscripts, 1862, *all privately printed*
half morocco, uncut, top edge gilt 8*vo. in* 1 *vol.*

3178 Tite (Sir W.) Descriptive Catalogue of Antiquities found in the Excavations at the New Royal Exchange, *with autograph letters of J. Murgatroyd and A. Way added, privately printed, calf extra, g. e.* 8*vo.* 1848

3179 Tite. Another copy, *cloth* 8*vo.* 1848

3180 Tite. Another copy. *R. Thomson's, with Manuscript additions* 8*vo.* 1848

3181 Tite (Sir W.) Two Lectures on Illuminated Manuscripts, *privately printed* *royal* 8*vo.* 1857
*** These Lectures were prepared by R. Thomson from the suggestions and scheme of Sir W. Tite.

3182 Tite (Sir W.) Notes on the Budrum Marbles, 1858—Addresses to Royal Institute of British Architects, 1859 and 1862—Account of a MS. Hebrew Roll containing the Pentateuch, 1863—on the Paris Street Improvements, and their Cost, 2 *copies*, 1864—on Death-Rates of Paris and London, 1864 8*vo.* (7)
*** All privately printed for presents only.

3183 Tite (Sir W.) Account of an Original Autograph Sonnet by John Milton, contained in Rosse's Mel Heliconium, *facsimiles, with autograph Letter from J. Barrett added* *royal* 8*vo.* 1859

*** Printed for private distribution only.

3184 Tite (Sir W.) and R. Thomson, Bibliographical Account of Cranmer's Catechism, *facsimiles of woodcuts, only* 75 *copies printed,* 1862—Philological Curiosities from Cranmer's Catechism (by R. Thomson) *only* 12 *copies printed,* 1862 *small* 4*to.* (2)

3185 Tite (Sir W.) Opening Address as President of the Royal Institute of British Architects, 11 *copies,* 1862—Address, 11 *copies,* 1869 4*to.* (22)

3186 Tite (Sir W.) Addresses to Society of Antiquaries at the Exhibitions of Early Printed Books and Illuminated Manuscripts, *with various autograph Letters added at end*
half morocco, uncut, tog edge gilt *royal* 8*vo.* 1862

*** Printed for presents only.

3187 Tite. The same, 3 *copies* *royal* 8*vo.* 1862

3188 Tite. The same, 3 *copies, half morocco, uncut* *royal* 8*vo.* 1862

3189 Tite. The same, 5 *copies* 8*vo.* 1862

3190 Tite. The same, 6 *copies* 8*vo.* 1862

3191 Tite. The same, 6 *copies* 8*vo.* 1862

3192 Tite. The same, 8 *copies* 8*vo.* 1862

3193 Tite (Sir W.) on the Paris Street Improvements and their Cost, 3 *copies* 4*to.* 1863

3194 Tite (Sir W.) Letters selected from his Collection of Autographs, *with* 6 *holograph letters of J. Bruce and* 1 *from R. Almack added,* 1864—Six Letters communicated to the Camden Society by the Marquis of Bristol, 1864
half morocco, uncut, top edge gilt *small* 4*to.* *in* 1 *vol.*

3195 Tite (Sir W.) Letters selected from his Collection of Autographs *small* 4*to.* 1864

3196 Tite (Sir W.) Notes on the Discoveries of Roman Remains in London, *plate,* 6 *copies* 4*to.* 1865

3197 Tite (Sir W.) on Discoveries of Remains of the Roman Wall of London, *coloured plates,* 6 *copies* 4*to.* 1867

3198 Tite (Sir W.) Notes on Roman Architectural Remains discovered in Chester in 1863, *plates,* 6 *copies* 4*to.* 1867

3199 Titi (F.) Descrizione delle Pitture, Sculture e Architetture esposte al Publico in Roma, *vellum* *small* 8*vo.* *Roma,* 1763

3200 Toldervy (W.) Select Epitaphs, 2 vol. in 1, *front. calf,* 12*mo.* 1755

3201 Tom Thumb the Little, a Metrical History, edited by J. O. Halliwell, *only* 30 *copies printed, half morocco, uncut* 16*mo.* 1860

3202 Tooke (J. Horne) Epea Pteroenta, or Diversions of Purley, 2 vol. *plates, portrait added, uncut* 4*to.* 1798-1815

3203 Tooke (W.) View of the Russian Empire during the Reign of Catherine II, 3 vol. *map, calf gilt* 8*vo.* 1800

3204 Totanes (S. de) Manual Tagalog y Castellano, *printed on paper manufactured from silk, rare*
small 4to. Impresso en el Convento de N. S. de Loreto en el Pueblo de Samaloc, 1745

*** One of the rarest of the books printed in the Phillipine Islands.

3205 Touch-Stone for Gold and Silver Wares, *frontispiece* 16*mo.* 1679

3206 Toussaint (C. J.) Memento des Architectes et Ingénieurs, tome II, part I. and II, (Code de la Propriété) 2 vol.
half calf gilt 8*vo. Paris,* 1833

3207 Townley (J.) Illustrations of Biblical Literature, 3 vol. *plates, calf extra* 8*vo.* 1821

3208 Townsend (G. F.) Churchmen's Year, 2 vol. 8*vo.* 1842

3209 Tracts on the New Law Courts, in 1 vol.
half calf gilt *royal* 8*vo.* 1842-59

3210 Tracts, Miscellaneous. Tracts and Opinions to show the Lawfulness of Marriage with a Deceased Wife's Sister, 1860—Birch (E. M.) on Isaiah LIII, *Brighton,* 1861; and 13 other Tracts in the vol.
see MS. list prefixed, half calf gilt 8*vo.*

3211 Tradescant (John) Musæum Tradescantianum: or a Collection of Rarities preserved at South Lambeth, *with 2 rare portraits by Hollar, and plate of arms, with plate of Monument and copies of the portraits added, morocco, g. e.* 1656

3212 Transactions of the Institution of Civil Engineers, vol. I, *plates* 4*to.* 1836

3213 Transactions of the Loggerville Literary Society, *woodcuts* 8*vo.* 1867

3214 Transactions of the National Association for the Promotion of Social Society, Plymouth and Devonport Meeting, 1872, edited by E. Pears 8*vo.* 1873

3215 Travels of foure English Men and a Preacher into Africa, Asia, Troy, Bythinia, and to the Blacke Sea, and into Syria, Cilicia, &c.
black letter, *fine copy in calf extra, g. e. by F. Bedford, sm. 4to.* 1612
*** Scarce. Hanrott's copy sold for £2 14s.

3216 Travels of foure English Men and a Preacher (W. Biddulph, J. Kirbie, E. Abbot, J. Elkin, and J. Tyon) into Africa, Asia, Troy, Bythinia, Thracia, and to the Blacke Sea, &c. (edited by T. Lavender),
black letter, *cut in headline, sold therefore with all faults, morocco extra, g. e.* *small 4to.* 1612

3217 Treasure of Gladnesse. This Booke is called the Treasure of Gladnesse, and seemeth by the Copie, being a very little Manuell, and written in velam, to be made above CC yeares at the leaste,
black letter, *fine copy in russia, g. e.*
32*mo. First Imprinted Anno* 1563, *and newly Imprinted* 1577

*** Excessively rare. Lowndes mentions neither the edition of 1563 nor this of 1577, but only those of 1572 and 1581, and of the latter copies as selling for £5 12s. 6d. in Maskell's sale, and for £6 in Bright's.

3218 Treatyse of a Galaunt with the Maryage of the fayre Pusell the Bosse of Byllynsgate unto the London Stone (in Verse). Reprinted from the unique edition of Wynkyn de Worde by J. O. Halliwell, *only* 30 *copies printed, half morocco, uncut* 16*mo.* 1860

3219 Tredgold (T.) on the Strength of Cast Iron and other Metals, *plates* 8*vo.* 1824

3220 Tredgold (T.) on the Steam Engine, *plates, calf gilt* 4*to.* 1827

3221 Tredgold (T.) on Warming and Ventilating Public Buildings, with Appendix by T. Bramah, *plates* 8*vo.* 1836

*** Presentation Copy from T. Bramah, with his autograph inscription.

3222 Trench (Gen. Sir F.) Collection of Papers relating to the Thames Quay and Royal Palaces, with Hints for further Improvements in the Metropolis, 2 vol. *plates, with author's autograph inscription* 4*to.* 1827-52

3223 Trench (Archbp. R. C.) Select Glossary *foolscap* 8*vo.* 1859

3224 Trials for Murder, Treason, Rape, Sodomy, Highway-Robbery, Forgery, &c. 3 vol. *scarce* 12*mo. n. d.*

3225 Tryal of the 29 Regicides the Murtherers of Charles I, *port.* 8*vo.* 1713

3226 Tryals of the most notorious Malefactors at the Old Baily, 4 vol. *half morocco* 12*mo.* 1721

3227 Trial of Lord Cochrane and others for a Conspiracy, LARGE PAPER, *half calf gilt* *royal* 8*vo.* 1814

3228 Trial of Rev. E. Irving, *frontispiece by R. Cruikshank*, 1825—Trial of Rev. A. Fletcher, *coloured frontispiece*, 1825 8*vo. in one vol.*

3229 Trimen (A.) Medieval Mouldings, *plates* *crown* 8*vo. Brackley*, 1857

3230 TRIOMPHE DE LA MORT, et Recueil de Gravures d'après des plus Beaux Ouvrages de Jean Holbein, pub. de Mechel, 4 parts in 1, LARGE PAPER, *beautifully engraved proof plates, green morocco extra, richly gilt borders, g. e. Dawson Turner's copy, royal* 4*to. Basle*, 1780

3231 Tritheme (Abbe J.) Polygraphie et universelle Escriture Cabalistique traduicte par G. de Collange, LARGE PAPER, *woodcut portrait of Collange and Volvelles, title mended, calf extra, g. e. by Zæhnsdorf* 4*to. Paris*, 1561

3232 Trusler (J.) Chronology, *calf*, 1777—Euclidis Elementa, *plates*, 1666—Geographical Dictionary, *maps*, 1795 24*mo.* (3)

3233 Trusler (J.) London Adviser and Guide, and Country Lawyer, 2 vol. in 1, *calf* 12*mo.* 1586 (*for* 1786)

3234 Trusler (J.) Proverbs exemplified, 1790—Proverbs in Verse, *n. d. woodcuts by T. and J. Bewick, russia, g. e.* 12*mo.* 2 *vol.*

3235 Turbervile (G.) Noble Art of Venerie or Hunting, black letter, *woodcuts*, ILLUSTRATED *with engravings of Hunting, by Hollar, Barlow, Howitt, &c. first leaf of dedication supplied in Manuscript, sold therefore with all faults, morocco extra, g. e. by C. Lewis* *small* 4*to. T. Purfoot*, 1611

3236 Turkish Proverbs translated into English, *calf extra*, 12*mo. Venice*, 1844

3237 Turnbull (W.) on Cast Iron Beams 8*vo.* 1833

3238 Turner (Dawson) Tour in Normandy, 2 vol. *numerous engravings, with private portrait and autograph letter of the author added, calf extra* *royal* 8*vo.* 1820

3239 Turner and Girtin's Rivers of England, 18 *plates with letter-press,* PROOFS ON INDIA PAPER *folio.* 1827

3240 Turner (Sharon) History of the Anglo-Saxons, 3 vol. *calf extra* 8*vo.* 1823

3241 Turner (T. H.) Account of Domestic Architecture in England from the Conquest to the End of the XIIIth Century, *numerous illustrations* 8*vo. Oxford,* 1851

3242 Tusser (T.) Five hundreth pointes of good Husbandrie (in Verse), black letter, *autograph of* "Thomas Richardsonus me Jure tenet p'rm 12^{d}," *title inlaid and border mended with a pen, sold therefore not subject to collation, green morocco small* 4*to. Henrie Denham,* 1586

3243 Tusser (T.) Will and Metrical Autobiography, *privately printed by C. Clark* *small* 4*to. Great Totham,* 1846

3244 Tylor (E. B.) Anahuac, or Mexico and the Mexicans, *map and plates* 8*vo.* 1861

3245 Tyndale alias Hychins (William) Obedience of a Christen Man, black letter, *large copy in olive morocco*
sm. 8*vo. At Marlborow in the lāde of Hesse by me Hans luft,* M.CCCCC.XXVIII

3246 TYNDALE *alias Hychins* (Wyllyam) OBEDIENCE OF A CHRISTEN MAN, black letter, *fine copy in morocco extra, covered with blind tooling in the old style, g. e. by W. Pratt,* RARE
16*mo. At Marlborow in the lande of Hesse,* 1535

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*** "Tyndale's Parable was the favourite book of Anne Boleyn, and is said to have been the means of inducing the king to listen favourably to the tenets of the reformers." In the Address to the Reader, the character of William Roy, author of "Read me, and be not wroth," a satire on Wolsey, is described.

3248 Tyranny no Magistracy, *half morocco* *small* 4*to.* 1687

3249 Tyrrell (J.) Suggestions on the Laws of Real Property, *privately printed* 8*vo.* 1829

3250 TYTHES. Address to Owners and Occupiers of Property in the City of London, 1817—Argument upon Dr. Owen's Application for a Warrant 8 Feb. 1823, under the Statute of 37 Henry VIII, 1823—Tyrwhitt (R. P.) Argument, 1823—Rolph (T.) Address, 1823, *half calf gilt* 8*vo. in one vol.*

3251 [Udall (E.)] Noli me tangere is a thinge to be thought on (against Sacrilege),
FIRST EDITION (41 *pages, with the errata on the reverse of the last*), *with two titles, one engraved by W. Marshall, and the other a woodcut, calf extra, g. e.* *small* 4*to. no Printer's name,* 1642

3252 Udall (N.) Flowres for Latine Speaking selected out of Terence, black letter, *title mended and slightly cut in headline, red morocco, g. e.* 16*mo.* *T. Marshe*, 1568

3253 Udal (Nicolas) Ralph Royster Doyster, a Comedy (1566), THIRTY COPIES ONLY PRINTED, *at the expense of the Rev. Mr. Briggs, from the unique copy at Eton College, half calf royal* 8*vo.* 1818

3254 Udall (W.) Historie of the Life and Death of Mary Stuart Queene of Scotland, *portrait and frontispiece by W. Marshall, panelled calf extra, g. e.* 12*mo.* 1636

3255 Udall. Another copy, *calf extra, g. e. by Fixon* 12*mo.* 1636

3256 Ullathorne (Bp.) on the Immaculate Conception, *morocco extra, gilt gaufré edges foolscap* 8*vo.* 1855

3257 Unedited Antiquities of Attica, by the Dillettanti Society, *plates royal folio.* 1817

3258 Union, or Select Scotch and English Poems, *calf foolscap* 8*vo.* *Edinb.* 1753

3259 Upcott (W.) Original Letters, Manuscripts and State Papers, *facsimiles, with W. Upcott's autograph inscription* 4*to.* 1836

*** Privately printed for presents only.

3260 Upcott (W.) Sale Catalogues of his Library, Manuscripts, Prints, Pictures and Curiosities, 3 parts in 1, *MS. prices and names, half calf, top edge gilt* 8*vo.* 1846

3261 Upham (E.) Sacred and Historical Books of Ceylon (Mahavansi, Raja-Ratnacari and Raja-vali), translated from the Singhalese, 3 vol. 8*vo.* 1833

3262 Utterson (E. V.) Select Pieces of early Popular Poetry, 2 vol. *woodcuts, half red morocco, uncut, top edges gilt crown* 8*vo.* 1817

3263 Vænius (Otto) Amorum Emblemata: Emblemes of Love, with Verses in Latin, English and Italian, *plates of emblems, calf extra, g. e. by F. Bedford oblong* 4*to.* *Antverpiæ*, 1608

3264 Vagabondo (Il) a terminal Miscellany, 7 Nos. *with the suppressed No.* 2, *(never published, of which only* 2 *or* 3 *copies escaped destruction), with various Pieces connected with the Publication*, in one vol. *calf gilt* 8*vo.* *Oxford*, 1816

*** Archdeacon Cotton's copy, with the following note in his autograph: "This copy contains (I think) *every thing* which was published on the subject. H. C."

3265 VALENTIN ET ORSON. L'Histoire des deux nobles & vaillans Chevaliers, Valentin & Orson, Enfans de l'Empereur de Grece, & neveux du tres-Chrestien Roy de France, Pepin, *woodcuts, slightly cut in headline,* VERY RARE, *beautifully bound in morocco, g. e.; from Mr. Utterson's Library small* 4*to.* *Rouen, chez Pierre Mulot, sans date*

*** This copy sold for £14. 5s. in Mr. Corser's sale.

3266 Valentine and Orson (Romance of Chivalry in Prose), *woodcuts, calf extra, small* 4*to.* *E. M. for E. Tracy on London Bridge*, 1712

3267 Valery (M.) Curiosités et Anecdotes Italiennes, *half calf extra, uncut, top edge gilt* 8*vo.* *Paris*, 1842

3268 Valpy (R.) Greek Grammar, 1826—Gospel of St. John in Greek, with interlineal Translation by J. Hamilton, *Edinburgh*, 1826, *calf extra* 8*vo.* *in one vol.*

3269 Vanbrugh (Sir J.) Provok'd Wife, a Comedy, *old richly gilt red morocco, g. e.* 4*to.* 1709

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3271 Van Dyck (A.) Icones Principum, Virorum doctorum, Pictorum, Chalcographorum, Statuariorum nec non Amatorum Pictoriæ Artis Numero centum et viginti quatuor, 128 *fine portraits* (*having 4 additional*), *red morocco extra, broad borders of gold, g. e. by J. Mackenzie* *folio.* *Antverpiæ, H. et C. Verdussen, s. a.*

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3273 Van Eys (W. J.) Grammaire de la Langue Basque 8*vo.* *ib.* 1867

3274 Van Mander (K.) Leven der Nederlandsche Schilders, 2 vol. *portraits* 8*vo.* *Amst.* 1764

3275 Vansleb (F.) Present State of Egypt, 2 *copies* (*one having a portion of title torn off*) *small* 8*vo.* 1678

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3278 Vasari (G.) Vite de' più eccelenti Pittori, Scultori et Architetti, 3 vol. *woodcut portraits* *4to. Bologna,* 1647

3279 Vasari (G.) Vite de' più eccelenti Pittori, Scultori e Architetti con Note da G. Bottari, 3 vol. *portraits, fine copy in red morocco extra, g. e. in the style of Padeloup* *4to. Roma,* 1759

3280 Vasari (G.) Lives of the most eminent Painters, Sculptors, and Architects, with Notes, translated by Mrs. J. Foster, 5 vol. *portrait, calf extra, g. e.* *foolscap 8vo.* 1850-52

3281 Vaux (W. S. W.) Nineveh and Persepolis, *woodcuts,* 1850—Handbook to the Antiquities in the British Museum, *numerous illustrations,* 1851 *crown 8vo.* (2)

3282 VECELLIO (C.) DE GLI HABITI ANTICHI ET MODERNI, *plates of costume from designs by Titian, fine copy in red morocco extra, g. e. by Bauzonnet-Trautz* *8vo. Venetia,* 1590

3283 VENEZIA. Le Fabbriche più cospicue misurate, illustrate ed intagliate dai Membri della Veneta Reale Accademia di Belle Arte, 2 vol. *numerous engravings, red morocco super extra, by J. Mackenzie, imp. fol. Venezia,* 1815-20

3284 Venner (T.) Via recta ad Vitam longam, with his Treatises on the Baths of Bathe and on Tobacco, *wormed* *small 4to.* 1637

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3288 Vergilii (Polydori) Anglica Historia, 2 vol. *slightly wormed, russia, g. e.* *16mo. Gandavi,* 1556-57

3289 Vere (Sir F.) Commentaries, 3 *portraits, monument and plates, old gilt calf* *folio. Camb.* 1657

3290 Verri (A.) Notti Romane, 2 vol. *half calf gilt* *12mo. Parigi,* 1824

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3292 Verstegan (R.) Restitution of decayed Intelligence in Antiquities, *morocco extra, g. e. by C. Lewis* *small 4to. Antwerp*, 1605

3293 Verstegan (R.) Theatre des Cruautez des Heretiques de nostre Temps, *fine plates (including Cruelties towards Papists by Henry VIII and Q. Elizabeth, with a view of the Decapitation of Mary Queen of Scots), rare, Anvers*, 1607—Bœrneri (J.) Delineatio historica Fratrum Minorum a Geusiis in Odium Fidei crudeliter occisorum, *plates, ib.* 1635, *purple morocco, g. e. with arms of Rev. T. Williams in gold on sides* *small 4to. in 1 vol.*

3294 Vert (C. de) Explication des Cérémonies de l'Eglise, 4 vol. *portrait and plates* 8*vo. Paris*, 1720-10-13-13

3295 Vestiges of the Natural History of Creation, *numerous engravings on wood* 8*vo.* 1853

3296 Vestiges. Another copy, *woodcuts* 8*vo.* 1853

3297 VENICE. The Ducale of the Doge Andreas Gritti creating Marc Antonio Cornaro Podesta of Verona,
MANUSCRIPT ON VELLUM, *with the official signatures, the first page beautifully illuminated in gold and colours by* TITIAN, *Venetian morocco, g. e.* *small 4to. Venetiis*, 1534

3298 Viaud (P.) Shipwreck and Adventures, *frontispiece* 8*vo.* 1771

3299 VICARS (J.) ENGLANDS WORTHIES (1642-47),
ORIGINAL EDITION, *quite complete, with all the* 19 *rare portraits by* HOLLAR, *&c.* (*Lowndes only mentions* 18), *red velvet, silk linings. g. e.* 16*mo.* 1647

*** One of the rarest of works respecting the Civil Wars. Hollis's copy sold for £21.

3300 Vicat (L. J.) on Mortars and Cements, *plates, with printed papers and autograph letter from T. L. Donaldson added* 8*vo.* 1837

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3303 Vignoles (C.) on the Shadow-Path thrown by the total Eclipse of the Sun 18 July, 1860, across the North-Eastern Part of Spain, *map imperial* 8*vo.* 1860

3304 Vignoles (C. B.) Address on his Election as President of the Institution of Civil Engineers, *privately printed, cloth, g. e. royal* 8*vo.* 1870

3305 Villemain (M.) Etudes de Littérature et Discours et Mélanges littéraires, 2 vol. *half russia extra* 12*mo. Paris*, 1846

3306 Viret (P.) Cauteles, Canons and Ceremonies of the most blasphemous, abhominable, and monstrous Popish Masse, translated by T. Stocker, *a few leaves slightly cut in headline, calf* *small 8vo. T. Vautrollier*, 1584

3307 Virgile (Polidore) Notable Werke conteining the deuisers and fyrste fyneders oute aswell of Antyquities, Artes, Ministeries, Feactes and ciuill ordinaunces, as of the Rites and Ceremonies commonlye used in the churches, abridged by T. Langley,
black letter, *old English red morocco*, 16*mo*. *Ihon Tisdale, n. d.* (1570)

3308 Virgile. Another copy, **black letter**, *calf* 16*mo*. *id. n. d.*

3309 Virgils Thirteene Bookes of Æneidos (the last by M. Vegius), in English Verse by T. Phaer and T. Twyne,
black letter, *green morocco extra, by C. Smith, sm. 4to. T. Creede*, 1596

3310 Virgil's Æneis in Scottish Verse by G. Douglas Bishop of Dunkeld, with Glossary and Life *folio. Edinb.* 1710

3311 Virgil translated by J. Dryden, 3 vol. *calf*, 24*mo*. *Glasgow, Foulis*, 1769

3312 Virgil's Eclogues in English Verse by H. D. Skrine, *presentation copy, with autograph letter from the translator*, *crown* 8*vo*. *Bath*, 1868

*** Printed for private distribution only.

3313 VIRGILIUS. La Vie: les ditz, et merveilles de Vergille. Quil fist luy estant en Romme. Nouuellement imprimee,
black letter, *woodcut on titlepage, red morocco extra, g. e. by Bauzonnet, a charming specimen of his binding à la Rose*
square 16*mo*. *Lyon en la maison de feu Barnabe Chaussard, s. d.*

*** This copy of an extremely rare Romance of Magic sold for £13 13s. in the Libri sale, and for 300 francs in Solar's.

3314 Visions of Aaron, *calf extra, g. e.* 8*vo*. *n. d.*

3315 Vitruvius iterum et Frontinus a Jocundo revisi repurgatique quantum ex Collatione licuit, *woodcuts, very fine copy in green morocco, covered with gold tooling, g. e. with Mr. Hanrott's crest and motto in gold on sides, rare, small* 8*vo*. *Florentiæ, P. de Giunta*, 1513

3316 Vitruvius de Architectura et alia Opuscula curante J. De Laet, *woodcuts, vellum* *folio. Amst. L. Elzevir*, 1649

3317 Vitruve en Abregé par M. Perrault, *plates* 12*mo*. *Amst.* 1681

3318 Vitruvius, Civil Architecture translated by W. Wilkins, *numerous engravings, uncut* *royal* 4*to*. 1812

3319 Vitruvius' Architecture translated by J. Gwilt, *plates, half morocco, uncut* *imperial* 8*vo*. 1826

3320 Vitry (U.) Vignole de Poche, *plates by Hibon, calf extra, g. e. by Hollings* *square* 16*mo*. *Paris*, 1843

3321 Vivian (G.) Illustrations of the Architecture of Claverton, and of the Duke's House, Bradford, *plates, half morocco* *royal* 4*to*. 1837

3322 Vocabolario Italiano-Arabico et Arabico-Italiano, 2 vol.
MANUSCRIPT, *calf, from W. Morley's collection* 12*mo*.

*** On the fly-leaf is written "Ad usum Joannis Benedicti Miss. Apost. Prov. S. Joannis Bapt. in Hispania."

3323 Volney (C. F.) Law of Nature, *calf extra, g. e. by Zæhnsdorf*, 1796—Ruins, *plates, calf extra*, 1822 8*vo*. (2)

3324 Voltaire (M. de) La Henriade et Siècle de Louis XIV, 3 vol. (Tome X, XX, XXXI of Œuvres), *calf* 8*vo.* (*Kehl*) 1784

3325 Voltaire (M. de) La Pucelle, 24*mo. Paris*, 1801—Marivaux (M. de) Vie de Marianne, 4 vol. 32*mo.* (*Cazin*) 1782—Voyage de Chapelle et Bachaumont, 32*mo. ib.* 1782—De Lille (Abbé) Les Jardins, 32*mo. Reims chez Cazin*, 1785—La Bruyère (M. de) Les Caractères, 3 vol. 32*mo.* (*Cazin*), 1784, *French calf, g. e.* 10 *vol.*

3326 Voltaire (M. de) Romans, 3 vol, *fine plates by Moreau le Jeune, morocco extra, g. e. by C. Smith* 8*vo. Paris*, 1809

3327 Voltaire (M. de) La Pucelle d'Orleans, *printed on blue paper, calf* 8*vo. A Buckingham, s. d.*

3328 Vontet (Sieur Jacques) L'Art de trancher la Viande et toute Sorte de Fruit, MANUSCRIPT, *apparently prepared for the press, with* 37 *engraved plates* 4*to.* SÆC. XVIII

3329 VORAGINE (J. DE) LEGENDA AUREA THAT IS TO SAYE IN ENGLYSSHE THE GOLDEN LEGENDE (Lives of Saints), black letter, *woodcuts, fine copy in morocco extra, covered with blank tooling, g. e. in the old style,* EXTREMELY RARE *small folio. Wynkyn de Worde*, 1527

*** The first portion of this curious volume contains an abridgment of the Old Testament, and curiously enough William Caxton, who made this translation, at the command of William Earl of Arundel; has translated Genesis III. 7: "they knewe than that they were naked, & than they toke fygge leues & sowed them togyder for to couer theyr membres in maner of breches," thus forestalling the famous Breeches Bible for more than a century.

3330 Vossius (Is.) de Nili et aliorum Fluminum Origine, *maps, Hagæ*, 1666—De Motu Marium et Ventorum Liber, *ib.* 1663, *small 4to. in one vol.*

3331 Voyage d'un Egyptien en Syrie, en Phénicie, en Palestine, &c. au XIV^e^ Siècle. Traduction analytique d'un Papyrus du Musée Britannique, comprenant le Facsimile du Texte Hiératique et sa Transcription complète en Hiéroglyphes et en Lettres Coptes, avec un Glossaire par F. Chabas et Ch. W. Goodwin, *plates, calf extra, uncut, top edge gilt, by Zaehnsdorf* *royal 4to. Chalon-sur-Soane*, 1866

3332 Vulliamy (L.) Examples of Ornamental Sculpture in Architecture, *plates, n. d.*—Bridge of the SS^a^ Trinita over the Arno at Florence, *plates*, 1822, *half morocco, top edge gilt* *royal folio. in* 1 *vol.*

3333 Wace (Master) His Chronicle of the Norman Conquest from the Roman de Rose, translated with Notes by Edgar Taylor, 2 vol. *with illustrations, coloured plates* 8*vo.* 1837

3334 Wagenseils (J. C.) Belehrung der Jüdisch-Teutschen Red-und Schreibart, *plates, small 4to. Königsberg*, 1699

3335 WAGER. An affecting Narrative of the unfortunate Voyage and Catastrophe of H.M.S. Wager, 1751—Narrative of the Dangers and Distresses of Isaac Morris and seven more of the Crew of the Wager (1751), *calf extra* 8*vo. in one vol.*

3336 Wake (Archbp. W.) Translation of the genuine Epistles of the Apostolical Fathers, *calf extra, old style* 8*vo.* 1693

3337 Wakeman (W. F.) Archæologia Hibernica, *numerous illustrations* *foolscap* 8*vo.* *Dublin*, 1848

3338 Walckenaer (C. A.) Histoire de la Vie et des Ouvrages de J. de La Fontaine, *portrait, half russia* 8*vo.* *Paris*, 1820

3339 Walcott (J.) Petrifactions found near Bath, *plates, uncut* 8*vo.* *Bath, n. d.*

3340 Waldere's (King) Lay now first publisht by G. Stephens; *facsimiles* *royal* 8*vo.* *Cheapinghaven*, 1860

3341 Wales. Ancient Laws of Cambria, translated by W. Probert, *calf extra* 8*vo.* 1823

3342 Wales. Ancient Survey of Pen Maen Mawr, North Wales, edited by J. O. Halliwell, *only* 30 *copies printed* *crown* 8*vo.* 1859

3343 Wales. Collection of Welsh Travels and Memoirs of Wales, *frontispiece* 8*vo.* *J. Torbuck, n. d.*

3344 Walker (G.) True Account of the Siege of London-Derry and Vindication, 2 vol. in 1, *calf extra, g. e. by Zaehnsdorf, small* 4*to.* 1689

3345 Walker (J.) Selection of curious Articles from the Gentleman's Magazine, 4 vol. *portrait of J. Nichols, calf* 8*vo.* 1811

3346 Walker (J.) Rhyming Dictionary, 2 vol. *calf extra* 12*mo.* 1819

3347 Walker (T.) The Original, *half calf* 8*vo.* 1836

3348 Wallen (W.) History and Antiquities of the Round Church at Little Maplestead, Essex, *plates* 8*vo.* 1836

3349 Waller (E.) Poems, &c. LARGE PAPER, *portraits and monument* *royal* 8*vo.* 1711

3350 Waller (E.) Poems, *portrait, green morocco, g. e.* 12*mo.* 1712

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3352 Walpole (Horace) Description of Strawberry Hill, *plates, half morocco, g. e.* 4*to.* *Strawberry Hill*, 1784

3353 Walpole (Horace) Catalogue of Engravers who have been born or resided in England, *portraits, calf extra* *crown* 8*vo.* 1794

3354 Walpole (Horace) Reminiscences and Walpoliana, 2 vol. in 1, *half red morocco, uncut* 24*mo.* 1819

3355 Walpole (Horace) Anecdotes of Painting in England, and Catalogue of Engravers, with considerable Additions by Rev. J. Dallaway, 5 vol. *india proof portraits, half morocco, uncut, top edges gilt* *royal* 8*vo.* 1826-28

3356 Walsh (E.) Irish Popular Songs, with English metrical Translations *foolscap* 8*vo.* *Dublin*, 1847

3357 WALTON (I.) COMPLEAT ANGLER. A Collection of all the first five Editions, as published in the Author's Life-Time, and exhibiting his various Alterations; the fifth being enlarged by the Addition of the first Edition of C. Cotton's Compleat Angler, and the fourth Edition of Col. R. Venables' Experienc'd Angler, 5 vol. *engraved titles and cuts,*
fine copies, morocco extra, g. e. by F. Bedford, 16*mo.* 1653-55-61-68-76

*** Although the excessive rarity of the *sine qua non* of an Angler's Library, A FIRST WALTON, is too well known to require any comment, it may be right to point out that the chance of again obtaining the entire five editions, as successively enlarged by the author, is almost hopeless, as nearly all the known copies are now fixtures in public libraries. Mr. Corser's set sold for £140.

3358 WALTON (Iz.) LIVES OF DR. JOHN DONNE, SIR HENRY WOTTON, MR. RICHARD HOOKER AND MR. GEORGE HERBERT, *portraits, presentation copy, with* WALTON'S AUTOGRAPH INSCRIPTION, "for my brother Chalkhill Iz. Wa." *green morocco, g. e.* 8*vo.* 1670

*** This presentation copy, with Walton's autograph inscription, sets at rest the controversy respecting the existence of Chalkhill.—*See long autograph note of Dr. Cotton on fly-leaf.*

3359 Walton (I.) and C. Cotton's Complete Angler, with Lives and Notes by [Sir] John Hawkins,
second edition (i. e. first edition with merely a new titlepage), engravings by Ryland (fine impressions), calf extra, g. e. by F. Bedford
crown 8*vo.* 1766

3360 Walton (I.) and C. Cotton's Complete Angler, with Notes by J. Major, 1824—Walton (I.) Lives of Donne, Wotton, Hooker, Herbert and Sanderson, with Notes by J. Major, 1825, LARGE PAPER, *india proof portraits and plates, green morocco, uncut, top edges gilt, the sides ornamented with gold tooling in the Grolier style* *crown* 8*vo.* 2 *vol.*

3361 Walton (I.) and C. Cotton's Complete Angler, *frontispiece and woodcuts,* 1825—Walton (I.) Lives of Donne, Wotton, Hooker, Herbert and Sanderson, *ports.* 1827, *red morocco extra,* 64*mo.* 2 *vol.*

3362 Ward (Ned) Vulgus Britannicus or the British Hudibras, 5 parts in 1, *plates* 8*vo.* 1710

3363 WARD (Ned) HISTORY OF THE GRAND REBELLION, digested into Verse, 3 vol. *with portraits (before the numbers), and maps, fine copy in the original binding, scarce* 8*vo.* 1713

*** Beckford's copy sold for £9 19s. 6d. and Lloyd's for £9 9s.

3364 Ward (Ned) Nuptial Dialogues, 2 vol. *port. and plates, calf,* 12*mo.* 1737

3365 Ward (Ned) London Spy, *calf extra, g. e.* 12*mo.* 1753

3366 Ward (T.) England's Reformation, a Poem, *plates, small* 8*vo.* 1747

3367 Ward (W.) View of the History, Literature and Religion of the Hindoos, 2 vol. *calf* 8*vo.* 1817

3368 Wardell (J.) Municipal History of Leeds, *plates,* 8*vo.* *Leeds,* 1846

3369 Waring (E.) Recollections and Anecdotes of Edward Williams the Bard of Glamorgan, *portrait by R. Cruikshank, calf gilt,* 18*mo.* 1850

3370 Warner (R.) Antiquitates Culinariæ, *plates,*
half morocco, uncut, top edge gilt 4*to.* 1791

3371 Warner (R.) Excursions from Bath, *calf extra, g. e.* 8*vo. Bath,* 1801

3372 [Warner (Rev. R. *of Bath*)] Bath Characters; or, Sketches from Life, by Peter Paul Pallet 8*vo.* 1807

*** Many of the names of persons mentioned in this singular production are written on the margins, thus rendering it of more than usual interest to lovers of scandal. It was attributed to Dr. Falconer of Bath, but see Mr. Markland's note on fly-leaf. The volume has been much used in some circulating library.

3373 Warner (R.) History of the Abbey of Glaston and of the Town of Glastonbury, *plates,*
half morocco, uncut, top edge gilt *royal* 4*to. Bath,* 1826

3374 Warton (T.) Poetical Works, with Life and Notes by Bp. R. Mant, 2 vol. *portrait, calf extra, g. e. by C. Lewis* 8*vo. Oxford,* 1802

3375 Warton (T.) History of English Poetry, 4 vol. *portrait,*
half morocco, uncut, top edges gilt 8*vo.* 1824

3376 Warwick (Guy Earl of) His renowned History containing his noble Exploits and Victories (Romance of Chivalry in Prose),
black letter, *woodcuts, calf extra, old style, many of the leaves mended, sold therefore with all faults* *small* 4*to.* 1695

*** Probably unique, as no copy of this rare edition is mentioned by Lowndes.

3377 Warwick (Sir P.) Memoirs of the Reign of Charles I (edited by Sir Walter Scott), *portraits, calf extra* 8*vo. Edinb.* 1813

3378 Warwickshire Glossary (by T. Sharp), edited by J. O. Halliwell,
only 10 *copies preserved, half morocco, uncut, top edge gilt,* 16*mo.* 1865

3379 Wathen (G. H.) Arts, Antiquities and Chronology of Ancient Egypt, *plates, royal* 8*vo.* 1843—Antiquities of Egypt, *numerous engravings,* 8*vo.* 1841 (2)

3380 Watkins (J.) History of Bideford, *calf* 8*vo. Exeter,* 1792

3381 Watson (Bp. R.) Apologies for Christianity and the Bible with Sermons and Charge, *calf extra* 8*vo.* 1818

3382 Watt (J.) Correspondence on the Composition of Water, *portrait*
8*vo. Edinb.* 1846

3383 Watts (I.) Horæ Lyricæ,
FIRST EDITION, *title inlaid, morocco extra, covered with blind tooling, g. e.* 8*vo.* 1706

3384 Watts (I.) Psalms of David imitated,
FIRST EDITION, *fine copy in old morocco, gold tooling on sides, g. e.*
12*mo.* 1719

*** For curious instances of bathos and bad taste see Versions of Psalms XXXV and XLI. This first edition is very scarce. Park's copy sold for £6. 12s. 6d.

3385 Watts (I.) Divine Songs for Children, *morocco, g. e.* 12*mo.* 1775

3386 Watts (I.) Divine Songs for Children, *calf extra, g. e.* 12*mo.* 1776

3387 Watts (I.) Logick, *calf,* 1782—Improvement of the Mind, *calf extra,* 1811 8*vo.* (2)

3388 Watts (I.) Songs for Children, *with coloured woodcuts, designed by Stothard, portrait by Vertue inserted,*
blue morocco, g. e. *post* 8*vo.* *Tilt*, 1832

*** The illustrations to this copy were coloured by the artist himself, expressly for Ed. Utterson, Esq. by whom it was presented to his Wife, on the 23rd February, 1850. This copy sold for £3 12s. in G. Daniel's sale.

3389 Watts (I.) Horæ Lyricæ, with Life by R. Southey, *calf extra, foolscap* 8*vo.* 1834—Poems, chiefly of the Lyric kind, 24*mo.* *Leeds*, 1788 (2)

3390 Watts (W.) Views of the Seats of the Nobility and Gentry, *plates, green morocco, g. e.* 1779-86

3391 Webb (J.) Probability that the Language of China is the Primitive, *map, panelled calf, g. e.* *small* 8*vo.* 1669

3392 Webster (Lord Provost W.) Catalogue of Autographs and Letters at the Archæological Exhibition, Aberdeen (Sir W. Tite exhibited several) *royal* 8*vo.* *Aberdeen*, 1859

3393 Wedgwood (J.) Catalogue of Cameos, Intaglios, Medals, Bas-Reliefs, Busts and small Statues, *plates,*
old red morocco, g. e. 8*vo.* *Etruria*, 1787

3394 Weinbrenner (F.) über Theater, 3 *plans of Carlsruhe Theatre* 4*to.* *Tübingen*, 1809

3395 Wellbeloved (C.) Eburacum or York under the Romans, *plates* *royal* 8*vo.* *York*, 1842

3396 Welsh MS. Society. Iolo Manuscripts: a Selection of Ancient Welsh Manuscripts in Prose and Verse from the Collection of E. Williams, Iolo Morganing, with English Translations and Notes by his Son T. Williams, *half calf extra, uncut, top edge gilt* *royal* 8*vo.* *Llandovery*, 1848

3397 Wenefride (St.) Life and Miracles with her Litanies,
calf extra, g. e. 8*vo.* 1713

3398 Werninck (J.) Dictionary of the Dutch and English Languages,
calf extra *square* 32*mo.* 1824

3399 Werẽmulierus (Otho) Spirituall and most precious Pearle, teaching all men to love and imbrace the crosse translated by Miles Couerdale,
black letter, *very fine copy in morocco super extra, covered with gold tooling, gilt gaufré edges, by F. Bedford* 32*mo.* *R. Robinson*, 1593

*** This work was read by the Protector, the Duke of Somerset, during his confinement in the Tower, and afforded him so much consolation in his misfortunes that on his release he caused it to be printed, he himself supplying the Preface.

3400 Wesley (C.) Hymns, viz. For Thanksgiving Day, 9 Oct. 1746, *Printed (Bristol)*, 1746—For the Nativity, *Bristol*, 1750—For the Watch-Night, *no title*—Of Intercession for all Mankind, *Bristol*, 1758—For the Promise of the Father (by John and Charles Wesley), 1753—Funeral Hymns, *Bristol*, 1769—For the Fast-Day, 1780,
half morocco 12*mo.* *7 vol.*

3401 Wesley (C.) Hymns and Sacred Poems, 2 vol.
FIRST EDITION, *calf* 12*mo.* *Bristol*, 1749

3402 Wesley (J.) Companion for the Altar, *half morocco* 12*mo.* 1755

3403 Wesley (J.) Primitive Physick, *morocco, g. e. by Hayday* 12*mo.* *Bristol*, 1762

3404 Wesley (J.) Narrative of a remarkable Transaction in his early Life, *half morocco, uncut* 8*vo.* 1848

3405 Wesley (S.) Maggots: or Poems on several Subjects never before handled, *E. Malone's copy, with long note in his autograph, calf* 12*mo.* 1685

3406 Wesley (S.) History of the Old and New Testament in Verse, 3 vol. *cuts by J. Sturt, calf* 16*mo.* 1701-4

3407 Wesley (S.) Poems, *portrait, calf* 12*mo.* *Camb.* 1743

3408 Westcote (T.) View of Devonshire in 1630, edited by Rev. G. Oliver, D.D. and P. Jones, *calf extra* *foolscap* 4*to.* *Exeter*, 1845

3409 Western Martyrology, or Bloody Assizes, with Life and Death of George Lord Jeffreys, *frontispiece* *small* 8*vo.* 1705

3410 Westmacott (R.) on Monumental Sculpture and on colouring Statues, *privately printed*, 1843-54; and other Scientific and Geological Tracts in the volume, *calf gilt* 8*vo.*

3411 WESTMINSTER-DROLLERY, or a Choice Collection of the newest Songs and Poems both at Court and Theaters by a Person of Quality, 2 vol. *calf extra, g. e. by F. Bedford* *foolscap* 8*vo.* 1671-72

*** Extremely rare. This copy sold for £12 10s. in Windus's sale. Part I only, sold for £11 in Dunn Gardner's sale.

3412 WESTMINSTER-DROLLERY, or a Choice Collection of the newest Songs and Poems both at Court and Theaters, Third Edition, with many more Additions, *calf extra, g. e. rare* 16*mo.* *H. Brome*, 1674

3413 Westmoreland and Cumberland Dialects with Glossary, *crown* 8*vo.* 1839

3414 Weyerman (J. C.) Levens-Beschryvingen der Nederlandsche Konst-Schilders en Konst-Schilderessen, 3 vol.
LARGE PAPER, *portraits by Houbraken, vellum*, 4*to.* *'s Gravenhage*, 1729

3415 Wharton (G.) New Almanack for 1666 (the Year of the Great Fire of London), *red morocco, g. e. with the arms of Charles II in gold on sides* 16*mo.* 1666

3416 What and how of the eternal Worker, *privately printed* *foolscap* 8*vo.* 1862

3417 Whately (Archbp. R.) on Difficulties in the Writings of St. Paul and other Parts of the New Testament, *calf extra* 8*vo.* 1833

3418 Wheatly (C.) on the Book of Common Prayer 8*vo.* *n. d.*

3419 Wheaton (H.) History of the Northmen, *calf extra, g. e.* 8*vo.* 1831

3420 Wheler (Sir G.) Journey into Greece with Dr. Spon, *map and plates, calf extra, g. e. by Clarke and Bedford* *folio.* 1682

3421 WHETSTONE (G.) HEPTAMERON OF CIVILL DISCOURSES, (Novels interspersed with Poetry),
black letter, *olive morocco, g. e. very scarce, small 4to. R. Jones*, 1582

*** This copy sold for £6 16s. 6d. in Mr. Dunn Gardner's sale. Dr. Farmer is of opinion that Shakespeare took his plot of Measure for Measure from Whetstone and not from Giraldi Cinthio.

3122 Whewell (W.) Architectural Notes on German Churches, *plates* 8*vo. Camb.* 1835

3123 Whewell (W.) of the Plurality of Words, *plate, half calf gilt*, 8*vo.* 1853

3424 Whewell (W.) on the Plurality of Worlds *post* 8*vo.* 1854

3425 Whimzies or a New Cast of Characters (attributed to R. Brathwait) from the original edition published in 1631, edited by J. O. Halliwell, *with editor's autograph letter, only 26 copies printed, half morocco, uncut* *small 4to.* 1859

3126 Whiston (W.) Primitive New Testament, *morocco extra, g. e. by J. Mackenzie, scarce* 8*vo. Stamford*, 1745

3427 Whiston (W.) Memoirs, 3 parts in 2 vol. *portrait, calf* 8*vo.* 1753

3428 Whitaker (T.) Discourse of Waters, 1634—Brian (T.) Pisse-Prophet, or Certain Pisse-Pot Lectures, 1655 24*mo. in 1 vol.*

3129 White (G.) Works in Natural History, 2 vol. *plates, half calf* 8*vo.* 1802

3430 Whitefield (G.) Collection of Hymns, *half morocco*, 12*mo.* 1753—Life and Journals, 12*mo.* 1756—Collection of Hymns, *portrait*, 24*mo.* 1801 (3)

3431 Whitworth (R.) Report on Canal from Waltham-Abbey to Moorfields, with Address on its Importance by J. Sharp, *plans, calf, fol.* 1773

3432 Wickes (C.) Illustrations of the Spires and Towers of the Mediæval Churches of England, 2 vol. *plates* *royal folio.* 1853-55

3433 Wieland (C. M.) Sämmtliche Werke mit Supplemente, 44 vol. *small* 8*vo. Leipzig*, 1794-98

3434 Wieland's Select Fairy Tales, 2 vol. *Fonthill copy, calf gilt, by Kalthœber* 12*mo.* 1796

3135 Wight (J.) Mornings at Bow Street, and More Mornings at Bow Street, 2 vol. *india proof illustrations by G. Cruikshank, half morocco, uncut, top edges gilt* *post* 8*vo.* 1824-27

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3437 Wild (C.) Twelve Etched Outlines, *plates on india paper, folio.* 1833

3138 Wilkins (W.) Antiquities of Magna Græcia, *plates* *royal folio. Camb.* 1807

3439 Wilkins (W.) Atheniensia, *plates, calf gilt* *royal* 8*vo.* 1816

3440 Wilkinson (G.) Practical Geology and Ancient Architecture of Ireland, 17 *plates and* 72 *woodcuts* *royal* 8*vo.* 1845

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3442 Wilkinson (Sir J. G.) Architecture of Ancient Egypt, 8*vo. calf gilt, with the plates in royal folio, unbound* 1850

3443 Wilkinson (Sir J. G.) The Egyptians in the Time of the Pharaohs. To which is added an Introduction to Egyptian Hieroglyphs by S. Birch, *woodcuts* *crown* 8*vo.* 1857

3444 Wilkinson (R.) Atlas Classica and General Atlas, 2 vol. *coloured maps* *royal* 4*to.* 1808-9

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3448 Williams (J.) London Sub-ways, *plates, half calf gilt* 8*vo.* 1828

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3454 Wills (W.) Adventures and Sufferings, 2 parts in 1, *half calf gilt* 8*vo.* 1750-51

3455 Wilson (E.) Description of the New Royal Exchange, *woodcuts* *foolscap* 8*vo.* 1844

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*** Privately printed for presents only.

3457 Wiltshire Domesday Book. Photo-Zincograph Facsimile, *folio.* 1862

3458 Wiltshire Domesday Extracted and Translated, with Notes and Introduction, by W. H. Jones 4*to. Bath,* 1865

3459 Wilton (Countess of) Art of Needle-Work, *half calf gilt* *crown* 8*vo.* 1840

3460 WINCHESTER (W. Marques of) THE LORD MARQUES IDLENES, EXCESSIVELY RARE, *unknown to Lowndes and all bibliographers, fine copy in morocco extra, g. e. by J. Mackenzie* *small* 4*to. E. Bollifant,* 1587

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3462 Windus (T.) New Elucidation of the Portland Vase, *plates,* 1845—Wedgwood (J.) Description of the Portland Vase, with Notes by T. Windus, 1845, *royal* 4*to.* (2)

3463 Winkelmann (J.) Histoire de l'Art de l'Antiquité, traduite par M. Huber, 3 vol. *cuts, Etruscan calf, by Edwards* *Leipzig,* 1781

3464 Winckelmann (J.) Werke, 11 vol. in 12, *portrait and plates* 8*vo. Dresden,* 1808-20, *und Berlin,* 1824-25

3465 Winkles (B.) French Cathedrals, *views by R. Garland* 4*to.* 1837

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3482 Woodward (C.) Reminiscences of an interesting Event at St. Mary's, Islington, *presentation copy, with author's autograph letter and inscription* *foolscap* 8*vo.* 1832

*** Privately printed for presents only.

3483 Woodward (C.) on Polarized Light, *woodcuts, with author's autograph letter* 8*vo.* 1861

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3485 Woolnoth (W.) Ancient Castles of England and Wales, 2 vol. *views (open letters), half morocco, uncut* 8*vo.* 1825

3486 Worcester (H. Marquess of) Century of Inventions 24*mo.* 1663

3487 Worcester Apophthegms or Witty Sayings of the Rt. Hon. Henry Marquess and Earl of Worcester by T. B[ayley], *woodcut frontispiece* 16*mo.* 1650

*** With the following note in the autograph of Dr. Bliss on fly-leaf: "Of this book there is a copy among the Kings Pamphlets in the British Museum. I never saw another."

3488 Wordsworth (C.) Athens and Attica, *maps and plates* 8*vo.* 1836

3489 Wordsworth (C.) Greece, 28 *views on steel and* 350 *woodcuts* *royal* 8*vo.* 1840

3490 Worlidge (T.) Select Collection of Drawings of curious antique Gems, etched after the Manner of Rembrandt, *portrait and plates, red morocco, g. e.* 4*to.* 1768

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*** This copy sold for £7 17s. 6d. in Hibbert's sale.

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3499 Wright (G. N.) Guide to Bath, *map and illustrations* *foolscap* 8*vo.* *Bath*, 1864

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3506 Wyatville (Sir J.) Illustrations of Windsor Castle, 2 vol.
LARGE PAPER, *india proof plates, unbound in portfolio, atlas fol.* 1841

3507 WYCLIFFE (J.) VERSION OF THE NEW TESTAMENT, WITH CALENDAR, FINE MANUSCRIPT ON VELLUM, *with capitals illuminated in gold and colours, rebound in* 1661 *in old morocco, g. e. with clasps, in blue morocco case* 8*vo.* SÆC. XV

*** On the fly-leaf is written:" "Robte Ardern of Barwicke owethe me, and did bwye of one Mr. Englatt the M^{r} of the singyng Chyldren in Chryste Churche in Norwiche. I did cost Twentye shillinges May 1576," and beneath "Richard Shaxton his booke 1661." On the reverse are verses by "Jo. Booker 12 Novembris 1661."

3508 WYCLIFFE (J.) VERSION OF THE FOUR GOSPELS, WITH CALENDAR, MANUSCRIPT ON VELLUM, *the last leaf supplied in facsimile by R. Thomson, calf* 8*vo.* SÆC. XV

*** This valuable Manuscript has the following note at end: "Thys booke was founde under a payr of Stayers in the Priste Hawlle at Litchefeild Anno 1542."

3509 Wylde (Z.) English Master of Defence, with Rules of Wrestling, *with author's autograph dedication to W. Marshall, calf extra, g. e.* 8*vo. York,* 1711

3510 Wyse Chylde and Emperor Adrian, a Dialogue. Reprinted from the Unique Edition of Wynkyn de Worde by J. O. Halliwell, *only* 30 *copies printed, half morocco, uncut* 16*mo.* 1860

3511 Wyther (George) Abuses stript and whipt: or Satirical Essayes, *with the blank leaves, marked* A *and* A 2, *preceding the title, nearly always wanting,* 1614—A Satyre, dedicated to his Majestie, by George Wither, *with the blank leaves, marked* A *and* A 2, *preceding the title, and one at the end to complete sheet* F, *nearly always wanting,* 1615—The Shepherds Hunting: being, Certaine Eglogs written during the Author's Imprisonment in the Marshalsey, *with the blank leaf, marked* A, *preceding the title, and one at the end to complete sheet* H, *nearly always wanting,* 1615,
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*** This rare volume sold for £13 at these rooms 21 November, 1863.

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3514 Yeates (T.) on the History of Ancient Egypt 8*vo.* 1835

3515 Yeowell (J.) Memoir of W. Oldys, with his Diary, *presentation copy, with autograph note from W. J. Thoms, half morocco, uncut, top edge gilt* 12*mo.* 1862

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3520 Young (G.) History of Whitby, 2 vol. *plates, calf gilt* 8*vo.* *Whitby,* 1817

3521 Young (J.) Catalogue of his Autograph Letters, Documents and Engraved Portraits, *privately printed, half calf gilt,* 4*to.* 1862

3522 Young Scarron, *calf* 12*mo.* 1752

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3524 Zabaglia (N.) Contignationes ac Pontes una cum quibusdam ingeniosis Praxibus ac Descriptione Translationis Obelisci Vaticani, *plates* *folio.* *Romæ,* 1743

3525 Zoroastre, Zend-Avesta, traduit par M. Anquetil Du Perron, 3 vol. *plates, calf* 4*to.* *Paris,* 1771

3526 Zouch (T.) Life of Isaac Walton, LARGEST PAPER, *illustrated with numerous rare portraits, views, &c. half morocco, uncut, top edge gilt; from Mr. Eyton's Collection,* 4*to.* 1823

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LOT

3528 ALLEN (R.)
A. L. s. 1 page 4to. To his Sister Mrs. Buckeridge. Dated *February 25th*, 1734, *at the Black Perruwigg, nr. Southampton Street, Covent Garden*

3529 ADELAIDE, Queen of William IV
Signature to a Receipt for £25,000. for one Quarter's Annuity. Date 31*st March*, 1842

3530 ANNE (R.)
Warrant for paying to Sir Clement Cotterell £300. as a present from us to Baron Forstner, Envoy Extraordinary from the Duke of Lorraine, and £22. fees. *Windsor Castle, Jan.* 5, 1713-14, countersigned by Robert Harley, Earl of Oxford
Another, dated *July* 1*st*, 1702, respecting the Establishment for six Regiments of Marines; *with two portraits of the Queen*

The House of Lords, on July 2, 1713, addressed the Queen, that the most urgent means might be pressed with the Duke of Lorraine, and with all Princes and States in amity with her, not to receive or permit the Pretender to remain in their dominions.

The never-ending variety in the signatures of Queen Anne, arose from the infirmity of gout in the hands, to which the Queen, late in life, was constantly more or less subject. Occasionally unable to hold a pen, a stamp was used; this paper is so stamped in facsimile of her signature on her accession. These rarely occur.

3531 ANNE OF DENMARK, Queen of James I
L. subscribed and signed. 1 page folio. To the Archduke of Austria. Dated *London, July 29th*, 1605; A RARE AND FINE SPECIMEN

Expresses her high esteem for the Archduke.

3532 ASCHAM (Roger) Tutor to Queen Elizabeth and Lady Jane Grey
Autograph Receipt, 3 Julii, 1557, "for my fee, dewe at Midsomer last, the sum of Six Pounds, thirteen shillings, fourpens, R. Ascham;" VERY RARE

3533 BACON (Francis, Viscount St. Albans) Statesman and Philosopher b. 1561, d. 1626
A. L. s. 1 page folio. To Sir Ed. Conway. Dated 18*th of* 8*bre* (*Oct.*) 1623

AUTOGRAPH LETTERS OF THIS DISTINGUISHED MAN ARE OF THE GREATEST RARITY. A fair copy, and some very interesting biographical and critical remarks are added.

3534 BEATON (David) Cardinal, Archbishop of St. Andrews
b. 1494, assassinated 1546

L. s. as Abbot of Aberbrotock. 1 page folio. To "My Lord Secretary." *Moullingis, Feb.* 10, (1538); *excessively rare, with two portraits and some printed memoranda*

The King of Scotland's affairs are going on well; expresses his thanks for assurances of friendship, which he has been advised of by David Wood and others. "I will not recompans in words, ... yat it ze do for me sall not be done to ane unthankfull man. "David Wood, of Craig, mentioned in the letter, was at this period Comptroller of Scotland. The King's affairs here alluded to were the negociations for the marriage of James V. with Mary of Guise, which was solemnized soon after.

3535 BEAUCLERK (Topham)

A. L. s. to Garrick, endorsed by him, "Mr. Beauclerk's Letter from Bath." 5 pages 4to. *Bath, Nov.* 18 [1776]; *about Chatterton, &c. curious*

"I have this moment received your obliging letter, and I assure you, I found myself more revived by it, than by my Glass of Water. . . . . I did not think it possible to have found a human creature that I did not think happier than myself, but the other night at the Ball, I saw an officer, advanced in years, who was standing all night behind the Princess Amelia's chair, he is her gentleman usher, and has enjoyed that post twenty years; do not you think the Gout and Rheumatism better than that? he is a wretch, however, because he has bread without it. I wish you could see the court belonging to this old maiden Princess, I am sure we should have a very hearty laugh together at it. . . . . I have no doubt the British poems (Chatterton's) are a forgery, I should be glad to see any argument that can convince me of the contrary. . . . . George Selwyn has two houses taken for him, he is coming down with the Fagnianis and the Child to live in the greatest splendour imaginable, he has ordered a particular room for M. Fagniani's valet de chambre, to fry pomatum and brains in. I am sure that Family will be a Comedy of itself, without any addition from the rest of the Company."

Beauclerk was a friend of Dr. Johnson, who said that "his talents were such, that he had felt himself more inclined to envy than those of any one else he had ever known."

3536 BEAUFORT (Cardinal) d. 1447

Original Deed acknowledging to have received of Henry Chicheley, Archbishop of Canterbury; Thomas Langley, Bishop of Durham; Richard de Beauchamp, Earl of Warwick; Humfrey de Stafford, Earl of Stafford; and others, 3050 marks in part of 5,000 marks due from them to the Cardinal. *Nov.* 23, 1435; *a most important document, with the* AUTOGRAPH AND SEAL OF THE CARDINAL, *a portrait and some biographical memoranda are added*

THE AUTOGRAPH OF CARDINAL BEAUFORT IS OF EXCESSIVE RARITY, no other specimen having occurred for sale, and of great interest, as the handwriting of one of the personages immortalized by the pen of Shakspeare, and the pencil of Sir Joshua Reynolds, in their delineations of the horrors of his death-bed scene.

3537 BECKFORD (W.) Alderman

A. L. s. 1 page 4to. To John Curtis, Esq. Dated *Fonthill, June* 15, 1763

3538 BECKFORD, Father and Son

1. W. Beckford, Lord Mayor of London, A. L. s. 1746, and another, 1792, *portraits.*—2. W. Beckford, of Fonthill, characteristic Note signed "W.B." 1844, and a page of historical Memoranda written in pencil

3539 BECKFORD (Will.) Mayor of London
Signature to an Attestation, *Feb.* 2, 1770—Will. Beckford, author of Vathek, Order for Money to be advanced to W. Clarke, bookseller, in Bond Street, *April* 24, 1824

3540 BELZONI (G.) Traveller d. 1823
A. L. s. in Italian. To his Brother. 1 page 4to. Dated *Cairo*, 15 *April*, 1818, with English Translation—MRS. BELZONI, A. L. s. To Miss Jane Porter, illustrated with Bill of his Experiments on "Fire and Water," *plates and various portraits, including the* RARE ONE BY GEORGE CRUIKSHANK, *exhibiting his great bodily strength in Bartholomew Fair*

3541 BEWICK (Thos.) eminent Wood-Engraver
A. L. s. 2 pages 4to. To Mr. William Carey. Dated *Newcastle*, 4 *April*, 1818

Gives a slight memoir of "poor Summerfield," the engraver. The letter thus closes, "in giving your memoir of poor Summerfield, in which I wish you may be rewarded for your trouble. It will make his name linger a little while longer here, than it would otherwise have done but that is all, for he is gone, where all will go to the land of forgetfulness."

3542 BLAKE (Robt.)
A. L. s. 1 page folio. To the Commissioners for ye Navy. Dated 27 *July*, 1654

Respecting Mr. Bignall's neglect of duty, and other matters connected with the service.

3543 BODLEY (Sir Thomas) founder of the famous Library at Oxford
b. 1544, d. 1612
A. L. s. 2 pages folio. *Della Haya, Maggio* 27, ——; EXTREMELY RARE, *in beautiful condition*

This letter, in Italian, was written when Sir Thomas Bodley was Ambassador at the Hague, and is addressed to M. Huygens, Secretary of State for the Low Countries.

3544 BOLINGBROKE (Henry St. John, 1st Viscount)
A. L. s. 4 pages 4to. To the Duke of Richmond. *Whitehall, June* 12, 1714; *fine and scarce*

It was upon the publication of Lord Bolingbroke's Essays, under the editorship of David Mallett, that Dr. Johnson is said to have denounced him as a scoundrel who had charged a pop-gun against Christianity, and left half a crown to a beggarly Scotchman to let it off.

3545 BOSWELL (James) Biographer and Friend of Dr. Johnson
b. 1740, d. 1795
A. L. s. 4 pages 4to. To David Garrick. Dated *Edinburgh*, 11 *April*, 1774; *with portrait*

"When Mr. Johnson and I arrived at Inverary after our expedition to the Hebrides, and there for the first time *after many days* renewed our enjoyment of the luxuries of civilized life, one of the most elegant that I could wish to find, was lying for me—a letter from Mr. Garrick. It was a Pine Apple of the finest flavour, which had a high zest indeed amongst the heath covered mountains of Scotia."

In this eloquent letter he alludes very feelingly to the death of Dr. Goldsmith, and to many other subjects of an interesting nature.

3546 BOWLES (W. L.) Poet
A. L. s. 1 page 4to. To Miss Maria Young. Dated *July* 9, 1823
Thanking her for a plant which he shall call Youngina pulcherrima if she do not send him the name of it. A touching sonnet of 8 lines closes his expression of thanks.

3547 BRADSHAWE, President to the Commissioners of the Admiralty, &c.
Whitehall, Jan. 27, 165$\frac{4}{5}$
An interesting Document, being an Order appointing *Monday next* for the Fleet "*to seeke the Lorde*," and "*Thursday Month, for the whole Nation.*" It is countersigned by Secretary Thurlow.

3548 BUCKINGHAM (George Villiers, Duke of) Favourite of James I and Charles I assassinated by Felton, 1628
A. L. s. 3 pages folio. To Mr. Secretary Conway. *n. d.*; VERY RARE
It commences, "Because it is late and I am wearie I will give you but a shorte relation of my time spent since I saw you, which I entreate you att your first occasion to truble his Ma^tie. w^th.^" It closes, "I praye you give masters most humble thankes for keepinge from could and starvynge for without his coate and meate I had done both." The body of the letter evidently relates to the marriage of Charles I with Henrietta, and is of considerable historical interest.

3549 BURNS (Robt.)
A. L. s. 2 pages 4to. To Robert Cleghorn. Dated *Mauchline*, 31 *March*, 1788; *a characteristic specimen*
Enclosing a Song to the tune of Captain OKean. . . . . "I am so harassed with care and anxiety about this farming project of mine that my muse has degenerated into the veriest prose-wench that ever picked cinders, or followed a tinker."

3550 BURNS (Robert)
A. L. 4 pages 4to. To "Clarinda" (Mrs. M'Lehose). *No date*
A CAPITAL SPECIMEN. "I have many a time taken up my pen to try an epistle of Friendship to you; but it will not do: 'tis like Jove grasping a popgun, after having wielded his thunder." Referring to his old friend Ainslie, who has been doing some services for Mrs. M'Lehose, but writes in a cool manner to him—"though Fame does not blow her trumpet at my approach *now*, as she did *then*, when he first honored me with his friendship, yet I am as proud as ever; and when I am laid in my grave, I wish to be stretched at my full length, that I may occupy every inch of ground that I have a right to. . . . Here am I set, a solitary hermit, in the solitary room of a solitary inn, with a solitary bottle of wine by me, as grave and as stupid as an owl—but like that owl still faithful to my old song; in confirmation of which, my dear Mrs. Mack, here is your good health! May the hand-wal'd bennisons o' Heaven bless your bonie face; and the wratch wha skellies at your welfare, may the auld tinkler deil get him to clout his rotten heart! Amen!" He concludes with a stanza of 8 lines, commencing—
"In vain would Prudence with decorous sneer."

3551 BURNS (Robert)
Bruce's Address to his Troops at Bannockburn, commencing—
"SCOTS WHA HAE WITH WALLACE BLED,"
In the autograph of the Poet, and signed Robt. Burns.
THIS STIRRING ADDRESS may fairly rank as one of the chief efforts of his great Poetic genius. The letter is written to Dr. Hughes, and contains some interesting accounts of the scenes of action the song is intended to illustrate.

3552 BYRON (Lord) Poet b. 1788, d. 1824
A. L. s. 4 pages 4to. (To R. Dallas). Dated *Jan. 20th*, 1808; A VERY INTERESTING LETTER, *in the Poet's best manner*

Acknowledging his letter, stating how far he is gratified by his favourable opinion —"If the little volume you mention has given pleasure in the perusal to the author of Perceval and Aubrey, I am sufficiently repaid by his praise, though our periodical Censors have been uncommonly lenient. I confess a tribute from a man of acknowledged genius is still more flattering."

A printed Prologue on Peter Bell, with a paraphrastic Epilogue full of sarcasm and wit, dated *Ravenna, March* 22, 1820, in the autograph of Byron, accompanies the above

3553 CANNING (GEORGE) Statesman and Orator b. 1770, d. 1827
Three Signatures to orders for payment of expenses in 1807, and a printed biographical sketch, *with portrait*

3554 CAROLINE, Queen of George II
Autograph Signature as Regent during the King's absence in Germany to a Warrant for payment of secret service money, countersigned by her Ministers. Dated *Oct. 13th*, 1736; *with portrait*, VERY RARE

3555 Chalmers (Dr. Thomas) Eminent Nonconformist Divine
A. L. s. 1 page 4to. To A. Gillespie, Esq. Dated *July 29th*, 1847, and a page of Queries

3556 Chambers (Sir W.) Eminent Architect b. 1725, d. 1796
A. L. s. 1 page folio. To T. Garth, Esq. Dated *July 10th*, 1779

In reference to "works done by Phillips at Somerset House."

Another Letter to the same, written in the third person, respecting the sale of the ground, "on the Scite of Somerset House." Dated Dec. 17, 1779

3557 CHAMPOLLION-FIGEAC, Orientalist b. 1791, d. 1831
A. L. s. 1 page 4to. *Nov.* 16, 1826, in French. To the Director of the Royal Press, relative to some work on Egyptian Hieroglyphics, in the interpreting of which Champollion has rendered himself so famous

3558 Chantrey (Sir F.) Eminent Sculptor
A. L. s. 1 page folio. To George Cooke, Esq. Dated 27 *March*, 1822

Expresses satisfaction at the manner in which the plates were done, and prays for the completion of the others for cogent reasons assigned.

3559 CHARLES I, King of England
A. L. s. 1 page folio. To "My onlie deare Sister." Dated *Greenwich*, 13 *of May*, 1634; *a fine specimen*

"I hope shortlie to make a full dispatche to you by my Agent Boswell, therefore I shall say litell to you at this tyme, but that I hope ye believe that it is not my want of affection to your affaires."

3560 CHARLES I.
Signature to an order for £20 as payment to Mongo Moore for a journey to the King of Sweden. Dated *Feb. 22nd*, 1631; *with rare portrait by Hollar*

3561 CHARLES II. KING OF ENGLAND
A. L. signed C. R. 1 page 4to. "For my Lord Commissioner" (the Duke of Lauderdale.) Dated *Whitehall, 2 Nov.* 1669

"Though Robin Moray has by my directions tould you how well I am satisfied with your proceedings in Scotland, yet I cannot forbeare the repeating it to you my selfe, and withall to tell you the true sence I have of your industry and dexterity in the whole proceedings."

AN INTERESTING LETTER, alluding to political matters of moment.

3562 Charles II.
SIGN MANUAL to a Document "Given at the Louvre in Paris this 31st day of October, 1652;" and another, "Given at our Court at Whitehall the 15th day of August, 1676," with the signature of the Duke of MONMOUTH at the back of the letter; *with two portraits, one after Kneller, by Smith*

3563 CHARLES II.
Signature to the List of Names of the Commissioners for Treaty of Union between England and Scotland, 1670

3564 CHARLOTTE (Princess) daughter of George IV.
A. L. s. 3 pages 4to. *Shrewsbury Lodge, Aug.* 17, 1804; *with portrait*

A charming letter, in which she says "I am very busy and I try to be very good." . . . . . "Mama comes very often to see me, and then we play at all merry Games, Colin Mailliard," &c. Written in the 9th year of her age.

3565 CHARLOTTE (Princess)
A. L. s. 3½ pages 4to. Dated *Camelford House, 14th July*

Commencing "My dear Lady Charlotte."

3566 CHATEAUBRIAND
A. L. s. 1 page 4to. in French, *no date*

3567 CLARENDON (Edward Hyde, Earl of) famous Chancellor, Historian b. 1608, d. 1674
A. L. s. 2 pages folio. *Hague, Dec.* 1, 1648. Concerning Prince Rupert's Commission and other blank Commissions. Secret designs for keeping the Prince in this country and to send the Duke of York into France. On the great want of money for the Fleet, &c.; FINE AND RARE, *portrait*

3568 CLARKE (Dr. Adam) Biblical Scholar b. 1762, d. 1832
A. L. s. 3 pages 4to. To Wm. Reed, Esq. Dated *April* 14, 1829

Characteristic of the goodness of heart of this eminently pious man and distinguished scholar.

3569 CLIVE (Kitty) celebrated Actress
A. L. s. 1 page 4to. To "My dear Popy," *Twickenham, Oct.* 17, 1784; VERY RARE, *with old advertisement*

"The Jack I must have, and I suppose the Cook will be as much delighted with it as a fine Lady with a Birthday suit; I send you Wallnuts which are fine, but Pray be moderate in your admiration for they are dangerous Dainties . . . . . Mrs. Prince has been rob'd at Two a' Clock at noon of her Gold watch and four guineas, and at the same time our two Justices of three and sixpence a Piece they had like to be shot for not haveing more?! . . . . . Poor Mrs. Hart is dead—well spoken of by everybody I pity the poor old weasel that is left behind.

3570 CLIVE (Robert, Lord) founder of the British empire in India b. 1725, d. 1774

L. s. 1 page 4to. To Mr. William Innes. *Berkeley Square, May* 31, 1764

Desires the continuance of his assistance when consistent with the real interest of the Company.

3571 COBBETT (William) Political Writer

A. L. s. 3 pages 4to. To Wm. Gifford, Esq. Dated *New York, 16th April*, 1800

Respecting his determination to return to England. "What I shall follow, when I get to London is another question. Something of *business*, however (probably bookselling) I am resolved on; for I love my family too well to think of placing their dependence for support on the feeble labours of *my pen*.

This very able letter treats on various subjects with the writer's characteristic cleverness and perspicuity.

3572 COCKER (Edward)

Original Petition of Edward Cocker, the celebrated Arithmetician and Caligrapher to the Lord Treasurer, Southampton. The scrap of writing at the foot of the Petition is in the autograph of Sir Philip Warwick. Cocker died 1677, aged 47

This fragment of a document of some interest in connection with the fine arts, exhibiting as it does a beautiful specimen of penmanship, is one of the mutilated exchequer records.

3573 COLERIDGE (S. T.) Eminent Poet, Essayist and Moral Philosopher b. 1772, d. 1834

A. L. s. 3 pages folio. To Joseph Cottle, Esq. Dated *April* 26, 1814

A MOST INTERESTING LETTER, commencing thus: "You have poured oil on the raw and festering wound of an old friend's conscience, Cottle! but it is oil of vitriol! I but barely glanced at the middle of the first page of your letter, and have seen no more of it—not from resentment (God forbid!) but from the state of my bodily and mental sufferings, that scarcely permitted human fortitude to let in a new visitor of affliction."

He then goes on to state how he was seduced into the "accursed habit" of taking laudanum, in a most touching and philosophical manner peculiar to his fine and eloquent style of writing. The letter closes with a postscript, beginning thus: Dr. Estlin, I found, is raising the city against me, as far as he and his friends can, for having stated a mere matter of fact, viz. that Milton had represented Satan as a sceptical Socinian."

3574 COLERIDGE (S. T.)

A. L. s. 3 pages folio. To George Dyer. No date

A MOST ELOQUENT AND CHARMING LETTER, in which he alludes to Southey and other of his literary friends. "My hopes (he says) when most highly plumed by my Fancy, soar not more sublimely, than to labour and live to be useful and to be happy. Not to be poor would make me very rich. If by any means I could procure a salary of a guinea a week, I would be well content to work like a Russian."

This characteristic letter is full of fine sentiments worthy the moral philosopher and poet.

3575 CONDE (Henry II de Bourbon, Prince de) b. 1588, d. 1646

A. L. s. 4 pages 4to. in French. To the King (Louis XIII). Dated *Bourges, Dec. 19th*, 1625

In favour of Lord Vignier. He is ready to be condemned for a Judas if it was with his knowledge or consent that his letter was published, and would rather die than be false to his Majesty.

FINE AND INTERESTING

3576 CONDE (Louis II de Bourbon, called the Great) b. 1621, d. 1686
A. L. s. 3 pages 4to. in French. To Cardinal Mazarin. *Juin* 21, 1644

He announces that he has just ordered the advance of the regiments of Bussy, Guiche and Provence to prevent the junction of the enemy before Luxembourg, for which place he will set out himself as soon as he has made arrangements with M. de Lorraine. It is necessary that no time be lost in getting all things ready for a siege.

A FINE LETTER OF GREAT RARITY

3577 CONTI (Armand de Bourbon, Prince of) b. 1629, d. 1666
A. L. s. 2 pages 4to. in French. To Don Petro Rocco. Dated *Bourdeaux, Aoust 7*

He complains of the detention of the Duke of Guise, who ought to have been before liberated.

A FINE SPECIMEN, *with portrait*

3578 CONTI (Frederic Louis, Prince of) b. 1664, d. 1704
A. L. s. 1 page 4to. To M. le Duc d'Albret. *Paris, Juillet*, 21, 1697

In the same year the Prince of Conti was, for his brilliant achievements, elected King of Poland.

3579 CONRART (Valentine) founder and first Secretary of the French Academy b. 1603, d. 1675
A. L. s. 2 pages 8vo. "A Monsieur de Zulichem, a la Haye." Dated 4 *Juin*, 1660. A VERY FINE AND RARE SPECIMEN, *with seals and silk.*

"Quand vous verrez cette lettre vous croirez peut-estre que je ne suis réssussité que pour vous persécuter."

3580 COOK (James) Celebrated Navigator b. 1728, *murdered* 1779
A. L. s. 1 page 4to. To George Jackson, Esq. Dated *Feb.* 14, 1776. VERY RARE.

Requesting Mr. Shuttleworth to be discharged from the Surprize into the Resolution under my command.

3581 COWPER (Wm.) Poet b. 1731, d. 1800
A. L. s. 1 page 4to. To Mr. Joseph Hill. Dated *May*, 27, 1777

Asking for the sum of Thirty Pounds in anticipation of rent due.

3582 COWPER (Wm.)
A. L. s. 2 pages 4to. To the same. *August*, 8, 1779

"As a school-boy longs for fine fruit, but feels himself too poor to purchase it, so have I longed for Millar's Dictionary. And as the same boy is the happiest of all imaginable beings upon earth, when a friend passing by and observing him slips half-a-crown into his hand, so was I at the receipt of your present."

3583 CRABBE (George) Poet b. 1754, d. 1832
A. L. s. 3 pages 4to. To Edmund Cartwright, Esq. Dated *Aug.* 23, 1789

A letter of invitation, and on subjects of Natural History, with a request for a greyhound of "moderate abilities who will occasionally kill a hare at Muston,

3584 CROMWELL (OLIVER) Protector of England b. 1599, d. 1658
A. L. S. 2½ pages folio. "To my noble friends Sir Edmund Bacon, Sir Will. Sponge, Knights and Baronetts, Sir Thenés Bernardiston, Knt. and Maurice Barrowe, Esq. present theise." Dated *Huntington, July* 31, 1643.

AN IMPORTANT LETTER OF GREAT RARITY AND INTEREST.

FULL DETAILS ARE HERE GIVEN OF THE MEMORABLE EXPLOIT BEFORE GAINSBOROUGH, IN A VIVID AND GRAPHIC MANNER BY THE PEN OF THIS EXTRAORDINARY MAN, WHO POSSESSED REMARKABLE COURAGE AND SKILL IN WARFARE AND WHO NEVER FORGOT TO THANK ALMIGHTY GOD FOR HIS SUCCESS IN ARMS, ALWAYS ATTRIBUTING HIS VICTORIES TO THE MERCIFUL INTERPOSITION OF DIVINE PROVIDENCE.

3585 CROMWELL (Oliver)
Signature to an order to pay a sum of £99 4s. for supply, and maintenance of General Beeker's Regiment, *August* 30, 1649.

A FINE AND RARE SPECIMEN.

3586 CROMWELL (Oliver)
Original broadside Proclamation declaring the Dissolution of the late Parliament and the appointment of a Commonwealth with OLIVER CROMWELL as Protector. *Dec.* 16*th*, 1653. 2 *portraits.*

3587 CUVIER (Baron) Naturalist b. 1769, d. 1832
A. L. s. 1 page 4to. in French. To Madame de Champlories. 10 *Mars*, 1827.

3588 DAVY (Sir Humphry)
A. L. s. 4 pages folio. To Sir Francis Bernard. *Bath, Nov.* 14, 1816, *with seal.*

Relating to the decomposition of and duty on salt, on which he says, "I have often been consulted by Secretaries of the Treasury." He then alludes to the condition of the labouring classes, and suggests means of assistance.

3589 DAVY (Sir Humphry)
A. L. s. Two letters, one from Rome and the other from Portsmouth, respecting the laying out of money for him in the long annuities.

3590 DAVY (Sir Humphry)
A. L. s. 5 pages folio. To Sir Francis Baring, Bart. M.P. *Oct.* 3*rd*, 1805.

AN IMPORTANT LETTER respecting the connection of a Museum for Commerce and the Arts "with your establishment" (the London Institution.) He gives his views on the subject with great clearness of detail, and concludes his letter by saying, "I hope you will accept the general offer of my services in this business which you so happily and nobly patronise."

3591 Devonshire (Georgiana, Duchess of)
A. L. s. 1 page 8vo. *Dec.* 11, 1790.

Respecting caps, hats, gowns, and petticoats, which she had not yet received.

3592 DICKENS (Charles) Eminent Novelist
A. L. s. 2 pages 8vo. To Charles Cochrane, Esq.

Regretting his inability to take the chair at a public meeting.

CRUICKSHANK (GEORGE)
A. L. s. 1 page 8vo. Respecting the selection of a subject for his pencil, 1843 and 1846

Mr. Dickens' Speech at the Banquet at the Royal Academy, in manuscript, and corrected proof of that of the American Minister, sent to the Times.

3593 DRYDEN (John) Poet and Dramatist b. 1631, d. 1700
A. L. s. 1 page folio. To Lord Latimer. *Undated;* A BEAUTIFUL SPECIMEN OF AN AUTOGRAPH OF THE GREATEST RARITY AND INTEREST.

Relating to the production of some Play, on which he writes; "the King's Comedy lyes in the Sudds till you please to send me into Northamptonshyre: it will be almost such another piece of businesse as the fond Husband, for such the King will have it, who is parcell poet with me in the plott, one of the designes being a story he was pleas'd formerly to tell me; and therefore I hope he will keep the jeast in countenance by laughing at it." &c. &c.

3594 DRYDEN (John)
Doc. signed to a receipt for £28 16s. assigned to him yearly from the EXCISE, due Michaelmas last, Nov. 22, 1679. RARE.

3595 DRYDEN (John)
A. L. s. 2 pages 4to. To his cousin, "Mrs. Stuart att Cotterstock." *Candlemas-day*, 1698. A RARE AND FINE SPECIMEN.

A MOST INTERESTING LETTER, which has been printed by Malone in the first vol. of his edition of Dryden's Prose Works. "I pass my time sometimes with Ovid, and sometimes with our old English poet Chaucer; translating such stories as best please my fancy; and intend besides them to add somewhat of my own: so that it is not impossible but ere the summer be past, I may come down to you with a volume in my hand, like a dog out of the water with a duck in his mouth."

3596 EDWARD IV. (King)
To the Duke of Milan. Letter of safe conduct, in Latin, signed at the bottom. Dated *London, Oct. 1st*, 1475. A FINE SPECIMEN.

Lord Anthony, Count de Ripariis, (Lord Rivers) whom he not only loved on account of his fidelity, but also because he is the brother of our dearest consort. He is about to take a journey to Rome, and either in going or returning to pass through Milan and other places in your dominion, and we beg you to receive him favourably.

3597 Elizabeth (Queen of England)
Letter, 1 page folio. With the QUEEN'S SIGN MANUAL, to SIR H. SIDNEY, Lord Deputy of Ireland. Dated *Hampton Court, Nov.* 20, 1570. *Endorsed by Sir H. Sidney.*

That the bearer, the Earl of Thomond, shall be in no danger of his life, but is otherwise to be judged for his disloyalty, and requesting to deal with him in favourable sort.

3598 ELIZABETH (Queen of England)
SIGN MANUAL to an order for the payment of £619 to Benjamin Gorson, Esq. Treasurer of the Admiralty, with his receipt and account for the same, *with portraits of the Queen sitting in Parliament.*

3599 ELLIOTT (General) The Hero of Gibraltar
A. L. s. 1 page folio. Dated *Gibraltar, Feb.* 27, 1783

Introducing Mr. Sweetland, who knows "every particular of my private and what is proper of my publick conduct."

3600 ERSKINE (Thomas, Lord) Lord High Chancellor b. 1750, d. 1823
A. L. s. 3 pages 4to. *Brightelmstone, Sept.* 11, 1782. A ludicrous description of Brighton at that period—'at the ball last night, not one handsome woman, charitably speaking, and making all

proper allowances for the nicety of my taste in that respect.'—Another, to his brother respecting notes of the families, and the singular copyhold fines by which the estate was in future to be held. 2

3601 FENELON, Archbishop of Cambray b. 1651, d. 1715
A. L. 3 pages 4to. in French. Probably to Bossuet. *Dimanche, 6 Mars*, 1695.

Breathing pious sentiments respecting the soul, and the effect of Divine Grace.

3602 FLAXMAN (John) Distinguished Sculptor
A. L. s. 1 page 4to. To Richard Eales, Esq. *18th of April*, 1812

Expressing thanks for a miniature portrait of General Simcoe, and the impression of his arms, the want of which had delayed the monument, which shall now proceed without interruption."

3603 Foote (Maria) Actress
A. L. s. To Laporte in favour of Miss Lee—Another praying him to do something to extricate her father from difficulty—Another from Ellen Tree in favour of Mr. Knowles whose salary should be £12 a week—Order for admission to Drury Lane, Signed H. Coutts (6)

3604 FOOTE (Samuel) " The British Aristophanes "
A. L. s. 2 pages 4to. To David Garrick, dated *Canmore Park, Tuesday*

" Weak and in anguish." Thanks him ardently for some favours conveyed to him by Mr. Bromfeild (the surgeon), " As a reward for your compassionate feelings of the misery of others, may you never be afflicted with any of your own."

The letters of Foote are rarely seen, and no finer authority can be found to establish the sincere attachment that existed between these two unrivalled comedians.

3605 Fox (C. J.) Statesman
A. L. s. 2 pages 4to. *Feby. 13th*, 1782

Commencing " Dear Fitz—Ld. John has promised to write to old Noel to tell him that very material business is to come on Wednesday next." Accompanied by opinions and remarks by Mr. Croker and Earl Russell.

3606 FRANCIS I. King of France, n. 1494, d. 1547
L. s. 1 page folio. Addressed to Monsr. De Villeroy. Countersigned Breton. Dated 6 *Juin*, 1530

Giving him an order to return the silver plate to those from whom it had been borrowed to make up the sum of 1 200,000 crowns, which sum he has been obliged to pay for the ransom of his two Sons, the Dauphin, and the Duke of Orleans, they having been left Hostages in Spain.

A FINE SPECIMEN, with facsimile and plate of the return of the Princes.

3607 FRANKLIN (Benj.)
A. L. s. 1 page 4to. To Dr. Lind, dated *London, Oct. 25th*, 1769

Recommending an ingenious young American, who wishes to prosecute his Medical Studies in your School, now the most celebrated of the kind in the known world.

3608 FRANKLIN (B.)
A. L. s. 1 page 4to. Dated *Passy, Sept.* 12, —83

Playful answer to an invitation to dine at the Pavilion of Chaillot, "when I hope your Rhumatism will have left you, so as to permit your standing upright, that you may enjoy more ease and I more pleasure in the greater convenience of embracing you."

3609 FREDERICK, Duke of York
Certificate signed by himself and others, stating that the number of horses were effective during the period for which forage is charged, and that he did not draw any forage from any contractor on his own account.

3610 GAINSBOROUGH (Thomas) Artist
A. L. s. 3 pages 4to. To the Honble. Mr. Stratford. *March* 21, 1777; *interesting and* RARE

"I am daubing away for the Exhibition with all my might and have done two large Landskips (exclusive of 3 full-lenth portraits) . . . . . The Landskips are the best I ever did, and probably will be the best I shall live to do." Relating to the Exhibition, "half-lengths are overlooked in such a monstrous large room, and at a mile's distance . . . . . I shall very willingly retouch them (Chalk Drawings), or do anything else for you when I come to town, well knowing that if I ever am knighted or have anything to do at St. James's it must be through your Interest and singular Friendship for me."

3611 GARDINER (Col. James) killed at the Battle of Prestonpans, 1745.
L. s. 1 page 4to. To Mr. Roebuck, 30 *Jany.* 1727-8

Respecting Ammunition to be supplied to the Regiment.

3612 GARRICK (David) b. 1706, d. 1779
A. L. s. 3 pages 4to. To his brother George Garrick. Dated *Hampton, April* 12, 1776

Last night I play'd Drugger for the last time; I thought the audience were mad, and they almost turned my brain. Enquiries as to Linley's securities for £10,000. Thinks that Bath for George's health, is what the Roman Catholics think of their religion, there is no salvation out of it. Replete with interest.

3613 GARRICK (David)
Autograph copy of a letter to the Earl of Sandwich, soliciting for a butcher at Hampton, who is also a good cricketer, the honor of purveying to his Lordship, *April* 7—Also Lord SANDWICH's reply. Dated *April* 9, 1776, in which he says—

"If I had never heard of such a man as Piper, the butcher; if he had never had a bat in his hand; if he sold the worst meat within a day's journey of the place, I think that as he comes to me under the auspices of so good a patron, I should have employed him, provided you will allow me to annex as a condition, that you now and then take a dinner in the greenhouse in the course of the Summer to try whether he serves me well."

D. GARRICK. Autograph copy of letter acknowledging Lord Sandwich's acquiescence, and expressing his sense of the honour of being appointed one of the jury on the trial of Piper

3614 George I, II and III
SIGN MANUALS for the payment of monies, countersigned by the respective Ministers, *with portraits, in fine condition*

3615 GEORGE III.
His Signature at various periods of his Life, and note of the "Substance of the Statutes of the Garter" in his autograph

3616 GEORGE, PRINCE OF WALES (afterwards King George II.)
Signature as one of the Guardians of the Kingdom in the King's absence, *Octr.* 10, 1716

3617 George, Prince of Wales, as Prince Regent
Signature to a Petition to allow the Attorney-General, Sir Wm. Garrow to plead for John Horner, indicted for Perjury, and another to a Warrant for placing G. N. Lattimore on Retired Full-Pay. *June 9th*, 1813, *Nov. 28th*, 1820

3618 GIBBON (Edward) Historian b. 1737, d. 1794
A. L. s. 2 pages 4to. In French, a Mademoiselle? *Bayonne en Lorraine, April* 16, 1762. Apologises for the size of the paper he uses; describes the scenery as seen from his window, the companions of his journey, etc.; RARE

3619 GIBBON (Ed.)
A. L. s. 1 page 4to. To Edmund Malone. Dated *Turk's Head, Gerard Street, Feb.* 5, 1782

Gibbon was at this date President of the Literary Club, and officially intimates to Malone, he was on that day elected a member.

3620 GIBBON (Ed.)
Empowering Lord Sheffield to declare his acceptance of the Chiltren Hundreds. Dated *Downing Street, Septr.* 15, 1783

With an account of a Naval Engagement between Keppel and the French Fleet, addressed to Lord Sheffield, "The French are shut up, we are Masters of the Sea and invasion is no more."

3621 GIBBONS (Grinling) Sculptor d. 1721
Signature to a receipt for £37 10s., being the amount of three months annuity. Dated 30*th October*, 1713

3622 GUICCIOLI (Countess), A. L. s. in Italian. 2¼ pages 8vo. To Mr. Monck Mason—Gamba (Count), A. L. s. 2½ pages 8vo. in Italian. To a Lady. 28 *August*, 1830 (2)

3623 GOLDSMITH (Oliver) b. 1731, d. 1774
A. L. s. 1 page 4to. To David Garrick, Esq. *July* 20*th*, 1767

Referring to a piece he had written for the stage, which he had submitted to Garrick's perusal. "I am extremely sorry that you should think me warm at our last meeting, your judgment certainly ought to be free, especially in a matter which must in some measure concern your own credit and interest."

At the back is Garrick's answer in his autograph. 1 page 4to. Dated *Lichfield, July* 25, 1767

In which he assures him of his friendly feeling, stating that it was the business of his life "to live upon the best terms with men of genius, and as I know that Dr. Goldsmith will have no reason to change his present friendly disposition towards me, so I shall be glad of any future opportunity to convince him how much."

RARE AND INTERESTING

3624 GRAY (Thomas) Topographical Notes. 4 pages 4to. In his small and singularly neat hand, entitled, "Habitations of our Kings; Houses of Great Men in and about London." RARE (2)

3625 Gwynn (Richard) Signature to a Receipt for £9 5s. 6d. as Assigne of John Lindsay, goldsmith, 3 *Oct.* 1678—Hansard (Luke) printer, A. L. s. 2¼ pages 4to. To Mr. Davies, *May* 2 (1806), relating to the printing of Mr. Wooll's Warton

3626 NELL GWYNNE to Mr. Laurence Hyde *n. d.*

MOST INTERESTING and probably UNIQUE. It is not often that an Epistle so truly characteristic of an individual mind is to be met with. We have sufficient indication of the attractive personal charms of "Pretty Nelly," in Lely's portrait and Pepys' raptures, but here we have her living and speaking as she was wont to speak.

It is well known that Nelly was no scribe, and could with difficulty scrawl her initials, she therefore here employs the pen of one of her merry companions, but evidently insists upon her very words being written down, although she cannot make her write all she wishes.

Laurence Hyde was the second son of Lord Chancellor Clarendon, then upon a foreign mission. After telling him that she can hold no longer to let him know that she has never been in any company without drinking his health. She says, "for I love you with all my soule."—"The Pelmel is to me now a dismale place since I have lost Sir Car Scrope, never to be recovered agane, for he tould me he could not live always at this rate, and so begune to be a little uncevil, which I could not sufer from an ugly baux garscon." She mentions Lord Rochester and Mr. Savill, and says "Lord Dorset apiers worse in thre months, for he drinkes aile with Shadwell and Mr. Harris at the Duke's house (the Theatre) all day long." After mentioning Lord Burford and Lord Beauclerc, she concludes thus: "We are agoing to supe with the King at Whitehall, and my Lady Harvie, the King remembers his sarvis to you.—Now lets talke of State Affaires for we never caried things so cunningly as now, for we dont know whether we shall have peice or war, but I am for war, and for no other reason but that you may come home. I have a thousand merry conceits but I cant make her write um, and therefore you must take the will for the deed. God bye, your most loveing obedient faithfull & humbel Sarvant, E. G."

3627 Harvey (Lord) A. L. s. 3 pages 4to. To the Duke [of Richmond], *July* 8, 1740, *full of humour*—Harvey (Lady) A. L. s. 4 pages 4to. To the same, *July* 27, 1749 (2)

Lord Hervey was the subject of Pope's most bitter satire as *Sporus*, Lord *Fanny*, etc. and was as profusely lauded by Middleton. Lady Hervey was the beautiful Miss Lepell.

3628 HASTINGS (Warren) b. 1732, d. 1818

A. L. s. 2 pages 4to. To Robt. Bowyer. *17th Decr.* 1797

Relating to an advance of money upon a draft which he hopes will be punctually paid.

3629 HAWES (W.)

SEVEN LETTERS in his autograph, to Dr. Taylor, of the Society of Arts, on various topics of interest

3630 HENRIETTA MARIA, Queen of Charles I.

L. s. 1 page 4to. in French. "A mon Cousin," *Paris, Juillet* 7, 1649

The Island of Silly being in want of provisions, and Mr. Joshua Lloyd, an English gentleman staying at Rochelle, having been recommended to her to supply them, she begs her correspondent to exert all his power and authority in her favour, this being a measure of the highest importance to the King, her Son.

3631 HENRIETTA MARIA, Queen of Charles I.

SIGN MANUAL to an Order. Dated *à St. Germain ce 4 Aoust*, 1646

3632 HENRY IV, King of Navarre b. 1553, assassinated 1610
A. L. s. 1 page folio. To Catherine de Medicis (July 1584); AN INTERESTING LETTER

3633 HENRY VII, King of England b. 1455, d. 1509
SIGN MANUAL, to a warrant for the supply of Palms for Palm Sunday and other matters connected therewith. To Sir Robert Litton, Knt. *March 21st*, 1499, *portrait*

3634 HENRY VII, KING OF ENGLAND
SIGN MANUAL, addressed to Sir Robert Lytton, giving orders for materials for different kinds of clothing. *May 20th*, 1499

3635 HENRY VIII, King of England b. 1491, d. 1547
SIGN MANUAL, to two Documents, one on vellum and the other on paper. *March 27th*, 1535, 2 *portraits* (2)
Orders for apparel and other matters connected with the wardrobe.

3636 HOLLAND (H.) Architect
Drawing of a Plan of the India House. "Ordered by the Chairman to be executed, H. Holland." 22 *Aug.* 1799

3637 Hume (David) Philosopher and Historian b. 1711, d. 1776
A. L. s. 4 papes 4to. closely written. [To Lord Hertford?] *March* 20, 1766, *highly interesting and rare*
Referring to Lord Bute's speech on the repeal of the Stamp Act, and the emboldenment thereby afforded to the American colonies to further dangerous acts of opposition. Arrival of Count Lauragais in London, and his horse-racing proclivities, American plantation speculations, etc.

3638 Hunt (J. H. Leigh) Political Writer and Poet, A. L. s. 1 page 4to. To Mr. Cottle, 1802—Rogers (Samuel) Poet, A. L. s. 2 pages 8vo. 1844—Landor (W. S.) A. L. s. 4 pages 8vo. *no date* (3)

3639 JAMES I, King of England
Document, signed and countersigned by Thomas Howard, Earl of Suffolk, and Sir John Stanhope, relating to Wardrobe Provisions, and other matters connected with the Household, *portrait. June 30th*, 1603

3640 JAMES II, King of England
SIGN MANUAL to an Order to pay our "Wellbeloved Cousin George Earl of Dunbarton £4098. 3s. 8d. due to the Royal Regiment of Foot under his command, *portrait.* 19*th June*, 1686

3641 JAMES II
SIGN MANUAL to a Commission for raising a Troop of Horse. *St. Germain*, 20 *June*, 1692

3642 JAMES II
SIGNATURE to a Warrant for Holding Courts Martial. 10 *March*, 1668

3643 JAMES VI, King of Scots
A. L. s. commencing "I pray you send me with this bearare Gray Fairfax, for he will stand me in moest special steadd at this tyme." A RARE AND FINE EXAMPLE

3644 JOHNSON (Dr.) Lexicographer b. 1709, d. 1784
A. L. s. 1 page 8vo. To SIR JOSHUA REYNOLDS. Dated *June 23rd*, 1871
Thanking him for his "splendid benefaction.

3645 JOHNSON (Dr.)
THE ORIGINAL AGREEMENT beween Dr. SAMUEL JOHNSON and Ed. Cave, bookseller, for the publication of the first small edition (12mo.) of the RAMBLER, specially providing that the names of *John Payne* and *Joseph Bougnet*, "are inserted as the persons for whom such edition is printed." 1751

This most interesting document is signed by Johnson and witnessed by David Henry and J. Hawkesworth.

3646 JOHNSON (Dr.)
A. L. s. 2 pages 8vo. To Mrs. Reynolds. Dated *July 21st*, 1781

"There is in these such force of comprehension, and such nicety of observation as Locke or Pascal might be proud of." He then suggests certain alterations, and that some of her expressions must be made clearer and smoother prior to publication.

An unfinished Letter of Mr. Langton's announcing Dr. Johnson's Death, and some other papers, are added

3647 KAUFFMAN (Angelica) Artist b. 1741, d. 1807
A. L. s. 2½ pages 4to. To Messrs. Grillet & Co. Dated, *Rome, March 31st*, 1798

A complimentary letter on matters of business, couched in very friendly terms, mentioning the names of some of her former friends.

3648 KENT (Edward Duke of)
Signature to a "Pass," as Governor of Gibraltar, *Oct. 25th*, 1802

3649 LAMB (Charles) Essayist and Poet
A. L. s. 3 pages 4to. To Joseph Cottle. *May* 26, 1820, *a very interesting specimen*

In allusion to his Poem to Lord Byron, he writes: "It was quite a mistake that I could dislike anything you should write against Lord Byron, for I have a thorough aversion to his character, and a very moderate admiration of his genius—he is great in so little a way. To be a Poet is to be The Man, the whole Man, not a petty portion of occasional low passion, worked up into a permanent form of Humanity." &c.

3650 LAMB (Charles)
"DISSERTATION UPON ROAST PIG." 5 pages folio, signed Elia
FULL OF WIT AND FANCY.

3651 LEIGHTON (Archbishop) b. 1613, d. 1684
A. L. s. 1¼ pages folio. To the Duke of Lauderdale, *n.d. very fine, with seal*

A MOST INTERESTING AND EXTREMELY RARE LETTER: Wearied and spirit broken with his availing efforts to effect that reconciliation between the Presbyterian and Episcopalian parties, for which he had so earnestly striven—He seeks to be relieved of his Episcopal functions and be allowed to retire and conclude his life "in one of ye solitariest hermitages in ye world." He alludes to the form of resignation which he had tendered to the King. A fair copy of the letter is added.

3652 LEOPOLD (King of the Belgians)
A. L. s. To "Mon bien cher Sir Benjamin." *Apl.* 27, 1819
Another. To "Mon cher General." *Decr.* 1818 (2)

3653 LIGONIER (Lord) Field Marshall b. 1682, d. 1770
A. L. written in the third person. 1 page 4to. To Mr. Townshend. *March* 31, 1761, *with seal*

Appointments of officers by the King's commands.

3654 LOVER (Samuel) Novelist and Poet
"I know that the Summer is come," in two eight-line stanzas, in his autograph and signed. Addressed to Miss Knowles, *portrait*

3655 MACAULAY (T. B.)
Report of his Speech, IN HIS OWN HAND-WRITING, which was delivered after the Reporters had left the Gallery. 7 pages folio

3656 MARLBOROUGH (John Churchill Duke of) the Great General, "For Mr. Secretary Harley," *n. d.*

Short note requesting an interview. The letter is accompanied by one from Sarah Duchess of Marlborough, and one from the Second Duke of Marlborough, *dated from Bath*, 1753.

3657 MARMONTEL (Jean Francois) Author of *Contes Moraux*, &c.
A. L. s. 4 pages 4to. To Voltaire. *Paris*, 5 *Aoust*, 1760, *with portrait. Excessively rare and interesting*

He relates the details of certain new works, and speaks of the *Chaudiere* of the Jesuits of the Faubourg of St. Antoine, "Je suis allé voir L'Ecosssise (a new piece) vous ne scauriez croire combien sur le theatre. Le spectacle en est vrai, l'action vive et interessant; on pluere comme à Zaire, et est'applaudi des pieds et des mains . . . Freron en a un peu soufert. Beni soit le talon qui a ecrasé cette chinelle et tant d'autres insectes dont Paris est infecté."

3658 MARY, QUEEN OF ENGLAND
SIGN MANUAL to an Order for the delivery of Trench Tents for the use of the "Regiment of ffoot." 8 *May*, 1693, *with fine portrait after Kneller, by I. Smith*

3659 MARY, Queen of England b. 1515, d. 1558
Sig. in full, "MARYE THE QUENE," to "A memoriall for o^r trustie and right wellbeloued counsellor Anthony Husey, esquire, lately chosen goü'nor o^r merchante adventurers in the lowe countries, and by us appointed to be o^r Agent in those partes, given the last of June, 1556." The instructions follow, occupying 2½ pages folio, arranged under 8 heads, *portrait and illustrations. Very fine and* EXCESSIVELY RARE, *especially upon paper.* [Upcott]

3660 MARY, QUEEN OF SCOTS b. 1542, beheaded 1587
LETTER TO HER UNCLE THE CARDINAL OF LORRAINE (1561-2)

THIS VERY INTERESTING AND VALUABLE LETTER, which occupies 14 pages folio, is entirely in the AUTOGRAPH OF THE QUEEN, but is neither signed nor dated. It is political, and shows the difficulties of her situation between France and England, and is consequently of CONSIDERABLE HISTORICAL IMPORTANCE.

3661 MARY OF MODENA, Queen of James II
A. L. signed M. R. 1 page 4to. "For my Sonnes the Prince of Orange." *St. Jamsis, May* 19, ——, *fine, with the seal, crown and cypher, with portrait by I. Smith*

3662 MONK (General George) to Lord Waregton, President of the Councill of State. *Dalkeith*, 5 *July*, 1659

A singular but wary letter, announcing that he hears "that Charles Stuart hath laid a very great Designe both in England and Ireland," but, that he had heard of nothing as yet done in "that businesse." Believes the country generally to be quite satisfied with the Government of the country.

3663 MONTAGU (Lady Mary Wortley)
A. L. (endorsed by E. Wortley, to whom it is addressed). *Avignon, Jany.* 10, *N. S. portrait*

Returns thanks for sending her Miss Fielding's books. Speaks of E. Wortley's health, "w^{ch} is truly and sincerely the dearest concern I have in this world."

3664 MORGHEN (Raffaelle) Eminent Engraver
A. L. s. 1 page 4to. in Italian. To W. Monck Mason. *Firenze, 4 March*, 1830. With list of Engravings of the different Masters, and prices of each, in the autograph of, and signed by, Longhi the celebrated engraver

3665 NAPOLEON I.
L. s. 1 page 4to. To M. le Prince de Paix (Emmanuel Godoy). Dated *Warsaw, Jan.* 21, 1807

Commending him for maintaining the arrangements between the Courts of France and Spain, to drive the English from the Continent, must be by destroying their commerce, and thus attack the basis of their power.

3666 NAPOLEON I.
SIGNATURE, as First Consul, to a Document on vellum. Reward of Honor "pour le Citoyen Mahut," who distinguished himself "à l'affaire de Maringo," countersigned by the Minister of War.

"Procès Verbal de ce qui s'est passé le 26 a la Fete de," in the AUTOGRAPH OF NAPOLEON; RARE AND CURIOUS.

3667 NELSON (Lord) to Lady Hamilton
6 *o'Clock, at General Acton's Quarters, n. d.*

This interesting and unpublished letter commences "My Dear Madam. All is chequered in this life.—We arrived at the camp, &c., and found 30,000 men under arms just going to perform the Manuvres of real Battle, it was a very noble sight, and I am sorry you had not seen it." It is signed H. N., and has a postscript from Sir W. Hamilton to his Wife.

3668 NEWTON (Sir Isaac) Celebrated Philosopher, Exchequer Doc. s. 1718, RARE, signed also by Hopton HAYNES his friend, *with portrait of the latter*

3669 NEWTON (Isaac) Father of the Celebrated Philosopher, A. L. s. 1 page folio, *closely written*, to his Sister, and on the other side another A. L. s. ½ page folio, to his Sister's Husband, *no date.* VERY RARE, *from the Upcott collection*

3670 PENN (William) Founder of Pennsylvania
A. L. s. 2 pages 4to. To Sir Ed. Southwell. *20th XIth month*, 1704. *Very fine and rare*

"Do good while thou canst, for it is a humbling, as well as a malicious world, and wise men in power cannot lay up a better inheritance."

3671 PEPYS (Samuel) Secretary to the Admiralty, author of the well known *Diary* b. 1632, d. 1703
A. L. s. 2 pages 4to. *July* 4, 1694; *a good specimen*

3672 PEPYS (S.)
A. L. s. 1 page 4to. To N. Brathwayte, Esq. *with portrait. Sep. 18th*, 1690. Concerning the rights of the Admirals to wrecks, &c.

3673 PEPYS (S.)
A. L. s. 1½ pages folio. To John Evelyn. Dated *Friday morning, July* 9, 1686; *a fine example*

Had been to Deptford on purpose to have done something about the watergate and stairs, but the hurry every body was in about the wet dock prevented it.

3674 PERCY (Thomas) Bishop of Dromore b. 1728, d. 1811
A. L. s. 3 pages 4to. To Rev. —— Blakeway. Dated *Dublin, July* 31, 1789

Percy was born at Bridgenorth in Shropshire, and Blakeway, "his dear old friend," had been recently appointed to a living near that place. Blakeway became one of the historians of the county. The letter is one of high interest.

3675 PERCY (Teomas) Bishop of Dromore
A. L. s. 3 pages 4to. To Cadell and Davis, booksellers, with copy of their reply, 1797

Relative to the terms of publication of Goldsmith's Life and additional Poems—"I have only interested myself to serve two poor desolate women, relatives of an elegant Poet whose works afford pleasure to all the world."

3676 PERRAULT (C.) Member of the Academy b. 1628, d. 1708
A Mons. de la Planche. An order to pay the sum of 1000 francs for a machine to remove two large stones, intended for the Colonnade of the Louvre; *in his autograph*

3677 Petronne, Duchesne, Cicognara
3 letters on different subjects by these writers, 1834-47, *&c.*

3678 PHILIP, KING OF SPAIN, Husband of Queen Mary of England b. 1527, d. 1598
L. s. 1 page 4to. To the Duke of Alva. Dated 12 *April*, 1555. Countersigned G. Perezius. In favour of Paulo Grimaldo, a Genoese gentleman; *with portraits and map dated* 1596

3679 PIOZZI (Mrs.) b. 1739, d. 1821
A. L. 3 pages 4to. To —— Barber. Dated *Streatham Park, Wednesday, May* 9

"Shall be exceedingly happy to see Mr. Barber on Sunday." The rest of the letter consists of details relating to herself, her birth, and marriages. The letter appears to have been addressed to Francis Barber, who had been a black servant to Dr. Johnson.

3680 POPE (Alex.) Poet b. 1688, d. 1744
A. L. s. 2 pages 4to. To Dr. Oliver, Bath, dated *August* 28, 1743 *A beautiful specimen.*

Grateful for his curative care—"the medicine you gave me cannot relieve my breast and stomach more than the Medicina Animæ administered in your conversation did my spirits." Commends the air of Bristol; speaks of his dying friend Bethel; begs to be remembered to Mr. Allen of Prior Park, Dr. Hartley, and Dr. Mead, concluding with the philosophical prayer, "that every physical and moral evil may be far from you." Pope died in the May following.

3681 POPE (Alex)
A. L. s. 1 page 8vo. To Mr. Richardson. No date.

Asking him to send him the exact size of the plate "for the title page of my book," assuring him of his "true affections."

3682 POUSSIN (NICHOLAS) Distinguished French painter, b. 1594, d. 1665
A. L. s. 1 page folio. To Cav^r del Pozzo. In Italian. Dated *Parigi*, 20 *Dec.* 1641; RARE.

3683 Prime Ministers. W. Pitt, A. L. s. 1 page 8vo. 1798—Lord North, A. L. s. To "Beau" Brummell, 2 pages 4to. 1782—Spencer Perceval, A. L. 1 page 8vo. 3

3684 PRIOR (MATTHEW) Poet
A. L. s. 2 pages 4to. To the Lord Treasurer Orford, *n. d.*
Written probably in 1711, prior to June, when the Poet went to Paris. It requests His Lordship may be set down in his "Chair at my back door, and by so doing give me an half hour to receive your commands."

3685 RABELAIS (Francis) M.D. b. 1483, d. 1553
A. L. s. 3 pages folio. To William Budeus, in Latin and Greek
EXTREMELY RARE AND VALUABLE, and, though undated, may be safely asserted to have been written between 1515 and 1521. With the letter is a long printed statement respecting it.

3686 REYNOLDS (Sir Joshua) P.R.A.
A. L. Written in the third person. 1 page 4to. To Dr. Hunter, *Leicester Fields; very scarce.*

3687 RICHARDSON (Samuel) Celebrated Novelist
A. L. s. 8½ pages 4to. To Miss Grainger. 28 *Feb.* 1749-50
A most interesting and delightful specimen relating to the different characters introduced in his Clarissa Harlowe.

3688 Robespierre, Thurcot, and Carnot, Conspirators
Their Signatures, with portrait of Carnot, and Newspaper Cutting relating to the difficulties and troubles of the times

3689 ROUSSEAU (J. J.) Eloquent Writer b. 1712, d. 1778
A. L. s. 1½ pages 4to. in French. To Madame de la Tour Dupin, a Riez. 26 *Aug.* 1763.
Written in highly complimentary terms.

3690 ROWLANDSON (Thomas) Caricaturist,
A. L. s. 1 page 4to. To Heath the engraver, *March* 1, 1804, a characteristic letter, *with drawing in colours of two heads. Fine and scarce* 2

3691 RUBENS (P. P.) b. 1577, d. 1640
A. L. s. 2 pages folio, in Italian, 1628. LETTERS OF THIS DISTINGUISHED ARTIST ARE EXTREMELY RARE; *a fine specimen*

3692 RUPERT (Prince) Palatine of the Rhine,
April 29th, 1673; *portrait and printed statement*
AN ORDER upon Captain Haddock "to saill to meete him on the Downes." Signed, "RUPERT."

3693 RUSHWORTH (John) Historian
A. L. s. 1 page folio. To —— *July* 26, 1677. *A desirable specimen.*
A very interesting historical Letter, enclosing his reports of the Trials of Archbishop Laud and the Earl of Strafford. It commences "I now send for your Honors perusall, my last paper, but not the least in value; viz. The Earl of Strafford's Summary Account, att the closure of his Tryall in Westminster Hall, which I tooke in characters, from his owne mouth. Some friends, to whom I have imparted the same, say, it is an excellent piece."

3694 SCHILLER (Frederick von) Dramatic Author and Poet
A. L. s. in German, 2 pages 8vo. *Oct.* 19, 1787

He hopes that the tragedy of *Don Carlos* will soon be played, as he is in great want of money. Schiller was then in an embarrassed position.

Schiller was born in 1759. In 1783 he went to Mannheim as Poet to the Theatre (vide Carlyle's Life, p. 43.)

3695 SCOTT (Sir Walter)
L. s. 2 pages 4to. To Messrs. Cadell and Davis. *May 16th*, 1830

Respecting his work, the "Minstrelsy of the Scottish Border," asking Messrs. Cadell to undertake the publication allowing me one half of the clear profits." With Cadell and Davis's reply.

An Anecdote respecting Adam Ferguson, in the autograph of Scott; a Letter from Earl Spencer, and another from Wilson Croker, both mentioning the great Novelist by name, are added.

3696 SHELLEY (P. B.) Poet b. 1792, d. 1822
A. L. s. 1¼ pages 4to. *Sept.* 26, 1815. Containing an order for books to be sent him.

3697 SHERIDAN (R. B.) Dramatist and Statesman
A. L. s. 1 page 4to. To Mr. Davis. *January* 25 (1798)

Wishing to have an interview with him and Mr. Sadler together on some special occasion.

3698 SMITH (James)
Song for the Infant School at West Molesy, headed "Lyrical Limbs" in his autograph.

A very clever effusion by one of the authors of the "Rejected Addresses."

3699 Soane (Sir John) Architect and Virtuoso
A. L. s. 1 page 4to. *May* 26, 1794. Respecting his request to be inserted in the Commission of the Peace for Middlesex. Signature of Lord Lynedoch, *with portrait*

3700 SOUTHEY (Robert) Poet, Historian b. 1774, d. 1845
A. L. s. "R. S." 4 pages 4to. To R. Duppa, [*Nov.* 22, 1805]

Most interesting. He gives particulars of a recent tour in Scotland, visit to Melrose, a day's salmon spearing ("a singular, savage, sport,") visit to Sir Walter Scott ("a pleasant man, of open and friendly manners, so full of topographical anecdote, that having seen him you must be perfectly well satisfied how well history may be preserved by tradition"); his meeting with Jeffrey, etc. Relative to the review of Madoc by the latter, he says, "a man who has been reviewed above fifty times, which is my case, is hardened to such things; besides, by God's blessing, such praise or such censure as can be bespoke for five guineas a sheet can neither help nor harm me now. They who fling dirt at me will only dirt their own hands, for I am out of reach."

3701 SOUTHEY (Robert)
A. L. s. 2 pages 8vo. To Mr. Dyer. Dated *July* 21, 1827. *With portrait, and a few characteristic lines written on the back of a frank.*

"We both wish to see the remediable evils of society remedied, and those which may be irremediable, mitigated as far as mitigation is possible."

3702 SOUTHEY (R.)
A. L. s. 3 pages 4to. To Mr. Cottle. Dated *July* 28 (1797)
Very interesting.

"Herbert Croft is in Exeter jail: I am very sorry for it." Is in want of a poem by Madame Boccage, on the Voyage of Columbus; also of a copy of Giraldus Cambrensis. Is reading a poem by Le Moyne, in which St. Louis is stated to have been healed by the waters of a fountain, in which the Virgin Mary had, on the way to Egypt washed her little boy's clouts." Notice of Rogers, &c.

3703 SOUTHEY (R.)
A. L. s. 3¼ pages 4to. To Mr. Cottle. *Nov.* 1796
A very interesting specimen.

Relative to his resolution to finish the Poem of Madoc, of which he writes, "This must be the greatest of all my works." Notices of Danvers and George Burnett. Further on he writes, "Do you know that Muir has made his escape from Botany Bay? Hamilton Rowan, at the expence of £500, procured an American ship bound to China to call there." &c.

3704 SOUTHEY (R.)
A. L. s. 4 pages 4to. To Mr. Cottle. *August 11th*, 1806
A very interesting and pleasing specimen.

Relative to his Poem of Madoc, and the reviewers. Is preparing for the press the Chronicle of the Cid, &c. &c.

3705 SOUTHEY (R.)
Four A. L. s. To Mr. Cottle. 1796-7; *very interesting*

Relating to his progress in "Madoc," with notices of Dr. Hunter, "the murderer of St. Pierre," George Dyer, Mary Hayes, Miss Christall, Dr. Gregory, Taylor the Pagan, T. Park, &c.

3706 SPELMAN (John) son of Sir Henry
A. L. s. 3 pages folio, *very closely written. May* 6, 1625. *A capital historical letter.*

A detailed account of the trial of John Williams for a libel entitled "Balaam's Ass," the contents of the work, his defence, his sentence and execution.

3707 SHOVELL (Sir Cloudesley) Admiral b. 1650, d. 1707
A. L. s. 2 pages 4to. To Sir Robert Southwell. *Milford Haven, June* 16, 1690. *Rare, with portrait, etc.*

Detailing the movements of the shipping employed to aid William the Third's measures for expelling James the Second from Ireland.

3708 STEELE (Sir Richard) Dramatist and Essayist
A. L. s. 2 pages 4to. To a Lady. Dated *October 14th*, 1715

In alluding to the affair of the Charterhouse" he writes, "If I do not gett it, you will see my opposers report that they would not let me be humble, for I shall then think myself obliged to show them what place among mankind I am really in, and how usefull I can be to the family to whose service I have devoted my life and fortune."

3709 STERNE (Laurence) Author of "Tristram Shandy," &c. b. 1713, d. 1768
A. L. s. 1 page 4to. Dated *York, June* 9, 1760; *a fine specimen*

He thanks his Lordship for the generosity of his Protection and advice: "By making a good use of the one I hope to deserve the other." In a postscript he adds, "the scribblers use me ill, but they have used my Betters much worse, for which may God forgive them."

3710 STERNE (L.)
A. L. s. 1 page folio. To Messrs. Toley. Dated *Turin, Nov.* 28, 1765; *slightly damaged*

Has spent a "joyous fortnight" with his friend Sir James Macdonald at Turin, which they leave with regret, having "met with all kinds of honours."

3711 STRADIUARIUS (Antonio)
A. L. s. in Italian. 12 *Agosto*, 1708; AN EXCESSIVELY RARE IF NOT UNIQUE AUTOGRAPH

This letter is facsimiled in M. Fetis Memoire sur Stradivarius.

3712 STRAUSS (G. F. A.) Author of the Life of Jesus
A. L. s. 2 pages 4to. in German. Dated *Rensdorf, May* 6, 1811 *an interesting letter*

3713 STRYPE (John) Historian and Biographer b. 1643, d. 1737
A.L.s. 2 pages 4to. To Ralph Thoresby. *Low Leyton, July* 12, *s. a.; a splendid specimen and very rare, with portrait*

Wholly on literary matters and highly interesting—You are now (thanks be to God) out of fear of the rebels, always the enemies and destroyers of literature. With the best books, I leave you to the busy replacing of your manuscripts and curiosities in their repositories, and wish you long to enjoy and improve them. Obliged to lay aside his other designs, the booksellers concerned being now resolved to hasten the printing of Stow's Survey.

3714 STUART (Henry Benedict) Cardinal of York
SIGNATURE to a Receipt of £2000. from Messrs. Coutts. *Rome, Jan.* 5, 1807

3715 STUART (James) (James III) called "The Old Chevalier"
A. L. subscribed and signed. 1 page folio. *A Rome le* 17 *de l'An* 1743. "A mon Cousin Le Chevalier d'Orleans"

Thanking him for his obliging letter, which he designates, "Nouveau temoignage de souvenir et de votre attachement."

3716 SULLY (Maximilian de Bethune, Duke of) Minister of State to King Henry IV of France b. 1560, d. 1641
A. L. s. 1 page folio. To M. de Willemonter, at Rheims. *No date*

A friendly letter, reasons for his delaying his journey to Rheims. Letters of Sully so fine as the present are extremely rare.

BETHUNE (Philippe de) brother to the great Sully b. 1561, d. 1649
Sig. to a quittance, on vellum, 1616

3717 SWIFT (Jonathan) Dean of St. Patrick's
A. L. 2 pages 4to. To Dr. Arbuthnot. *July* 3, 1714; RARE

In answer to Arbuthnot on his engaging Pope, Swift, Gay and Parnell to write a Satire on the Abuse of Learning, in 1714. Some letters on this subject have been printed, and the originals are in the British Museum. This letter is very interesting and finely expressed, mentioning his colleagues, &c. The "brothers" named were a club of 16, including Arbuthnot, Swift, Pope, &c. by the "Dragon" is intended the Earl of Oxford.

A Letter of Thos. Steele is added

3718 SWIFT (Jonathan)
A. L. s. 2 pages 4to. To the Earl of Oxford. Dated 21*st Sept.* 1728; *a fine specimen of an interesting letter*

"I hear that myself and one or two more have a share in the Scurrilityes that the Dunciad hath occasioned, as a just punishment for the friendship we have with Mr. Pope."

Accompanied by a Poem entitled "Apollo to the Dean," and another Poem, both in the autograph of the Dean

3719 SWIFT (Dean)
"A State of my Affairs," Sept. 14, 1718, being a list of some part of his effects in the autograph of the Dean; *very curious*

3720 TAYLOR (Jeremy, Bishop of Down) b. 1613, d. 1667
A. L. s. 1 page 4to. To the Right Honble. my Noblest Lord Edward Viscount Conway at his house in Oxmanton in Dublin. *No date. A beautiful specimen of the hand-writing of this eminent Divine*

Returns his Lordship thanks for his letter. "I hope by this time your Lordship hath received his Majesties letter about the Cathedral and burgesses of Parliament in Lisburne; It were well if it were so early here, that two burgesses might be chosen before ye dissolution of this Parliament; it would add reputation to us, and give solemnity to y^e^ new erection of y^e^ Cathedral." Lord Conway was the great friend and patron of Jeremy Taylor, who for a short time previous to his appointment in 1660 to the see of Down, resided with his Lordship in Ireland.

3721 VANBRUGH (Sir John) b. 1666, d. 1726
SIGNATURE to an "Explanation of the Design." 2 pages folio. *No date*

3722 VASARI (Giorgio) Painter, Author of "The Lives of Celebrated Painters" b. 1514, d. 1578
A. L. s. 1 page folio. 8 *Aug.* 1556; *fine and rare*

Respecting the transmission of a Banner with singularly minute particulars for the stretching and repairing of it.

3723 VICTORIA (Queen)
SIGN MANUAL to a Petition asking permission for Richard Godeon to plead for Emily Birch, Widow, and Augusta Birch, Spinster, indicted for a Misdemeanour, countersigned by Sir James Graham, Dec. 7, 1843

3724 VOLTAIRE b. 1694, d. 1778
A. L. s. 3 pages folio, commencing "Mon cher éditeur," *Potsdam, Nov.* 28, 1750. A capital literary letter, SIGNED IN FULL; *fine and very scarce, it would be difficult to find a better specimen.*

3725 VOLTAIRE
A. L. s. 2½ pages 4to. To M. Dupont. *A Ferney, Ottr.* 18, 1758; *an interesting letter, signed* V

"Le Sieur Roset me det qu'il a dépensé son argent à fouiller des mines; mais il allonge beaucoup la mienne. Il n'est point dit dans notre marché qu'il cherchera de l'or; mais qu'il m'en donnera; et le vrai moyen de n'avoir pas à m'en donner, c'est d'imaginer qu'il y en a dans les montagnes des Vosges."

3726 VOLTAIRE
A. L. s. 4 pages 4to. "Voltaire, gentilhomme ordinaire du Roy," *aux Delices, Oct.* 11, 1758; VERY RARE, *with the signature in full*

An unpublished letter relative to his purchasing an estate at Ferney. "On me propose une terre dans votre intendance; c'est un agrément dont je sens tout le prix, mais je n'en puis jouir sans votre protection: c'est la terre de Fernex, à deux lieues de Genève, aux pays de Gex. Cette terre n'est convenable pour moy qu'autant qu'elle peut défrayer en partie ma maison des Délices, et me délivrer du continuel embarras d'acheter les choses nécéssaires à la vie. Je n'ay chez moi que des fleurs, de l'ombrage, et quelquefois quarante personnes à nourrir par jour."

3727 WARBURTON (W.) Bishop of Gloucester
A. L. s. 1 page 4to. To Mr. Nourse, *franked. Prior Park, Oct.* 2, 1760; *scarce*

Giving an order for Books.

3728 WARBURTON (Bishop)
A. L. s. 1½ pages 4to. Dated *Prior Park, Dec.* 26, 1761

Respecting the values of Livings. "Now were I to give way to resignations, I should rarely have an opportunity of presenting, since these resignations are generally exchanges; a traffic, Incumbents manage to lay their affairs together more compactly; and I make no doubt the affair in question is of this nature."

3729 WARBURTON (Bishop)
A. L. s. 2 pages 4to. Dated *Prior Park, Jan.* 18, 1758

The Letter closes thus—"Still this Ld. Ducie runs in my head. He sticks like a leech where he fastens. If he could be brought over to you, he would at least deliver you up, the D. and the D. bound hand and foot." With learned opinions on Pagan worship and other subjects bearing on Christianity, accompanied by "Extracts of Letters from Dr. Conyers Middleton, Ld. Hervey," from which the following may be cited: "It is my misfortune to have had so early a taste of Pagan soup, as to make me very squeamish in my Christian studies." This paper is justly endorsed "disgraceful to Dr. M. and unfit for ordinary readers."

3730 WASHINGTON (General) First President of America
A. L. s. 1 page 4to. To Wm. Heth, Esq. Dated *Mount Vernon,* 10 *Jan.* 1799

Alluding to the account of General Pinckney's reception at Petersburgh, which was "judiciously bestowed."

3731 WATTS (DR. I.) Dissenting Divine b. 1674, d. 1748
A. L. s. 1 page 4to. To Mr. D. Turner. Dated *Sept.* 5, 1738

Regarding the correction of some Manuscript sent him for that purpose, and which he is obliged to return. "Grammar (he says) is the most laborious study I ever engaged in. There are few pages in your book w^ch^ to survey as it ought to be done would not require 3 or 4 days time."

3732 WELLINGTON (Great Duke of)
A. L. s. 3 pages 4to. To J. W. Croker. *Paris,* 8 *Aug.* 1815. Referring to the battle of Waterloo; *very interesting and valuable*

3733 WELLINGTON (Great Duke of)
His Correspondence with the Countess of Blessington, an interesting series of Eleven Letters, entirely in the Duke's autograph, with two notes added, signed W. (13)

3734 WESLEY (John)
Curious Portrait of him struck off by Dr. Priestley by means of electricity, accompanied by scientific Letters from Professor Faraday and Charles Pye bearing on the subject

3735 WORTLEY (Lady Mary) "Ye 9th Ode of Horace Imitated," or a Dialogue between Sir Robert Walpole and W. Pulteney. *The original autograph of this political squib relating to two of the greatest statesmen of the day*

It is in six four-line stanzas, and occupies the first page of a folio sheet.

3736 William III King of England
SIGNATURE to a Warrant for payment of monies to certain persons for seizing and apprehending of conspirators, countersigned by the minister. *Apr.* 15, 1691; *very interesting, with portrait after Kneller, by Smith*

3737 WILLIAM IV King of England
SIGNATURE to a Warrant granting £28 10s. to Mr. John Bicknell. *July 9th*, 1836

3738 WILLIAM OF NASSAU
A. L. signed W. R. 2 pages 4to. Dated *16th Aug.* 1698. Probably to the Prince Henri de Vaudemont

An interesting Letter on Military subjects, in French.

3739 WREN (Sir Christopher) Eminent Architect b. 1632, d. 1723
A. L. s. 1 page 4to. To "Mons." Blathwayt. Dated *Whitehall, June 21st*, —99

Respecting his inability to complete his professional engagements, of which he assigns the cause. The letter commences "The ready execution of His M^ties comandes is to me soe sacred a thing, that if I am unavoydably hindred in it, I thinke in that case it is my duty to let him know my misfortune."

A VERY BEAUTIFUL EXAMPLE

3740 WREN (Sir Christopher)
Warrant to pay Sir Christopher Wren and other officers of the works the amount of their respective salaries. Signed by the Ministers, dated *Aug.* 5, 1684

3741 LIGONIER CORRESPONDENCE, ranging from 1759 to 1765
A LARGE NUMBER OF LETTERS FROM THE NOBILITY AND GENTRY AND OTHER MEN OF NOTE ON VARIOUS SUBJECTS CONNECTED WITH THE TIMES, OF CONSIDERABLE INTEREST

The following biographical sketch may be deemed worthy of note:

JOHN LIGONIER was one of the most celebrated Generals in the English Army during the wars of the reign of Queen Anne, and of those which immediately succeeded them. At the battle of Dettingen in 1742, he was made a Knight-Banneret under the Royal Standard; and in 1757 he received the Patent of an Irish Peer, as Viscount Ligonier, of Enniskillen, in the County of Fermanagh. In 1762 he became Viscount Ligonier, of Clonmell; in the next year, Baron Ligonier, of Ripley, in the County of Surrey; which dignity in 1766 was advanced to an Earldom.

With respect to his Military honours it will be sufficient to state, that he was made a Field-Marshal in November 1757; and that he was Commander-in-Chief of the British Army from the same year until 1766.

Lord Ligonier died at the age of 92 in 1770, and was buried in Westminster Abbey.

SIXTEENTH DAY'S SALE.

ENGRAVINGS AND DRAWINGS.

LOT		
3742	Westminster Abbey, and others	
3743	Winchester Cathedral, by Coney, &c.	47
3744	The Pantheon, Rome, &c.	8
3745	St. Paul's and various Cathedrals	15
3746	Views in Dublin, by Malton	22
3747	Views of Oxford and various County Views	37
3748	Various English and Foreign Topography	62
3749	Views in Rome, by W. B. Cooke, &c.	23
3750	Views in Granada, &c.	6
3751	Photographs after Michael Angelo	12
3752	Moses with the Table of the Law, after Champagne, by Edelinck, &c.	2
3753	After Wouvermans, Teniers, &c.	6
3754	David with the Head of Goliah, and Christ bearing his Cross, by N. de Bruyn	2
3755	Christ bearing his Cross, by I. K. Sherwin; and the Good Shepherd, by Murillo, &c.	5
3756	Raising of Lazarus, after Rubens, by Bolswert; The Last Supper, &c.	4
3757	Virgin and Child, after Vandyck, &c.	3
3758	Large Landscapes, after Rubens, by Bolswert	7
3759	Presenting Christ with the Reed, after Vandyck, by Bolswert, &c.	5
3760	Adoration of the Shepherds, by C. Galle; various after Rubens, Vandyck, &c.	12
3761	Small Landscapes, after Rubens, by Bolswert, &c.	8
3762	After Rubens and Salvator Rosa, by Brown, *proofs*	2
3763	The Waggoner and Watering Place, by Brown	2
3764	St. Genevieve, after Vanloo, by Balechou, *proof*	1
3765	St. Catherine and La Belle Jardiniére, after Raphael, by Desnoyers	2
3766	The Woman taken in Adultery, after Titian, by Anderloni, &c.	2
3767	St. Michael, after Raphael, by Chatillon; Madonna de Foligno, &c.	3
3768	Diogenes, after S. Rosa, by Sharp, *proof*	1
3769	The Restoration, Cromwell dissolving the Parliament, after West, by Hall and Sharp	2
3770	The Magdalen and Christ crowned with thorns, after Guido, by Sharp, &c.	3

3771	The Doctors of the Church, after Guido, by Sharp; and another	2
3772	Niobe, after Wilson, by Woollett, &c.	6
3773	Battle of La Hogue, after West, by Woollett	1
3774	Les Offres Reciproques and Companion, by Wille, &c.	3
3775	La Liseuse and Companion, after G. Douw, by Wille, &c.	3
3776	Jeune Joueur d'Instrument, after Schalcken, by Wille, *proof before letters*	1
3777	Battle of the Standard, after L. da Vinci, by Edelinck	1
3748	The Dismissal of Hagar, and Companion, after Guercino, by Strange, &c.	5
3779	Liberality and Modesty, after Guido, by Strange, &c.	3
3780	St. Agnes, after Domenichino, by Strange, &c.	3
3781	After Raphael, by Volpato and Fabri	11
3782	The Cartoons, after Raphael by Holloway	7
3783	Dance of the Muses, after Romano, by Massard; the Aurora, by R. Morghen, &c.	3
3784	Virgin and Child, after Titian, by R. Morghen, &c.	3
3785	The Dilettanti Society, after Reynolds, by Turner and Say	2
3786	The Shepherd in Arcadia, after Poussin, by Blot, &c.	6
3787	After Rembrandt, by Haid, &c.	3
3788	Stocks Market, &c.	9
3789	Belisarius, after Gerard, by Desnoyers	1
3790	Venus and Cupid, after Battoni, by Porporati, &c.	2
3791	The Rat Catcher, by Visscher, &c.	4
3792	St. Margaret, after Raphael, &c.	8
3793	After Harlowe, Linnell, &c.	11
3794	The Three Maries, after Carracci, by Roullet	1
3795	Canterbury Pilgrim, after Stothard, and various Portraits	5
3796	Various Art Union Prints	4
3797	Canaletto Etchings	31
3798	Hopfer, after A. Durer, &c.	5
3799	Adrienne le Couvreur	1
3800	Various after Teniers, &c.	29
3801	After Drouais, by Beauvarlet, &c.	2
3802	Etchings, by Bous	6
3803	After Reynolds, by Bause, *proofs*	2
3804	The Miseries of War, by Callot	18
3805	The Fair, and various, by Callot	12
3806	Grotesque Figures, by Callot	7
3807	Before and after the Fire of London, by Hollar, and Map of the same	3
3808	Hollar's Large View of London on four sheets	
3809	Views of Islington	7
3810	Convent Garden and the Tower, by Hollar	4

3811	Tootehill Fields, Windsor, by Hollar	1
3812	The Man's Book, by Berghem	10
3813	Little La Tombe, Christ disputing with the Doctors, by Rembrandt	2
3814	Five Women's Heads, Supper at Emaus, by Rembrandt	3
3815	Utenbogardus, Rembrandt, A. Durer, &c.	5
3816	The Barn—Ostade, &c.	3

TURNER'S LIBER STUDIORUM.

3817	Dumblain Abbey, by T. Lupton, *proof before letters*, and the Etching	2
3818	Twickenham, by Dawe	1
3819	Lauffenbourg, by Hodgetts, *proof before letters*	1
3820	Peat Bog—Solway Moss	2
3821	Solway Moss, by Lupton, *proof before letters*, and the Etching	2
3822	Mer de Glace, by J. M. W. Turner	1
3823	Procris and Cephalus, by Clint	1
3824	Ville de Thun, by Hodgetts, *proof before letters*	1
3825	From Spencer's Fairy Queen, by Hodgetts, *proof before letters*	1
3826	Junction of the Severn and Wye, by J. M. W. Turner, *proof before letters*	1
3827	Chain of Alps, by W. Say, *etching*	1
3828	St. Gothard, by C. Turner, *remark proof*	1

3829	Edystone Light House, after Turner; Views in Yorkshire	7
3830	Various, after Turner, by W. B. Cooke, &c.	10
3831	Falmouth, after Turner, by W. B. Cooke, *proof*, &c.	2
3832	Heysham, after Turner, by W. R. Smith, *proof*	2
3833	Mount St. Michael, after Turner, by Cooke, &c.	2
3834	From the Southern Coast, by W. B. Cooke, &c.	14
3835	Views of Sussex, after Turner, by W. B. Cooke	
3836	Lewis' Wild Animals	

DRAWINGS.

3837	The Milk Maid, by Rowlandson	1
3838	The Old Chapel, Guildhall, by R. B. Schnebbelie, &c.	2
3839	Guildhall and the Record Office, by R. B. Schnebbelie	2
3840	Denham Castle, by Buckler, &c.	2
3841	Buildings, by Spornberg, &c.	2
3842	Tintern Abbey, by H. Shepherd, &c.	2
3843	Views in Edinburgh, by F. Shepherd	5
3844	Landscape, by S. Shepherd, &c.	3
3845	Views in Naples, by Vianelli	2
3846	Landscape, by Varley	1
3847	Various Studies	6

ENGRAVINGS.

3848 ANTWERP CATHEDRAL, by HOLLAR, BRILLIANT PROOF *before the second and third lines of inscription, with fine margin, gilt frame* 1

3849 COLLECTION OF 123 SACRED AND OTHER SUBJECTS, FIGURES OF SAINTS, &c. by Wierix, Galle, Collaert, &c. *fine impressions, neatly mounted in 4to volume, morocco, g. e.*

3850 Paysages dediés à M, Watelet par Gessner. 21 *coloured etchings*, 1764

3851 Berlin, Series of 30 Views of the City of, *small oblong*

3852 Rome. Antiquities of Rome, 69 *fine plates* (*small size*) *by Piranesi, oblong, half morocco, m. e.*

3853 Lewis (J. F.) Twelve Etchings of Domestic Subjects, *india proofs folio. n. d.*

3854 Cooke (W. B. and G.) Views of the Thames, 75 *beautiful engravings after De Wint, Havell and Owen* (56 *large and* 19 *small size*), *proofs, no letterpress, in a portfolio* 1822

3855 Campbell's Gertrude of Wyoming, by Hicks; and Thomson's Castle of Indolence, by Bastin, 25 *plates in outline, and on wood*, 1845-6

3856 Keepsake for 1828, Series of 19 LARGE PAPER INDIA PROOF ILLUSTRATIONS, and 17 others from different Works

3857 Constable (John) Various Subjects of Landscape characteristic of English Scenery, *plates by Lucas, oblong* 1830

3858 Various Portraits 9

3859 Earl of Stafford, Lord Brooke, from Lodge, *proofs* 7

3860 Countess of Bedford and Devonshire, &c. from Lodge, *proofs* 5

3861 Earl of Arundel, by Basire 31

3862 Various Clergy, &c. 8

3863 Countess of Richmond, and various Ladies, &c. 19

3864 Mr. Leveridge, after Frye, by Pether; Mr. Gomeldon, by W. Faithorne, &c. 3

3865 Thomas Murrey, by Smith, &c. 2

3866 Faraday, by Cousins, Reynolds, &c. 7

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